

Augustine 1st Edition

A detailed and accurate account of the character and effects of Augustine's thought.

Translated by a nun of the Benedictine order, the immortal autobiography of the fourth-century Bishop of Hippo, a founder of the Christian church, traces his journey from licentious youth to Christian missionary. Original. 15,000 first printing.

A detailed commentary on the Confessions of Augustine in three volumes. A revised Latin text of the Confessions appears in Volume I and forms the basis for a detailed line-by-line commentary (Volumes II-III) designed to elucidate the many layers of meaning in the work.

In this volume, Khaled Anatolios presents a comprehensive study of Saint Athanasius, one of the most influential figures in the development of Christian doctrine. He analyzes the coherence of Athanasius' theology by relating the various aspects of his doctrine - God, creation, theological anthropology, Christology and redemption, and the life of grace - to a pervasive emphasis on the radical distinction, and simultaneous relation, between God and world. Athanasius: The Coherence of his Thought provides a systematic account of the overall inner logic of the Athanasian vision. It shows how the various aspects of his doctrine are mutually related and in so doing elucidates the complexities both of Athanasian thought and Christian doctrine in general.

With an Introduction and Contemporary Criticism

The Life and Work of a Father of the Church

Studies on Ancient Christianity

Augustine's Confessions

The Orthodox Christian World

Augustine of Hippo

The Confessions of Saint Augustine is considered one of the greatest Christian classics of all time. It is an extended poetic, passionate, intimate prayer that Augustine wrote as an autobiography sometime after his conversion, to confess his sins and proclaim God's goodness. Just as his first hearers were captivated by his powerful conversion story, so also have many millions been over the following sixteen centuries. His experience of God speaks to us across time with little need of transpositions. This acclaimed new translation by Sister Maria Boulding, O.S.B., masterfully captures his experience, and is written in an elegant and flowing style. Her beautiful contemporary translation of the ancient Confessions makes the classic work more accessible to modern readers. Her translation combines the linguistic accuracy demanded by 4th-century Latin with the poetic power aimed at by Augustine, not as discernable in previous translations.

Augustine's Confessions is a masterpiece of world literature. Written by Augustine in his forties, at the height of his philosophical and rhetorical skills, the Confessions is at once autobiographical, philosophical, theological, and psychological. The aim of the eight essays commissioned for the present volume is to provide an examination and discussion of some of the philosophical issues raised by Augustine. What constitutes the happy or blessed life and what is required to achieve it? The essays question the role that philosophical perplexity plays in the search for truth, and the mental discipline that is required for conducting the search; in addition to asking how Augustine depicts the acquisition of truth as a vision of God. Furthermore, they discuss the problems that arise in the attempt to understand minds, both our own and others, and ask about the interplay between what reason tells us is right and what we will to do. What are the impediments to an individual's moral progress, and how far are these impediments created by the temptations to indulge in such fictions as dramas and dreams? What is the nature of eternity, and how does eternity differ from time? How should scripture be interpreted, especially the account of creation of the material world in Genesis? Readers with a basic knowledge of Augustine may perceive him to be simply a powerful definer and defender of religious orthodoxy, a figure who ranks behind only Jesus and Paul in the development of a distinctively Christian world-view. For such readers the intellectual honesty and psychological candour of the Confessions should come as a pleasant surprise.

This volume offers a comprehensive portrait—or rather, self-portrait, since its words are mostly Augustine's own—drawn from the breadth of his writings and from the long course of his career

It has been over a decade since the first edition of The Cambridge Companion to Augustine was published. In that time, reflection on Augustine's life and labors has continued to bear much fruit: significant new studies into major aspects of his thinking have appeared, as well as studies of his life and times and new translations of his work. This new edition of the Companion, which replaces the earlier volume, has eleven new chapters, revised versions of others, and a comprehensive updated bibliography. It will furnish students and scholars of Augustine with a rich resource on a philosopher whose work continues to inspire discussion and debate.

