

Asterix And Caesars Gift Album 21

The Gauls have only one fear: that the sky may fall on their heads tomorrow. But tomorrow never comes, says Chief Vitalstatistix. Or does it? It looks as if it's come at last for Asterix, Obelix and the other villagers. And some surprising new characters fall along with the sky. Our friends soon find themselves in the middle of a space race...

After their first explosive encounter, Giuseppe and Sophia hate one another with a passion. As fate would have it, both have a secret identity permitting them to conduct investigations incognito. Once his false mustache and wig are removed, Giuseppe becomes "the Eagle." And when her tights and black hood are donned, Sophia transforms into "the Black Scorpion." The Eagle and the Scorpion feel an irresistible attraction for one another... but will they share their first kiss and track down the mysterious "Codex Bellum" before Giuseppe and Sophia tear each other into beautiful little pieces?

It all starts in a school playground, and then it moves to a classroom, where Larcenet's superb graphic camera zooms in on two ten-year-old kids: Gildas and Martina. The pair of them are ever so slightly obsessed with Sci-fi. To the extent they think they're surrounded by robots and aliens. As far as they're concerned, their entire world is made up of false appearances, and they're soon to be the victims of a huge intergalactic plot! You read, you smile, you snigger. But then suddenly, it's all turned on its head...

Where's Dogmatix?

Cosmonauts of the Future -

Children's Literature in Performance and the Media

An Introduction to Discourse Analysis and Translation Studies

Album 2

From the bestselling author of SPQR: A History of Ancient Rome, the fascinating story of how images of Roman autocrats have influenced art, culture, and the representation of power for more than 2,000 years What does the face of power look like? Who gets commemorated in art and why? And how do we react to statues of politicians we deplore? In this book—against a background of today’s “sculpture wars”—Mary Beard tells the story of how for more than two millennia portraits of the rich, powerful, and famous in the western world have been shaped by the image of Roman emperors, especially the “Twelve Caesars,” from the ruthless Julius Caesar to the fly-torturing Domitian. Twelve Caesars asks why these murderous autocrats have loomed so large in art from antiquity and the Renaissance to today, when hapless leaders are still caricatured as Neros fiddling while Rome burns. Beginning with the importance of imperial portraits in Roman politics, this richly illustrated book offers a tour through 2,000 years of art and cultural history, presenting a fresh look at works by artists from Memling and Mantegna to the nineteenth-century American sculptor Edmonia Lewis, as well as by generations of weavers, cabinetmakers, silversmiths, printers, and ceramicists. Rather than a story of a simple repetition of stable, blandly conservative images of imperial men and women, Twelve Caesars is an unexpected tale of changing identities, clueless or deliberate misidentifications, fakes, and often ambivalent representations of authority. From Beard’s reconstruction of Titian’s extraordinary lost Room of the Emperors to her reinterpretation of Henry VIII’s famous Caesarian tapestries, Twelve Caesars includes fascinating detective work and offers a gripping story of some of the most challenging and disturbing portraits of power ever created. Published in association with the Center for

Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC

This is the most comprehensive dictionary available on comic art. The catalog provides detailed information about more than 60,000 cataloged books, magazines, scrapbooks, fanzines, comic books, and other materials in the Michigan State University Libraries, America's premiere library comics collection. Each book or serial is listed by title, with entries as appropriate under author, subject, and series. Besides the traditional books and magazines, significant collections of microfilm, sound recordings, vertical files, and realia

(mainly T-shirts) are included. Comics and related materials are grouped by nationality and by genre.

The latest action-packed adventure from our indomitable Gauls, Asterix and the Griffin, is out now! The year is 50BC, and all Gaul is occupied. Only one small village of indomitable Gauls still holds out against the invaders. But how much longer can Asterix, Obelix and their friends resist the mighty Roman legions of Julius Caesar? Anything is possible, with a little cunning plus the druid Getafix's magic potions! Their effects can be truly hair-raising...

Asterix and Caesar's Gift

Asterix the Gaul, Asterix and the Golden Sickle, Asterix and the Goths, Asterix the Gladiator, Asterix and the Banquet

Asterix at the Olympic Games

The twelve tasks of Asterix

Asterix Gift Edition: Albums 1-5

The Slings & Arrows Comic Guide

Asterix and Obelix are celebrating their joint birthday party back in the Gaulish village - and some surprise guests have been invited! Meanwhile, Julius Caesar has to deal with his old enemy Pompey, who is looking for supporters among the legions stationed in Gaul. And just what what part do two old friends play in the story - Tremensdelirius, from ASTERIX AND CAESAR'S GIFT, and the Lovely Panacea, first encountered in ASTERIX AND THE LEGIONARY? After many exciting adventures, all is finally revealed...

