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Autobiography Of

Red By Carson

Autobiograp

hy Of Red By

Paperback 1999

Carson Anne

1st First

Edition Pape

rback 1999

The ancient Greek lyric poet Simonides of Keos was the first poet

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Autobiography Of
Red By Carson
Anne 1st First
Edition
Paperback 1300

**in the Western
tradition to take
money for poetic
composition. From
this starting point,
Anne Carson launches
an exploration, poetic
in its own right, of the
idea of poetic
economy. She offers a
reading of certain of
Simonides' texts and
aligns these with
writings of the modern**

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Autobiography Of
Red By Carson

**Romanian poet Paul
Celan, a Jew and
survivor of the
Holocaust, whose
"economies" of
language are
notorious. Asking such
questions as, What is
lost when words are
wasted? and Who
profits when words are
saved? Carson reveals
the two poets' striking
commonalities. In**

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Autobiography Of
Red By Carson
Anne 1st First
Edition
Paperback 1999

**Carson's view
Simonides and Celan
share a similar
mentality or
disposition toward the
world, language and
the work of the poet.
Economy of the Unlost
begins by showing how
each of the two poets
stands in a state of
alienation between two
worlds. In Simonides'
case, the gift economy**

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Autobiography Of

Red By Carson

of fifth-century b.c.

Greece was giving way

to one based on money

and commodities,

while Celan's life

spanned pre- and post-

Holocaust worlds, and

he himself, writing in

German, became

estranged from his

native language.

Carson goes on to

consider various

aspects of the two

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Red By Carson

poets' techniques for
coming to grips with
the invisible through
the visible world. A
focus on the genre of
the epitaph grants
insights into the kinds
of exchange the poets
envision between the
living and the dead.
Assessing the impact
on Simonidean
composition of the
material fact of

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Red By Carson

**inscription on stone,
Carson suggests that a
need for brevity
influenced the
exactitude and clarity
of Simonides' style,
and proposes a
comparison with
Celan's interest in the
"negative design" of
printmaking: both
poets, though in
different ways, employ
a kind of negative**

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Red By Carson

Anne 1st First
Edition

image making, cutting
away all that is
superfluous. This

book's juxtaposition

of the two poets

illuminates their differ
ences--Simonides'

fundamental faith in

the power of the word,

Celan's ultimate

despair--as well as

their similarities; it

provides fertile ground

for the virtuosic

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Autobiography Of

Red By Carson

**interplay of Carson's
scholarship and her
poetic sensibility.**

**Set in the Norwegian
countryside over the
course of one summer,
The Birds tells the
story of forty-year-old
Mattis, who has
mental disabilities and
lives in a small house
near a lake with his
sister Hege, who ekes
out a modest living**

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Autobiography Of

Red By Carson

knitting sweaters.

From time to time

Hege encourages her

brother to find work to

ease their financial

burdens, but Mattis's

attempts to work at the

surrounding farms

always end in failure

and disgrace. Mattis is

keenly aware of the

distance between

himself and the world

around him, which

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Autobiography Of

Red By Carson

Anne 1st First

Edition Paperback 1999

**often feels hostile; the
villagers call him**

Simple Simon.

**Profoundly sensitive to
his surroundings,**

**Mattis spends much of
his time in the forest,**

**reading its signs and
symbols: A woodcock**

**begins a daily flight
over their house, a**

beautiful bird is

**waiting for him on the
path one day when he**

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Red By Carson

Anne 1st First

edition

Paperback 1999

returns from the store,
and one afternoon

lighting strikes one of
the two withered aspen
trees outside the house

-- trees known in the
village as "Mattis-and-
Hege." When Mattis

decides to employ
himself as a ferryman,

the only passenger he
manages to bring

across the lake is a
lumberjack, Jørgen.

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Red By Carson

Anne 1st First

When Jørgen and

Hege become lovers,

Mattis finds he cannot

adjust to this new

situation. Wholly

reliant on Hege and

terrified of losing her,

he clings to the

familiar and does

everything in his

power to make Jørgen

leave. Simultaneously,

he struggles to find a

place for himself in a

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Red By Carson

Anne 1st First

With spare simplicity,

Vesaas's

straightforward prose

subtly reveals Mattis's

perspective and

readers will find

themselves shifting

irrevocably from

observers of his

experience to

participants in it.

Written by one of

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Red By Carson

Norway's most celebrated and beloved authors, The Birds is a

deeply nuanced

examination of

identity and

responsibility, with

abundant narrative

suspense and

hauntingly beautiful

writing besides.

