

Audiobook Traditions Encounters 5th Edition

The Epic of Kings, Hero Tales of Ancient Persia Firdausi - The Epic of Kings, Hero Tales of Ancient Persia (The Shahnameh) is an epic poem by the Persian poet Firdausi, written between 966 and 1010 AD. Telling the past of the Persian empire, using a mix of the mythical and historical, it is regarded as a literary masterpiece. Not only important to the Persian culture, it is also important to modern day followers of the Zoroastrianism religion. It is said that the poem was Firdausi's efforts to preserve the memory of Persia's golden days, following the fall of the Sassanid empire. The poem contains, among others, mentions of the romance of Zal and Rudba, Alexander the Great, the wars with Afrsyb, and the romance of Bijan and Manijeh. Embarking on a walking tour from Seattle to Key West after the losses of his beloved wife and business, Alan Christoffersen meets a series of people on his journey who impart lessons in love, sacrifice and forgiveness until a crisis in St. Louis threatens his healing progress. Reprint.

The hidden costs of artificial intelligence, from natural resources and labor to privacy and freedom What happens when artificial intelligence saturates political life and depletes the planet? How is AI shaping our understanding of ourselves and our societies? In this book Kate Crawford reveals how this planetary network is fueling a shift toward undemocratic governance and increased inequality. Drawing on more than a decade of research, award-winning science, and technology, Crawford reveals how AI is a technology of extraction: from the energy and minerals needed to build and sustain its infrastructure, to the exploited workers behind "automated" services, to the data AI collects from us. Rather than taking a narrow focus on code and algorithms, Crawford offers us a political and a material perspective on what it takes to make artificial intelligence and where it goes wrong. While technical systems present a veneer of objectivity, they are always systems of power. This is an urgent account of what is at stake as technology companies use artificial intelligence to reshape the world.

The Hum and the Shiver by Alex Bledsoe is an enchanting tale of music and magic older than the hills, and the first book in the wondrous Tufa series. . . . "Imagine a book somewhere between American Gods and Faulkner. In brief: a good book. Absolutely worth your time."—Patrick Rothfuss, New York Times bestselling author, on The Hum and the Shiver Private Bronwyn Hyatt had left her small town of Needsville for the army to escape the pressures of her mystical Tufa family legacy. She returns a lone survivor after a disastrous attack overseas, wounded in body and spirit. But cryptic omens warn of impending tragedy, and a restless haint lurks nearby, waiting to reveal Bronwyn's darkest secrets. Now Bronwyn finds the greatest battle lies right in her backyard, especially as young minister with too much curiosity arrives in town. If she makes the wrong choice, the consequences could be deadly for all the Tufa. . . . "A sheer delight."—Kirkus Reviews, starred review Enter the captivating world of the fae in Alex Bledsoe's Tufa novels The Hum and the Shiver Wisp of a Thing Long Black Curl Chapel of Ease Gather Her Round At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

12 Rules for Life

The Last Black Unicorn

God's Feminist Movement

Traditions and Encounters, Ap Edition

The Tales, Traditions and Turning Points of World History and the Regional Challenges of Today

Eight Keys to Building a Lifetime of Connection and Contentment

NEW YORK TIMES BESTSELLER “An inspiring story that manages to be painful, honest, shocking, bawdy and hilarious.” —The New York Times Book Review From stand-up comedian, actress, and breakout star of Girls Trip, Tiffany Haddish, comes The Last Black Unicorn, a sidesplitting, hysterical, edgy, and unflinching collection of (extremely) personal essays, as fearless as the author herself. Growing up in one of the poorest neighborhoods of South Central Los Angeles, Tiffany learned to survive by making people laugh. If she could do that, then her classmates would let her copy their homework, the other foster kids she lived with wouldn’t beat her up, and she might even get a boyfriend. Or at least she could make enough money—as the paid school mascot and in-demand Bar Mitzvah hype woman—to get her hair and nails done, so then she might get a boyfriend. None of that worked (and she’s still single), but it allowed Tiffany to imagine a place for herself where she could do something she loved for a living: comedy. Tiffany can’t avoid being funny—it’s just who she is, whether she’s plotting shocking, jaw-dropping revenge on an ex-boyfriend or learning how to handle her newfound fame despite still having a broke person’s mind-set. Finally poised to become a household name, she recounts with heart and humor how she came from nothing and nowhere to achieve her dreams by owning, sharing, and using her pain to heal others. By turns hilarious, filthy, and brutally honest, The Last Black Unicorn shows the world who Tiffany Haddish really is—humble, grateful, down-to-earth, and funny as hell. And now, she’s ready to inspire others through the power of laughter.

