

## Read Book Autobiography Of Red Cloud War Leader Of The Oglalas

# Autobiography Of Red Cloud War Leader Of The Oglalas

"Red cloud-the only Native American leader ever to win a war against the United States Army. In the 1860s he destroyed Captain William J. Fetterman's command, closed the Bozeman Trail, and forced the United States to a peace conference. A brilliant military strategist, Red Cloud honed his skills against his tribes' traditional enemies-the Pawnees, Shoshones, Arikaras, and Crows-long before he

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fought to close the Bozeman Trail." -- Back cover  
Discover the remarkable history of Red Cloud's War...Red Cloud's War was one conflict in the long series of Indian Wars fought between the United States and the indigenous nations of North America. As white Americans scrambled for wealth and land further and further west, the people who had inhabited these regions for centuries fought to maintain their autonomy and way of life. Red Cloud was a Lakota Indian who fought alongside the Cheyenne and Arapaho peoples against the might of the United States Army between 1866 and 1868.

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The outcome was a victory for the Native Americans, but in the end, they lost the land they fought so hard for less than ten years later. Discover a plethora of topics such as The Lakota, Cheyenne, and Arapaho Peoples The Outbreak of Red Cloud's War The Battle of the Hundred Slain The Hayfield Fight The End of Red Cloud's War Aftermath And much more! So if you want a concise and informative book on Red Cloud's War, simply scroll up and click the "Buy now" button for instant access!

Street-Gang and Tribal-Warrior Autobiographies is a

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study of the autobiographies of tribal-warrior cultures in North America, the Amazon, the Orinoco Basin, the highlands of Luzon, the island of Alor — of headhunters, women, Apaches, New Guinea big men and a Yanomami captive. The book also discusses tribal-warrior autobiographies closer to home: Colton Simpson ' s Inside the Crips, Mona Ruiz ' s Two Badges, Nathan McCall ' s Makes Me Wanna Holler and Sanyika Shakur ' s Monster, autobiographies that remember gangbanging at a time when there were close to 500 gang-related homicides a year in Los Angeles—a time when

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gangbangers were so alienated from the larger society that they reinvented something very similar to the tribal-warrior cultures right in the asphalt heart of American cities. Grisly, probing and resonant with the voices of generations of fighters, *Street-Gang and Tribal-Warrior Autobiographies* is an unsettling work of cross-disciplinary scholarship. "Sets a new standard for Western Indian Wars history." —Stuart Rosebrook, *True West Magazine*  
\*Winner of the Gilder Lehrman Prize for Military History and the 2017 Caroline Bancroft History Prize \*Finalist for the Western Writers of

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America ' s 2017 Spur Award in Best Western Historical Nonfiction Bringing together a pageant of fascinating characters including Custer, Sherman, Grant, and a host of other military and political figures, as well as great native leaders such as Crazy Horse, Sitting Bull, Geronimo, and Red Cloud, *The Earth is Weeping*—lauded by Booklist as “ a beautifully written work of understanding and compassion ” —is the fullest account to date of how the West was won...and lost. With the end of the Civil War, the nation recommenced its expansion onto traditional Indian tribal lands, setting off a

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wide-ranging conflict that would last more than three decades. In an exploration of the wars and negotiations that destroyed tribal ways of life even as they made possible the emergence of the modern United States, Peter Cozzens gives us both sides in comprehensive and singularly intimate detail. He illuminates the encroachment experienced by the tribes and the tribal conflicts over whether to fight or make peace, and explores the squalid lives of soldiers posted to the frontier and the ethical quandaries faced by generals who often sympathized with their native enemies. \*A Times

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"History Book of the Year" and A Smithsonian "Top  
History Book of 2016" \*Shortlisted for Military  
History Magazine's Book of the Year Award  
The History and Legacy of the Only 19th Century  
War Won by Native Americans Against the United  
States

A Lakota War Book from the Little Bighorn  
A novel

Black Elk Speaks

The Battle of Tippecanoe

The Battlefields, Forts, and Related Sites of  
America's Greatest Indian War



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The Sergeants Major of the Army