The Works contains

120 of Pam Ayres' best-

known poems from the

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1970s and 1980s,
including **The Battery**

Hen; Please Will You

Take Your Children

Home Before I Do

Them In?; Sling

Another Chair Leg on

the Fire, Mother; and,

of course, Oh, I Wish

I'd Looked After Me

Teeth. For this new

edition Pam has

written a general

introduction, as well as

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Red By Carson

individual

**introductions to the
poems, many of which**

are now illustrated

with specially

**commissioned line
drawings by Susan**

Hellard. This is the

first time The Works

has been available in

hardback and is

certain to delight

Pam's fans of all ages.

Pam is one of Britain's

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Red By Carson

best-loved
personalities and has
been a regular on
television and radio
for more than 30
years—most recently
on *Just a Minute*, *The
Comedy Quiz*,
Countdown, and her
own series, *Ayres on
the Air*.

The poetry and prose
collected in *Plainwater*
are a testament to the

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Autobiography Of
Red By Carson

extraordinary

imagination of Anne

Carson, a writer

described by Michael

Ondaatje as "the most

exciting poet writing in

English today."

Succinct and

astonishingly

beautiful, these pieces

stretch the boundaries

of language and

literary form, while

juxtaposing classical

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Red By Carson

and modern traditions.

Carson envisions a

present-day interview

with a seventh-century

BC poet, and offers

miniature lectures on

topics as varied as

orchids and Ovid. She

imagines the muse of a

fifteenth-century

painter attending a

phenomenology

conference in Italy.

She constructs verbal

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Red By Carson

photographs of a series of mysterious towns, and takes us on a pilgrimage in pursuit of the elusive and intimate anthropology of water. Blending the rhythm and vivid metaphor of poetry with the discursive nature of the essay, the writings in Plainwater dazzle us with their invention and

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Autobiography Of
Red By Carson
Anne 1st First
Edition

**enlighten us with their
erudition.**

**'Saunders is an
astoundingly tuned
voice - graceful, dark,
authentic and funny -
telling just the kind of
stories we need to get
us through these
times' Thomas
Pynchon In
PASTORALIA
elements of
contemporary life are**

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Red By Carson

Ampe 1st First

slightly skewed version

of modern America. A

couple live and work in

a caveman theme-

park, where speaking

is an instantly

punishable offence. A

born loser attends a

self-help seminar

where he is

encouraged to rid

himself of all the

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Red By Carson

people who are

'crapping in your

oatmeal'. And a male

exotic dancer and his

family are terrorised

by their decomposing

aunt who visits them

with a solemn message

from beyond the grave.

With an uncanny

combination of

deadpan naturalism

and uproarious

humour, George

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Red By Carson

**Saunders creates a
world that is both
indelibly original and
yet hauntingly familiar**

...

**Poems and Fragments
of Sappho**

Antigonick

Visitation

**America's Bold Quest
to Defeat AIDS in
Africa**

**The Untold Story of
the Women Who**

Page 25/155

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Autobiography Of

Helped Win World
War II

Harmless Like You: A
Novel

*'Fans of Anne
Carson,
rejoice!...*

*Carson's depth of
knowledge about
Greek mythology
coupled with her
poetic sensibility
and illustrations
is sure to breathe*

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Autobiography Of

Red By Carson

new life into this oft-told story.' Lit

Hub H of H

Playbook is an

explosion of

thought, in

drawings and

language, about

a Greek tragedy

called Herakles

by the 5th-

century BC poet

Euripides. In

myth Herakles is

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Autobiography Of

Red By Carson

*an embodiment
of manly violence
who returns*

*home after years
of making war on
enemies and*

*monsters (his
famous "Labours
of Herakles") to*

*find he cannot
adapt himself to
a life of*

*peacetime
domesticity. He*

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Autobiography Of

Red By Carson

***goes berserk and
murders his***

whole family.

***Suicide is his
next idea.***

***Amazingly, this
does not happen.***

***Due to the
intervention of
his friend***

***Theseus,
Herakles comes
to believe he is
not, after all,***

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Autobiography Of

Red By Carson

*indelibly stained
by his own*

*crimes, nor is his
life without*

*value. It remains
for the reader to*

*judge this
redemptive*

*outcome. "I think
there is no such*

*thing as an
innocent*

*landscape," said
Anselm Kiefer,*

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painter of forests

grew tall on

bones.

A chronicle of

violent fury and

compassion,

written when

Surrealism was

still vigorous and

doing battle with

psychotic

"reality," The

Journal of Albion

Moonlight is the

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Autobiography Of

Red By Carson

Anne 1st First

**Edition
monument to
engagement.**

**A signed, limited
edition of 100**

**copies: Anne
Carson's**

**haunting and
beautiful Nox is
her first book of
poetry in five
years--a unique,
illustrated, accor
dion-fold-out**

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Red By Carson

“book in a box.”