The highly-anticipated finale to the New York Times bestselling 5th Wave series. The enemy is us. The enemy is Other. The enemy is us. They’re down here, they’re up there, they’re nowhere. They want the Earth, they want us to have it. They came to wipe us out, they came to save us. But beneath these riddles lies one truth: Cassie has been betrayed. So has Ringer. Zombie. Nugget. And all 7.5 billion people who used to live on our planet. Betrayed first by the Others, and now by ourselves. In these last days, Earth's remaining survivors will need to decide what's more important: saving themselves . . . or saving what makes us human. Praise for The Last Star "Yancey's prose remains achingly precise, and this grows heavier, tighter, and more impossible to put down as the clock runs out...this blistering finale proves the truth of the first two volumes: it was never about the aliens."--Booklist, starred review "A haunting, unforgettable finale."--Kirkus Reviews "Yancey doesn't hit the breaks for one moment, and the action is intense, but the language always stays lyrical and lovely. It's a satisfying end to an impressive trilogy, true to the characters and the world Yancey created."--Entertainment Weekly "Yancey has capped off his riveting series with a perfect ending."--TeenReads.com " T]he ending provides both satisfaction and heartbreak."--Publishers Weekly "Yancey's writing is just as solid and descriptive as in the first two books....What Yancey does beautifully is reveal the human condition."--Examiner.com "Rick Yancey sticks the (alien) landing in the action-packed finale to his The 5th Wave invasion saga And the author gives us a major dose of girl power as well, pairing Cassie and Ringer for an uneasy alliance that provides the best moments in this fantastic series' thought-provoking and satisfying conclusion."--USA Today Praise for The 5th Wave Now a major motion picture starring Chlo Grace Moretz "Remarkable, not-to-be-missed-under-any-circumstances."--Entertainment Weekly "A modern sci-fi masterpiece. . . ."--USAToday.com "Wildly entertaining . . . I couldn't turn the pages fast enough."--Justin Cronin, The New York Times Book Review Praise for The Infinite Sea "Heart-pounding pacing, lyrical prose and mind-bending twists. . . ."--The New York Times Book Review "Impressively improves on the excellent beginning of the trilogy."--USA Today "An epic sci-fi novel with all the romance, action, and suspense you could ever want."--Seventeen.com Books in the series: The 5th Wave (The First Book of The 5th Wave) The Infinite Sea (The Second Book of The 5th Wave) The Last Star (The Third Book of the The 5th Wave)

"What does everyone in the modern world need to know? [The author's] answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. [The author discusses] discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life"--

Combines card-making techniques with origami-inspired folds to create beautiful, handmade cards that unfold, expand, fan out, pop up, and even hold hidden messages for fun, personal greetings for any occasion. Original.

Closer Encounters

I Know What I Saw

The Hum and the Shiver

A Novel of the Tufa

The West

Dungeons and Dragons Art and Arcana

Proven ways to create a more loving family Research proves that happy families are good for health, longevity, peace of mind, productivity, and success. In The Secrets of Happy Families, Scott Haltzman offers an original approach to building family contentment that works for families of all ethnicities and make-ups-two-parent, single-parent, blended, childless, or same-sex couple. He provides a "positive psychology" way of solving family problems through strategy and leadership, including knowing and accepting who you are, taking a leadership role in loving and united relationships, building a network of support in extended families and communities, and making quality time for fun, adventures, holidays, and rituals.

