

## Aurora Liiceanu Carti

Returning from finishing school in France, Louisa Hatton was full of enthusiasm for the life ahead. She was convinced it would be exciting and romantic. But her parents had already planned a very suitable marriage for her to Lord Westbridge, their new neighbour. He was a cold, hard man and he wanted Louisa despite her protests. Her parents would not support her. Her father owed Lord Westbridge money. It seemed that for help she could only turn to the mysterious, handsome Roderick Blake, whose dark eyes haunted her. But Roderick was only a groom. How could he protect Louisa from the forces ranged against her? How they faced danger together and Louisa discovered Roderick's secret is told in this thrilling romantic novel by BARBARA CARTLAND.

A New York Times Bestseller "I'll be forever changed by Dr. Eger's story...The Choice is a reminder of what courage looks like in the worst of times and that we all have the ability to pay attention to what we've lost, or to pay attention to what we still have."—Oprah "Dr. Eger's life reveals our capacity to transcend even the greatest of horrors and to use that suffering for the benefit of others. She has found true freedom and forgiveness and shows us how we can as well." —Desmond Tutu, Nobel Peace Prize Laureate "Dr. Edith Eva Eger is my kind of hero. She survived unspeakable horrors and brutality; but rather than let her painful past destroy her, she chose to transform it into a powerful gift—one she uses to help others heal." —Jeannette Walls, New York Times bestselling author of The Glass Castle Winner of the National Jewish Book Award and Christopher Award At the age of sixteen, Edith Eger was sent to Auschwitz. Hours after her parents were killed, Nazi officer Dr. Josef Mengele, forced Edie to dance for his amusement and her survival. Edie was pulled from a pile of corpses when the American troops liberated the camps in 1945. Edie spent decades struggling with flashbacks and survivor's guilt, determined to stay silent and hide from the past. Thirty-five years after the war ended, she returned to Auschwitz and was finally able to fully heal and forgive the one person she'd been unable to forgive—herself. Edie weaves her remarkable personal journey with the moving stories of those she has helped heal. She explores how we can be imprisoned in our own minds and shows us how to find the key to freedom. The Choice is a life-changing book that will provide hope and comfort to generations of readers.

Written by Rachael Denhollander, recipient of Sports Illustrated's Inspiration of the Year Award and one of Time's 100 Most Influential People (2018). "Who is going to tell these little girls that what was done to them matters? That they are seen and valued, that they are not alone and they are not unprotected?" Rachael Denhollander's voice was heard around the world when she spoke out to end the most shocking USA gymnastics scandal in history. The first victim to publicly accuse Larry Nassar, the former USA Gymnastics team doctor who sexually abused hundreds of young athletes, Rachael now reveals her full story for the first time. How did Nassar get away with it for so long? How did Rachael and the other survivors finally stop him and bring him to justice? And how can we protect the vulnerable in our own families, churches, and communities? What Is a Girl Worth? is the inspiring true story of Rachael's journey from an idealistic young gymnast to a strong and determined woman who found the courage to raise her voice against evil, even when she thought the world might not listen. In this crucial cultural moment of #MeToo and #ChurchToo, this deeply personal and compelling narrative shines a spotlight on the physical and emotional impact of abuse, why so many survivors are reluctant to speak out, and what it means to be believed.

A fun and revealing journal to fill out with your best friend This new spinoff edition of the bestselling journal Me, You, Us is specially designed for BFFs to fill out together. Use the prompts to capture funny moments, favorite memories, and personal messages to share only with each other. Decide on your perfect theme song. Design your matching tattoos. Capture special moments, jokes, and ideas that are just "so us." There are no rules - just lots of creative ways to explore and celebrate your special connection. Featuring sixteen pages of new prompts as well as updated illustrated pages throughout, this playful, upbeat, and engaging book is a fun experience to share as well as a time capsule to look back on.

??r?nimea ?i puterea

In the Café of Lost Youth

Bibliografia na?ional? român?

Cry Heart, But Never Break

A Concise History of Romania

Soacre ?i nurori: la cine este cheia?