Anne 1st First

Germany,

Visitation has

established Jenny

Erpenbeck as

one of Europe’s

most significant

contemporary

authors. A house

on the forested

bank of a

Brandenburg

lake outside

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Autobiography Of

Red By Carson

Anne 1st First

Edition 300109

Berlin (once

belonging to
Erpenbeck's
grandparents) is
the focus of this
compact,

beautiful novel.

Encompassing
over one hundred

years of German
history, from the
nineteenth

century to the

Weimar

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Red By Carson

***Republic, from
World War II to***

the Socialist

German

Democratic

***Republic, and
finally***

***reunification and
its aftermath,***

***Visitation offers
the life stories of
twelve***

***individuals who
seek to make***

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Red By Carson

*their home in
this one magical
little house. The*

novel breaks into

*the everyday life
of the house and
shimmers*

*through it, while
relating the*

*passions and
fates of its
inhabitants.*

*Elegant and
poetic, Visitation*

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Autobiography Of

Red By Carson

*forms a literary
mosaic of the*

last century,

tearing open

wounds and

offering

moments of

reconciliation,

with its drama

and its exquisite

evocation of a

landscape no

political

upheaval can

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truly change.

A NEW YORK

TIMES NOTABLE

BOOK OF THE

YEAR National

book Critics

Circle Award

Finalist "Anne

Carson is, for

me, the most

exciting poet

writing in

English

today."--Michael

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Ondaatje "This book is

amazing--I

haven't

discovered any writing in years so marvelously disturbing."

--Alice Munro

The award-winning poet

Anne Carson

reinvents a genre in Autobiography

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Autobiography Of

Red By Carson

of Red, a

stunning work

that is both a

novel and a

poem, both an

unconventional

re-creation of an

ancient Greek

myth and a

wholly original

coming-of-age

story set in the

present. Geryon,

a young boy who

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Autobiography Of

Red By Carson

*is also a winged
red monster,*

reveals the

volcanic terrain

of his fragile,

tormented soul

in an

autobiography he

begins at the age

of five. As he

grows older,

Geryon escapes

his abusive

brother and

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Red By Carson

***affectionate but
ineffectual
mother, finding
solace behind the
lens of his***

***camera and in
the arms of a
young man***

***named Herakles,
a cavalier drifter
who leaves him
at the peak of
infatuation.***

When Herakles

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Red By Carson

reappears years

later, Geryon

confronts again

the pain of his

desire and

embarks on a

journey that will

unleash his

creative

imagination to

its fullest extent.

By turns

whimsical and

haunting, erudite

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Autobiography Of

Red By Carson

*and accessible,
richly layered*

and deceptively

simple,

Autobiography of

Red is a

profoundly

moving portrait

of an artist

coming to terms

with the fantastic

accident of who

he is. "A

profound love

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Red By Carson

story . . .

sensuous and

funny, poignant,

musical and

tender."--The

New York Times

Book Review "A

deeply odd and

immensely

engaging book. .

. . [Carson]

exposes with

passionate force

the mythic

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underlying the

explosive

everyday." --The

Village Voice

Poetry, Essays,

Opera

Short Talks

The Nuts and

Bolts of College

Writing

The Murderer,

The Monarch and

The Fakir

A Radical History

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Anne 1st First
Edition
Paperback 1999

***Of Britain
Eros the
Bittersweet***

*An illustrated new
translation of
Sophokles' Antigone.
Anne Carson has
published
translations of the
ancient Greek poets
Sappho, Simonides,
Aiskhylos, Sophokles
and Euripides.
Antigonick is her*

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seminal work.

Sophokles' luminous

and disturbing

tragedy is here given

an entirely fresh

language and

presentation. This

paperback edition

includes a new

preface by the

author, "Dear

Antigone."

Autobiography of

RedVintage

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Heracles Euripides -
Euripides' Heracles is

an extraordinary

play, innovative in its

treatment of the

myth, bold in its

dramatic structure,

and filled with

effective human

pathos. The play tells

a tale of horror:

Heracles, the

greatest hero of the

Greeks, is maddened

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Red By Carson

*by the gods to
murder his wife and*

children. But this

suffering and divine

malevolence are

leavened by the

friendship between

Heracles and

Theseus, which

allows the hero to

survive this final and

most painful labor.