Experience True Liberation by Seeing Your Beauty, Femininity, and Freedom From Heavens Point of View Has Christianity kept women trapped in the stone age? In many ways, yes; but this is not by Gods design. As society offers women opportunities to explore outer-space and govern nations, the church often stifles and limits them. The tide is changing, though. Amber Picotas Gods Feminist Movement is a new covenant manifesto calling women to embrace their true identity in Christ and fulfill their destiny as revolutionaries who shape the course of history with the Kingdom of God. There is a powerful new feminist movement emerging in the body of Christ. Its not politically driven and its not being championed by an uprising of angry man-haters. Based on an intense study of Scripture, factoring in historical and contextual hermeneutics and original languages, Picota shares a practical, non-legalistic, and non-traditional (yet deeply Biblical) look at topics that women commonly face, such as: Dating and Modesty Female Leaders in the Church Submission in Marriage Beauty and Self-Image Celebrate the power and beauty of womanhood. God has given you permission to change the worldly being you! Break off religious traditions that keep women trapped in old school legalism and move beyond Christian cliches that minimize a womans true position in Christ!

A wryly funny and surprisingly moving account of an extraordinary life lived almost entirely in the public eye A teen idol at fifteen, an international icon and founder of the Brat Pack at twenty, and one of Hollywood's top stars to this day, Rob Lowe chronicles his experiences as a painfully misunderstood child actor in Ohio uprooted to the wild counterculture of mid-seventies Malibu, where he embarked on his unrelenting pursuit of a career in Hollywood. The Outsiders placed Lowe at the birth of the modern youth movement in the entertainment industry. During his time on The West Wing, he witnessed the surreal nexus of show business and politics both on the set and in the actual White House. And in between are deft and humorous stories of the wild excesses that marked the eighties, leading to his quest for family and sobriety. Never mean-spirited or salacious, Lowe delivers unexpected glimpses into his successes, disappointments, relationships, and one-of-a-kind encounters with people who shaped our world over the last twenty-five years. Rob Lowe's New York Times bestselling autobiography, Stories I Only Tell My Friends, shares tales that are as entertaining as they are unforgettable.

Since 1947, the mysterious crash of an unidentified aircraft at Roswell, New Mexico, has fueled a firestorm of speculation and controversy with no conclusive evidence of its extraterrestrial origin -- until now. Colonel Philip J. Corso (Ret.), a member of President Eisenhower's National Security Council and former head of the Foreign Technology Desk at the U.S. Army's Research & Development department, has come forward to tell the whole explosive story. Backed by documents newly declassified through the Freedom of Information Act, Colonel Corso reveals for the first time his personal stewardship of alien artifacts from the crash, and discloses the U.S. government's astonishing role in the Roswell incident: what was found, the cover-up, and how these alien artifacts changed the course of 20th century history.

