

Ay Papi Read

Smoking Lovely's explorations of poetry and the neoliberal city at the intersection of community and commodity. In this radically revised new edition, Perdomo shifts the poem into mostly second person, thereby further accentuating its self-reflexive and complex exploration of self-and/as-other, and of the simultaneous othering, commodification, and spectacularization of Afro-diasporic bodies and cultural forms.

From popular LGBTQ advice columnist and writer John Paul Brammer comes a hilarious, heartwarming memoir-in-essays chronicling his journey growing up as a queer, mixed-race kid in America's heartland to becoming the "Chicano Carrie Bradshaw" of his generation. "A wise and charming book. [Brammer] is such a good writer, and so well rounded."—David Sedaris "[Brammer] is both kind and piercingly funny, often in the same sentence....Personal and affecting....¡Hola Papi! is a master class of tone and tenderness, as Brammer balances self-compassion with humor." —THE NEW YORK TIMES BOOK REVIEW (EDITORS' CHOICE) "[¡Hola Papi! should be] required reading...[Brammer's] writing is incredibly funny, kind, and gracious to his readers, and deeply vulnerable in a way that makes it feel as if he's talking to only you." —LOS ANGELES TIMES The first time someone called John Paul (JP) Brammer "Papi" was on the popular gay hookup app Grindr. At first, it was flattering; JP took this as white-guy speak for "hey, handsome." Who doesn't want to be called handsome? But then it happened again and again...and again, leaving JP wondering: Who the hell is Papi? What started as a

racialized moniker given to him on a hookup app soon became the inspiration for his now wildly popular advice column “¡Hola Papi!,” launching his career as the Cheryl Strayed for young queer people everywhere—and some straight people too. JP had his doubts at first—what advice could he really offer while he himself stumbled through his early 20s? Sometimes the best advice to dole out comes from looking within, which is what JP has done in his column and book—and readers have flocked to him for honest, heartfelt wisdom, and of course, a few laughs. In ¡Hola Papi!, JP shares his story of growing up biracial and in the closet in America’s heartland, while attempting to answer some of life’s toughest questions: How do I let go of the past? How do I become the person I want to be? Is there such a thing as being too gay? Should I hook up with my grade school bully now that he’s out of the closet? Questions we’ve all asked ourselves, surely. ¡Hola Papi! is “a warm, witty compendium of hard-won life lessons,” (Harper’s Bazaar) for anyone—gay, straight, and everything in between—who has ever taken stock of their unique place in the world. “Readers are likely to become addicted to these stories; they’re that good...Brammer comes to know himself very well, and readers will be delighted to make his acquaintance, too,” (Booklist, starred review). One has the golden touch. The other buys whatever he wants. When love races in, which man will end up on top? Twenty-six-year-old Silver Cruz loves working on fast cars, but finding the right boy to care for eludes him. When a handsome older man’s performance ride breaks down nearby, the hunky mechanic is quick to bring his magic fingers to the rescue and get him going. However, the pushy snob’s expectation of a casual quickie makes Silver put a speed bump between him and a sizzling jump

between the sheets. Forty-two-year-old billionaire CEO Donovan Fonterra's only friend is his wealth. So after his hot rod malfunction attracts a ripped young dude with a take-charge attitude, he can't resist flashing the green light for some high-octane thrills. But even though the younger man slams on the brakes, Donovan goes in hard for the pursuit. As Silver struggles to fend off his persistent admirer, he discovers this is a man in need of a firm hand. And when Donovan finally succumbs to Silver's skillful bedroom tools, he might just be ready to surrender control to the sexy wrench-wielding hunk. Will Silver and Donovan discover the key that turns their uninhibited passions into a forever love? Boy Issues is the first book in the seductive Command & Care MM romance daddy/boy series and can be read as a standalone. Each installment features a different couple and the series is connected through the common theme of Daddy care. With Boy Issues, If you like lovers who almost become enemies, a stubborn boy, reverse age gap and racy action, then you'll adore Morticia Knight's drive on the wild side. Buy Boy Issues to hear love's engine roar today!

Technofuturos offers a critical and innovative exploration of the forms of representation found in Latina/o studies. The editors, Nancy Raquel Mirabal and Agustin La—Montes, challenge conventional notions of Latina/o identities, histories, and cultures by historicizing and differentiating the multiple discourses of Latinidad. The essays examine the temporality and spatiality of socio-historical processes, the multiple and varied constellations of power, and the complicated geographies of desire. By analyzing the discursive, performative, and aesthetic dimensions of knowledge, this book contests and reconstructs Latina/o studies.