Asterix, Obelix, and their friends have entered the famous Olympic games in Athens. They're determined to taste victory, but the Gauls face formidable competition from both Greeks and Romans. Will it be a Gold Medal for Asterix? Or will he suffer the agony of defeat?

Who can have dumped a baby boy in a basket outside Asterix's hut? Child-care is something new to Asterix and Obelix, not to mention Crismus Cactus, Prefect of Gaul, masquerading as a Gaulish nursemaid. Why are the Romans after the baby - and just what plot is the treacherous Brutus hatching against Julius Caesar? Find out the answers inside.

Turning the Page

The Book of the Film

Crogan's Vengeance

Asterix and The Golden Sickle

Iznogoud - The Caliph's Vacation

Twelve Caesars

Legend has it that in Baghdad the magnificent, a great and particularly dark-minded vizier, who answers to the name of Iznogoud, works on his ambition to steal the throne of Caliph Haroun al Plassid. Thus his favourite saying: "I want to be caliph instead of the caliph!" Iznogoud, seconded by his faithful servant Wa'at Alahf, goes on vacation with the caliph...in the desert! Of course, his goal is to get rid of him by any means necessary...

Asterix and Obelix volunteer to get Getafix some fresh fish, bringing along Dogmatix, but a storm blows them off course and they wind up in a land where the birds go "gobble" and the Romans look different.

Includes authors, titles, subjects.

Asterix and The Cauldron

The Human Invasion

Subject Guide to Children's Books in Print

The Complete Guide to Asterix

The European Bande Dessinée in Context

Asterix and the Goths

Whereas in English-speaking countries comics are for children or adults "who should know better," in France and Belgium the form is recognized as the "ninth art" and follows in the path of poetry, architecture, painting, and cinema. The bande dessinée [comic strip] has its own national institutions, regularly obtains front-page coverage, and has received the accolades of statesmen from De Gaulle onwards. On the way to providing a comprehensive introduction to the most francophone of cultural phenomena, this book will consider national specificity as relevant to an anglophone reader, whilst exploring related issues such as text/image expression, historical precedents, and sociological implication. To do so it will present and analyse priceless manuscripts, a Franco-American robot, Nazi propaganda, a museum-piece urinal, intellectual gay porn and a prehistoric warrior who's really Zinedine Zidane.

"Since he crash-landed to Earth in a rocket, Monkey has been causing absolute mayhem! Bunny and the gang (Squirrel, Pig [the Pig], Action Beaver, and Skunky the Inventor) have almost had enough. In this rollicking comic extravaganza, the pint-sized friends must tackle a belligerent, rocket-powered hot air balloons, and the most mind-boggling creatures of all... hew-mans..."—Publisher.

Asterix and Caesar's Gift(Album 21)Hachette UK

Children's Book Review Index

An Author, Artist, Title, and Subject Catalog of the Comic Art Collection, Special Collections Division, Michigan State University Libraries

Whitaker's Books in Print

Five Adventures in One Book

Master cumulation

Asterix Omnibus 8

It's a disaster - the druid Getafix has broken his golden sickle. Asterix and Obelix go to Lutetia (now Paris) to buy him a new one. Soon they are tangling with the criminal underworld of the big city - can they outwit Navisatrix, Clovogarix and the sickle-trafficking gang? Will Getafix ever be able to brew magic potion again?

In this special collectors' edition, books 22 to 24 are brought together in one fabulous volume. In ASTERIX AND THE GREAT CROSSING, a storm blows Asterix and Obelix off course. Luckily they land on the shores of a Roman colony - or is it? Teepees, totems, gobbling birds: it's not what they're used to. Julius Caesar sends Caius Preposterus, graduate of the Latin School of Economics, to corrupt the indomitable Gauls in OBELIX AND CO. Obelix's menhir trade is soon thriving - but does wealth bring happiness? In ASTERIX IN BELGIUM, the Gauls compete with the Belgian tribes to determine who is the bravest. But if the two groups unite, will Caesar meet his Waterloo? There is no better way to enjoy the antics of our indomitable hero and his friends.

Presents literary criticism on writers and illustrators for children and young adults. Critical essays are selected from leading sources, including published journals, magazines, books, monographs, reviews, and scholarly papers.

Asterix in Britain

Album 27

Asterix Omnibus #7

The Comic Art Collection Catalog

Son of Classics and Comics

Album 29

Financial skulduggery in ancient Gaul! When local Chief Whosemoralsarelastix wants a cauldron full of money kept out of Roman hands, the cash disappears while Asterix is guarding it. He and Obelix must earn enough to repay it through fairground gladiatorial contests, trendy theatrical performances, even bank robbery - they'll try anything pirates, just for once, get an unexpected bonus.