Reflect & Relate

The Graveyard Book

Stories I Only Tell My Friends

Traditions & Encounters: A Brief Global History

The Last Star

Origami Card Craft

Principles of Virology, the leading virology textbook in use, is an extremely valuable and highly informative presentation of virology at the interface of modern cell biology and immunology. This text utilizes a uniquely rational approach by highlighting common principles and processes across all viruses. Using a set of representative viruses to illustrate the breadth of viral complexity, students are able to understand viral reproduction and pathogenesis and are equipped with the necessary tools for future encounters with new or understudied viruses. This fifth edition was updated to keep pace with the ever-changing field of virology. In addition to the beloved full-color illustrations, video interviews with leading scientists, movies, and links to exciting blogposts on relevant topics, this edition includes study questions and active learning puzzles in each chapter, as well as short descriptions regarding the key messages of references of special interest. Volume I: Molecular Biology focuses on the molecular processes of viral reproduction, from entry through release. Volume II: Pathogenesis and Control addresses the interplay between viruses and their host organisms, on both the micro- and macroscale, including chapters on public health, the immune response, vaccines and other antiviral strategies, viral evolution, and a brand new chapter on the therapeutic uses of viruses. These two volumes can be used for separate courses or together in a single course. Each includes a unique appendix, glossary, and links to internet resources. Principles of Virology, Fifth Edition, is ideal for teaching the strategies by which all viruses reproduce, spread within a host, and are maintained within populations. This edition carefully reflects the results of extensive vetting and feedback received from course instructors and students, making this renowned textbook even more appropriate for undergraduate and graduate courses in virology, microbiology, and infectious diseases.

Over a million students at thousands of schools have learned about world history with the best selling book for the course, Traditions and Encounters: A Global Perspective on the Past. Using the twin themes of traditions and encounters, the text emphasizes both the distinctive patterns of historical development within individual societies and the profound results of interactions between different societies. Exploring the historical record of cross-cultural interactions and exchanges, Traditions and Encounters places the world of contemporary globalization in historical context. The book helps students understand the world's major societies and shows how the interactions of these societies affect history throughout the world. The authors tell a coherent and digestible story of the past that is not weighed down by excessive detail, so instructors are able to incorporate additional readings. This edition provides an updated map program as well as the latest scholarship. It also moves Primary Source Investigator online, improving access for students to work with primary sources.

Do you know how we got to here? In "Spinning World History," Eric Burnett takes you through all the major tales, traditions and turning points of world history - not just European history, but WORLD history. You'll figure out real quick that the West might have had some crowning moments, but for the whole of human history, it's been the Persians, the Indians, the Chinese, the Muslims or some horse peoples from the steppe that have truly turned us into the clever little creatures we are today. And when most world history books fade off once the Cold War comes to a close, this sometimes cheekily-written tome just gets going.

Updated to include contemporary debates over topics such as Brexit, the rise of ISIS, claims to the South China Sea, the mounting refugee crisis and the controversial presidency of Donald Trump, this second edition finishes with a distinctively comprehensive look at the 21st century challenges facing the nine major regions of today's world - Africa, Latin America, Japan, China, the Middle East, India, Russia, Europe and the United States.

A USA Today Hottest Book of the Summer for 2019! A Best Nonfiction Book for 2019 in Woman's Day! One of Hello Giggles's "Most Anticipated Books of 2019 to Add to Your Reading List"! “Just when I thought I knew everything about Tan, he hits me with this. His story is so heartwarming, and wickedly funny.” –Antoni Porowski In this heartfelt, funny, and touching memoir, one of the stars of Netflix’s Emmy Award-winning smash-hit Queer Eye reveals how an Englishman raised in a traditionally religious home became a fashion icon—and the first openly gay, South Asian man on television—simply by being Naturally Tan. In this heartfelt, funny, touching memoir, Tan France tells his origin story for the first time. With his trademark wit, humor, and radical compassion, Tan reveals what it was like to grow up gay in a traditional South Asian family, as one of the few people of color in South Yorkshire, England. He illuminates his winding journey of coming of age, finding his voice (and style!), and marrying the love of his life—a Mormon cowboy from Salt Lake City. From one of the stars of Netflix’s runaway hit show Queer Eye, Naturally Tan is so much more than fashion dos and don’ts—though of course Tan can’t resist steering everyone away from bootcut jeans! Full of candid observations about U.S. and U.K. cultural differences, what he sees when you slide into his DMs, celebrity encounters, and the behind-the-scenes realities of “reality TV,” Naturally Tan gives us Tan’s unique perspective on the happiness to be found in being yourself. In Tan’s own words, “The book is meant to spread joy, personal acceptance, and most of all understanding. Each of us is living our own private journey, and the more we know about each other, the healthier and happier the world will be.”

