

Babi Italia Instruction Manual

Here are Little Guy, Little Pumpkin, and Little Bird. Their grownups love them. So will you.

Lilly is convinced that the arrival of her new baby brother is the worst thing that has happened in their house, until Cousin Garland comes to visit.

Comparing paradise imagery in two Persian religions, early Syriac Christianity and the Baha’i Faith, this work contributes to religious studies methodology by introducing “symbolic paradigm analysis.”

An annotated list of children’s books that deal with self-esteem, morality, and consideration for others

Indian Education in the Chiapas Highlands

The International status of education about the Holocaust

Soccer in Sun and Shadow

A Biography of Joan McCracken

Charting Intellectual Development

Baby Bargains

Julius, the Baby of the World

In nineteenth-century England, a powerful sorcerer and King of the Goblins chooses Kate, the elder of two orphan girls recently arrived at their ancestral home. Hallow Hill, to be his bride and queen.

“Resurrection and Renewal” reflects extensive research by the author in the numerous Babi and Baha’i manuscript histories. From these he has succeeded in extracting most useful information and presenting it in an interesting and informative manner.”--The Middle East Journal In historical writing of rare power, Abbas Amanat conveys the elation and terror that attend the birth of a new religious faith. Amanat here tells the story of the emergence of Babism, the forerunner of the Baha’i religion, in the mid-nineteenth century; its rapid spread into various sectors of Iranian society; and its fatal confrontation with the clerical establishment and the Qajar state.

During the summer her grandfather is dying of leukemia and death seems all around. 15-year-old Vicky finds comfort with the pod of dolphins with which she has been doing research.

In words that are profound, often humorous, but always biblical, Ed Young draws from decades of counseling couples to provide ten commandments for a lifelong marriage that sizzles. God wants your marriage to be nothing short of incredible. And it could all begin with this amazing book.

Preschoolers at Risk

Project Management

The Austin Family Chronicles

"More More More." Said the Baby

The Romani World

A Ring of Endless Light

No strict diets, no scary guidelines—just the essential nutrition expectant moms need to start their babies on the road to lifelong health All parents know that kids need nutritious foods as they grow. But new research confirms that what you eats during pregnancy can also profoundly affect the health of your baby when that baby becomes an adult—for better or for worse. Endorsed by the Harvard Medical School and written by one of the world’s leading experts in nutrition for pregnant women and babies, this guide offers more solid information and medically sound advice on prenatal nutrition than any other book on the market.

In an insightful exploration of the education system, a former kindergarten teacher argues for pedagogical skill and psychological acumen in teaching young children.

A new edition of the most popular book of project management case studies, expanded to include more than 100 cases plus a “super case” on the Iridium Project Case studies are an important part of project management education and training. This Fourth Edition of Harold Kerzner’s Project Management Case Studies features a number of new cases covering value measurement in project management. Also included is the well-received “super case,” which covers all aspects of project management and may be used as a capstone for a course. This new edition Contains 100 plus case studies drawn from real companies to illustrate both successful and poor implementation of project management Represents a wide range of industries, including medical and pharmaceutical, aerospace, manufacturing, automotive, finance and banking, and telecommunications Covers cutting-edge areas of construction and international project management plus a “super case” on the Iridium Project, covering all aspects of project management Follows and supports preparation for the Project Management Professional (PMP®) Certification Exam Project Management Case Studies, Fourth Edition is a valuable resource for students, as well as practicing engineers and managers, and can be used on its own or with the new Eleventh Edition of Harold Kerzner’s landmark reference, Project Management: A Systems Approach to Planning, Scheduling, and Controlling. (PMP and Project Management Professional are registered marks of the Project Management Institute, Inc.)