Technofuturos is a captivating and sophisticated read that will appeal to scholars of Latina/o studies and those interested in postcolonial critique.

The Sexualization of Girls in American Culture

Latino Literature

Unholy Alliances

Akiko: The Training Master

Reading & Thinking

Florida

Contrasts the experiences of a rat called Riley, who enjoys every moment of his life and finds happiness in everything he eats, everything he does, and every rat he knows, with the lives of humans, who always seem to want what they do not have. “Gloriously voiced, the kind of addictive and headlong novel that makes reading into a wild bronco ride.” –Lauren Groff, author of *Matrix A Tiny Upward Shove* is inspired by Melissa Chadburn's Filipino heritage and its folklore, as it traces the too-short life of a young, cast-off woman transformed by death into an agent of justice—or mercy. Marina Salles's life does not end the day she wakes up dead. Instead, in the course of a moment, she is transformed into the stuff of myth, the stuff of her grandmother's old Filipino stories—an aswang, a creature of mystery and vengeance. She spent her time on earth on the margins; shot like a pinball through a childhood of loss, she was a

veteran of Child Protective Services and a survivor, but always reacting, watching from a distance, understanding very little of her own life, let alone the lives of others. Death brings her into the hearts and minds of those she has known—even her killer—as she accesses their memories and sees anew the meaning of her own. In her nine days as an aswang, while she considers whether to exact vengeance on her killer, she also traces back, finally able to see what led these two lost souls to a crushingly inevitable conclusion. In *A Tiny Upward Shove*, the debut novelist Melissa Chadburn charts the heartbreaking journeys of two of society's castoffs as they make their way to each other and their roles as criminal and victim. What does it mean to be on the brink? When are those moments that change not only our lives but our very selves? And how, in this impossible world, full of cruelty and negligence, can we rouse ourselves toward mercy?

Esmeralda Santiago's story begins in rural Puerto Rico, where her childhood was full of both tenderness and domestic strife, tropical sounds and sights as well as poverty. Growing up, she learned the proper way to eat a guava, the sound of tree frogs in the mango groves at night,

the taste of the delectable sausage called morcilla, and the formula for ushering a dead baby's soul to heaven. As she enters school we see the clash, both hilarious and fierce, of Puerto Rican and Yankee culture. When her mother, Mami, a force of nature, takes off to New York with her seven, soon to be eleven children, Esmeralda, the oldest, must learn new rules, a new language, and eventually take on a new identity. In this first volume of her much-praised, bestselling trilogy, Santiago brilliantly recreates the idyllic landscape and tumultuous family life of her earliest years and her tremendous journey from the barrio to Brooklyn, from translating for her mother at the welfare office to high honors at Harvard.

The Point, produce and food distribution epicenter to New York, New Jersey, and Connecticut The Point, prostitution, drugs, drag racing, murder The Point, home of Jessica Melendez Faced with personal tragedy, a younger brother with a learning disability, and an older brother mixed up with a local drug dealer, seventeen-year old Jessica struggles to maintain family values and scholastic dreams in a vortex of corruption and deceit. And just when she finds the love that has eluded her, her life is once again tossed into a

tailspin as she discovers that there exists no happiness without sacrifice. Follow the exploits of a young Hispanic female growing up in the Hunts Point section of the Bronx, New York, as she fights for survival in a ruthless world seething with vile characters at every corner. Love, hate, anger, happiness, laughter, sadness, despair, hope, Castles in the Point has it all.

Critical Interventions in Latina/o Studies
Papi

The Me You See

Castles in the Point

When Jack Was with Us

This Train Is Being Held

THE STORY: Tracing the legacy of war through three generations of a Puerto Rican family, the play focuses on nineteen-year-old Elliot, a recently anointed hometown hero who returns from Iraq with a leg injury and a difficult question: Will he go ba

In the two decades since the first edition of *Contemporary Plays by Women of Color* was published, its significance to the theatrical landscape in the United States has grown exponentially. Work by female writers and writers of color is more widely produced, published, and studied than ever before. Drawing from an exciting

range of theaters, large and small, from across the country, Roberta Uno brings together an up-to-date selection of plays from renowned and emerging playwrights tackling a variety of topics. From the playful to the painful, this revised and updated edition presents a rich array of voices, aesthetics, and stories for a transforming America.