**\*Includes pictures \*Includes accounts of the fighting**

**\*Includes online resources and a bibliography for further reading** Even before the American Revolution, Americans traveled west. From the narrow strip of the 13 colonies, across the Appalachians, ever westward they journeyed, and by the end of the 19th century, the United States of America stretched from sea to shining sea. Of course, just because the names on the borders changed, it did not tame the land or its previous residents. Americans desired California and Oregon, going to war for one and nearly going to war for the other. Once acquired, it now fell to the salt of the earth to settle these claimed lands, and everything in between. To do this meant crossing

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terrain unused to the heavy traffic of Westerners on the move. Though Indian trails followed rivers, hills, and valleys across the plains, Westerners often needed to create new paths capable of handling the heavier traffic and bulky covered wagons. At the same time, safety often required avoiding the natives. Though sometimes co-opting Indian trails for this purpose, oftentimes pioneering settlers worked to avoid such routes as well, especially when the natives took exception to their new neighbors. The Bozeman Trail ran through the Powder River country, which included the traditional hunting grounds of Lakota, Cheyenne, and Arapaho peoples. Attempts by the natives to prevent encroachment and armed defense of settlers along the trail led to conflicts

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**in short order. Shortly after the Civil War, the U.S. found itself engaged against the Sioux in what came to be known as Red Cloud's War. Among the Oglala Lakota, one of the most famous bands of the Native American Tribe known as the Sioux, Red Cloud led the group for 40 years, in war, in peace, and on a reservation, becoming so esteemed and influential that Americans began to mistakenly take him for the leader of the entire Sioux tribe. In the summer of 1866, Colonel Henry B. Carrington set out from Fort Laramie to establish a series of forts along the Bozeman Trail with the goal of protecting migrants moving along the trail. The Bozeman Trail ran through the Powder River country, which included the traditional hunting grounds of Lakota, Cheyenne, and**

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**Arapaho peoples. Carrington had about 1,000 people in his column, of which about 700 were soldiers and 300 were civilians, likely soldiers' families and migrants. The ongoing hostilities, which included the notorious Fetterman's Massacre, ultimately convinced American officials to head back to the negotiating table with the Native Americans, and as a result, Red Cloud has often been labeled the only Indian chief to win a war against the Americans. After that, however, Red Cloud continued to lead his people to reservations first near the Black Hills and later westward after the Battle of the Little Bighorn. Though he was respected as a war chief, it was his political functions as a spokesman of the Oglala that truly allowed Red Cloud to leave his mark over the last**

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several decades of his life. Whereas Sitting Bull and Crazy Horse suffered premature deaths, Red Cloud outlived the other important leaders of the Sioux until dying in 1909 at 87 years old. Near the end of his life, he reportedly said, "They made us many promises, more than I can remember. But they kept but one -- they promised to take our land...and they took it." Red Cloud's War: The History and Legacy of the Only 19th Century War Won by Native Americans against the United States analyzes the seminal moments that brought about the war, the war's most famous battles, and the aftermath. Along with pictures depicting important people, places, and events, you will learn about Red Cloud's War like never before.

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**preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.**

**This fast-paced history incorporates the most recent scholarship on the region and features nine new maps and a bibliographic essay about Native-Anglo relations. The epic life story of the Native American holy man who has inspired millions around the world**

**Born Enemies**

**The Complete Edition**

**The Epic Story of the Indian Wars for the American West**

**Crazy Horse**

**Red Cloud's War: An Insurgency Case Study For Modern Times**

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### **The History and Legacy of the American Victory That Ended Tecumseh's War From Fort Laramie to Wounded Knee**

With photographs and stunning illustrations from acclaimed author-artist S.D. Nelson, this thrilling double biography juxtaposes the lives of two enemies whose conflict changed American history: Crazy Horse and George Custer. In 1876, Lakota chief Crazy Horse helped lead his people's resistance against the white man's invasion of the northern Great Plains. One of the leaders of the US military forces was Army Lt. Col. George Armstrong Custer. The men had long been enemies. At the height of the war, when tribalism had reached its peak, they crossed paths for the last time. In this action-packed double biography, S. D. Nelson draws fascinating parallels



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between Crazy Horse and Custer, whose lives were intertwined. These warriors were alike in many ways, yet they often collided in deadly rivalry. Witness reports and reflections by their peers and enemies accompany side-by-side storytelling that offers very different perspectives on the same historical events. The two men ' s opposing destinies culminated in the infamous Battle of the Greasy Grass, as the Lakota called it, or the Battle of the Little Bighorn, as it was called by the Euro-Americans. In Crazy Horse and Custer, Nelson ' s gripping narrative and signature illustration style based on Plains Indians ledger art, along with a mix of period photographs and paintings, shines light on two men whose conflict forever changed Lakota and US history. The book includes an author ' s note, timeline, endnotes, and

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bibliography.