Enrique Dussel is considered one of the founding philosophers of liberation in the Latin American tradition, an influential arm of what is now called decoloniality. While he is astoundingly prolific, relatively few of his works can be found in English translation - and none of these focus specifically on education. Founding members of the Latin American Philosophy of Education Society David I. Backer and Cecilia Diego bring to us Dussel’s THE PEDAGOGICS OF LIBERATION: A Latin American Philosophy of Education, the first English translation of Dussel’s thinking on education, and also the first translation of any part of this landmark multi-volume work Towards an Ethics of Latin American Liberation. Dussel’s oeuvre is an impressive intellectual mosaic that uses Europeans to disrupt European thinking. This mosaic has at its center French philosopher Emmanuel Levinas, but also includes Ancient Greek philosophy, Thomist theology, modern Enlightenment philosophy, analytic philosophy of language, Marxism, psychoanalysis (Freud, Klein, evolutionary psychology, neuroscience), phenomenology (Sartre, Heidegger, Husserl, Hegel), critical theory (Frankfurt School, Habermas), and linguistics. Dussel joins these traditions to Latin American history, literature, and philosophy, specifically the work of Octavio Paz, Ivan Illich, and the philosophers of liberation whom Dussel studied with in Argentina before his exile to Mexico in the late 1970s. Drawing heavily from the ethical philosophy of Emmanuel Levinas, Dussel examines the dominating and liberating features of intimate, concrete, and observable interactions between different kinds of people who might sit down and have face-to-face encounters, specifically where there may be an inequality of knowledge and a responsibility to guide, teach, learn, care, or study: teacher-student, politician-citizen, doctor-patient, philosopher-nonphilosopher, and so on. Those occupying the superior position of these face-to-face encounters (teachers, politicians, doctors, philosophers) have a clear choice for Dussel when it comes to their pedagogics. They are either open to hearing the voice of the Other, disrupting their sense of what is and should be by a newness beyond what they know; or, following the dominant pedagogics, they can try to communicate and instruct their sense of what is and should be to the (supposed) tabula rasas in their charge. Dussel calls that sense of what is and should be “Io Mismo.” This groundbreaking translation makes possible a face-to-face encounter between an Anglo Philosophy of Education and Latin American Pedagogics. “Pedagogics” should be considered as a type of philosophical inquiry alongside ethics, economics, and politics. Dussel’s pedagogics is a decolonizing pedagogics, one rooted in the philosophy of liberation he has spent his epic career articulating. With an Introduction by renowned philosopher Linda Martin Alcof, this book adds an essential voice to our conversations about teaching, learning, and studying, as well as critical theory in general. ENRIQUE DUSSEL was born in 1934 in the town of La Paz, in the region of Mendoza, Argentina. He first came to Mexico in 1975 as a political exile and is currently a Mexican citizen. Professor in the Department of Philosophy at the Iztapalapa campus of the Universidad Autónoma Metropolitana (Autonomous Metropolitan University, UAM), and also teaches courses at the Universidad Nacional Autónoma de México (National Autonomous University of Mexico, UNAM). He has an undergraduate degree in Philosophy (from the Universidad Nacional de Cuyo/National University of Cuyo in Mendoza, Argentina), a Doctorate from the Complutense University of Madrid, a Doctorate in History from the Sorbonne in Paris, and an undergraduate degree in Theology obtained through studies in Paris and Münster.

The Mechanical Baby

The Education of Koko

Blue Shoe

Pedagogs of Liberation

The Do’s and Don’ts for a Lifelong Covenant

Concepts and Programs for Teaching

Children’s Books & Activities for Teaching Values, Responsibility & Good Judgment in the Elementary School

Assesses the safety, durability, comfort, and performance of baby products such as toys, clothes, food, and cribs.

A close-knit family from Marin County, California, the Fergusons struggle to cope with the trials and tribulations of life, while thirteen-year-old Rosie, obsessed with becoming a tennis champion, embarks on a desperate cycle of cheating. 60,000 first printing. Tour.

How do schools worldwide treat the Holocaust as a subject? Are representations of the Holocaust always accurate, balanced and unprejudiced in curricula and textbooks? This study compares representations of the Holocaust in school textbooks and national curricula. It highlights evolving practices worldwide and formulates recommendations that will help policy-makers provide the educational means by which pupils may develop Holocaust literacy.