This memoir is the true story of an immigrant working mother whose journey led to an unintentional long-term vacation to the United States of America. Her story is filled with a myriad of learning experiences, inspiration, hard work, struggle, and loss. Her story illustrates her tenacity throughout the struggles of adapting to a different culture, learning a new language, working for a major organization, attending college, raising five daughters,

losing her husband to cancer, and finally finding purpose and a new home. This three-week vacation became a grand adventure. Her advice is to keep in mind you might be taken to a place you never expected; but, no doubt, life is so unpredictable. Have faith that you are precisely where you are supposed to be.

Pornind de la afirmatia lui Nabokov conform careia „singura fericire in aceasta lume este sa observi sa te examinezi atent pe tine insuti sau pe altii“ cartea Aurei Liiceanu reprezinta o fascinanta analiza a psihicului uman. Daca prima parte dezvaluie schimbarile dramatice pe care „amanuntul biografic“ le poate declansa in viata noastra analizeaza atitudinea femeii fata de razboi traseaza paralele intre destinele unor oameni care au trait in epoci diferite sau prezinta biografiile unor personaje exceptionale ca Marie Leon Bonaparte partea a doua contine povestiri despre tradarea sau razbunarea in dragoste dar si despre relatiile intre persoane care se deosebesc ca temperament statut social sau etnie. Cuprins: Iubirea si promisiunile desarte Unde-i indrijirea patimasa de altadata? Prima iubire? Marea iubire? Frantuzoaicele si visul american Fiecare cu scenariile lui O carte schimba viata Razbunarea paguboasa Mobilier identic relatii diferite Marketing socialist Ia-ti o pisica: bloc contra vila

Winnie and Wilbur are visiting the wild animals from their library book in real life. It's exciting to journey by magic all around the world, but there is trouble for our travellers when the animals get hungry! A whistle-stop tour full of hilarious slapstick fun.

A new translation of the only novel by lauded Romanian literary critic Matei Călinescu An NYRB Classics Original Ugly, unkempt, a haunter of low dives who begs for a living and lives on the street, Zacharias Lichter exists for all that in a state of unlikely rapture. After being engulfed by a divine flame as a teenager, Zacharias has devoted his days to doing nothing at all—apart, that is, from composing the odd poem he immediately throws away and consorting with a handful of stray friends: Poldy, for example, the catatonic alcoholic whom Zacharias considers a brilliant philosopher, or another more vigorous barfly whose prolific output of pornographic verses has won him the nickname of the Poet. Zacharias is a kind of holy fool, but one whose foolery calls in question both social convention and conventional wisdom. He is as much skeptic as ecstatic, affirming above all the truth of perplexity. This of course is what makes him a permanent outrage to the powers that be, be they reactionary or revolutionary, and to all other self-appointed champions of morality who are blind to their own absurdity. The only thing that scares Zacharias is that all-purpose servant of conformity, the psychiatrist. This Romanian classic, originally published under the brutally dictatorial Ceaușescu regime, whose censors initially let it pass because they couldn't make head or tail of it, is as delicious and telling an assault on the modern world order as ever.

Winnie and Wilbur: Around the World

What Is a Girl Worth?

A Book to Fill Out Together

procesul de colectivizare a agriculturii în România (1949–1962)

Strange Situation

Volumul reuneste biografiile unor femei exemplare a caror existenta a fost legata de arta si care si-au uimit contemporanii prin originalitate: Coco Chanel (1883-1971) cunoscuta creatoare care a revolutionat lumea modei Elisaveta Bagreana (1893-1991) poeta laureata a Premiului Nobel Cecilia Cutescu-Storck (1879-1969) pictorita prima femeie profesor intr-o academie nationala de arte din Europa si Lee Miller (1907-1977) celebrul fotomodel devenit fotograf de razboi. O frantuzoaica o bulgaroica o romanca si o americana ale caror povesti de viata fascineaza si astazi. Din cuprins: Coco: viata ca legenda legenda ca viata • Barbati din viata lui Coco Chanel • Liza si fetele bine-crescute. Ce femei admira Liza • Imaginarul masculin al Lizei. Figuri de barbati • Cecilia: un „ impreuna“ bine gandit • Contradictiile Ceciliei: patima exprimarii si limitele ei • Lee: aventura o a patra dimensiune • „ Eu nu sunt Cenusareasa. Nu-mi pot forta piciorul in pantoful de clestar“