The Eternal Church

Gaining Ground

The Secrets of Happy Families

Traditions & Encounters: A Brief Global History, Volume I

A Novel

A Visual History

Connect students to the stories of history. Connect students to the experience of history. Connect students to success in history. At McGraw-Hill, we have dedicated the past few years to deepening our understanding of student and instructor experience. Employing a wide array of research tools including surveys, focus groups, and ethnographic studies, we’ve identified areas in need of improvement to provide an opportunity for greater learning and teaching experiences. The fifth edition of Traditions & Encounters is a result of this. Traditions & Encounters also has a rich history of firsts: the first world history text to take a truly global perspective on the past; the first to emphasize connections among cultures; the first to combine twin themes with a seven-part framework, the huge story of world history more manageable to both teach and learn. Now Traditions & Encounters becomes the first truly interactive world history program: one that marries groundbreaking adaptive diagnostics and interactivities with a captivating narrative and engaging visuals, creating a unique learning environment that propels greater student success and better course results. Instructors gain insight into students’ engagement and understanding as students develop a base of knowledge and construct critical thinking skills. Chapter-opening vignettes and a lively narrative keep students turning the page while the adaptive questioning for each chapter and the personalized study plan for each individual student help students prepare for class discussions and course work. With its hallmark of twin themes, Traditions & Encounters continues to tell the story of the cultures and interactions that have shaped world history, while adding redesigned maps, new primary sources, and new chapter- and part-level features that strengthen connections and prompt students to analyze the events and themes in order to build a greater understanding of the past and an appreciation of history’s influence on the present. Students are no longer simply reading; they are reading, interacting, and engaging in a visual, auditory, and hands-on learning experience. Give students an experience. Improve course participation and performance. Experience Traditions & Encounters, and experience success.

Based on Bentley and Ziegler’s best-selling, comprehensive survey text, Traditions & Encounters: A Brief Global History provides a streamlined account of the cultures and interactions that have shaped world history. An effective part structure organizes developments into seven eras of global history, putting events into perspective and creating a framework for cross-cultural comparisons, while strong themes of traditions (the formations and development of the world’s major societies) and encounters (cross-cultural interactions and exchanges) bring focus to the human experience and help turn the giant story of world history into something more manageable. With an engaging narrative, visual appeal, extended pedagogy, and a strong emphasis on critical thinking, this concise version offers enhanced flexibility and affordability without sacrificing the features that have made the complete text a favorite among instructors and students alike.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn’t live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod’s family.

"The best book to have been written about the Vietnam War" (The New York Times Book Review), an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, Dispatches makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. Dispatches is among the most blistering and compassionate accounts of war in our literature.

The Atlas of AI

Dispatches

Traditions & Encounters, Volume 1 From the Beginning to 1500.

An Introduction to Interpersonal Communication

A Tale

Redefining a “Woman’s Place” From a Biblical Perspective

“In Mr. Wilson ants have found not only their Darwin but also their Homer.” —Economist In **Tales from the Ant World**, two-time Pulitzer Prize winner Edward O. Wilson takes us on a thrilling myrmecological tour across continents and through time, inviting us into his decades-long scientific obsession with ants.

Animating his observations with personal stories, Wilson hones in on twenty-five ant species to explain how these creatures talk, smell, taste, and crucially, how they fight to determine dominance. Richly illustrated throughout with depictions of ant species and photos from Wilson’s own expeditions, Tales from the Ant World is a fascinating personal account from one of our greatest scientists—and a necessary volume for any lover of the natural world.