Volume I5

Bodies, Desires, Confessions

St. Augustine's Prayer Book

(De Catechizandis Rudibus)

A Biography, Revised Edition with a New Epilogue

On the Predestination of the Saints

Augustine's Confessions is one of the most significant works of Western culture. Cast as a long, impassioned conversation with God, it is intertwined with passages of life-narrative and with key theological and philosophical insights. It is enduringly popular, and justly so. The Routledge Guidebook to Augustine's Confessions is an engaging introduction to this spiritually creative and intellectually original work. This guidebook is organized by themes: the importance of language creation and the sensible world memory, time and the self the afterlife of the Confessions. Written for readers approaching the Confessions for the first time, this guidebook addresses the literary, philosophical, historical and theological complexities of the work in a clear and accessible way. Excerpts in both Latin and English from this seminal work are included throughout the book to provide a close examination of both the autobiographical and theoretical content within the Confessions.

Reveals the spiritual and ascetical life of Saint Augustine

The Cambridge Companion to AugustineCambridge University Press

Few figures from antiquity are as well known to us as Augustine of Hippo. Thanks to his Confessions, we know a great deal about Augustine's life prior to his conversion to Christianity. Yet, without this little biography written by his intimate friend Possidius, bishop of Calama, we would know comparatively little about Augustine's life after his baptism. In straight-forward, unadorned prose, Possidius shows Augustine as a powerful intellect, voluminous writer, and compelling orator, willing and able to defend the Church against all comers be they pagans, Donatists, Arians or Manichaeans. But he also presents an Augustine who humbly endured the everyday trials and difficulties of life as a bishop in Roman Africa. He shows a man who ate sparingly, worked tirelessly, despised gossip, shunned the temptations of the flesh, and exercised prudence and frugality in the financial stewardship of his see. Possidius also supplies one of the only first-hand descriptions of the great tragedy of Augustine's life-the Vandalic conquest of Roman Africa. He poignantly describes Augustine's final illness as he lay locked inside Hippo Regius with the barbarian host literally at the city gates. More than simply the biography of a great saint, The Life of Saint Augustine provides a tantalizing glimpse into life in late Roman Africa-a prosperous society on the verge of destruction. This edition of Weiskotten's translation has been completely re-typeset for the modern reader. The text has been amended to include several corrections from an errata sheet that accompanied the original publication. It includes an expanded bibliography, updated citations, and a revised map. (Note: this edition does not include Weiskotten's revised Latin text.)

Routledge History of Philosophy Volume 2

Re-Reading the Confession

The First Catechetical Instruction

Augustine

A Companion to Augustine

The Confessions

This second volume opens with Aristotle's immense influence on philosophy from the beginnings of Christian philosophy in the fifth century AD.

Augustine's vision at Ostia is one of the most influential accounts of mystical experience in the Western tradition, and a subject of persistent interest to Christians, philosophers and historians. This book explores Augustine's account of his experience as set down in the Confessions and considers his mysticism in relation to his classical Platonist philosophy. John Peter Kenney argues that while the Christian contemplative mysticism created by Augustine is in many ways founded on Platonic thought, Platonism ultimately fails Augustine in that it cannot retain the truths that it anticipates. The Confessions offer a response to this impasse by generating two critical ideas in medieval and modern religious thought: firstly, the conception of contemplation as a purely epistemic event, in contrast to classical Platonism; secondly, the tenet that salvation is absolutely distinct from enlightenment.

This third collection of articles by Henry Chadwick brings together a series of studies on Augustine, written in light of the new texts now available, and on other individual Christian authors of antiquity, in other words of the age when Christianity was acquiring its now familiar shape. A number of papers published here appear in print for the first time, or make accessible to English readers studies which first saw the light in German. These include a substantial discussion of the idea of conscience, important in the highly ethical context of early Christianity, and a study of ancient analogies, and are complemented by other essays on general themes in the history of the early Church.

The Past Masters first release of The Works of Saint Augustine full-text database contains twenty volumes of the printed series.

The Christian Philosophy of Saint Augustine

Athanasius

Two Books on Genesis Against the Manichees and On the Literal Interpretation of Genesis: An Unfinished Book (The Fathers of the Church, Volume 84)