The Heracles raises

profound questions

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Red By Carson

*about the gods and
mortal values in a*

*capricious and harsh
world.*

From medieval

Runnymede to

twentieth-century

Jarrow, from King

Alfred to George

Orwell by way of John

Lilburne and Mary

Wollstonecraft, a rich

and colourful thread

of radicalism runs

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*through a thousand
years of British*

history. In this

fascinating study,

Edward Vallance

*traces a national
tendency towards*

revolution,

irreverence and

reform wherever it

surfaces and in all its

variety. He unveils

the British people

who fought and died

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Red By Carson

*for religious freedom,
universal suffrage,
justice and liberty -*

*and shows why, now
more than ever, their
heroic achievements
must be celebrated.*

*Beginning with
Magna Carta,
Vallance subjects the
touchstones of British
radicalism to rigorous
scrutiny. He evokes
the figureheads of*

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Red By Carson

*radical action, real
and mythic - Robin*

Hood and Captain

Swing, Wat Tyler,

Ned Ludd, Thomas

Paine and Emmeline

Pankhurst - and the

popular movements

that bore them.

Lollards and

Levellers, Diggers,

Ranters and

Chartists, each has

its membership,

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Red By Carson

*principles and
objectives revealed.*

***New York*

Magazine's Top 10

*Books of 2013***

***GoodReads*

Reader's Choice

*Award Winner***

*Some years ago I
wrote a book about a
boy named Geryon
who was red and had
wings and fell in love
with Herakles.*

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Autobiography Of

Red By Carson

Annals 1st First
Edition Paperback 1999

Recently I began to wonder what happened to them in later life. Red Doc To live past the end of your myth is a perilous thing.

Autobiography of Red-
Canada

A Novel in Verse

Plainwater

Nox

Men in the Off Hours

The Birds

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Autobiography Of

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Anne, 1st First

Edition

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A literary event: a follow-up to the internationally acclaimed poetry bestseller

Autobiography of Red ("Amazing" -- Alice Munro) that takes its mythic boy-hero into the twenty-first century to tell a story all its own of love, loss, and the

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Red By Carson

power of memory. In
Anne 1st First
Edition
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a stunningly original
mix of poetry,
drama, and
narrative, Anne
Carson brings the
red-winged Geryon
from Autobiography
of Red, now called
"G," into manhood,
and through the
complex labyrinths
of the modern age.

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Red By Carson

Anne 1st First

Edition

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We join him as he travels with his friend and lover "Sad" (short for Sad But Great), a haunted war veteran; and with Ida, an artist, across a geography that ranges from plains of glacial ice to idyllic green pastures; from a

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Red By Carson

psychiatric clinic to
Anne 1st First
Edition
Paperback 1999

the somber
housewhere G's

mother must face

her death. Haunted

by Proust,

juxtaposing the

hunger for flight with

the longing for

family and home,

this deeply powerful

verse picaresque

invites readers on

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Autobiography Of

Red By Carson

an extraordinary
Anne 1st First
Edition
journey of intellect,
imagination, and
soul. Paperback 1999

Blending the
modern and the
classical, this is the
first full-length
publication in Britain
from Anne Carson,
described by
Michael Ondaatje as
'the most exciting

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poet writing in
Anne 1st First
English today'.

The insights
presented in the
volume are many
and wide-ranging,
recognizably in tune
with the subtlest
modern discussions
of desire (such as
triangulation, or
loving what others
love), yet offering

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Red By Carson

new solutions to old problems, like the proper interpretation of Plato's Phaedrus.

On the frequently discussed effect of literacy on Greek civilization, the book offers a fresh view: it was no accident that the poets who invented Eros were also the first readers

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Red By Carson

and writers of the
Anne 1st First
Western literate

tradition. Originally
Edition
published in 1986.
Paperback 1999

The Princeton

Legacy Library uses

the latest print-on-
demand technology

to again make

available previously

out-of-print books

from the

distinguished

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backlist of Princeton
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University Press.

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These editions
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preserve the original
texts of these
important books
while presenting
them in durable
paperback and
hardcover editions.

The goal of the
Princeton Legacy
Library is to vastly

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increase access to
the rich scholarly
heritage found in the
thousands of books

published by
Princeton University
Press since its
founding in 1905.

FINALIST FOR THE
NATIONAL BOOK

AWARD Longlisted
for the Andrew

Carnegie Medal for

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Anne 1st First

Nonfiction How do

you tell the real

story of someone

misremembered—an

icon and

idol—alongside your

own? Jenn

Shapland's

celebrated debut is

both question and

answer: an

immersive,

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Red By Carson

surprising
Anne 1st First
Edition
Paperback 1999

exploration of one of
America's most
beloved writers,

alongside a genre-
defying examination
of identity,

queerness, memory,
obsession, and love.

Shapland is a
graduate student
when she first
uncovers letters

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Autobiography Of

Red By Carson

written to Carson
Anne, 1st First
McCullers by a

Edition
woman named

Paperback 1999
Annemarie. Though

Shapland

recognizes herself

in the letters, which

are intimate and

unabashed in their

feelings, she does

not see McCullers

as history has

portrayed her. Her

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Autobiography Of

Red By Carson

curiosity gives way
to fixation, not just

with this newly

discovered side of

McCullers's life, but

with how we tell

queer love stories.