An illustrated guide to the history and evolution of the beloved role-playing game told through the paintings, sketches, illustrations, and visual ephemera behind its creation, growth, and continued popularity. From one of the most iconic game brands in the world, this official DUNGEONS & DRAGONS illustrated history provides an unprecedented look at the visual evolution of the brand, showing its continued influence on the worlds of pop culture and fantasy. Inside the book, you'll find more than seven hundred pieces of artwork--from each edition of the core role-playing books, supplements, and adventures; as well as Forgotten Realms and Dragonlance novels; decades of Dragon and Dungeon magazines; and classic advertisements and merchandise; plus never-before-seen sketches, large-format canvases, rare photographs, one-of-a-kind drafts, and more from the now-famous designers and artists associated with DUNGEONS & DRAGONS. The superstar author team gained unparalleled access to the archives of Wizards of the Coast and the personal collections of top collectors, as well as the designers and illustrators who created the distinctive characters, concepts, and visuals that have defined fantasy art and gameplay for generations. This is the most comprehensive collection of D&D imagery ever assembled, making this the ultimate collectible for the game's millions of fans around the world.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today’s most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show’s behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show’s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show’s highlights, from its origins as Comedy Central’s underdog late-night program to Trevor Noah’s succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O’Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show’s seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America’s most groundbreaking shows.

The US government UAP Report of the summer of 2021 marks a turning point in the modern history of Close Encounters - but not for the reasons that most people think. The UAP Report is not the first step toward some future full "Disclosure" regarding UFOs and related phenomena. Rather, it is a milestone in a long-term plan to subjugate everyone on this planet to a tyrannically totalitarian regime. Taking as its point of departure this monstrous Pentagon lie, and the broader question of the relationship between UFOs and State Sovereignty, this book examines every aspect of the complex Close Encounter phenomenon through all of human history. There are seven extant interpretive frameworks for Close Encounters: the Extra-Terrestrial Hypothesis (ETH), the Breakaway Civilization Hypothesis, the Inter-Dimensional Hypothesis, the Time Traveler Hypothesis, the Parapsychological (or Ultra-Terrestrial) Hypothesis, the Atlantean Survivors (or Crypto-Terrestrial) Hypothesis, and the Simulation Avatars Hypothesis. This study shows how these hypotheses are not mutually exclusive alternatives. All of them are facets of a single much more complex reality that has fundamentally defined the human condition on a fifth-dimensional level. This reality is terrifying. It will never be revealed by any government on the planet, or acknowledged by the scientific establishment, and its disclosure would destroy every existing religious and social institution. In fact, humanity cannot survive the disclosure of what is detailed in this book. Rather, this profound philosophical analysis of Close Encounters demonstrates that the true nature of the phenomenon has to do with the cosmic force of evolution challenging us to overcome the limits of what has defined "humanity" for at least 250 million years - since our civilization on Mars was destroyed.

The Day After Roswell

Traditions & Encounters: A Global Perspective on the Past

Encounters and Transformations, Volume 1, Books a la Carte Edition

Principles of Virology

The Daily Show (The Book)

A Global Perspective on the Past

Traditions & Encounters: AP Edition has a rich history of firsts: the first world history text to take a truly global perspective on the past; the first to emphasize connections among cultures; the first to combine twin themes with a seven-part framework, making the huge story of world history more manageable to both teach and learn. With its hallmark of twin themes, Traditions & Encounters continues to tell the story of the cultures and interactions that have shaped world history, while adding redesigned maps, new primary sources, and new chapter- and part-level features that strengthen connections and prompt students to analyze the events and themes in order to build a greater understanding of the past and an appreciation of history’s influence on the present. Students are no longer simply reading; they are reading, interacting, and engaging in a visual, auditory, and hands-on learning experience. - Publisher.

In Reflect & Relate, distinguished teacher and scholar Steve McCornack provides students with the best theory and most up-to-date research and then helps them relate that knowledge to their own experiences. Engaging examples and a lively voice hook students into the research, while the book’s features all encourage students to critically reflect on their own experiences. Based on years of classroom experience and the feedback of instructors and students alike, every element in Reflect & Relate has been carefully constructed to give students the practical skill to work through life’s many challenges using better interpersonal communication. The new edition is thoroughly revised with a new chapter on Culture: new, high-interest examples throughout; and up-to-the-moment treatment of mediated communication, covering everything from Internet dating to social media.

