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Bach A Musical Biography

Musical biography has rarely been an object of theoretical and methodological reflection. Our present-day perception of the

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lives of prominent composers and performers of the past has been largely formed by cultural and political assumptions of nineteenth-century biographers and their twentieth-century followers. While older

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biographies are being scrutinized for veracity and 'updated' with new evidence, their historiographical premisses and narrative techniques remain largely unchallenged. The epistemological upheavals in the

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humanities since the 1960s have generated a body of theoretical thought that has undermined many of the assumptions of traditional biography.

Consequently, many of these assumptions have lost their hold

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as viable underpinnings for present-day scholarly biography. For example, the accumulation of facts is no longer believed to bring us closer to an understanding of the subject; nor are the traditional views of the

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unified self and the self as a foundational idea taken for granted. This volume brings together musicologists and historians who explore, through individual case studies, the rich potential of these new theories

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for writing musical lives. The authors of this volume examine how the insights provided by these theories illuminate our critical reassessment of older biographies - and the interpretations of musical works

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these biographies were used to construe - and help forge new approaches to musical biography. The authors also explore the functions musical biographies served in different historical contexts, the relevance

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of biography for musical criticism, the reliability of archival evidence, the ethics of biography, the demands placed on biography by feminist and gender history, and the new possibilities offered by cinema. The

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contributors to this volume challenge the view that biography has little importance for music history, analysis, and criticism. Collectively, they reassert biography's centrality and relevance, and dem

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Describes how Johann Sebastian Bach survived the sorrows of his childhood and composed the music the world has come to love.

**WASHINGTON DANIEL BOONE
AND THE FOUNDING OF**

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Biography

*KENTUCKY GEORGE ROGERS
CLARK AND THE CONQUEST
OF THE NORTHWEST THE
BATTLE OF TRENTON
BENNINGTON KING'S
MOUNTAIN THE STORMING
OF STONY POINT*

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Biography

*GOUVERNEUR MORRIS
GOUVERNEUR MORRIS.
PARIS. AUGUST 10, 1792. THE
BURNING OF THE
"PHILADELPHIA" THE CRUISE
OF THE "WASP" THE
"GENERAL ARMSTRONG"*

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*PRIVATEER THE BATTLE OF
NEW ORLEANS JOHN QUINCY
ADAMS AND THE RIGHT OF
PETITION FRANCIS PARKMAN
(1822-1893) "REMEMBER THE
ALAMO" HAMPTON ROADS
THE FLAG-BEARER THE*

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*DEATH OF STONEWALL
JACKSON THE CHARGE AT
GETTYSBURG GENERAL
GRANT AND THE VICKSBURG
CAMPAIGN ROBERT GOULD
SHAW CHARLES RUSSELL
LOWELL SHERIDAN AT CEDAR*

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*CREEK LIEUTENANT CUSHING
AND THE RAM "ALBEMARLE"
FARRAGUT AT MOBILE BAY
LINCOLN*

*Bach A Musical
Biography Cambridge University
Press*

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The True Life Of J.S. Bach

*Reconsidering Musical
Authorship and the Work-
Concept*

*Bach Meets Frederick the Great
in the Age of Enlightenment*

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J. S. Bach

The Great German Composers

A biography of Johann Sebastian Bach, musician, composer and Christian. Felix Mendelssohn called his work "the greatest music in the world," and wrote about one of Bach's choruses: "If life had

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taken hope and faith from me, this single chorus would restore all."

A concentrated study of Johann Sebastian Bach ' s creative output and greatest pieces, capturing the essence of his art. Throughout his life, renowned and prolific composer Johann Sebastian

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Bach articulated his views as a composer in purely musical terms; he was notoriously reluctant to write about his life and work. Instead, he methodically organized certain pieces into carefully designed collections. These benchmark works, all of them without parallel or

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equivalent, produced a steady stream of transformative ideas that stand as paradigms of Bach ' s musical art. In this companion volume to his Pulitzer Prize – finalist biography, Johann Sebastian Bach: The Learned Musician, leading Bach scholar Christoph Wolff

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takes his cue from his famous subject. Wolff delves deeply into the composer ' s own rich selection of collected music, cutting across conventional boundaries of era, genre, and instrument. Emerging from a complex and massive oeuvre, Bach ' s

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Musical Universe is a focused discussion of a meaningful selection of compositions—from the famous Well-Tempered Clavier, violin and cello solos, and Brandenburg Concertos to the St. Matthew Passion, Art of Fugue, and B-minor Mass. Unlike any study

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undertaken before, this book details Bach ' s creative process across the various instrumental and vocal genres. This array of compositions illustrates the depth and variety at the essence of the composer ' s musical art, as well as his unique approach to composition as a

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process of imaginative research into the innate potential of his chosen material. Tracing Bach ' s evolution as a composer, Wolff compellingly illuminates the ideals and legacy of this giant of classical music in a new, refreshing light for everyone, from the

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amateur to the virtuoso.

