

Asuravithu Mt Vasudevan Nair

Offers profiles of the men and women, past and present, who have shaped American history, society, and culture, in a who's who of American politics, arts, science, religion, business, sports, and popular culture.

Increasingly possessed by a yearning to escape the ennuï of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights.

Poet; philosopher and merchant; Banarasidas had no precedent in literature or tradition that might have inspired him to write his life’s story or guided him in his task. His motivation to write his story was simple: ‘Let me tell my story to all.’ Completed in the winter of 1641; in Agra; Ardhakathanak is the first autobiography in an Indian language. Banarsidas charms us with his transparency and frankness; revealing as much of himself as possible. And he punctuates the fast-flowing narrative of his life every now and then to muse on the nature of human existence. The result is an astonishing account that is more modern than medieval in tone; and free of formulaic conventions and stylized ornamentation. At the end of his ‘half story’; Banarasi becomes as intimate to us as an old friend. We know the ups and downs of his life almost as well as we know our own and we come to identify with his intellectual and spiritual struggles; and perhaps even share them.

Nrittam

On Directing Film

Playing with Fire

A Love Story

Indulekha

Catching an Elephant and Other Stories

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

General Knowledge MANUAL 2017 Tags: UPSC, IAS, CSAT, Civil Services, SSC, IBPS, RRB, PCS, CDS, NDA, CBSE, Govt Jobs Exams.

Novel on social themes.

Lone Warrior

Knit India Through Literature: The South

1001 People Who Made America

Banarasidas ARDHAKATHANAK (A Half Story)

Kuttiedathi and Other Stories

Indian Short Stories,1900-2000

The Forty Three Stories From Twenty One Languages Anthologised Here Reflect The Diversity And Complexity Of Life Lived In India. From The Violence And Mass Hysteria Of The Partition To The Supressed Rage And The Gnawing Self-Pity Of Individuals Trapped In Broken HomesýThese Stories Capture The Outer And The Inner Lives Of Indian Society. The Sacred And The Profane, The Elite And Subaltern Meet In Many-Layered Narratives In These Stories, Providing Us Metaphors To Visualize Ourselves. These Stories Map An Eventful Century During Which Our Country Emerged Into A Nation. The Images Gathered Here From The Haunted Interiors Of The Twentieth Century Are Both Disquieting And Illuminating.

Novel based on social themes.

AsuravittD C Books

A Malayalam Novel

Encyclopedia of Indian Cinema

Mist ; &, Creature of Darkness

Oppol ; &, Ennu Swantham Janakikutty : Three Screenplays and Their Stories

The House Around the Courtyard

On the Banks of the Mayyazhi

A gripping standalone thriller by the New York Times bestselling author of the Rizzoli & Isles series INTERNATIONAL THRILLER WRITERS AWARD FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LOS ANGELES TIMES AND SUSPENSE MAGAZINE In a shadowy antiques shop in Rome, violinist Julia Ansdell happens upon a curious piece of music—the Incendio waltz—and is immediately entranced by its unusual composition. Full of passion, torment, and chilling beauty, and seemingly unknown to the world, the waltz, its mournful minor key, its feverish arpeggios, appear to dance with a strange life of their own. Julia is determined to master the complex work and make its melody heard. Back home in Boston, from the moment Julia’s bow moves across the strings, drawing the waltz’s fiery notes into the air, something strange is stirred—and Julia’s world comes under threat. The music has a terrifying and inexplicable effect on her young daughter, who seems violently transformed. Convinced that the hypnotic strains of Incendio are weaving a malevolent spell, Julia sets out to discover the man and the meaning behind the score. Her quest beckons Julia to the ancient city of Venice, where she uncovers a dark, decades-old secret involving a dangerously powerful family that will stop at nothing to keep Julia from bringing the truth to light. Praise for Playing with Fire “Compelling . . . I defy you to read the first chapter and not singe your fingers reading the rest.”—David Baldacci “One of the best and most original thrillers of the year.”—Providence Journal “[A] novel brimming with emotion, literary description, and psychological suspense.”—The Huffington Post “Will make readers drop everything to immerse themselves in its propulsive dual narrative.”—Los Angeles Times