Best Baby ProductsConsumer Reports Books

How Myths about Language Affect Education

Stuck Rubber Baby

A Historical Dictionary of the the Gypsies

Subject Index of the Modern Works Added to the British Museum Library

A Practical Guide to Piagetian Tasks

A Latin American Philosophy of Education

Europe Central

America’s best-selling and best-loved guide to baby gear is back with an updated and revised edition! Yes, a baby book that actually answers the big question about having a baby: How am I going to afford all this? With the average cost of a baby topping \$7400 for just the first year alone, new parents need creative solutions and innovati onfronts all parents-to-be. Baby Bargains is the answer! Inside, you’ll discover: * BEST BET PICKS for cribs, car seats, strollers, high chairs, diapers and more! * CHEAT SHEETS for your baby registry--create a baby registry in minutes with our good, better, best ideas. * SEVEN THINGS no one tells you about baby gear, from nursery furniture ABOUT STROLLERS--and which brands work best in the real world. * Dozens of SAFETY TIPS to keep baby safe and affordably baby proof your home. * DETAILED CHARTS that compare brands of cribs, high chairs, car seats and more. This new 14th edition adds the latest tips and advice on getting bargains on baby gear, including: Streamlined parenting lifestyle, from a crib for space-challenged urban parents to an affordable car seat for Grandma’s car. New recommendations for baby feeding, from baby food processors to storage ideas for homemade baby food. BUDGET-FRIENDLY picks for dozens of items, from high chairs to infant car seats. Expanded coverage of new baby gear soothers and more

When a new baby arrives among the Beng people of West Africa, they see it not as being born, but as being reincarnated after a rich life in a previous world. Far from being a tabula rasa, a Beng infant is thought to begin its life filled with spiritual knowledge. How do these beliefs affect the way the Beng rear their children? In this unique, Gottlieb explores how religious ideology affects every aspect of Beng childrearing practices—from bathing infants to protecting them from disease to teaching them how to crawl and walk—and how widespread poverty limits these practices. A mother of two, Gottlieb includes moving discussions of how her experiences among the Beng of Throughout the book she also draws telling comparisons between Beng and Euro-American parenting, bringing home just how deeply culture matters to the way we all rear our children. All parents and anyone interested in the place of culture in the lives of infants, and vice versa, will enjoy The Afterlife Is Where We Come From. “This work impetus for formulating research possibilities about infancy and toddlerhood for this century.” — Caron J. Frost, Medical Anthropology Quarterly ‘Alma Gottlieb’s careful and thought-provoking account of infancy sheds spectacular light upon a much neglected topic. . . . [It] makes a strong case for the central place of babies in anthropology.’

The title-poem of Jo Shapcott’s astonishing first collection describes an experiment by a 19th-century French scientist who devised a way of mumifying bodies by giving them a metal coating. Not all Jo Shapcott’s poems are as bizarre and gruesome as this tour-de-force, but all her tales of the unexpected are as disconcerting, and cover Shapcott poem can be a dangerous place, and you may find yourself on shifting ground; you start off reading a funny, skillful poem, and then suddenly it’s all been swept away to reveal some savage insight into science, sexual politics or what you thought was history.

How Myths about Language Affect Education: What Every Teacher Should Know clarifies some of the most common misconceptions about language, particularly those that affect teachers and the decisions they make when they teach English language learners. The chapters in this book address myths about language in general, about first language and society, and about language and thinking. Each chapter concludes with activities for teachers that give examples, exercises, or simple questions that relate directly to teachers’ everyday dealings with ELLs and language. How Myths about Language Affect Education is not intended to be a complete introduction to linguistics; it or complex syntactic explanations, and technical jargon is kept to a minimum. The aim of this book is not to settle language issues but rather to highlight popular misconceptions and the ways that they influence debates regarding language and affect language policies in and out of the classroom.

How Lesbian Alternative Insemination is Changing the World

Miseducation

In Mrs. Tully’s Room

Hundred-dollar Baby

Baby Says

Students, Teachers, and Traditions of Dissection in Renaissance Venice

Case Studies

Spenser, a Boston PI, is once again hired by April Kyle who was a teenage runaway that turned to prostitution. Now she is a madam of an up-scale, all-female operation that some men are trying to take away from her. April claims she doesn’t know who is aft

THE STORY: By turns funny, mysterious and disturbing, THE PLAY ABOUT THE BABY concerns a young couple who have just had a baby, and the strange turn of events that transpire when they are visited by an older man and woman.

Elkind reveals and explains the serious risks entailed in the current craze for giving formal academic and physical instructions to pre-school children four years old and younger.