A Pulitzer Prize – winning critic 's
“ lyrical and haunting ” (Alex Ross,
The New Yorker) reflection on the
meaning and emotional impact of a Bach
masterwork. As his mother was dying,
Philip Kennicott began to listen to the

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music of Bach obsessively. It was the only music that didn't seem trivial or irrelevant, and it enabled him to both experience her death and remove himself from it. For him, Bach's music held the elements of both joy and despair, life and its inevitable end. He spent the next five

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years trying to learn one of the composer ' s greatest keyboard masterpieces, the Goldberg Variations. In Counterpoint, he recounts his efforts to rise to the challenge, and to fight through his grief by coming to terms with his memories of a difficult,

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complicated childhood. He describes the joys of mastering some of the piano pieces, the frustrations that plague his understanding of others, the technical challenges they pose, and the surpassing beauty of the melodies, harmonies, and counterpoint that distinguish them.

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While exploring Bach ' s compositions he sketches a cultural history of playing the piano in the twentieth century. And he raises two questions that become increasingly interrelated, not unlike a contrapuntal passage in one of the variations itself: What does it mean to

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know a piece of music? What does it mean to know another human being?
Translation of: Ueber Johann Sebastian Bachs Leben, Kunst und Kunstwerke
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Anguish and Triumph

Juvenile History - - American

Becoming Bach

Bach's Musical Universe: The Composer

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and His Work

Witnesses and Scholars

Anna Magdalena Bach and Her Musical
Notebooks

**Accessible and affordable
illustrated biography
written by world renowned**

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**Bach expert, full colour,
bargain price
Provides a detailed overview
of the life of Ludwig van
Beethoven, from
Enlightenment-era Bonn to
the musical capital of**

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Vienna, describing the composer's career, ill health, and romantic rejections.

Bach, like Shakespeare, is known largely by his works, exceptional in quantity as

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well as quality, and only a few original documents convey any idea of his life and character. Peter Williams's thoroughly new look at Bach's biography asks many questions about

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**the so-called evidence.
What was he like as a young man, as a father, as an ageing church servant?
What were his preoccupations? What music did he know and how**

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did he compose and perform such an amazing amount of music? Was he a disappointed man? Reading the available documentation critically, especially from the

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viewpoint of a performer, and going back to the first substantial 'biography' of Bach, namely his Obituary, Williams suggests new interpretations of the composer's life and his

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work. In addition, he asks if our understanding of Bach has been hindered by the unremitting deference displayed towards him since his death.

Now available in paperback,

File Type PDF Bach A Musical Biography

this landmark biography was first published in 2000 to mark the 250th anniversary of J. S. Bach's death. Written by a leading Bach scholar, this book presents a new picture of

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the composer. Christoph Wolff demonstrates the intimate connection between Bach's life and his music, showing how the composer's superb inventiveness pervaded his

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**career as a musician,
composer, performer,
scholar, and teacher.**

Musical Biography

The Way of Bach

A Life in Music

New Illustrated Lives of

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**Great Composers: Bach
Johann Sebastian Bach
The Little Bach Book
Examines the development of
the music of Johann
Sebastian Bach and profiles
his life.**

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DIV Johann Sebastian Bach – celebrated pipe organist, court composer and master of sacred music – was also a technical pioneer. Working in Germany in the early eighteenth century, he

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invented new instruments and carried out experiments in tuning, the effects of which are still with us today. Two hundred years later, a number of extraordinary musicians have utilised the music of

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Bach to thrilling effect through the art of recording, furthering their own virtuosity and reinventing the composer for our time. In Reinventing Bach, Paul Elie brilliantly blends the stories of modern musicians

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with a polyphonic account of our most celebrated composer's life to create a spellbinding narrative of the changing place of music in our lives. We see the sainted organist Albert Schweitzer

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playing to a mobile recording unit set up at London's Church of All Hallows in order to spread Bach's organ works to the world beyond the churches, and Pablo Casals's Abbey Road recordings of