Why, Shapland

asks, are the stories

of women paved

over by others'

narratives? What

happens when

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Autobiography Of

Red By Carson

Anne 1st First

Edition

Paperback 1999

constant revision is required of queer women trying to navigate and self-actualize in straight spaces? And what might the tracing of McCullers's life—her history, her secrets, her legacy—reveal to Shapland about herself? In smart, illuminating prose,

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Red By Carson

Shapland

Anne 1st First

Edition

Paperback 1999

interweaves her

own story with

McCullers's to

create a vital new

portrait of one of our

nation's greatest

literary treasures,

and shows us how

the writers we love

and the stories we

tell about ourselves

make us who we

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Red By Carson

are.

Anne 1st First

Edition

Paperback 1999

The last decades

have seen an

explosion of the

prose poem. More

and more writers

are turning to this

peculiarly rich and

flexible form; it

defines Claudia

Rankine's Citizen,

one of the most

talked-about books

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Red By Carson

of recent years, and
many others, such

as Sarah Howe's

Loop of Jade and

Vahni Capildeo's

Measures of

Expatriation, make

extensive use of it.

Yet this fertile mode
which in its time has

drawn the likes of

Charles Baudelaire,

Oscar Wilde, T. S.

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Autobiography Of

Red By Carson

Eliot, Gertrude Stein
Anne, 1st First
and Seamus

Edition

Paperback 1999

Heaney remains, for many contemporary readers, something of a mystery. The history of the prose poem is a long and fascinating one.

Here, Jeremy Noel-Tod reconstructs it for us by selecting the essential pieces

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Red By Carson

of writing - by turns

Anne 1st First

luminous, brooding,
Edition
lamentatory and

Paperback 1999
comic - which have

defined and

developed the form

at each stage, from

its beginnings in

19th-century

France, through the

20th-century

traditions of Britain

and America and

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Red By Carson

beyond the English
Anne, 1st First

Edition,

Paperback 1999

material written
internationally since
2000.

Comprehensively
told, it yields one of
the most original
and genre-changing
anthologies to be
published for some
years, and offers

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Red By Carson

readers the chance
to discover a

diverse range of
new poets and new
kinds of poem, while
also meeting
famous names in an
unfamiliar guise.

Ecstatic Lyre

If Not, Winter

Glass and God

Red Doc >

Stung with Love:

Read PDF

Autobiography Of

Red By Carson

Poems and
Fragments of

Sappho

Norma Jeane Baker
of Troy

***Following her widely
acclaimed***

***Autobiography of
Red ("A spellbinding
achievement"***

***--Susan Sontag), a
new collection of
poetry and prose***

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Red By Carson

*that displays Anne
Carson's signature*

mixture of

opposites--the

classic and the

modern, cinema and

print, narrative and

verse. In Men in the

Off Hours, Carson

reinvents figures as

diverse as Oedipus,

Emily Dickinson,

and Audubon. She

views the writings of

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Anno 1st First

**Sappho, St.
Augustine, and
Catullus through a
modern lens. She**

**sets up startling
juxtapositions**

**(Lazarus among
video paraphernalia;
Virginia Woolf and
Thucydides
discussing war).**

**And in a final prose
poem, she meditates
on the recent death**

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*of her mother. With
its quiet, acute*

spirituality, its

fearless wit and

sensuality, and its

joyful understanding

that "the fact of the

matter for humans is

imperfection," Men

in the Off Hours

shows us "the most

exciting poet writing

in English today"

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poetry, essays, a

screenplay, and a

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the nature and

mechanics of the

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human act of

decreation as

revealed in the lives

of Sappho,

Marguerite Porete,

Simone Weil,

Virginia Woolf, and

her own relationship

with her mother.

Reprint.

The award-winning

poet reinvents a

genre in a stunning

work that is both a

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*novel and a poem,
both an*

*unconventional re-
creation of an*

*ancient Greek myth
and a wholly original
coming-of-age story
set in the present.*

*Geryon, a young
boy who is also a
winged red monster,
reveals the volcanic
terrain of his fragile,
tormented soul in an*

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Red By Carson

*autobiography he
begins at the age of
five. As he grows*

older, Geryon

*escapes his abusive
brother and*

*affectionate but
ineffectual mother,
finding solace*

*behind the lens of
his camera and in
the arms of a young
man named*

Herakles, a cavalier

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Red By Carson

*drifter who leaves
him at the peak of*

infatuation. When

Herakles reappears

*years later, Geryon
confronts again the*

pain of his desire

and embarks on a

journey that will

*unleash his creative
imagination to its*

fullest extent. By

turns whimsical and

haunting, erudite

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Red By Carson

and accessible,

richly layered and

deceptively simple,

Autobiography of

Red is a profoundly

moving portrait of

an artist coming to

terms with the

fantastic accident of

who he is. A NEW

YORK TIMES

NOTABLE BOOK OF

THE YEAR National

Book Critics Circle

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Award Finalist

**"Anne Carson is, for
me, the most**

**exciting poet writing
in English today."**

--Michael Ondaatje

**"This book is
amazing--I haven't
discovered any
writing in years so
marvelously**

disturbing." --Alice

**Munro "A profound
love story . . .**

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*sensuous and
funny, poignant,
musical and tender."*