Traditions & Encounters offers an inclusive vision of the global past—one that is meaningful and appropriate for the interdependent world of contemporary times. Given the diversity of human societies, gathering and organizing the sheer mass of information in a meaningful way is a daunting challenge for any world history survey course. The seven-part chronological organization enables students to understand the development of the world through time, while also exploring broader, big-picture thematic issues in world history. Through new and revised chapter-level and part-level features, the hallmark twin themes of traditions and encounters emerge in greater clarity than ever before in this sixth edition. As a result, students have resources that enable them to move beyond the facts of history and examine the past critically, analyze causes and effects, and recognize similarities and differences across world regions and time periods. By digging deeper into the implications of world history’s stories—not just the who, the what, and the where, but also the why and the how—students can make sense of the human past. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

Which came first--the monster or the myth? Journalist Linda Godfrey investigates present-day encounters with mysterious creatures of old. The monsters of ancient mythology, folklore, and more contemporary urban legend have long captured the popular imagination. While most people in America today relegate monsters to just that--our imaginations--we continue to be fascinated by the unknown. Linda Godfrey is one of the country’s leading authorities on modern-day monsters and has interviewed countless eyewitnesses to strange phenomena. Monsters evolve, taking on both new and familiar forms over time and across cultures. In this well-researched book, Godfrey explores uncanny encounters with werewolves, goatmen, Bigfoot, and more. In more than twenty-five years spent "chasing" monsters, Godfrey has found that it often remains unclear whether the sightings are simply mistaken animals, hoaxes, or coincidence. When all the speculation is said and done, one question remains for fans and researchers: Are the creatures "real," or are they entirely "other-world?" Godfrey suspects that it isn’t an either/or question--our reality operates on a scale from dense matter to realms the human eye cannot see. As Godfrey investigates unexplained phenomena, her search for answers will fascinate casual observers and enthusiasts alike.

An Autobiography

Traditions & Encounters

Naturally Tan

Advanced Placement World History: Modern

Spinning World History

Prairie Lotus

One fateful day in 1996, upon discovering that five freight cars’ worth of glittering corn had reaped a tiny profit of \$18.16, young Forrest Pritchard undertakes to save his family’s farm. What ensues—through hilarious encounters with all manner of livestock and colorful local characters—is a crash course in sustainable agriculture. Pritchard’s biggest ally is his renegade father, who initially questions his career choice and eschews organic foods for sugary mainstream fare; but just when the farm starts to turn heads at local markets, his father’s health takes a turn for the worse.With poetry and humor, this timely memoir tugs on the heartstrings and feeds the soul long after the last page is turned.

Emmy Award–winning actress Sharon Gless tells all in this laugh-out-loud, juicy, “unforgettably memorable” (Lily Tomlin) memoir about her five decades in Hollywood, where she took on some of the most groundbreaking roles of her time. Anyone who has seen Sharon Gless act in Cagney & Lacey, Queer as Folk, Burn Notice, and countless other shows and movies, knows that she’s someone who gives every role her all. She holds nothing back in Apparently There Were Complaints, a hilarious, deeply personal memoir that spills all about Gless’s five decades in Hollywood. A fifth-generation Californian, Sharon Gless knew from a young age that she wanted to be an actress. After some rocky teenage years that included Sharon’s parents’ divorce and some minor (and not-so-minor) rebellion, Gless landed a coveted spot as an exclusive contract player for Universal Studios. In 1982, she stepped into the role of New York Police Detective Christine Cagney for the series Cagney & Lacey, which eventually reached an audience of 30 million weekly viewers and garnered Gless with two Emmy Awards. The show made history as the first hour-long drama to feature two women in the leading roles. Gless continued to make history long after Cagney & Lacey was over. In 2000, she took on the role of outrageous Debbie Novotny in Queer as Folk. Her portrayal of a devoted mother to a gay son and confidant to his gay friends touched countless hearts and changed the definition of family for millions of viewers. Apparently There Were Complaints delves into Gless’s remarkable career and explores Gless’s complicated family, her struggles with alcoholism, and her fear of romantic commitment as well as her encounters with some of Hollywood’s biggest names. Brutally honest and incredibly relatable, Gless puts it all out on the page in the same way she has lived—never with moderation.