Draws on Red Cloud's autobiography, which was lost for nearly a hundred years, to present the story of the great Oglala Sioux chief who was the only Plains Indian to defeat the United States Army in a war.

Reveals the life of Lakota healer Nicholas Black Elk as he led his tribe's battle against white settlers who threatened their homes and buffalo herds, and describes the victories and tragedies at Little Bighorn and Wounded Knee. Reprint.

On August 19, 1854, U.S. Army lieutenant John L. Grattan led a detachment of twenty-nine soldiers and one civilian interpreter to a large Lakota encampment near Fort Laramie to arrest an Indian man accused of killing a Mormon emigrant ' s cow. The terrible series of events that followed,

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which became known as the Grattan Massacre, unleashed the opening volley in the First Sioux War—and marked the beginning of a generation of Indian warfare on the Great Plains. All Because of a Mormon Cow tells, for the first time, the full story of this seminal event in the history of the American West. Where previous accounts of the Grattan Massacre have made do with limited primary sources, this volume includes eighty contemporary, annotated accounts of the fight and its aftermath, many newly discovered or recovered from obscurity. Recorded when the events were fresh in their narrators' memories, these documents bring a sense of immediacy to a story more than a century and a half old. Alongside the voices heard here—of the Indian leaders Little Thunder and Big Partisan, of Mormons from passing

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emigrant trains, and of government officials charged with investigating the massacre, among many others—the editors include a substantial and thorough introduction that underscores the significance of the Grattan Massacre in all its depth and detail. All Because of a Mormon Cow offers a better understanding even as it evokes the drama of a highly controversial episode in the history of relations between Indians and non-Indians in the American West.

A Lakota Story of War and Surrender

Lakota America

With an Account of the Celebration of Wyoming Opened,  
This Place

Photographs of a Lakota Chief

A New History of Indigenous Power

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My Army Life and the Fort Phil. Kearney Massacre

NAMED ONE OF THE BEST BOOKS OF THE YEAR

BY The Christian Science Monitor • St.

Louis Post-Dispatch "Magisterial."—The

New York Times In this extraordinary

volume, Jean Edward Smith presents a

portrait of Dwight D. Eisenhower that

is as full, rich, and revealing as

anything ever written about America's

thirty-fourth president. Here is

Eisenhower the young dreamer, charting

a course from Abilene, Kansas, to West

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Point and beyond. Drawing on a wealth of untapped primary sources, Smith provides new insight into Ike's maddening apprenticeship under Douglas MacArthur. Then the whole panorama of World War II unfolds, with Eisenhower's superlative generalship forging the Allied path to victory. Smith also gives us an intriguing examination of Ike's finances, details his wartime affair with Kay Summersby, and reveals the inside story of the 1952 Republican

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convention that catapulted him to the White House. Smith's chronicle of Eisenhower's presidential years is as compelling as it is comprehensive. Derided by his detractors as a somnambulant caretaker, Eisenhower emerges in Smith's perceptive retelling as both a canny politician and a skillful, decisive leader. He managed not only to keep the peace, but also to enhance America's prestige in the Middle East and throughout the world.

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Unmatched in insight, Eisenhower in War and Peace at last gives us an Eisenhower for our time—and for the ages. NATIONAL BESTSELLER Praise for Eisenhower in War and Peace “[A] fine new biography . . . [Eisenhower’s] White House years need a more thorough exploration than many previous biographers have given them. Smith, whose long, distinguished career includes superb one-volume biographies of Grant and Franklin Roosevelt,



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provides just that."—The Washington Post "Highly readable . . . [Smith] shows us that [Eisenhower's] ascent to the highest levels of the military establishment had much more to do with his easy mastery of politics than with any great strategic or tactical achievements."—The Wall Street Journal "Always engrossing . . . Smith portrays a genuinely admirable Eisenhower: smart, congenial, unpretentious, and no ideologue. Despite competing