--The New York

Times Book Review

*"A deeply odd and
immensely engaging*

book. . . . [Carson]

exposes with

passionate force the

mythic underlying

the explosive

everyday." --The

Village Voice

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*Since Glass and
God, which was her
first full-length*

*collection published
in Britain and which*

*was nominated for
the 1998 Forward*

*Prize, Anne Carson
has published a*

book a year to

*extraordinary critical
acclaim. Her last two*

volumes,

Autobiography of

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*Red and Men in the
Off Hours were both*

shortlisted for the

T.S. Eliot Prize, and

she has received

numerous North

American awards,

including the

prestigious

MacArthur

Fellowship. In her

brilliant new book,

she tells a single

story. A long-time

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*love, now a
crumbling marriage,
unfolds in 29*

*'tangos' of narrative
verse, informed by
the romanticism of
Keats, the wisdom
of the classical
world and, most
importantly, by
Carson's own
unique sensibility.
The unnamed
narrator -*

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Red By Carson

*sometimes 'I',
sometimes 'the wife'*

- speaks of the man

*she calls only 'the
husband',*

illuminating

moments that are by

turn sensual, erotic,

painful and

heartbreaking. The

Beauty of the

Husband is a work

that explores these

oldest of lyrical

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Red By Carson

*subjects - beauty,
desire, love, betrayal*

*- with freshness and
devastating power.*

****ONE OF THE
GUARDIAN'S 100
BEST BOOKS OF
THE 21st
CENTURY****

*More or less 150
years after Homer's
Iliad, Sappho lived
on the island of
Lesbos, west off the*

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Red By Carson

*coast of what is
present Turkey.*

Little remains today

of her writings,

which are said to

have filled nine

papyrus rolls in the

great library at

Alexandria some

500 years after her

death. The surviving

texts consist of a

lamentably small

and fragmented

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Red By Carson

*body of lyric poetry -
among them poems*

of invocation,

desire, spite,

celebration,

resignation and

remembrance - that

nevertheless

enables us to hear

the living voice of

the poet Plato called

the tenth Muse. This

is a new translation

of her surviving

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poetry.

Glass, Irony, and

God

A New Investigation

of Mahatma

Gandhi's

Assassination

The Beauty Of The

Husband

Anne Carson

H of H Playbook

The Journal of

Albion Moonlight

The Murderer,

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the Monarch and

Anne 1st First

the Fakir is a

Edition

fresh account of

Paperback 1999

one of the most

controversial

political

assassinations in

contemporary

history-that of

Mahatma Gandhi.

Based on

previously

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**unseen
intelligence
reports and
police records,
this book
recreates the
circumstances of
his murder, the
events leading
up to it and the
investigation
afterwards. In**

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Anne 1st First

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**doing so, it
unearths a
conspiracy that
runs far deeper
than a hate crime
and challenges
the popular
narrative about
the assassination
that has
persisted for the
past seventy**

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Anne 1st First
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**years. The
Murderer, the
Monarch and the
Fakir examines
the potential role
of princely
states,
hypermasculinity
and a militant
right-wing in the
context of a
nation that had**

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**just won her
independence. It**

**relies on
investigative**

journalism and

new evidence set

in a strong

academic

framework to

unpack the

significance of

this tumultuous

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event.

**Anne Carson's
new work that
reconsiders the
stories of two
iconic
women—Marilyn
Monroe and
Helen of
Troy—from their
point of view
Norma Jeane**

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**Baker of Troy is a
meditation on the
destabilizing and
destructive**

**power of beauty,
drawing together
Helen of Troy
and Marilyn
Monroe, twin
avatars of female
fascination
separated by**

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Anne 1st First
Edition
Paperback 1999

**millennia but
united in
mythopoeic
force. Norma**

**Jeane Baker was
staged in the
spring of 2019 at
The Shed's
Griffin Theater in
New York,
starring actor
Ben Wishaw**

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and soprano

Anne, 1st First

Renée Fleming

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and directed by

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Katie Mitchell.