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Bach's cello suites transform the middle-class sitting room into a hotbed of existentialism; we watch Leopold Stokowski persuade Walt Disney to feature his own grand orchestrations of Bach

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in the animated classical-music movie Fantasia – which made Bach the sound of children’s playtime and Hollywood grandeur alike – and we witness how Glenn Gould’s Goldberg Variations

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made Bach the byword for postwar cool. Through the Beatles and Switched-on Bach and Gödel, Escher, Bach – through film, rock music, the Walkman, the CD and up to Yo-Yo Ma and the iPod – Elie

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shows us how dozens of gifted musicians searched, experimented and collaborated with one another in the service of a composer who emerged as the prototype of the spiritualised, technically

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savvy artist. /div

A new and fascinating biography of the most outstanding composer in musical history, covering Bach's earliest effort in Eisenach, his cultural

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inheritance, his series of posts as organist or musician, and his stormy career in Leipzig. It also traces the significant stages of development in his family and his music. Reproductions of

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engraving and portraits of the time help to recreate the era in which Bach flourished. The origins of all the composer's major works are discussed and put into the context of the contemporary world. Written

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both the general reader and the specialist.

With her debut album Switched-On Bach, composer and electronic musician Wendy Carlos (b. 1939) brought the sound of the

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Moog synthesizer to a generation of listeners, helping to effect arguably one of the most substantial changes in popular music's sound since musicians began using amplifiers. Her story is

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not only one of a person who blazed new trails in electronic music for decades but is also the story of a person who intersected in many ways with American popular culture, medicine, and social trends

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during the second half of the 20th century and well into the 21st. There is much to tell about her life and about the ways in which her life reflects many dimensions of American culture. Carlos's identity as a

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transgender woman has shaped many aspects of her life, her career, how she relates to the public, and how the public has received her and her music. Cultural factors surrounding the

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treatment of transgender people affected many of the decisions that Carlos has made over the decades. Additionally, cultural reception and perception of transgender people has colored how

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**journalists, scholars, and fans
have written about Carlos and
her music for decades.**

The Life of Bach

The New Bach Reader

Towards New Paradigms

Counterpoint: A Memoir of

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Bach and Mourning Three Years with the Man, the Music, and the Piano Death and (Re) Birth of J.S. Bach

*Peter Williams approaches
afresh the life and music of*

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arguably the most studied of all composers, interpreting both Bach's life by deconstructing his original obituary in the light of more recent information and his music by evaluating his

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priorities and irrepressible creative energy. How, even though belonging to musical families on both his parents' sides, did he come to possess so bewitching a sense of rhythm and melody

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and a mastery of harmony that established nothing less than a norm in Western culture? In considering that the works of a composer are his biography, the book's title A Life in Music means

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both a life spent making music and one revealed in the music as we know it. A distinguished scholar and performer, Williams re-examines Bach's life as an orphan and family man, as

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an extraordinarily gifted composer and player and as an ambitious artist who never suffered fools gladly. For Johann Sebastian there was always music. His family had been musicians, or

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bachs as they were called in Germany, for 200 years. He always wanted to be a bach. As he grew, he saw patterns in everything. Patterns he would turn into melodies and song, eventually growing

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into one of the most important and celebrated musical composers of all time. This is the story of Johann Sebastian Bach.

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A detailed guide to one of

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*Bach's most popular
keyboard works.*

*The Story of Johann
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*Definitive Biography of
P.D.Q. Bach*

Hero Tales from American

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History

A Biography

*His Work and Influence on
the Music of Germany,
1685-1750*

Studies in Musical Biography

A detailed and thorough glimpse

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into the life of one of the most famous composers and musicians of all time dispels numerous myths surrounding Bach and presents the truth about his motives and aspirations, providing music lovers with a fascinating new perspective into

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the mind of a musical genius.

15,000 first printing.

First Published in 1988.

Routledge is an imprint of Taylor & Francis, an informa company.

The central subject of this richly illustrated book is the life and career of J. S. Bach, but nearly

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half the pages are devoted to engaging and detailed descriptions of the everyday world that surrounded him in the early 1700s. Both elements contain the unexpected. Written by a master storyteller and renowned performer of Bach's

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music.

Discusses Bach's musical accomplishments through the stages of his life, from his humble origins as a self-taught court musician to his role as kapellmeister and cantor of St. Thomas's Church.