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biographies from Ambrose, Perret, and D'Este, this is the best."—Publishers Weekly (starred review) "No one has written so heroic a biography [on Eisenhower] as this year's Eisenhower in War and Peace [by] Jean Edward Smith."—The National Interest "Dwight Eisenhower, who was more cunning than he allowed his adversaries to know, understood the advantage of being underestimated. Jean Edward Smith demonstrates precisely how successful

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this stratagem was. Smith, America's greatest living biographer, shows why, now more than ever, Americans should like Ike."—George F. Will

This will be a case study of the little known Fetterman Massacre of 1866. It will look the situation at the time, possible causes, key players, the massacre itself and the aftermath. Similarities to the counterinsurgency in Afghanistan will be noted where applicable throughout this paper. A

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case will be proposed that the Army was ill prepared for the Indian Wars of the latter 19th Century, just as they were initially ill prepared for an extended Afghanistan Insurgency Campaign.

Connections are drawn showing that there were lessons learned in 1866 that are still appropriate today.

Familiarity with them, along with other more recent examples, will better prepare the Army to fight counterinsurgencies in the future.

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A ledger book of drawings by Lakota Sioux warriors found in 1876 on the Little Bighorn battlefield offers a rare first-person Native American record of events that likely occurred in 1866-1868 during Red Cloud's War. This color facsimile edition uncovers the origins, ownership, and cultural and historical significance of this unique artifact.

In this commemorative edition, marking the 150th anniversary of Red Cloud's

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War, Goble recounts the tale of events through the eyes of Brave Eagle, a fictional young Lakota warrior.

The First Sioux War

An Essay

A Memoir

The True Story of America's Heroic  
Final Hours in Vietnam

Being the Experience of an Officer's  
Wife on the Plains ... with Outlines of  
the Natural Features and Resources of

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the Land, Tables of Distances, Maps, and Other Aids to the Traveler; Gathered from Observation and Other Reliable Sources

Eisenhower in War and Peace

**General George Crook spent his entire military career, with the exception of the Civil War years, on the frontier. Fighting the Indians, he earned the distinction of being the lowest-ranking West Point cadet ever to rise to the rank of major-general. Crook's autobiography covers the period from his**

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***graduation from West Point in 1852 to June 18, 1876, the day after the famous Battle of the Rosebud. Editor Martin F. Schmitt has supplemented Crook's life story with other material from the general's diaries and letters and from contemporary newspapers. "When Red Cloud, the Sioux chief, heard of the death of his old antagonist, the Army officer they called Three Stars, he told a missionary, 'He, at least, never lied to us.' General Sherman called Crook the greatest Indian fighter and manager the Army ever***



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***had. Yet this man who was the most effective campaigner against the Indians had won their respect and trust. To understand why, you ought to read General George Crook: His Autobiography, edited and annotated by Martin F. Schmitt.”—Los Angeles Times “A story straightforward, accurate, and interesting, packed with detail and saturated with a strong western flavor....The importance of this book lies not merely in its considerable contribution to our knowledge of military history and to the intimate and***

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***sometimes trenchant remarks made by Crook about his colleagues, but more particularly in the revelation of the character and aims of the general himself.”—Chicago Tribune***  
***The award-winning author and illustrator of Black Elk's Vision and Sitting Bull continues his picture-book biography series with Red Cloud, the story of one of the most controversial leaders in Native American history. A leader among the Lakota during the 1860s, Chief Red Cloud deeply opposed white expansion into Native American***

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***territory. He rejected treaties from the U.S. government and instead united the warriors of the Lakota and nearby tribes, becoming the only Native American to win a war against the U.S. Army. Despite his military successes, Red Cloud recognized that continued conflict would only bring destruction to his people. He made the controversial decision to make an agreement with the U.S. government, and moved his people to a reservation. The effects of his decision--as well as the conflicts that arose***

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***from those who rejected the agreement and continued fighting against white expansion, such as Crazy Horse and Sitting Bull--shaped much of the history of Native American relations with the U.S. in years to come. Featuring archival images and S. D. Nelson's stunning illustrations, Red Cloud offers an authentic Native American perspective on one of the most pivotal eras of American history. S. D. Nelson has received praise and honor for his works. His book Sitting Bull received an American Indian Youth Literature***

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***Honor Award. Black Elk's Vision made the prestigious Texas Bluebonnet Master List and The Star People earned a Western Spur award.***