The RITA-nominated author of *The Edge of Night* returns with another seductive novel, hailed by M. O'Keefe as "a dirty, gritty gem of a book." As teens, Eric and Meghan fell for each other despite the odds—but now that they're all grown up, they're reunited by dangerous secrets. Eric Hernandez is the bad boy of every schoolgirl's fantasies—and every mother's nightmares. But after serving time for manslaughter, he's ready to turn his life around. He just needs a chance to prove himself as a professional tattoo artist. The one thing that keeps him going is the memory of the innocent beauty he loved and left behind. Meghan Young's world isn't as perfect as it looks. The preacher's daughter is living a lie, especially now that Eric is back. Tougher, harder, and sexier than ever, he might be the only person she can trust. But there's no telling what he'll do to protect her if he

learns the truth, and that's a risk Meghan won't let him take. And yet, back in the arms of the troubled boy with the artist's soul, Meghan can't help surrendering to the man he's become. Praise for *Against the Wall* "Against the Wall is a sexy, unique love story that I devoured in one day. Jill Sorenson's voice is so fresh, her characters shine bright. This book is a must-read for New Adult lovers."—New York Times bestselling author Monica Murphy "A dirty, gritty gem of a book, with a hard edge of realism and bright, hopeful heart!"—M. O'Keefe, author of *Everything I Left Unsaid* "Tackling serious elements such as domestic abuse and gang violence, the author never lets the compelling plot take a backseat to the sexy love story between her two imperfect yet likable characters."—Library Journal "This intense contemporary story has solid character and emotional development."—Publishers Weekly "The story is tough and gritty but well done and worth reading."—Book Binge Includes an excerpt from another Loveswept title. Describes the author's childhood as a redheaded, freckle-faced Puerto Rican in a Polish neighborhood of the Bronx, and examines her adulthood where she finally learned to accept her cultural identity.

This One Goes to 11

A Memoir

An Anthology

The Book of Ralph

New Women's Fiction

Girls Gone Skank

The Me You See is the third book in a series that travels alongside four friends as they deal with teen life in Riverbend, Indiana. The novel inspires girls and young women to deepen their relationships with God and solve their problems in God-honoring ways. Winter break is usually Izzy's favorite time of year, but this year all it does is make her feel lonely. She adores her brother Sebastian, but she's stuck at home taking care of him ALL. THE. TIME. And her squad—her friends from Drama I—are too busy with their own exciting plans to get together with her. So of course her phone is her lifeline! Izzy creates and posts videos of her amazing, to-die-for cupcake creations on her Instagram account. AND she stays connected with her squad. At least she would . . . if any of them bothered to text her back. Seriously, how hard is it to text back? But then school starts up again and Zac, the dreamy senior she's been crushing on for months, starts texting her. But her friends are less than

thrilled. If they could only see Zac like she does—he's really a great guy! Then everything would be perfect. Riverbend Friends: A girl's best hope for surviving high school is her friends. Join Tessa, Shay, Izzy, and Amelia as they laugh together, lean on each other, and discover that God is a Friend who's always got their back.

A story of the bond between fathers and sons, Yankee fans and the Fenway faithful, which grapples with our urgent need to persevere--and risk everything--in the name of love

Ever since this country came into being, women have waged battles for rights in the pages of their plays, and on the stages where those plays were performed. - FROM THE PREFACE BY SHIRLEY LAURO Front Lines is a pathbreaking collection of the most important, critically acclaimed plays written by the country's leading contemporary female playwrights. Including seven full scripts and accompanying materials, Front Lines provides both major examples of the playwright's craft and an essential introduction to the politically inspired work of female dramatists of the twenty-first century. Here is Jessica Blank's widely heralded The Exonerated (written with Erik Jensen), based on

interviews with American prisoners incarcerated for crimes they did not commit. Also included is Nilaja Sun's outstanding *No Child . . .*, winner of the Outer Critics Circle's 2007 John Gassner Award for Best New Play - a funny, stirring one-woman show centering on an inner-city teacher's success at involving her rebellious students in their own education by putting on a play. Rounding out the collection are Emily Mann's *Mrs. Packard*, Paula Vogel's *Hot 'n' Throbbing*, Shirley Lauro's *Clarence Darrow's Last Trial*, Quiara Alegria Hudes's *Eliot: A Soldier's Fugue*, and Cindy Cooper's *Words of Choice*. With a preface by distinguished playwright Shirley Lauro and an introduction by theater critic Alexis Greene, *Front Lines* also includes short biographies of the playwrights and a production photo of each play.