In a

multigenerational

family saga that

captures the rich

beauty and

passionate

despair of the

land and its

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**inhabitants, The
Anne 1st First
Pink Institution is
Edition**

**a riveting,
Paperback 1999
visceral novel**

**written in a style
that elegantly**

**unites poetic
prose with**

historic

**photographs and
texts. It is also a
testament to the**

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Anne 1st First
Edition

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legacy that war,
violence, abuse,
and poverty have
wrought upon the

Deep South. As

we follow four

generations of

determined and

relentless

Mississippi

women from their

run-down, post-

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Civil War

plantations to

their modern-day

trailer parks, the

impoverished

decay of the

Deep South

expresses itself

through their

bloodlines in a

haunting

reenactment of

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Edition
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**the past.
A New York
Times Notable
Book of the Year
Finalist for the
National Book
Critics Circle
Award Winner of
the QSpell A.M.
Klein Poetry
Prize Award-
winning poet**

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Anne Carson

Anne 1st First

Edition

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joins the Vintage

Canada list with

this stunning

work, both novel

and poem, both

unconventional

re-creation of an

ancient Greek

myth and wholly

original coming-

of-age story set

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in the present.

Anne 1st First

Geryon, a young

boy who is also a

winged red

monster, reveals

the volcanic

terrain of his

fragile,

tormented soul in

an autobiography

he begins at the

age of five. As he

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grows older,

Anne 1st First

Geryon embarks

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on a journey that

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unleashes his

creative

imagination to its

fullest extent.

The first book of

essays dedicated

to the work of

noted writer,

Anne Carson

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**From Baudelaire
to Anne Carson
The Girls of
Atomic City
Visionaries,
Rebels and
Revolutionaries -
The Men and
Women Who
Fought For Our
Freedoms**

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**An Essay
Economy of the
Unlost**

“Rowan Hisayo
Buchanan’s debut
is a beautifully
textured novel,
befitting the story of
an artist.”

—Washington Post
Written in startlingly
beautiful prose,

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Harmless Like You
is set across New
York, Connecticut,
and Berlin. At its
heart is Yuki

Oyama, a Japanese
girl fighting to make
it as an artist, and
her struggle with her
decision to leave
her two-year-old
son, Jay. As an
adult, Jay sets out

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to find his mother
and confront her
abandonment.

By combining the
ancient mysteries of
Sappho with the
contemporary
wizardry of one of
our most fearless
and original poets, *If
Not, Winter* provides
a tantalizing window
onto the genius of a

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woman whose lyric
Anne, 1st First
power spans

millennia. Of the

nine books of lyrics

the ancient Greek

poet Sappho is said

to have composed,

only one poem has

survived complete.

The rest are

fragments. In this

miraculous new

translation,

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acclaimed poet and
Anne 1st First
classicist Anne

Carson presents all
of Sappho's

fragments, in Greek
and in English, as if
on the ragged

scraps of papyrus
that preserve them,

inviting a thrill of
discovery and

conjecture that can
be described only

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as electric—or, to
use Sappho's
words, as “thin fire .
. . racing under
skin.” "Sappho's
verse has been
elevated to new
heights in [this]
gorgeous
translation." --The
New York Times
"Carson is in many
ways [Sappho's]

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ideal

translator....Her

command of

language is hones

to a perfect edge

and her approach to

the text, respectful

yet imaginative,

results in verse that

lets Sappho shine

forth." --Los Angeles

Times

From the renowned

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classicist and

Anne 1st First
MacArthur Prize

winner: a brilliant

Paperback 1999
new collection that

explores myth and

memory, beauty and

loss, all the while

playing with--and

pushing--the limits

of language and

form. Anne Carson

continuously

dazzles us with her

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inventiveness and
the way her work

changes our

perspectives. With

Float, she

surpasses her own

bar. In individual

chapbooks that can

be read in any

order, she conjures

a mix of voices, time

periods, and

structures to explore

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what makes people,
memories, and
stories

"maddeningly
attractive" when
observed in liminal
space. One can
begin with Carson
puzzling through
Proust on a frozen
Icelandic plain; in
the art-saturated
enclaves of

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downtown New York
City; atop Mount

Olympus as Zeus

ponders his afterlife.

There is a three-

woman chorus of

Gertrude Steins

embodying an

essay about

"falling." And an

investigation of

monogamy and

marriage as Carson

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Anne, 1st First

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anticipates the perfect egg her husband is cooking for breakfast.

Exquisite, heartbreaking, disarmingly funny, Float illuminates the uncanny magic that comes with letting go of boundaries. It is Carson's most intellectually

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engaging book to

date. From the

Hardcover edition.

A novel in verse

bridges the gap

between modernity

and classicism with

a story about a

winged red monster

named Geryon, who

retreats into the

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world of
photography after
losing a male lover.