***The insights presented in the volume are many and wide-ranging, recognizably in tune with the subtlest modern discussions of desire (such as triangulation. or loving what others love), yet offering new solutions to old problems, like the proper interpretation of Plato's Phaedrus. On the frequently discussed effect of literacy on Greek***

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***civilization, the book offers a fresh view: it was no accident that the poets who invented Eros were also the first readers and writers of the Western literate tradition. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and***

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***hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Autobiography of Red Cloud War Leader of the Oglalas Montana Historical Society Autobiography of Red Cloud Warrior-Statesman of the Lakota Sioux Sitting Bull Brave Eagle's Account of the Fetterman Fight Colonial Expansion, Native Resistance, and***

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### ***the End of Indian Sovereignty His Autobiography [Second Edition] The Earth Is Weeping***

"These images reveal much about Red Cloud - from the height of his position as a tribal leader in the 1870s through his years as an effective and controversial statesman to his old age and death in the early twentieth century. Goodyear provides a fully drawn portrait of the renowned Lakota leader and his relationships with outsiders, particularly those who continually attempted to capture his likeness with a camera."--BOOK JACKET.



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From one of the most beloved and bestselling authors in the English language, a vivid, nostalgic and utterly hilarious memoir of growing up in the middle of the United States in the middle of the last century. A book that delivers on the promise that it is "laugh-out-loud funny." Some say that the first hints that Bill Bryson was not of Planet Earth came from his discovery, at the age of six, of a woollen jersey of rare fineness. Across the moth-holed chest was a golden thunderbolt. It may have looked like an old college football sweater, but young Bryson knew better. It was obviously the Sacred Jersey of Zap,

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and proved that he had been placed with this innocuous family in the middle of America to fly, become invisible, shoot guns out of people's hands from a distance, and wear his underpants over his jeans in the manner of Superman. Bill Bryson's first travel book opened with the immortal line, "I come from Des Moines. Somebody had to." In this hilarious new memoir, he travels back to explore the kid he once was and the weird and wonderful world of 1950s America. He modestly claims that this is a book about not very much: about being small and getting much larger slowly. But for the rest of us, it is

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a laugh-out-loud book that will speak volumes — especially to anyone who has ever been young.

—A reverent tribute to the great Hunkpapa chief and holy man, cast as a memoir with a rich array of new and contemporary illustrations. —Kirkus Reviews

Sitting Bull (c. 1831–1890) was one of the greatest Lakota/Sioux warriors and chiefs who ever lived. He was eventually named war chief, leader of the entire Sioux nation—a title never before bestowed on anyone. As a leader, Sitting Bull resisted the United States government's attempt to move the Lakota/Sioux to reservations for more than twenty-

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five years. From Sitting Bull's childhood—killing his first buffalo at age ten—to being named war chief, to leading his people against the U.S. Army, and to his surrender, *Sitting Bull: Lakota Warrior and Defender of His People* brings the story of the great chief to light. Sitting Bull was instrumental in the war against the invasive wasichus (White Man) and was at the forefront of the combat, including the Battles of Killdeer Mountain and the Little Bighorn. He and Crazy Horse were the last Lakota/Sioux to surrender their people to the U.S. government and resort to living on a reservation. Award-winning author and

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member of the Standing Rock Sioux tribe S. D. Nelson intersperses archival images with his own artwork, inspired by the ledger-art drawings of the nineteenth-century Lakota. Through the art and riveting story, Nelson conveys how Sitting Bull clung to his belief that the Lakota were a free people meant to live, hunt, and die on the Great Plains. [A tragic true story told in powerfully subdued tones.] [Booklist (starred review) [Both powerful and poignant.] [Publishers Weekly (starred review) [Readers will appreciate this complex look at Chief Red Cloud, who under duress, unimaginable trauma,

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and starvation made a difficult choice. [School Library Journal (starred review) Red Cloud (1822–1909) was a great warrior and chief of the Lakota. Told from his perspective, Red Cloud: A Lakota Story of War and Surrender describes the events that brought him to prominence as a leader of his people and how he came to surrender them to the wasichus (White Man), ending their way of life on the Great Plains. From the intrusion of white settlers into Lakota territory, to the treaties signed with the U.S. government, and to the many subsequent battles, Red Cloud explains how the Lakota became