MadlenaF r despre iubire, suferin i pierdereCuvinte î ncruci ateLa taifasElefant Online

La prima vedere, Ioana, zis Biba, este o femeie obi nuit . Î nc t â n r , energic , se ocup de cas i de iubitul bolnav. Ea are î ns o poveste cutremur toare: î n urm mul i ani, i-a ucis î n b taie fratele. Ce anume a î mpins-o la acest gest? A fost un simplu impuls sau urmarea unei copil rii marcate de abuzuri? Pornind de la povestea ei, Aurora Liiceanu schi eaz un tablou realist al vie ii î n î nchisoare i î ncearc s stabileasc dac exist un „ cod genetic“ al criminalilor sau dac faptele acestora sunt rezultatul educa iei i al conjuncturii.

Volumul recompune din fragmente mare parte din viata autoarei din perioada studiilor si pana in anii postdecembristi. In prim-plan se gasesc fiul acesteia dar si traseul profesional cu interesante consideratii referitoare la psihologie sau la maestrul cu rol formator pe care i-a cunoscut. Sunt evocate de asemenea prietenele apropiate cu momente faste sau mai putin faste experiente inedite precum „ Suveica“ o fabrica de textile unde Aurora Liiceanu a fost angajata pe un post de muncitor necalificat dupa afacerea „ Meditatia transcendentala“ sau dupa 1989 experientele din televiziune precum emisiunea de la Tele7ABC etc. Decupajul pe care il opereaza autoarea in aceasta inedita scriere ii permite sa se ocupe de subiectele predilecte si sa se opreasca asupra unor episoade autobiografice semnificative. „ Existentialul traitul substanta concreta si irepetabila a « timpului pierdut » se regasesc intr-un dialog pasionant si fertil cu lecturi teorii antropologice si psihologice cu poezii si romane cu Cehov si cu Citind Lolita in Teheran. Se regasesc evident nu atat ca atare cat ca experienta exemplara si elocventa prin intermediul careia nu cred ca o cunoastem mai bine pe autoare – asta e de fapt marea iluzie a cartii natura ei secreta se ascunde parca si mai eficace indaratul acestor aparente confesiuni – dar cunoastem mai bine natura umana acel cvasiinefabil to anthropinon pe care il

vaneaza cu atata perseverenta si stiintele umaniste si literatura si artele." (Zoe Petre) Cuprins: Psihologia se ocupa de „micutisme“ Nu te teme de greci cand iti dau daruri: Eleni Copilaria lui Diogene Enigma atractiei intre oameni Serenade entertainment si cercetare Sex si putere Causerie intre femei „psi“ Viata secreta in vitrina Psiholog cauta psiholog 101 carti romane ti de citit intr-o via

Carti, albume, harti

Bibliografia nationala romana

The Critical Perspective

Viata cotidiana in comunism

Rendez-vous cu lumea

**Prin ce se defineste o mare iubire? Obsesia fetelor de a se casatori se naste din propria lor dorinta sau este inoculata de familie de carti si de emisiunile TV? Cum esti privit in Romania daca esti single? Ceea ce ni se intampla este pura intamplare sau destin prestabilit? Aurora Liiceanu incearca sa raspunda la aceste intrebari – si la multe altele – prin intermediul unor povesti de viata pline de talc. Experientele personajelor ei ne ajuta sa rezolvam probleme cu care ne confruntam adesea de la incertitudinile in dragoste la educatia copiilor de la efortul de a arata cat mai tineri la modul in care putem lupta impotriva cliseelor impuse de societate. „Nu-i asa ca amanuntul biografic poate schimba in bine viata cuiva? Dar de ce oare unii au parte de unul sau mai multe amanunte biografice care-i fac fericiti iar altii au parte de unul sau mai multe amanunte biografice ingrozitoare cumplite? Nimeni nu stie. Oamenii prefera sa creada ca altcineva le dicteaza viata. Ca altcineva le deseneaza cursul vietii...“ (Aurora Liiceanu)**

**Separarea diacronic vs. diatopic, anuntat in titlul cartii, a fost uneori dificil de facut, intrucat numeroase aspecte de variatie ale limbii vechi sunt urmate si in graiurile actuale, pentru surprinderea faptelor arhaice conservate in graiuri.**