Augustine in His Own Words

Volume I/1

Augustine Confessions: Augustine Confessions

Augustine's Confessions is a text that seduces. But how often do its readers respond in kind? Here three scholars who share a longstanding fascination with sexuality and Christian discourse attempt to do just that. Where prior interpreters have been inclined either to defend or to criticize Augustine's views, Virginia Burrus, Mark Jordan, and Karmen MacKendrick s always passionately engaged, their readings of the Confessions center on four sets of intertwined themes--secrecy and confession, asceticism and eroticism, constraint and freedom, and time and eternity. Rather than expose Augustine's sexual history, they explore how the Confessions conjoins the erotic with the hidden, the imaginary, and the fictional. Rather than the relationship between seductive flesh and persuasive words that pervades all of its books. Rather than struggle to escape the control of the author, they embrace the painful pleasure of willed submission that lies at the erotic heart not only of the Confessions but also of Augustine's broader understanding of sin and salvation. Rather than mourn the fateful otherworldly that Augustine discovers within creation, thereby extending desire precisely by refusing satisfaction. In unfolding their readings, the authors draw upon other works in Augustine's corpus while building on prior Augustinian scholarship in their own overlapping fields of history, theology, and philosophy. They also press well beyond the conventional boundaries of scholarly criticism as Barthes, Baudillard, Klossowski, Foucault, and Harpham. In the end, they offer not only a fresh interpretation of Augustine's famous work but also a multivocal literary-philosophical meditation on the seductive elusiveness of desire, bodies, language, and God.

Augustine and Modernity is a fresh and challenging addition to current debates about the Augustinian origins of modern subjectivity and the Christian genesis of Western nihilism. It firmly rejects the dominant modern view that the modern Cartesian subject, as an archetype of Western nihilism, originates in Augustine's thought. Arguing that most contemporary interpretations of Augustine's philosophy, particularly with regard to the work of Descartes, the book examines the much overlooked contribution of Stoicism to the genealogy of modernity, producing a scathing riposte to commonly-held versions of the 'continuity thesis': Michael Hanby identifies the modern concept of will that emerges in Descartes' work as the product of Augustine's own rigorous understandings of the Trinity, creation, self and will. Though Augustine's encounter with Stoicism ultimately resulted in much of his teaching being transferred to Descartes and other modern thinkers, in an adulterated form, Hanby draws critical attention to Augustine's own disillusionment with Stoicism and his interrogation of Stoic philosophy willing to engage critically with other disciplines and to challenge their authority. Augustine and Modernity offers a comprehensive new interpretation of De Trinitate and of Augustinian concepts of will and soul. Revealing how much of what is now thought of as 'Augustinian' in fact has its genealogy in Stoic asceticism, it interprets the modern nihilistic Cartesian Trinitarian theology, but rather of its perversion and abandonment.

This title was first published in 2001. A collection of fifteen studies which explore topics in the psychology and philosophy of mind of Plotinus, Augustine, and Boethius, as well as the development of Augustine's views on history and Roman religion.

This is part of the Past Masters first release of The Works of Saint Augustine. The full-text database contains thirty volumes of the printed series. New translations will be added to the database in segments of roughly five volumes at a time.

St Augustine's Philosophical Arguments for the Human Soul as a Spiritual Substance

Volume I/1

The Mysticism of Saint Augustine

Evagrius Ponticus

The Life of Saint Augustine

Over the last century unprecedented numbers of Christians from traditionally Orthodox societies migrated around the world. Once seen as an 'oriental' or 'eastern' phenomenon, Orthodox Christianity is now much more widely dispersed, and in many parts of the modern world one need not go far to find an Orthodox community at worship. This collection offers a compelling overview of the Orthodox world, covering the main regional traditions of Orthodox Christianity and the ways in which they have become global. The contributors are drawn from the Orthodox community worldwide and explore a rich selection of key figures and themes. The book provides an innovative and illuminating approach to the subject, ideal for students and scholars alike.

This volume presents new translations of five of Augustine's works: The Excellence of Marriage, Holy Virginity, The Excellence of Widowhood, Adulterous Marriages, and Continence.... The volume is to be commended on several points. The translation itself is in eminently readable, clear English that should be accessible to anyone interested in Augustine.... The general introduction does an excellent job of placing these works in the context of Augustine's career, showing how Augustine reacts to controversies with the Manichees, Jovinian, Jerome, and the Pelagians, while maintaining a commitment to the threefold goods of marriage -- procreation, fidelity, and sacrament. This is a wonderful collection that allows readers to see the complexity of Augustine's thought on a difficult topic.â" Kim Paffenroth Journal of Early Christian Studies

One of Augustine's most important works, written between 388 and 395, this dialogue has as its objective not so much to discuss free will for its own sake as to discuss the problem of evil in reference to the existence of God, who is almighty and all-good. +

No description available.