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Glory and Honor

Music in the Castle of Heaven

Bach: The Goldberg Variations

**Johann Sebastian Bach, His Life,
Art, and Work**

**Sebastian Bach: The Boy from
Thuringia**

The Musical and Artistic Legacy

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of Johann Sebastian Bach

**A tale of passion and
obsession from a
philosophy professor who
learns to play Bach on the
piano as an adult. Dan
Moller grew up listening**

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to heavy metal in teh Boston suburbs. But one day, something shifted when he dug out his mother's record of The Art of the Fugue, inexplicably wedged between ABBA's

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greatest hits and Kenny Rogers. Moller was fixated on Bach ever since. In *The Way of Bach*, he draws us into fresh and often improbably hilarious things about Bach and his

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music. Did you know the Goldberg Variations contain a song about his mom cooking too much cabbage? Just what is so special about Bach's music? Why does it

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continue to resonate even today? What can modern Americans—steeped in pop culture—can learn from European craftsmanship? And, because it is Bach, why do some people see a

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connection between music and God? By turn witty and though-provoking, Moller infuses *The Way of Bach* with philosophical considerations about how music and art enable us to

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contemplate life's biggest questions.

While the study and redefinition of the notion of authorship and its relationship to the idea of the literary work have

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played a central role in recent research on literature, semiotics, and related disciplines, its impact on contemporary musicology is still limited. Why? What

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implications would a reconsideration of the author- and work-concepts have on our understanding of the creative musical processes? Why would such a re-examination of these

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regulative concepts be necessary? Could it emerge from a post-structuralist revision of the notion of musical textuality? In this book, Trillo takes the ...Bach... project, a

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collection of new music based on Johann Sebastian Bach's Partita No.1 for solo violin, BWV 1002, as a point of departure to sketch some critical answers to these

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fundamental questions,
raise new ones, and
explore their
musicological
implications.

At one time a star in her
own right as a singer,

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Anna Magdalena (1701–60) would go on to become, through her marriage to the older Johann Sebastian Bach, history's most famous musical wife and mother. The two musical

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notebooks belonging to her continue to live on, beloved by millions of pianists young and old. Yet the pedagogical utility of this music—long associated with the sound

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of children practicing and mothers listening—has encouraged a rosy and one-sided view of Anna Magdalena as a model of German feminine domesticity. Sex, Death,

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and Minuets offers the first in-depth study of these notebooks and their owner, reanimating Anna Magdalena as a multifaceted historical subject—at once pious and

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bawdy, spirited and tragic. In these pages, we follow Magdalena from young and flamboyant performer to bereft and impoverished widow—and visit along the way the

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coffee house, the raucous wedding feast, and the family home. David Yearsley explores the notebooks' more idiosyncratic entries—like its charming ditties on

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illicit love and searching ruminations on mortality—against the backdrop of the social practices and concerns that women shared in eighteenth-century

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Lutheran Germany, from status in marriage and widowhood, to fulfilling professional and domestic roles, money, fashion, intimacy and sex, and the ever-present sickness and

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death of children and spouses. What emerges is a humane portrait of a musician who embraced the sensuality of song and the uplift of the keyboard, a sometimes ribald wife and

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oft-bereaved mother who used her cherished musical notebooks for piety and play, humor and devotion—for living and for dying.

Peter Williams revisits

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Bach's biography through the lens of his music, revealing the development of the composer's interests and priorities. Beethoven Essays on His Life and

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Music

Sebastian

The Learned Musician

The Organ Music of J. S.

Bach

Reinventing Bach

Shows the growth of an English

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village from a medieval clearing to the urban congestion of the present day as seen from the same viewpoint approximately every hundred years.

Johann Sebastian Bach was a musical genius, an intellectual giant

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and a gracious man. His achievement in the area of music is one of the greatest tours de force in history - on a par with or surpassing that of Shakespeare, Michelangelo, Dante, Rembrandt, or Aquinas. Bach worked at a crucial time in

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history. He combated the ideas of the Enlightenment with its elevation of human reason as the ultimate authority of everything. His struggles, musically and professionally, are those of a man seeking to maintain a high view of

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worship, academics, and the grounding of all life on the Word of God. As a man valiant in his convictions, he stood against the trends and fashions of his day and succeeded as a witness of the Gospel to the generations who

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followed him. While his name conjures many images, musical phrases, and half-remembered stories, the life of this colossal genius provides practical lessons in leadership for both artists and anyone who strives to serve others