A time-travel story that is both a poignant exploration of human identity and an absorbing tale of suspense. It’s natural to feel a little out of place when you’re the new girl, but when Charlotte Makepeace wakes up after her first night at boarding school, she’s baffled: everyone thinks she’s a girl called Clare Mobley, and even more shockingly, it seems she has traveled forty years back in time to 1918. In the months to follow, Charlotte wakes alternately in her own time and in Clare’s. And instead of having only one new set of rules to learn, she also has to contend with the unprecedented strangeness of being an entirely new person in an era she knows nothing about. Her teachers think she’s slow, the other girls find her odd, and, as she spends more and more time in 1918, Charlotte starts to wonder if she remembers how to be Charlotte at all. If she doesn’t figure out some way to get back to the world she knows before the end of the term, she might never have another chance.

WINNER, Edward Stanford Travel Writing Awards 2022: Illustrated Travel Book of the Year. From Stephen King’s Salem’s Lot to the superhero land of Wakanda, from Lilliput of Gulliver’s Travels to Springfield in The Simpsons, this is a wondrous atlas of imagined places around the world. Locations from film, tv, literature, myths, comics and video games are plotted in a series of beautiful vintage-looking maps. The maps feature fictional buildings, towns, cities and countries plus mountains and rivers, oceans and seas. Ever wondered where the Bates Motel was based? Or Bedford Falls in It’s a Wonderful Life? The authors have taken years to research the likely geography of thousands of popular culture locations that have become almost real to us. Sometimes these are easy to work out, but other times a bit of detective work is needed and the authors have been those detectives. By looking at the maps, you’ll find that the revolution at Animal Farm happened next to Winnie the Pooh’s home. Each location has an an extended index entry plus coordinates so you can find it on the maps. Illuminating essays accompanying the maps give a great insight into the stories behind the imaginary places, from Harry Potter’s wizardry to Stone Age Bedrock in the Flintstones. A stunning map collection of invented geography and topography drawn from the world’s imagination. Fascinating and beautiful, this is an essential book for any popular culture fan and map enthusiast.

Malayalam Literary Survey

General Knowledge MANUAL 2017

Kaalam

Manjaveyil Maranangal

Bhima

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author’s native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father’s murderer turns out to be the same man who was the only sympathetic adult in Appunni’s lonely teenage years. When the winds blow wild snuffing out the flames, it is the Master Carpenter who takes up the challenge. Some quick calculations later he raises a stone slab, and the lamp burns steady. When his own heart plays games, the games of desire, once again he triumphs. But how does a father react, who knows that his son has far surpassed his talent, and fallen short of his heritage? The legend of Perumthachan, the Master Carpenter is recreated vividly from a popular folk tale by MT Vasudevan Nair, the Jnanipith, Sahitya Akademi and Padma Bhushan award winning writer.

Available in English translation, this book is one of a collection of leading Indian post-independence novels. Each text is supported with an introduction and either detailed footnotes or a glossary as appropriate. Publication coincides with the 50th anniversary of Indian independence.