"A nuanced and tenderly pitched story."
-Elizabeth Acevedo, National Book Award winner and New York Times bestselling author "Ismée Williams has created an engaging urban romance that tackles difficult subjects such as mental health and racism, while celebrating poetry, dance, baseball, and the complexities of Latino families." -Margarita Engle, Newbery Honor-winning author of *The*

Download Free Ay Papi Read

Surrender Tree Alex is a baseball player. A great one. His papi is pushing him to go pro, but Alex maybe wants to be a poet. Not that Papi would understand or allow that. Isa is a dancer. She'd love to go pro, if only her Havana-born mom weren't dead set against it...just like she's dead set against her daughter falling for a Latino. And Isa's privileged private-school life—with her dad losing his job and her older brother struggling with mental illness—is falling apart. Not that she'd ever tell that to Alex. Fate—and the New York City subway—bring Alex and Isa together. Is it enough to keep them together when they need each other most?

Approaching Literature

The Remix

Merci Suárez Changes Gears

New York Smexy - The Gut & The Kiss

Boy Issues

Bucky F*cking Dent

Love and Luxury, Money and Culture always try to find their way to You. Please, be patient and give them a Chance. Dear Reader! This is a story about how I meet My Lady Victoria June in New York City while making my Book Towns Group business. Just one a kiss, and the world has a different color. Especially in Brooklyn. Nahmean, the cool points are outto window

and I ?m all twisted up in the game. Our Romantic path is filled with noice bankers, gunrunners from Straight Cash/Get Gwop like gangs, the Bonanno, and other mobs, gr8 businessmen, the real Brooklyn sunshine. I, the deep Brooklyner, make deals and take my love, Victoria, and our dancers and singers, to the old continent. And we find a great connection with bootiful Europe and the swell U.S. If You need a book of love and hard action, at the beginning of the coronavirus pandemic, this is for You. yours Tapio Tiihonen Winner of the National Book Award for Young People’s Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself

like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. "Crackles with energy and snaps with authenticity and voice." —Justina Ireland, author of *Dread Nation* "An incredibly potent debut." —Jason Reynolds, author of the National Book Award Finalist *Ghost* "Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero." —Ibi Zoboi, author of *American Street* This young adult novel, a selection of the Schomburg Center's Black Liberation Reading List, is an excellent choice for accelerated tween readers in grades 6 to 8. Plus don't miss Elizabeth Acevedo's *With the Fire on High* and *Clap When You Land*!

When Akiko's Smoovian friends, Poog, Mr. Beeba, Gax, and Spuckler Boach, swing by

to pick her up in an astroshuttle, she's feeling bored with her "normal" life and more than ready to go—anywhere. What she doesn't know is that King Froptoppit has enrolled them all in the Intergalactic Space Patrollers Training Camp on Zarga Baffa. Every planet in the universe relies on patrollers for protection, but no one from Smoo has ever graduated. Akiko and her crew are the planet's last hope. After a freak accident at nearby Virpling Canyon, Akiko's crew faces the ultimate final exam. Will Akiko go home, leaving the rescuing to others? Or will she stay and risk everything?

TWISTED SISTERS AND DUMB BROTHERS: A DESCRIPTIVE ANALYSIS OF THE FALL AND DESTRUCTION OF THE BLACK RACE AS WE ONCE KNEW IT. This particular analysis has in a small way tried to analyze what has happened to the great and proud black race as we once knew it. There are several crucial and critical questions which are deemed to be answered here. We now need to bring them to the forefront. SOME FINAL THOUGHTS ON THE DESTRUCTION OF THE BLACK RACE PROCESS This analysis has basically tried to provide some interesting insight into why the black race as we once knew it is on its way towards total destruction and annihilation HOW CAN BLACKS STOP

ELIMINATE AND SLOW DOWN THIS PROCESS: The key to stopping the whole elimination the eradication of the proud black race as we once have known it; is to figure out what are we going to do to pull ourselves out by the bootstraps and get our economic development and moralist acts together in order that we survive instead of perishing together. A necessary and sufficient derivative for understanding this process will be for the black citizen to try to understand two unequivocal points of interests: 1. How To Learn To Respect Each Other 2. How To Learn To Work And Get Along Together There are no other theoretical concepts of life which makes it harder for blacks to learn more important than that we have to learn to give each other proper respect and the perpetuate the notion that in order for us to prosper that we must learn how to work together.