Hamon takes readers on a journey throughout the history of the church. Beginning at the origination of the church in the 1st Century, he proceeds to its deterioration during the Middle Ages to the restoration of the church from the time of the Reformation to the present.

In this compelling, emotionally engaging novel set in 1880, a half-Chinese girl and her white father try to make a home in Dakota Territory, in the face of racism and resistance.

The History of Rasselas, Prince of Abyssinia

Apparently There Were Complaints

A Step of Faith

Modern-Day Encounters with Monsters of New Urban Legend and Ancient Lore

30 Clever Cards and Envelopes to Fold

Power, Politics, and the Planetary Costs of Artificial Intelligence

Are morals always relative? Are private actions--among consenting adults--always beyond the law? Or are there some behaviors which so weaken a society that common beliefs about right and wrong must be enforced to protect the common good? In opposing the decriminalization of private acts of homosexuality in Britain, Patrick Devlin maintained that not only is it reasonable to allow popular morality to influence lawmaking, it is imperative: ". . . For a society is not something that is kept together physically; it is held by the invisible bonds of common thought." Some sidestep this controversial issue by asserting that the law should not be used to enforce any morality. Others invoke John Stuart Mill’s doctrine that the only purpose for laws governing any member of society is to prevent harm to others, chiefly physical harm. But, Devlin argued, while breaches of shared morality do not cause harm to other individuals in the way that murder and assault do, they do harm society by undermining its moral structure. Patrick Devlin (1905-1992) studied history and law at Cambridge University and became a successful lawyer.

After a decade spent in isolation in the Ugandan jungles thinking about stuff, David Cross has written his first book. Known for roles on the small screen such as "never-nude" Tobias Funke on Arrested Development and the role of "David" in Mr. Show With Bob And David, as well as a hugely successful stand-up routine full of sharp-tongued rants and rages, Cross has carved out his place in American comedy. Whether deflating the pomposity of religious figures, calling out the pathetic symbiosis of pseudo-celebrity and its leaching fandom, or merely pushing the buttons of the way-too-easily offended P.C. left or the caustic, double-standard of the callous (but funnier) right, Cross has something to say about everyone, including his own ridiculous self. Now, for the first time, Cross is weaving his media mockery, celebrity denunciation, religious commentary and sheer madness into book form, revealing the true story behind his almost existential distaste of Jim Belushi ("The Belush"), disclosing the up-to-now unpublished minutes to a meeting of Fox television network executives, and offering up a brutally grotesque run-in with Bill O'Reilly. And as if this wasn't enough for your laughing pleasure in these troubled times, some of the pieces splinter off with additional material being created online in exclusive video and animated web content created solely for the book-a historical first (presumably)! With a mix of personal essays, satirical fiction posing as truth, advice for rich people, information from America's least favorite Rabbi and a top-ten list of top-ten lists, I DRINK FOR A REASON is as unique as the comedian himself, and cannot be missed.

"The book has two primary goals. The first is to challenge and strengthen the reader’s understanding of addiction by exploring how others in the field have come to know it. We hope that this will enable the reader to create a clear and logically consistent perspective on addiction. The second goal is to show the reader how theory and research are important to both the prevention and the treatment of substance abuse. This information should provide the reader with an array of strategies for addressing substance abuse problems and help make him or her an effective practitioner"--

A Story of Farmers' Markets, Local Food, and Saving the Family Farm

The Epic of Kings, Hero Tales of Ancient Persia

A Memoir

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Tales from the Ant World

The Enforcement of Morals