**Aceasta este istoria literaturii romane la Istodor. Ce se mai poate citi astazi din literatura romana de la origini pana in prezent? „Lista Istodor“ contine 101 titluri, comentate scurt si cuprinzator, „amestecand arome, carti si tari“, si recomandate prin cite o „declaratie de dragoste“ luat de la oameni dintre cei mai diferiti, de la taximetristi la filosofi. O adevrat aventura. Cinci-ase ani de citit sistematic, insemnand peste o mie de volume, cele mai multe parcurse cap-coada, altele doar rasoite. Un instrument util: carti alese, aezate in ordinea cronologica a aparitiei lor si prezentate succint. O carte ce nu se poate incheia nicicand, ea cuprinzand si un top, alcuit de cite un specialist, al celor mai bune lucruri din domeniul umaniste (istorie, sociologie, stiinta politica, filosofie-logica, filosofie, religie-teologie). Această carte este un Cadou facut celor ce-i iubesc valorile.**

**A comprehensive and engaging new history charting Romania's development over 2000 years from its establishment to the present day.**

**The Choice**

**Where Women Are Kings**

**Viata nu-i croita dupa calapod**

**Bibliografia nationala romana**

**VARIATIE DIACRONIC SI DIATOPIC: NOTE GRAMATICALE**

**Cuvinte incrucate**

*Discover the worldwide phenomenon of ThetaHealing® and how it can help you to achieve transformational healing in this revised and updated edition of Vianna Stibal's definitive guide. In 1995, Vianna Stibal was diagnosed with a serious health condition. When conventional and alternative medicine failed her, she discovered a simple technique that cured her illness and sparked a worldwide phenomenon. ThetaHealing® is essentially applied quantum physics. Using a theta brain wave, which until now was believed to be accessible only in deep sleep or yogi-level meditation, the practitioner is able to connect with the energy of All That Is - the energy in everything - to identify issues with and witness healings on the physical body, and to identify and change limiting beliefs. In this revised and updated edition, you will discover: - the belief and feeling work that can instantly change the thinking within you that creates illness - the 7 Planes of Existence, a concept that allows you to connect to the highest level of love and energy of All That Is - how to develop the ability to change on all levels: physically, mentally, emotionally and spiritually, using the Creator of All That Is.*

*In this important work, Frances Colpitt chronicles the Minimal art movement of the 1960s. Maintaining the original spirit of the period--enthusiasm for innovation and a passionate commitment to intellectual inquiry--Colpitt provides an excellent documentary history that is both thorough and nonpartisan. Using a metacritical approach that embraces critical writings of the artists themselves, interviews by herself and the others, and a generous sampling of illustrations, Colpitt sets forth the issues and arguments and identifies key concepts that are crucial to an understanding of Minimal art. These include the frequent use of industrial materials and techniques; nonrelational principles of composition; and theoretical issues of scale, presence and thatricity. Also discussed are issues of abstraction, illusion, and reductionism as revealed in the writing and artistic productions of such leading innovators as Frank Stella, Donald Judd, and Robert Morris, among others. An appendix lists major exhibitions and reviews.*

*Hadley Hemingway și Zelda Fitzgerald par să aibă în comun un singur lucru: amândouă au fost căsătorite cu scriitori celebri. În rest, sunt complet diferite: Hadley e o femeie care a asimilat valorile mediului din care provine și nu își dorește decât o viață liniștită alături de soț și de copii; Zelda e autonomă, excentrică, încalcă toate regulile și încearcă mereu să se desprindă de personajele feminine create de celebrul ei soț, care o folosește ca sursă de inspirație pentru cărțile sale. Comparând personalitățile și relațiile lor cu partenerii de cuplu, Aurora Liiceanu ne arată că Hadley și Zelda reprezintă de fapt două tipuri feminine pe care le putem recunoaște cu ușurință și astăzi, dacă privim atent în jurul nostru.*