Indian Books in Print

A-Devo

Nirmalyam

Scavenger’s Son

The Last Girl

The Legacy

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

Perhaps the only novel to have been reprinted nearly every year for over a hundred years, Indulekha (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliny, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, Indulekha is not a grandiose outpouring but the author’s effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandum enon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

PandavapuramThe paramours of Pandavapuram- they are the real nuisance/nightmare of all new brides who come there for their dream life.The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of PandavapuramWill she continue her protection ?Mr.Sethu who is author of several best sellers like Adyaksharangal, Adayalangal, Marupiravi, Aramathe Penkutty etc doubts, Are these brides longing for a right to have more than one husband?In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy?Can't they be satisfied with one husband?The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling

Encyclopaedia of Indian Literature

Roots

Sugandhi Alias Andal Devanayaki

Atlas of Imagined Places

The Master Carpenter

A Novel

National And State Literature Akademi Awardee M.T. Vasudevan Nair S Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

Islam in India, as elsewhere, continues to be seen as a remainder in its refusal to "conform" to national and international secular-modern norms. Such a general perception has also had a tremendous impact on the Muslims of the Indian subcontinent, who as individuals and communities have been shaped and transformed over centuries of socio-political and historical processes, by eroding their world-view and steadily erasing their life-worlds. This book traces the spectral presence of Islam across narratives to note that difference and diversity, demographic as well as cultural, can be espoused rather than excised or exorcized. Focusing on Malabar - home to the Mappila Muslim community in Kerala, South India - and drawing mostly on Malayalam sources, the author investigates the question of Islam from various angles by constituting an archive comprising popular, administrative, academic, and literary discourses. The author contends that an uncritical insistence on unity has led to a formation in which "minor" subjects embody an excess of identity, in contrast to the Hindu-citizen whose identity seemingly coincides with the national. This has led to Muslims being the source of a deep-seated anxiety for secular nationalism and the targets of a resurgent Hindutva in that they expose the fault-lines of a geographically and socio-culturally unified nation. An interdisciplinary study of Islam in India from the South Indian context, this book will be of interest to scholars of modern Indian history, political science, literary and cultural studies, and Islamic studies. WINNER OF THE NOBEL PEACE PRIZE • In this “ courageous ” (The Washington Post) memoir of survival, a former captive of the Islamic State tells her harrowing and ultimately inspiring story. Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life. Nadia had dreams of becoming a history teacher or opening her own beauty salo. On August 15th, 2014, when Nadia was just twenty-one years old, this life ended. Islamic State militants massacred the people of her village, executing men who refused to convert to Islam and women too old to become sex slaves. Six of Nadia ’ s brothers were killed, and her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with thousands of other Yazidi girls, into the ISIS slave trade. Nadia would be held captive by several militants and repeatedly raped and beaten. Finally, she managed a narrow escape through the streets of Mosul, finding shelter in the home of a Sunni Muslim family whose eldest son risked his life to smuggle her to safety. Today, Nadia’s story—as a witness to the Islamic State’s brutality, a survivor of rape, a refugee, a Yazidi—has forced the world to pay attention to an ongoing genocide. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war.

Asuravitt
Kunju Karyangalude Odeythampuran
Pandavapuram
Naalukettu
Charlotte Sometimes

My Story of Captivity, and My Fight Against the Islamic State

'Takes the Malayalam novel to new heights and fresh possibilities.' - The HinduWhen Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than willing to help. What they don't know is that he is also searching for Sugandhi - an LTTE member, and the love of his life.As Peter's investigation unfolds, the lines between fiction and reality, history, myth and fiction collide in explosive, illuminating ways.Sugandhi Alias Andal Devanayaki is a daring novel that portrays the violence inherent in both fascism and revolution.Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award.

This is the story of Bhima, the second son, always second in line -- a story never adequately told until one of India's finest writers conjured him up from the silences in Vyasa's narrative. M.T. Vasudevan Nair's Bhima is a revelation -- lonely, eager to succeed, treated with a mixture of affection and contempt by his Pandava brothers, and with scorn and hatred by his father. He is adept at disguising his feelings, but has an overwhelmingly intuitive understanding of everyone who crosses his path. A warrior without equal, he takes on the mighty Bakasura and Jarasandha, and ultimately Duryodhana, thus bringing the Great War to a close. However, all of Bhima's moments of triumph remain unrecognized and unrewarded. He is the wisdom of Yudhishtira, his beloved Draupadi cared only for the beauteous Arjuna.