The classic manifesto of the liberated woman, this book explores every facet of a woman’s life.

a global mapping of textbooks and curricula

Crooked Little Heart

Education for Sexuality

What Every Teacher Should Know

The Girl who Fell Down

Resurrection and Renewal

Le Deuxième Sexe

A literary masterpiece and winner of the National Book Award in this magnificent work of fiction, acclaimed author William T. Vollmann turns his trenchant eye on the authoritarian cultures of Germany and the USSR in the twentieth century to render a mesmerizing perspective on human experience during wartime. Through interwoven narratives that paint a composite portrait of these two battling Leviathans and the monstrous age they defined, Europe Central captures a chorus of voices both real and fictional—a young German who joins the SS to fight its crimes, two generals who collaborate with the enemy for different reasons, the Soviet composer Dmitri Shostakovich and the Stalinist assaults upon his work and life.

One of Sports Illustrated’s Top 100 Sports Books of All Time—a history of soccer that “stands out like Pelé on a field of second-stringers” (The New Yorker). The beautiful game deserves a beautiful book, and Eduardo Galeano—one of Latin America’s most acclaimed authors—has written it. From Aztec champions sacrificed to appease the gods, to the goals that were literally scored into wooden posts in Victorian England, to Spain’s victory in the 2010 World Cup, Soccer in Sun and Shadow is a history of the sport unlike any other. Galeano portrays the irruption of South American soccer that made the game sublime: the elegant, mischievous, joyful style based on deft dribbling, close passes, and quick changes in rhythm, perfected by poor black children who had no toy but a rag ball. He describes the superstitions that vex players, the martyrdom of referees, the exquisite misery of fans, the sad denouement of stars past their prime. Striding across the pages are players born with the ball—and entire nations—at their feet: Arthur Friedenreich, the son of a German immigrant and a black washerwoman, who first brought Brazilian style from the slums into the stadiums; Brazil’s Garrincha, whose body, warped by polio, could make the ball dance; and the Dutch great Ruud Gullit, who campaigned against apartheid on and off the pitch. And, of course, Beckenbauer, Pelé, Cruyff, and Maradona, a man blessed with “the hand of God” and a left foot equally as divine. Soccer in Sun and Shadow traces the rise of the soccer industry and the concurrent voyage “from beauty to duty”; attempts to impose a soccer of lightning speed and brute force, one that disdains fantasy and forfeits play for results. Eduardo Galeano, who describes himself as “a beggar for good soccer,” gives the world’s most popular sport all the poetry, passion, and politics it deserves.

The anatomy theater is where students of the human body learn to isolate structures in decaying remains, scrutinize their parts, and assess their importance. Taking a new look at the history of anatomy, the author places public dissections alongside private ones to show how the anatomical theater was both a space of philosophical learning and a place where students learned to behave in a civil manner towards their teachers, their peers, and the corpse.

When she stumbles upon a small blue shoe and other small items left behind in her deceased father’s car, Mattie Ryder, a divorced mother of two, and her brother struggle to uncover the truth about their dysfunctional upbringing.

The Afterlife Is Where We Come From

Theaters of Anatomy

Best Baby Products

The Hollow Kingdom

A Popular History of the Theory and Practice of Child Raising

Paradise and Paradigm

The 10 Commandments of Marriage

A personal, scientific account of the ground-breaking Project Koko discusses Patterson’s controversial experimental program of teaching sign language to an ape. Explores the controversial implications of lesbian insemination.

Gypsy history and life. Professionals working with Gypsies and migrant Roma from the CEE will also find it invaluable.”--BOOK JACKET.

New novel about men, love and relationships by the author of the Book of the Year, Man and Boy.

Your Baby Registry Cheat Sheet! Honest & Independent Reviews to Help You Choose Your Baby’s Car Seat, Stroller, Crib, High Chair, Monitor, Carrier, Breast Pump, Bassinet & More!

Plain Truth

The Making of the Babi Movement in Iran, 1844-1850

The Harvard Medical School Guide to Healthy Eating During Pregnancy

A Childcare Portrait

Literature-based Moral Education

Key Symbols in Persian Christianity and the Baha’i Faith

Jodi Picoult has touched readers deeply with her acclaimed novels, such as Keeping Faith and The Pact. Gifted with “a remarkable ability to make us share her characters’ feelings” (People), Picoult now explores the complex choices of the heart for a young Amish woman -- the compelling journey of discovery for an urban lawyer who befriends and protects her. The small town of Paradise, Pennsylvania, is a jewel in Lancaster County -- known for its picture-postcard landscapes and bucolic lifestyle. But that peace is shattered by the discovery of a dead infant in the barn of an Amish farmer. A police investigation quickly leads to two startling disclosures: the newborn’s mother is an unmarried Amish woman, eighteen-year-old Katie Fisher. And the infant did not die of natural causes.