*This Book, A Classic By One Of The Outstanding Political Scientists Of The Twentieth Century Seeks To Take Account Of The Factors Through Which Liberalism, The Guiding Doctrine Of Western Civilization Emerged As A New Ideology To Meet The Needs Of A New World In Which Status Was Replaced By Contract As The Judicial Foundation Of Society, Science Began To Replace Religion As The Controlling Factor In Giving Shape To The Ideas Of Humanity. Liberalism Was Synonymous Of Freedom Since It Emerged As The Foe Of Privilege Conferred By Virtue Of Birth Or Creed. However, The Freedom It Sought Had No Universality, Since Its Practice Was Limited To Men Who Had Property To Defend. Liberalism Tried To Discover A System Of Fundamental Rights, Which The State Is Not Entitled To Invade; However, It Turned Out To Be More Urgent And More Ingenious In Exerting Them To Defend The Interests Of Property Than To Protect The Interest Of Propertyless. As Soon As It Sought To Effect Fundamental Transformation Of Institutions Whose Habits It Was Supposed To Inform, It Found That It Was The Prisoner Of The End, It Was Destined To Serve. Soon The Liberal Spirit Was Vandalized And What Ensued Was War And Devastation, Ironically In The Name Of Saving That Very Spirit. Although Written In 1936, This Work Appears Equally Relevant Today As It Helps To Understand The Difficulties Of Our Time.*

*Cărți, albume, hărți*

*Embrace the Possible*

*Prin perdea*

*Introducing an Extraordinary Energy Healing Modality*

*Bibliografia națională română*

*Ranile memoriei*

NYRB Classics Original Winner of the Nobel Prize in Literature In the Café of Lost Youth is vintage Patrick Modiano, an absorbing evocation of a particular Paris of the 1950s, shadowy and shady, a secret world of writers, criminals, drinkers, and drifters. The novel, inspired in part by the circle (depicted in the photographs of Ed van der Elsken) of the notorious and charismatic Guy Debord, centers on the enigmatic, waiflike figure of Louki, who catches everyone's attention even as she eludes possession or comprehension. Through the eyes of four very different narrators, including Louki herself, we contemplate her character and her fate, while Modiano explores the themes of identity, memory, time, and forgetting that are at the heart of his spellbinding and deeply moving art.

Intre 1949 si 1958 satul Nucsoara a fost centrul miscarii de rezistenta din munti conduse de Toma Arnautoiu. Grupul Arnautoiu nu mai exista; membrii lui au fost executati. Exista insa supravietuitorii acelor vremuri si amintirile lor. Pe baza interviurilor cu acesti supravietuitori Aurora Liiceanu incearca sa reconstituie evenimentele sa determine motivatiile participantilor la rezistenta sa clarifice structurile de putere in grupurile de partizani sau conflictele din cadrul acestora sa stabileasca o tipologie a tradarii sau a razbunarii. Portretele diferitelor personaje nu pastreaza nimic din aura de legenda pe care le-au conferit-o povestile despre miscarea de rezistenta dezvaluind oameni obisnuiti cu nelinisti sperante si temeri oameni care au scris insa o pagina de istorie. Din cuprins: Astazi: Nucsoara Trecutul recent: rezistenta si sat Psihologii diferite si moarte controversata Lumea satului Sfirsitul: de la santaj la tradare Contextul: taranimea Chiaburimea: elementul dusman Colhozul si groaza de abandon Legatura de sange si legatura de pamant

Two Parisians recount the story of their friendship while trapped in the Cévennes Mountains in this #1 international bestselling novel. When we meet Billie, she is trapped in a gorge in the Cévennes National Park of France. There with her, injured and delirious with pain, is her best friend Franck. The two have relied on each other since they met years ago in Paris. As darkness encroaches, Billie recounts stories from their lives to stave off panic. Alternating between recollections of their childhoods and their dire present predicament, what unfolds is a moving tale of friendship and resilience. A bright kid, Franck's future was menaced at every turn by his judgmental father and the bigotry surrounding him. As for Billie, she was willing to do anything and everything to escape from her abusive and alcohol-addled family. From the moment they met, Billie and Franck watched out for each other. Soon they became each other's chosen family through the best and worst moments of growing up in the City of Light. Translated into more than twenty-five languages, Billie is a beautifully crafted novel that conveys a positive message about overcoming life's trials.