The Confessions of S. Augustine

From Aristotle to Augustine

The Life of Andrew Jackson

Marriage and Virginity

The Cambridge Companion to Augustine

The Coherence of his Thought

Classic biography, published 30 years ago. Contains new thoughts in a 2 chapter epilogue.

The Confessions of St. Augustine has a special place among the world's greatest books. As Augustine reflects upon his life in the light of Scripture and the presence of God, he reveals how you can find the way to rest securely in Jesus, discern good from evil, avoid false spiritual pursuits, and know the will of God. He begins with his infancy, pondering the many sins he confesses not only his sins but even more the greatness of God. Here is the timeless conflict between good and evil, portrayed through the life of one man who found spiritual growth and unshakable faith. Just as Augustine did, you can experience the unspeakable joy of being pure and righteous before God, regardless of your past.

Among the various approaches to the question of the nature of the mind (or soul), Augustine's philosophical arguments for the existence of an incorporeal and spiritual substance in man and against materialism are here thoroughly examined on their merits as a source of insight for contemporary discussion. This book, originally published in 1986, employs Augustine as a philosopher. Augustine can teach the modern mind how to detect the reality of such a spiritual subject in and through basic human acts and faculties, such as imagination, memory, knowledge, free-will and self-knowledge. It presents a critical dialogue with various materialistic anthropologies directly addressed by Augustine himself, or those which have arisen from mind-brain identity theory, Marxism and others.

A Companion to Augustine presents a fresh collection of scholarship by leading academics with a new approach to contextualizing Augustine and his works within the multi-disciplinary field of Late Antiquity, showing Augustine as both a product of the cultural forces of his times and a cultural force in his own right. Discusses the life and works of Augustine within a privileging the theological context Presents Augustine's life, works and leading ideas in the cultural context of the late Roman world, providing a vibrant and engaging sense of Augustine in action in his own time and place Opens up a new phase of study on Augustine, sensitive to the many and varied perspectives of scholarship on late Roman culture State-of-the-Art Studies in Plotinus and Augustine

The City of God

The Works of Saint Augustine (1st Release). Electronic Edition. The Confessions

The Routledge Guidebook to Augustine's Confessions

Ancient Thought Baptized

Platonism Pagan and Christian

Presenting many texts available for the very first time, this new volume in the successful Early Church Fathers series showcases full translations of Evagrius' letters, notes on various books of the bible, his treatises and his 'chapters'. Augustine Casiday's material is both accurate and refreshingly approachable, and the work is prefaced by a solid introductory essay that presents Evagrius, his work and influences, and modern scholarship in an easy-to-understand way for beginners. For students dealing with Evagrius for the first time, they could not find a better book to begin their exploration of this figure in late-ancient history and theology.

Along with his Confessions, The City of God is undoubtedly St. Augustine's most influential work. This long-awaited translation by William Babcock is published in two volumes. For all those who are interested in the greatest classics of Christian antiquity, The City of God is indispensable. Books 1-10 contain Augustine's critique of the Roman religious, political, and intellectual tradition and prepare the way for the great vision of the two cities that he sets out in Books 11-22. Book jacket.

The Essential Augustine contains selected passages from about forty key works by St. Augustine of Hippo, nearly half of which were specifically translated for this collection. The table of contents provides precise references to the source treatises. A bibliography and glossary of key terms are included, along with appendixes containing a list of all Augustine's known writings, alphabetized by standard English titles.

In the Self's Place is an original phenomenological reading of Augustine that considers his engagement with notions of identity in Confessions. Using the Augustinian experience of confessio, Jean-Luc Marion develops a model of selfhood that examines this experience in light of the whole of the Augustinian corpus. Towards this end, Marion engages with noteworthy modern and postmodern analyses of Augustine's most "experiential" work, including the critical commentaries of Jacques Derrida, Martin Heidegger, and Ludwig Wittgenstein. Marion ultimately concludes that Augustine has preceded postmodernity in exploring an excess of the self over and beyond itself, and in using this alterity of the self to itself, as a driving force for creative relations with God, the world, and others. This reading establishes striking connections between accounts of selfhood across the fields of contemporary philosophy, literary studies, and Augustine's early Christianity.

The Approach of Saint Augustine

Volume 1: Introduction and Text

Seducing Augustine

The Problem of Free Choice

The Confessions of Saint Augustine

Book I-X.