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the only nation to win a war against the U.S. Army on American soil. However, unlike fellow warriors Crazy Horse and Sitting Bull, Red Cloud eventually came to accept the inevitable advance of white civilization. He submitted to change and moved his followers onto a reservation. The story concludes with Red Cloud's trip to the East Coast, where he visited New York City and met President Ulysses S. Grant. Award-winning author and member of the Standing Rock Sioux tribe S. D. Nelson reinterprets the nineteenth-century Lakota ledger-art style to give authenticity to the story as he brings to light one of

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the most controversial members of the Lakota tribe, Red Cloud. Backmatter includes a timeline. "An impressive amount of information movingly and handsomely conveyed." "Kirkus Reviews (starred review) "The story, at once inspiring and sad, is expanded and enriched by Nelson's beautiful ink, watercolor, and colored-pencil illustrations executed in the nineteenth-century Lakota ledger-book style."

"Booklist (starred review)

The Pictographic "Autobiography of Half Moon"

Unbroken

The Heart of Everything That Is



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Historical Accounts of the Grattan Massacre,  
1854–1855

Lakota Warrior and Defender of His People  
Ab-sa-ra-ka, Home of the Crows  
Red Cloud

*Old Indian Legends (1901) is a collection of traditional stories from Yankton Dakota writer Zitkála-Šá. Published while Zitkála-Šá was just beginning her career as an artist and activist, Old Indian Legends collects fourteen traditional legends and stories passed down through Sioux oral tradition. Intending to keep the stories of her people alive, Zitkála-Šá popularized and protected these*

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*cultural treasures for generations to come. In “Iktomi and the Ducks,” spider-trickster spirit Iktomi befriends a group of ducks by playing them music to dance to. Gaining their trust, he sends them into a dancing frenzy causing them to break their necks, after which he takes them to his teepee to cook a meal. When a tree branch snaps outside, distracting Iktomi, a pack of wolves moves in for a feast of their own. In “Iktomi’s Blanket,” a starving Iktomi prays to Inyan for a blessing of food. Stumbling across a deer carcass, he believes his prayers have been answered and prepares a fire to roast the deer meat over. Feeling a chill, however, he goes to his teepee*

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*for a blanket, leaving the fire unattended. Throughout her collection, Zitkála-Šá faithfully and respectfully retells the stories of her people. Old Indian Legends is a charming compilation from one of the leading American Indian writers of her generation, a committed activist and true voice for change who saw through her own eyes the lives and experiences of countless others. With a beautifully designed cover and professionally typeset manuscript, this edition of Zitkála-Šá's Old Indian Legends is a classic of American Indian literature reimagined for modern readers.*

*The First Sioux War was a vitally important conflict that*

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*helped define Lakota Sioux / white relations; created a closer national unity among the Sioux; and allowed the United States Army to develop new military tactics, which would eventually be used to defeat the Plains Indians. The war influenced future Sioux leaders like Crazy Horse, Spotted Tail, and Sitting Bull. Fought between two expanding peoples, the Sioux and the Americans, the First Sioux War produced two engagements, both worthy of study-the Grattan Fight and Blue Water Creek. The Grattan Fight, a debacle for the army, caused heated debate in Congress, fueled animosity between the army and Indian Bureau, and allowed Secretary of War*

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*Jefferson Davis to increase the size of the army. Blue Water Creek, a punitive expedition led by General William S. Harney, completely destroyed two Sioux villages. During the First Sioux War, Harney used new tactics that officers serving on the expedition would later use in the Civil and Indian wars. Stunned by their losses, the Sioux quickly sought peace, but they never forgot the catastrophic lessons learned. For the Sioux, the war helped define a unified response to further white encroachment after the Civil War.*

*Explore the past 150 years through the eyes of Indigenous creators in this groundbreaking graphic novel anthology.*

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*Beautifully illustrated, these stories are an emotional and enlightening journey through Indigenous wonderworks, psychic battles, and time travel. See how Indigenous peoples have survived a post-apocalyptic world since Contact. This is one of the 200 exceptional projects funded through the Canada Council for the Arts' New Chapter initiative. With this \$35M initiative, the Council supports the creation and sharing of the arts in communities across Canada.*

**NATIONAL BESTSELLER • PEN/HEMINGWAY AWARD WINNER • One of The New York Times 10 Best Books of the Year • A wondrous and shattering novel that follows**

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*twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism.*