„Nu exista egalitate intre sexe exista doar care pe care sigur si dragoste exista dar ele sunt legate. Iubire oarba nu exista iubirea trebuie castigata. Barbatul trebuie sa inteleaga ce inseamna o femeie. O femeie e o femeie... Femeile vor cu orice pret ca barbatii sa renunte la cele trei atribute prin care sunt definiti: emotionalitatea restrictiva inhibitia afectiunii si preocuparea pentru succes. Ele vor iubire. Dar culmea ele sunt atrase exact de cei care corespund atributelor de mai sus. S-ar indragosti ele oare de barbati sensibili si emotivi mingaietori si plini de tandrete ca o mama si neanimati de ambitii de ascensiune sociala?” Cuprins: Femeile • Insist sa te iubesc • Sindromul Cenusareasa. Cate femei nu-l au? • Situatii imposibile neputinta psihologului • Femeile trebuie sa traiasca din farmecul lor • Despre semne si despre o mama • „O romanca sanatoasa”: Cornelia • Corina si visele fetelor • La doi pasi de tine poate fi un om interesant: Maricica • Cu femeile nu-i de glumit: Tirgsor • Prostiile mele doar cateva • M-am trezit ca practic gainaria romaneasca • Frica de „ne-buni” exista • Asteptandu-mi fiul m-am gandit la efectul Zeigarnick Barbatii • Rochia si barbatul • „Vreau sa fiu aurolac!” • Barbatii care raman mai mult sau mai putin langa o femeie • Din verighetelile nevestelor mi-am facut o salba de barbatie • Umilintele barbatului umilintele femeilor • Barbatii „obisnuiti” pot fi mari criminali • Iubiri si o iubire stranie • Charisma de charisma Noi • Lumea se schimba chiar sub ochii nostri si noi cu ea • Sa amestecam prezenta cu absenta poate-i mai bine? • Munduruku • Dau din coate printre anonimi. Exista insa „penitele-otravite” • Gesturi nebunesti uneori gandite alteori spontane • Este un abis in noi • Clonarea si spectacolul • Ah privirile noastre! Privirile lor! • Ne pacalim de multe ori • Cuvantatoare si necuvantatoare: hai sa dam mana cu mana! • In situatii disperate te ajuta un ingeras • Stricaciunea mintii duce la stricaciunea limbajului dar si invers • Mici intamplari fara perdea sau deocheate • Poate pare hazliu poate pare vulgar • Cum se minte si minciuna • Cine sa ne inteleaga?

F?r?

Still on Vacation

The Life and Opinions of Zacharias Licher

La taifas

Billie

Minimal Art

*From the award-winning author of Tiny Sunbirds, Far Away, the story of a young boy who believes two things: that his Nigerian birth mother loves him like the world has never known love, and that he is a wizard Elijah, seven years old, is covered in scars and has a history of disruptive behavior. Taken away from his birth mother, a Nigerian immigrant in England, Elijah is moved from one foster parent to the next before finding a home with Nikki and her husband, Obi. Nikki believes that she and Obi are strong enough to accept Elijah's difficulties—and that being white will not affect her ability to raise a black son. They care deeply for Elijah and, in spite of his demons, he begins to settle into this loving family. But as Nikki and Obi learn more about their child's tragic past, they face challenges that threaten to rock the fragile peace they've established, challenges that could prove disastrous.*

*Pornind de la intamplari personale sau cunoscute de toata lumea Aurora Liiceanu ne ofera o analiza subtila a mecanismelor psihicului uman dar si a unor fenomene si comportamente tipice societatii romanesti actuale. Textele sale adesea pline de umor intotdeauna incitante au subiecte dintre cele mai diverse de la modernizarea satelor traditionale dramele psihologice ale dezradacinarilor si degradarea societatii pana la educatia copiilor superstitiile moderne fata ascunsa a VIP-urilor complicatiile unor povesti de dragoste si nevoia obsedanta de admiratie a multora dintre noi. Din cuprins: De la strada la gorile • Adieri de kitsch la o nunta taraneasca • Matrioana macaroanele cucuveaua si tucalul • Intelectualii semidocti vatmanul si altii • Femeia neinduplecata • Intalniri ciudate • Orice sfarsit naste un inceput • Copilul – mod de utilizare • Psihologul si secretele*