When Legionary Tremensdelirius gets the title deeds to the little Gaulish village as a bonus, he swaps them with tavern landlord Orthopaedix for a drink. Funnily enough, Asterix and his friends aren't keen to hand over their village to anyone else. After a chieftaincy election campaign and a showdown with the Romans, both events fiercely contested, Asterix and Obelix emerge victorious. Asterix and Obelix's adventures are collected in this special collectors' edition, books 22 to 24 are brought together in one fabulous volume. ... Every comic of note from the past fifty years is included in this comprehensive guide to American comics. From the underground to children's comics, autobiography to fantasy.

Asterix the Gaul

Asterix and The Actress

Comics in French

Asterix Conquers America

Asterix the Bold

Asterix and the Great Crossing

A woman hard in Ancient Gaul? A shocking idea, but that's what the Gauls get when the mothers in Asterix's village hire Bravura to teach their children. Although she, Asterix and Obelix are unlikely allies, between them they fight back against Julius Caesar's secret weapon. What can that weapon be? And how can even Cacofonix help?

Since the nineteenth century, children's literature has been adapted for both the stage and the screen. As the twentieth century progressed, children's books provided the material for an increasing range of new media, from radio to computer games, from television to cinema blockbuster. Although such adaptations are now recognised as a significant part of the culture of childhood and popular culture in general, little has been written about the range of products and experiences that they generate. This book brings together writers whose work offers contrasting perspectives on the process of adaptation and the varying transformations - social, historical and ideological - that take place when a text moves from the page to another medium. Linking all these contributions is an interest in the changing definition of children's literature and its target audience within an increasingly media-rich society.

Contains 3 newly-translated classic Asterix tales. Asterix is a fearless Gaul with a magic potion that grants him incredible strength to protect his village and ward off Roman Empire from invading. With his pal, Obelix, the two defend their village from not only the blundering Roman legionaries, but other odd threats as well. First, a fortune telling Soothsayer has the village under his soothing predictions, but Asterix isn't buying it. Predict who will win in a battle of words between "Asterix and the Soothsayer." Second, visit "Asterix in Corsica" as he and Obelix must help Chief Boneywasawarriorwayayix to foil the evil designs of Praetor Perfidius and oppose Julius Caesar's army. Finally, "Caesar's Gift" is delivered to the village, a deed to the village itself! Will the village fall under the control of the wrong hands? Includes a new afterword by Alexander Simmons providing historical and cultural context for Asterix, both in 50 B.C. and in the time the classic comics were made addressing various racial depictions

The Bounty Hunter

Album 21

Asterix The Gaul

Album 1

Children's Literature Review

Album 33

The debut volume in an ongoing series of historical adventures focusing on the various branches of the fictional Crogan Family Tree. In CROGAN'S VENGEANCE, "Catfoot" Crogan is an able-bodied mariner plying his trade for a dastardly "legitimate" captain with a grudge against Crogan for a slight committed well before he was born. But when his ship is taken by pirates, will Crogan stay loyal to his law-abiding, if despicable, captain or will he find a new life on the high seas living by the "Pirate's Code"?

Asterix and Obelix escort Getafix to the druids' annual conference in the Forest of the Carnutes. Little do they know that the Goths are lying in ambush, ready to kidnap the Druid of the Year - who of course is Getafix! But what with Gauls, Goths and Romans all at odds, it's hard to tell friend from foe... until Goths begin fighting Goths in the Asterixian Wars.

When a \$100,000 bounty is placed on the head of a Native American horse thief, Lucky Luke must contend with Elliott Belt, a ruthless bounty hunter who will stop at nothing to collect the reward.

Images of Power from the Ancient World to the Modern

Asterix and The Secret Weapon

Asterix and Son

The Children's Buyer's Guide

Album 31

Album 13

Wonder Woman, Amazon Princess; Asterix, indefatigable Gaul; Ozymandias, like Alexander looking for new worlds to conquer. Comics use classical sources, narrative patterns, and references to enrich their imaginative worlds and deepen the stories they present. Son of Classics and Comics explores that rich interaction. This volume presents thirteen original studies of representations of the ancient world in the medium of comics. Building on the foundation established by their groundbreaking Classics and Comics (OUP, 2011), Kovacs and Marshall have gathered a wide range of studies with a new, global perspective. Chapters are helpfully grouped to facilitate classroom use, with sections on receptions of Homer, on manga, on Asterix, and on the sense of a 'classic' in the modern world. All Greek and Latin are translated. Lavishly illustrated, the volume widens the range of available studies on the reception of the Greek and Roman worlds in comics significantly, and deepens our understanding of comics as a literary medium. Son of Classics and Comics will appeal to students andscholars of classical reception as well as comics fans.

A fabulous sequel to WHERE'S ASTERIX? featuring the loveable Dogmatix and his friends in a variety of fun, action-packed scenes. Younger readers and fans of WHERE'S WALLY? will be absorbed for hours as they search for Dogmatix amidst the hustle and bustle.

Asterix and The Falling Sky

Venezia

Books in Print Supplement