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with excellence and integrity. Bach has remained a figure of continuous fascination and interest to scholars and readers since the original Master Musicians Bach volume's publication in 1983 - even since its revision in 2000,

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understanding of Bach and his music's historical and cultural context has shifted substantially. Reflecting new biographical information that has only emerged in recent decades, author David Schulenberg contributes to an

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ongoing scholarly conversation about Bach with clarity and concision. Bach traces the man's emergence as a startlingly original organist and composer, describing his creative evolution, professional career, and family life from

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contemporary societal and cultural perspectives in early modern Europe. His experiences as student, music director, and teacher are examined alongside the music he produced in each of these roles, including early compositions for

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keyboard instruments, the great organ and harpsichord works of later years, vocal music, and other famous instrumental works, including the Brandenburg Concertos. Schulenberg also illuminates how Bach incorporated

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his contemporary environment into his work: he responded to music by other composers, to his audiences and employment conditions, and to developments in poetry, theology, and even the sciences. The author focuses on Bach's evolution as a

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composer by ultimately recognizing "Bach's world" in the specific cities, courts, and environments within and for which he composed. Dispensing with biographical minutiae and more closely examining the interplay between his

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life and his music, Bach presents a unique, grounded, and refreshing new framing of a brilliant composer. "Just reading these documents brings this great composer to life in a most exciting and vivid way. I love this book!" —Yo-Yo Ma

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A Biography of the Wolle Family of Bethlehem, Pennsylvania

A Book about Bach

Wendy Carlos

Sex, Death, and Minuets

A Life of Johann Sebastian Bach in Letters and Documents

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An American Musical Dynasty

What little-known son of a famous genius has been called: "A musical blight" "A one-man plague" "History's most justifiably neglected composer" "The worst musician ever to trod organ pedals" "A pimple on the face of music" In this long-awaited hoax,

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possibly the most unimportant piece of scholarship in over two thousand years, Professor Peter Schickele has finally succeeded in ripping the veil of obscurity from the most unusual -- to put it kindly -- composer in the history of music: P.D.Q. Bach, the last and unquestionably the least of the great

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Johann Sebastian Bach's many children.

More than two centuries after his lifetime, J. S. Bach's work continues to set musical standards. Noted Bach scholar Christoph Wolff offers new perspectives on the composer's life and remarkable career.

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Johann Sebastian Bach created what may be the most celestial and profound body of music in history; Frederick the Great built the colossus we now know as Germany, and along with it a template for modern warfare. Their fleeting encounter in 1757 signals a unique moment in history

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where belief collided with the cold certainty of reason. Set at the tipping point between the ancient and modern world, Evening in the Palace of Reason captures the tumult of the eighteenth century, the legacy of the Reformation, and the birth of the Enlightenment in this extraordinary

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tale of two men.

"For the span of one hundred years, Peter, Theodore, and J. Fred. Wolle formed an American musical dynasty. While each musician was rooted in the Moravian musical tradition, particularly through the innovations of The Bach Choir of Bethlehem, their influence

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extended beyond the Moravian Church and became a major force in Bach performance in America. The early characterization of Bethlehem, Pennsylvania as the American Bayreuth remains an apt one to this day." "The musical tradition that shaped these musicians was centered

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in Nazareth (1740) and Bethlehem (1742), the first Moravian communities founded in Pennsylvania. In addition to schools for young children, the Moravians established academies for young men in Nazareth and for young women in Bethlehem. These academies became well known for

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their excellence. Music was central in both schools, and each had faculties of fine musicians trained in Europe who transplanted European musical excellence to American soil. As a result, during the late eighteenth and early nineteenth centuries, each academy provided a music education

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unsurpassed in America. In addition, each institution was closely attached to the vital music-making that pervaded all Moravian communities. Thus, this deep reverence for music in Nazareth and Bethlehem nourished and trained many fine musicians. For generations members of the same

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families sang, played musical instruments, and composed sacred music together." "This book is also about Moravian cultural patterns that produced so many musically productive men, women, and children who still shape life in the city of Bethlehem."--BOOK JACKET. Title

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Bach

*Evening in the Palace of Reason
A Musical Biography*

*An Eclectic Omnibus of Notable
Details about the Life and Times of the*

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Esteemed and Highly Respected

Johann Sebastian Bach

A Portrait of Johann Sebastian Bach

Springs of Hope

A fictional life of Bach for children,
with excerpts from his music
arranged for the piano.

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Life and Work