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*\*Includes a table of contents The Battle of Tippecanoe, fought on November 7, 1811 near*

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*present-day Lafayette, Indiana, involved forces of fewer than 2,000 Native American warriors and white soldiers, and only about 300 men were killed or wounded on both sides. Given those numbers, it's apparent that the battle was far from being a Saratoga or a Gettysburg in terms of its scale or significance as an historical turning point, yet it was one of the most important battles in shaping American history during the early 19th century. The battle also involved an epic confrontation between two important American figures: William Henry Harrison, who would become the 9th president of the United*

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*States by running on his success in the battle, and the Shawnee war chief Tecumseh, arguably the most famous Native American leader in American history. From the American Revolution up through the Battle of Tippecanoe, Native Americans in the Old Northwest (today's Midwestern states) had been putting up stout resistance to that region's settlement by white land speculators and settlers. Things came to a head when Tecumseh and his brother, the Prophet Tenskwatawa, spearheaded a movement in the region that greatly influenced the area's Native Americans. In 1806, Harrison began to*

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*publicly denounce Tenskwatawa to other tribal leaders, calling him a fraud and charlatan, but the Shawnee Prophet responded by accurately predicting a solar eclipse, which embarrassed Governor Harrison, and after this event, which tribal leaders took as a sign of Tenskwatawa's authenticity, his movement grew even more rapidly. By 1808, Tenskwatawa and his followers had moved west and founded a large, multi-tribal settlement near the confluence of the Tippecanoe and Wabash Rivers, called Prophetstown or Tippecanoe. Assisted by his brother Tecumseh, Tenskwatawa's settlement grew tremendously*

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*and eventually became the largest Native American settlement in the region. It also served as a Native American cultural center and provided a steady cadre of warriors ready to hear the Prophet's message that they should return to their ancestral lifestyles and force the white settlers and their culture out of their territory. Although accounts of the battle conflict, all agree that sentinels aroused the main body of the American troops when they detected Native American warriors attacking the Americans' perimeter from the south. The initial Native American attack struck the southern point of*

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*the defensive perimeter around 4:30 a.m. on November 7, 1811, and almost immediately the warriors rushed in among the American defenders manning that sector. Soldiers defending the southern side of the perimeter suffered the highest casualties, with the Yellow Jackets suffering a 30% casualty rate, but in fighting lasting about two hours Harrison's force of roughly 1,000, suffered only 62 dead and about 120 wounded. As the sun rose, the warriors began running low on ammunition, and the light revealed their small numbers, leading them to break off the attack and retreat towards Prophetstown. The*

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*battle was hardly a decisive victory, but at the end of the fighting the Americans still held their perimeter, allowing them to claim victory. While Tippecanoe was clearly not a total victory, and Native American resistance would continue through the War of 1812, the battle is widely considered the end of Tecumseh's War and did help bring about the decline of Native American ascendancy in the region. The Battle of Tippecanoe: The History and Legacy of the American Victory That Ended Tecumseh's War analyzes the background that led up to the battle and its aftermath. With the Great Sioux War as background and*

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*context, and drawing on many new materials, Thomas Powers establishes what really happened in the dramatic final months and days of Crazy Horse's life. He was the greatest Indian warrior of the nineteenth century, whose victory over General Custer at the battle of Little Bighorn in 1876 was the worst defeat ever inflicted on the frontier army. But after surrendering to federal troops, Crazy Horse was killed in custody for reasons which have been fiercely debated for more than a century. The Killing of Crazy Horse pieces together the story behind this official killing.*



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***and Redemption***

***A Life***

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discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven

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to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand.

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biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our

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exceptionally turbulent era in its history. He was at the Red Cloud Agency when Red Cloud attempted to prevent the raising of the American flag and the Lakota nearly took over the agency. Allen also visited Deadwood at the height of the Black Hills gold rush, helped build the first government agency on the Pine Ridge reservation, and reported on the Lakota Ghost Dance. Allen happened to be walking through the Indian camp at Wounded Knee when shots rang out on December 29, 1890, and his is arguably the best of all the

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eyewitness accounts of that tragedy. ø This is Allen's previously unpublished vivid account of the years he described as "the most exciting chapter of my life." As much the chronicle of the passing of an era as a personal narrative, its simple, direct, and often moving prose captures the injustices, gritty details, and relentless energy of a period of dramatic change in the West.

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