Although Katie denies the medical proof that she gave birth to the child, circumstantial evidence leads to her arrest for the murder of her baby. One hundred miles away, Philadelphia defense attorney Ellie Hathaway has achieved an enviable, high-profile career. But her latest court “victory” has set the sands shifting beneath her. Single at thirty-nine and unsatisfied with her relationship, Ellie doesn’t look back when she turns down her chance to make partner and takes off for an open-ended stay at her great-aunt’s home in Paradise. Fate brings her to Katie Fisher. Suddenly, Ellie sees the chance to defend a client who truly needs her, not just one who can afford her. But taking on this case challenges Ellie in more ways than one. She finds herself not only in a clash of wills with a client who does not want to be defended but also in a clash of cultures with a people whose channels of justice are markedly different from her own. Immersing herself in Katie Fisher’s life -- and in a world founded on faith, humility, duty, and honesty -- Ellie begins to understand the pressures and sacrifices of those who to live “plain.” As she peels away the layers of fact and fantasy, Ellie calls on an old friend for guidance. Now, just as this man from Ellie’s past reenters her life, she must uncover the truth about a complex case, a tragic loss, the bonds of love -- and her own deepest fears and desires. Moving seamlessly from psychological drama to courtroom suspense, Plain Truth is a triumph of contemporary storytelling. Jodi Picoult presents a fascinating portrait of Amish life rarely witnessed by those outside the faith -- and discovers a place where circumstances are not always what they seem, where love meets falsehood, and where relationships grow strong enough to span two worlds.

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A truly eye-opening comic. The story is set in the South in the early ’60s and deals with homophobia, racism and the gay subculture of that period. The arts absolutely beautiful; Cruse is a master of the cross-hatching technique, which gives a certain “texture” to his art work and brings his pages to life.Stuck Rubber Baby is easily the most important comic book since Art Spiegelman’sMaus.

An overnight sensation for her 1943 comedic role as “The Girl Who Falls Down” in the groundbreaking musical Oklahoma!, McCracken established the prototype dancer-comedienne, headlining in ballet, stage, film, and television productions before her life was tragically cut short by complications from diabetes. Author Lisa Jo Sagolla draws on extensive interviews with McCracken’s friends, family, and colleagues to paint a complex portrait of the petite, blue-eyed, and sprightly entertainer as a woman exploiting her mesmerizing beauty and magnetism to succeed in the man’s world of entertainment, yet always retaining the persona of childlike pixie she portrayed on stage. McCracken’s comic exuberance and athleticism also epitomized a new ballet form that married the European ideas of aristocratic grace and movement with a uniquely American spirit and style. From her beginnings in Philadelphia and New York, to her meteoric rise to fame, to her life long struggle with the little understood and devastating effects of diabetes, The Girl Who Fell Down chronicles McCracken’s spirited yet poignant life, including her training at Balanchine’s seminal School of American Ballet, her blossoming as a “travishing talent” with a “crackerjack dance technique” under Agnes de Mille, her supremacy as a performer, her marriages to novelist Jack Dunphy (who left her for Truman Capote.) and Bob Fosse, and her ultimate diagnosis with heart disease. Touching and inspiring, Sagolla’s account describes McCracken’s lasting influence through her nurturing of husband Fosse’s provocative career, her dramatic coaching of actress Shirley MacLaine, and her inspiration for the many dancer-comediennes that followed -- Gwen Verdon, Carol Haney, and Sandy Duncan, to name a few. Rich with the social and cultural history of a golden age in show business and teeming with colorful choreographers, dancers, and entertainers, this comprehensive and carefully researched biography will introduce Joan McCracken to a new audience of dance enthusiasts.

Baby wants what babies always want: to get big brother’s (or sister’s) attention! “The author-artist depicts the tender, caring relationship of an older brother for his baby brother. The experience is universal...Fresh and appealing.”

Book I -- The Hollow Kingdom Trilogy

Edward Albee’s The Play about the Baby

Baby Steps

One for My Baby

Electroplating the Baby