Anne Carson's
poetry -

characterized by
various reviewers as
"short talks",
"essays", or "verse
narratives" -

combines the
confessional and
the critical in a voice

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all her own. Known
Anne 1st First
as a remarkable

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Carson in Glass,

Irony and God

weaves

contemporary and

ancient poetic

strands with

stunning style. This

collection includes:

"The Glass Essay",

a powerful poem

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about the end of a love affair, told in the context of Carson's reading of the Bronte sisters; "Book of Isaiah", a poem evoking the deeply primitive feel of ancient Judaism; and "The Fall of Rome", about her trip to "find" Rome and her struggle to

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overcome feelings

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of a terrible

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alienation there.

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Heracles

To End a Plague

Fragments of

Sappho

Pastoralia

Pam Ayres - The

Works - Classic

Collection

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of Carson

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Memoir

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successor to
Strunk and
White" now
features an
expanded style
guide covering a
wider range of
citation cases,
complete with up-
to-date formats
for Chicago,

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MLA, and APA
styles.

The story of
America's
unlikeliest,
least-known, yet
greatest
achievement this
millennium:
containing AIDS
in Africa. As of
2003, there were
nearly 27
million men,

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women, and
children
suffering from
AIDS in sub-
Saharan Africa.
Today that
number has been
reduced by more
than half. The
number of people
with access to
antiretroviral
drugs--a
treatment which

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renders AIDS
Anne 1st First

survivable
rather than
fatal--has gone
from around
50,000 to more
than 11 million.
All of this is
thanks to a Bush
administration
program known as
PEPFAR. Even on
the day of its
launch during

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the 2003 State
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of the Union, no
one much noticed

it. It cost a

fraction of a

percentage of

the overall

budget and was

far less

expensive than

the Iraq war,

effectively

announced on the

same day. Yet

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PEPFAR is,
according to
journalist Emily
Bass, "the best
thing America
has done beyond
our borders in
this century."
To End a Plague
is not merely a
history of this
extraordinary
program; it
describes the

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cost of success
in our broken
political
system. PEPFAR
was likely a
cynical
political
ploy--a
"legislative
trophy" as the
New York Times
described
it--and its
overseers,

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Coronavirus Task
Force leader
Deborah

Birx--had to
make moral and
political
compromises to
keep it from
being shut down.
Yet the program
has persevered
and made an

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enormous

improvement in

millions of

lives. This is

the story of

true change and

what it takes to

make it.

Looks at the

contributions of

the thousands of

women who worked

at a secret uran

ium-enriching

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facility in Oak
Ridge, Tennessee

during World War

II. Paperback 1999

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winning poet
Anne Carson
reinvents a
genre in
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Red, a stunning
work that is
both a novel and
a poem, both an

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unconventional
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re-creation of

an ancient Greek

myth and a
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story set in the

present. Geryon,

a young boy who

is also a winged

red monster,

reveals the

volcanic terrain

of his fragile,

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tormented soul
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begins at the

age of five. As

he grows older,

Geryon escapes

his abusive

brother and

affectionate but

ineffectual

mother, finding

solace behind

the lens of his

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camera and in
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the arms of a

young man named

Herakles, a

cavalier drifter

who leaves him

at the peak of

infatuation.

When Herakles

reappears years

later, Geryon

confronts again

the pain of his

desire and

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embarks on a
journey that
will unleash his
creative
imagination to
its fullest
extent. By turns
whimsical and
haunting,
erudite and
accessible,
richly layered
and deceptively
simple,

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of an artist

coming to terms

with the

fantastic

accident of who

he is."--

The Routledge

Queer Studies

Reader provides

a comprehensive

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resource for
students and

scholars working

in this vibrant

and interdiscipli-

nary field. The

book traces the

emergence and

development of

Queer Studies as

a field of

scholarship,

presenting key

critical essays

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recent criticism

that explores

new directions.

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is edited by two
of the leading
scholars in the
field and
presents:

individual
introductory
notes that
situate each

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work within its
historical,
disciplinary and
theoretical
contexts essays
grouped by key
subject areas
including
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Sex,
Temporalities,
Kinship, Affect,
Bodies, and
Borders writings

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by major figures

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Butler, David M.

Halperin, José

Esteban Muñoz,

Elizabeth Grosz,

David Eng,

Judith

Halberstam and

Sara Ahmed. The

Routledge Queer

Studies Reader

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is a field-
Anna 1st First
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defining volume
and presents an

illuminating

guide for

established

scholars and

also those new

to Queer

Studies.

Float

(Reading

Simonides of

Keos with Paul

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Celan)
Anne 1st First
The Routledge
Queer Studies
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Decreation
The Pink
Institution
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Red

**"Riddle-poems
that consist
only of
answers. Two-**

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time Griffin

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Award winner

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poetry

collection." --

publisher's

website.

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Poetry

A Novel

The Penguin

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