*A powerful collection written on the eve of the destruction of Europe by the Second World War, by the great Joseph Roth Having fled to Paris in January 1933, on the very day Hitler seized power in Germany, Joseph Roth wrote a series of articles in that 'hour before the end of the world', that he foresaw was coming and which would see the full horror of Hitler's barbarism, the Second World War and most crucially for Roth, the final irreversible destruction of a pan European consciousness. Incisive and ironic, the writing evokes Roth's bitterness, frustration and morbid despair at the coming annihilation of the free world while displaying his great nostalgia for the Hapsburg Empire into which he was born and his ingrained fear of nationalism in any form.*

*Relatia dintre soacre si nurori a fost dintotdeauna subiect de glume, dar si de discutii serioase. O regsim in povestile populare si in zicatori, in romane si in show-uri TV, unde, in general, soacra apare ca un personaj negativ, iar nora, ca o victimă. Rivalitatile si conflictele soacră-noră, care nu de puține ori duc la violență, îi preocupă si pe psihologi, psihanalisti, sociologi si antropologi. Apelând la surse dintre cele mai diverse, de la literatura tiințifică la povești reale, Aurora Liiceanu analizează acest raport complicat dintre două femei care concurează pentru dragostea aceluiași bărbat: una ca mamă care nu vrea să-și piardă copilul, cealaltă ca parteneră care și-l dorește doar pentru ea.*

*The God Code*

*Patru femei, patru povesti*

*My Story of Breaking the Silence and Exposing the Truth about Larry Nassar and USA Gymnastics*

*Cărți, albume, hărți*

*Me, You, Us (Best Friends)*

*Cuvinte incrucisate*

A full-scale investigation of the controversial and often misunderstood science of attachment theory, inspired by the author's own experience as a parent and daughter. "A profound and beautiful work . . . searingly honest, brazenly fresh, and startlingly rich."—Andrew Solomon, author of The Noonday Demon When professional researcher and writer Bethany Saltman gave birth to her daughter, Azalea, she loved her deeply but felt as if something was missing. Looking back at her lonely childhood, dangerous teenage years, and love-addicted early adulthood, Saltman thought maybe she was broken. Then she discovered the science of attachment, the field of psychology that explores the question of why—from an evolutionary point of view—love exists between parents and children. Saltman went on a ten-year journey visiting labs, archives, and training sessions, while learning the meaning of "delight" from Mary Ainsworth, one of psychology's most important but unsung researchers, who died in 1999. Saltman went deep into the history and findings from Ainsworth's famous laboratory procedure, the Strange Situation, which, like an X-ray, is still used today by scientists around the world to catch a glimpse of the internal workings of attachment. In this simple twenty-minute procedure, a baby and a caregiver enter an ordinary room with two chairs and some toys. During a series of comings and goings, a trained observer studies the minutiae of the pair's back-and-forth with each other. Through the science of attachment, what Saltman discovered was a radical departure from everything she thought she knew—about love and about her own family, her story, and herself. She was far from broken—she saw that love is too powerful to ever break. Strange Situation is a scientific, lyrical, life-affirming exploration of love. Not only will readers be taken on an emotional ride through one mother's reckoning with her own past and her family's future, but they will also be given the tools with which to better understand their own life histories and their relationships today. Praise for Strange Situation "A fascinating deep dive into attachment theory . . . Carefully researched and with copious endnotes, this is an excellent resource for anyone interested in child development."—Publishers Weekly "Honest and complex . . . A thoughtful engagement with a topic that affects all parents."—Kirkus Reviews

What would it mean to discover an ancient language—a literal message—hidden within the DNA of life itself? What we once believed of our past is about to change. . . . A coded message has been found within the molecules of life, deep within the DNA in each cell of our bodies. Through a remarkable discovery linking Biblical alphabets to our genetic code, the "language of life" may now be read as the ancient letters of a timeless message. Regardless of race, religion, heritage, or lifestyle, the message is the

same in each cell of every woman, child, and man, past and present. Sharing all-new, fascinating research, Gregg Braden discusses the life-changing discovery that led him from a successful career in the aerospace and defense industries to an extensive 12-year study of the most sacred and honored traditions of humankind.

A beautiful, sensitive picture book about being able to say goodbye to those we love, while holding them in memory."

On the End of the World

Supuse sau rebele. Două versiuni ale feminității

Cărți, albume, hărți

A Mother's Journey into the Science of Attachment

Legături de sânge: povestea Ioanei

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