"Nair writes big, brave descriptions of one brutal murder after the next, relentlessly describing each death even as sub-inspector Santosh loses his breakfast over them."—Time Out It's the first day of Ramadan in heat-soaked Bangalore. A young man begins to dress: makeup, a sari, and expensive pearl earrings. Before the mirror he is transformed into Bhuvana. She is a city. What Bhuvana wants, she nearly gets: a passing man is attracted to this elusive young woman—but someone points out that Bhuvana is no woman. For that, the interloper's throat is cut. A case for Inspector Borei Gowda, going to seed, and at odds with those around him including his wife, his colleagues, even the informers he must deal with. More corpses than in any other mystery novel. Most intriguing is the grim world of Bhuvana. Her hijra fantasies, emotions, and hopes are etched in a way that is chilling yet oddly touching. Some mysteries remain till almost the end, for instance Bhuvana's connection with the wealthy, corrupt Corporator Ravikumar, who lives in a mansion as grand as the Mysore Palace and controls whole districts. Nair is a prize-winning author. Her novel Ladies Coupe, published in the United States by St. Martin's Press, is a feminist classic which has been translated in thirty languages all over the world. This is her first crime novel.

Ente Priyappetta Kathakal(m T)

Islam and Nationalism in India

and other writings

The Demon Seed

Second Turn

South Indian contexts

This is a collection of two short novels Mist and Creature of Darkness. Mist is the story of a young, resident school teacher at a school on a hill station, waiting for the man who had befriended and deserted her during a tourist season nine years ago. Creature of Darkness is the heart wrenching story of a 21 year old man, regarded as a lunatic by everyone and treated abominably. The story reveals the insanity behind the civilised and supposedly sane world.

Kuttiedathi and Other Stories is a careful collection of ten short stories. This collection brings together some of the most well known stories of M T Vasudevan Nair, fairly representative of his literary works. Written over a broad span of time from 1962 to 2000, the stories collected here reflect the built-in variety of his fictional concerns and the changing tones of his narration.

This work offers an English translation of the Malayalam novel "Nritam". Written by Maniyambath Mukundan, the novel is a poignant tale of love and loss told in contrapuntal versions by multiple narrators, Sridhar and Agni, communicating through the cyber medium of email.

A Cut-Like Wound

Henrietta Temple

from Lilliput to Gotham City

Pathummayude adu

A representative selection from one of India's leading fiction writers
The most versatile writer in Malayalam today, M.T. Vasudevan Nair has published short stories, novels, screenplays, as well as articles on the state of literature and cinema in India. At the heart of this collection is The Demon Seed, a fresh translation of Asuravithu, arguably one of his best novels. Published in Malayalam in 1962, it is an uncompromising look at the crumbling matrilineal order, and the breakdown of the joint family system. The novel tells the story of Govindankutty, a young unemployed Nair boy. When his wealthy brother-in-law takes him on as the manager of his property, and a marriage is arranged for him, Govindankutty dares to dream for the first time in his life. He brings his bride home, eager to start life afresh, but discovers to his horror that she is already pregnant by another man-his urbane lawyer-cousin Krishnettan. Shattered by the knowledge that his family had connived to betray him, Govindankutty goes berserk. Finally, estranged from home and village, he converts to Islam in the ultimate gesture of defiance. Tautly written and brilliantly characterized, The Demon Seed is a powerful novel about a society in transition. The collection also brings together six of MT's best stories, including 'Vanaprastham', The Jackal's Wedding' and 'Sherlock'. Also included are 'The Era of Ramanan', an essay on the impact of the first modern verse romance in Malayalam, and a beautifully crafted piece on contemporary cinema. Taken together, these writings are testimony to the remarkable range and depth of M.T. Vasudevan Nair's work.

Describes the basic principles of film making, argues that directing is an extension of screenwriting, and explains how films tell stories