The Short and Incredibly Happy Life of Riley

Political Plays by American Women (Large Print 16pt)

Front Lines

My Life on Neither Side of the (Subway) Tracks

Smoking Lovely

Elliot, a Soldier's Fugue

A message appears on the moon. It is legible from Earth, and almost no one knows how it was created. Markus West leads the government's investigation to find the creator. The message is simple and familiar. But those three words, written in blazing crimson letters on the lunar surface, will foster the strangest revolution humankind has ever endured and make Markus West wish he was never involved. The message is 'Drink Diet Coke.' When Coca-Cola denies responsibility, global annoyance with the beverage-industrial complex becomes indignation. And when his investigation confirms Coca-Cola's innocence, Markus West becomes one of the most hated men on Earth. Later, five miles above the White House, a cylinder is discovered floating in the night. It is 400 feet tall, 250 feet in diameter, and exactly resembles a can of Campbell's Chicken Noodle Soup. Nearly everyone thinks the cylinder is a promotional stunt gone wrong, just like the lunar advertisement. And this is exactly what the alien in the cylinder wants people to think. Ralph, an eccentric extraterrestrial who's been hiding on the moon, needs Markus's help to personally deliver a dark warning to the White House. Ralph has a big heart, a fetish for Andy Warhol, and a dangerous plan to save the world. Looking upon the cylinder, Markus realizes we are not the ones in control. The unexpected guest becomes the host, and somehow humans never belonged: "We are the homeless orphans peering through the banquet window. We are the frills of the universe gazing upon something unspeakably more central than ourselves."

Want to swim with dolphins, witness a space shuttle liftoff and rub shoulders with Mickey and Minnie? Whether you seek escape or adventure, this jam-packed guide delivers the goods on the Sunshine State, from the steamy Everglades to the warm,

white sands of America's best beaches. Miami essentials - deco delights, Cuban cuisine, nonstop nightclubs ; in-depth coverage of Disney World and Cher major theme parks ; the lowdown on hiking, cycling, canoeing, fishing and more ; food and lodging options to please all budgets ; 53 detailed maps, including special Miami map section.

John Hughes ' s *Pretty in Pink* comes to the South Bronx in this bold and “ emotional story about class, race, hard work, and finding one ' s place ” (Publishers Weekly)—from author Lilliam Rivera. *Things/People Margot Hates: Mami*, for destroying her social life Papi, for allowing Junior to become a Neanderthal Junior, for becoming a Neanderthal The supermarket Everyone else After “ borrowing ” her father ' s credit card to finance a more stylish wardrobe, Margot Sanchez suddenly finds herself grounded. And by grounded, she means working as an indentured servant in her family ' s struggling grocery store to pay off her debts. With each order of deli meat she slices, Margot can feel her carefully cultivated prep school reputation slipping through her fingers, and she ' s willing to do anything to get out of this punishment. Lie, cheat, and maybe even steal... Margot ' s invitation to the ultimate beach party is within reach and she has no intention of letting her family ' s drama or Moises—the admittedly good looking but outspoken boy from the neighborhood—keep her from her goal.

A relationship is tough enough when there's three thousand miles separating two lovebirds. Toss in a category 5 hurricane named Georges and you've got some real problems. How do you pack up your life, say goodbye to everything you hold dear, and take a leap of faith based on what your heart tells you? Find out. Live. Laugh. Love.

Con brio!, Loose-leaf Print WileyPLUS

How to Come Out in a Walmart Parking Lot and Other Life Lessons

An M/M Daddy Romance

Billboard

Qvmagazine

True Story, Swear to God

The popular LGBTQ advice columnist and writer presents a memoir-in-essays chronicling his journey growing up as a queer, mixed-race kid in America's heartland to becoming the "Chicano Carrie Bradshaw" of his generation. Instead of advancing women's social and professional empowerment, popular culture trends appear to be backsliding into the blatant sexual exploitation of women and girls at younger and younger ages. This study investigates the effects of mass marketed sexual images and cultural trends on the behaviors and attitudes of young girls and describes many ways in which young girls are increasingly taught to go to outrageous lengths in seeking male attention. Topics include the powerful effects of cultural phenomena such as revealing fashions, plastic surgery, and beauty pageants in influencing teen and preteen girls to willingly participate in and promote their own sexualization. These chapters also explore other cultural factors contributing to this early sexualization of young girls, including absentee parenting and material overindulgence. Later chapters focus on the sexual representations of females in the mass

entertainment media, focusing specifically on how popular magazines, television programs, films, and the Internet prey upon, promote, and reinforce young girls' physical and sexual insecurities.

"Sparks fly for a second time when award-winning photographer and prodigal son Alejandro ends up back home, forced to face the familia--and the girl he left behind--for the first time in years. Can these two Key West natives learn to put away old hurts and embrace a new future under the tropical sun?"--

In a novel-in-verse that brims with grief and love, National Book Award-winning and New York Times bestselling author Elizabeth Acevedo writes about the devastation of loss, the difficulty of forgiveness, and the bittersweet bonds that shape our lives.

Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people... In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance--and Papi's secrets--the two girls are forced to face a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they've lost everything of their father, they learn of each other. Great for summer reading or

anytime! Clap When You Land is a Today show pick for "25 children's books your kids and teens won't be able to put down this summer!" Plus don't miss Elizabeth Acevedo's The Poet X and With the Fire on High!

The Poet X

Beginning Spanish

The Education of Margot Sanchez

Against the Wall

Clap When You Land

Winner of the 2019 Newbery Medal Thoughtful, strong-willed sixth-grader Merci Suarez navigates difficult changes with friends, family, and everyone in between in a resonant new novel from Meg Medina. Merci Suarez knew that sixth grade would be different, but she had no idea just how different. For starters, Merci has never been like the other kids at her private school in Florida, because she and her older brother, Roli, are scholarship students. They don't have a big house or a fancy boat, and they have to do extra community service to make up for their free tuition. So when bossy Edna Santos sets her sights on the new boy who happens to be Merci's school-assigned Sunshine Buddy, Merci becomes the target of Edna's jealousy. Things aren't going well at home, either: Merci's grandfather and most trusted ally, Lolo, has been acting strangely lately — forgetting important things, falling from his bike, and getting angry over

nothing. No one in her family will tell Merci what's going on, so she ' s left to her own worries, while also feeling all on her own at school. In a coming-of-age tale full of humor and wisdom, award-winning author Meg Medina gets to the heart of the confusion and constant change that defines middle school — and the steadfast connection that defines family.

Chapter One -- Chapter Two -- Chapter Three --
Chapter Four -- Chapter Five -- Chapter Six --
Chapter Seven -- Chapter Eight -- Chapter Nine --
Chapter Ten -- Chapter Eleven -- Chapter Twelve
Selections by Ortiz Cofer, Cisneros, Richard

Rodriguez, Pat Mora, William Carlos Williams, et al.

THE STORY: The custody battle left them estranged for eight years. The road trip destination is two thousand miles across the country. The mother's skin is brown, the teenage daughter's, white. So what if reality's nipping at their heels? This reun

Hola Papi

A Tiny Upward Shove

Technofuturos

A Novel

Porn Archives

Notices to Airmen

The Education of Margot SanchezSimon and Schuster

While sexually explicit writing and art have been around for millennia, pornography—as an aesthetic,

moral, and juridical category—is a modern invention. The contributors to *Porn Archives* explore how the production and proliferation of pornography has been intertwined with the emergence of the archive as a conceptual and physical site for preserving, cataloguing, and transmitting documents and artifacts. By segregating and regulating access to sexually explicit material, archives have helped constitute pornography as a distinct genre. As a result, porn has become a site for the production of knowledge, as well as the production of pleasure. The essays in this collection address the historically and culturally varied interactions between porn and the archive. Topics range from library policies governing access to sexually explicit material to the growing digital archive of "war porn," or eroticized combat imagery; and from same-sex amputee porn to gay black comic book superhero porn. Together the pieces trace pornography as it crosses borders, transforms technologies, consolidates sexual identities, and challenges notions of what counts as legitimate forms of knowledge. The collection concludes with a valuable resource for scholars: a list of pornography archives held by institutions around the world.

Contributors. Jennifer Burns Bright, Eugenie Brinkema, Joseph Bristow, Robert Caserio, Ronan Crowley, Tim Dean, Robert Dewhurst, Lisa Downing, Frances Ferguson, Loren Glass, Harri Kahla, Marcia Klotz, Prabha Manuratne, Mireille Miller-Young, Nguyen Tan Hoang, John Paul Ricco,

Steven Ruszczycky, Melissa Schindler, Darieck
Scott, Caitlin Shanley, Ramon Soto-Crespo, David
Squires, Linda Williams
Fish Out of Agua
Contemporary Plays by Women of Color
26 Miles
Latina Magazine
When I Was Puerto Rican
Anchored Hearts