

Assamese Story Assamese Short Stories

A former militant is unable to reconcile his tranquil domesticity with his brutal past. A mother walks an emotional tightrope, for her two sons -- a police officer and an underground rebel -- fight on opposite sides of the Assam insurgency. A deaf and mute child who sells locally brewed alcohol ventures into dangerous territory through his interaction with members of the local militant outfit. How to Tell the Story of an Insurgency is an unflinching

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account of a war India has been fighting in the margins. Written originally in Assamese, Bodo and English, the fifteen stories in this book attempt to humanize the longstanding, bloody conflict that the rest of India knows of only through facts and figures or reports in newspapers and on television channels.

This Is The First Of Three-Volume Anthology Of Writings In Twenty-Two Indian Languages, Including English, That Intends To Present The Wonderful Diversities Of Themes And Genres Of Indian Literature. This Volume Comprises Representative Specimens Of Poems From

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Different Languages In English Translation, Along With Perceptive Surveys Of Each Literature During The Period Between 1850 And 1975.

Before the relentless march of history, the lone individual is helpless. Yet it is men whose collective efforts give history its momentum and ushers in change of eras. These changes are tempestuous at times—like a churning that brings up both nectar and scum. *Elegy for the East* explores the utter helplessness and travails of man in face of exactly such overwhelming odds. A narrative not far from truth, where an

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uncaring, anonymous, and overbearing State creates and/or co-creates situations of social and political strife, and where innocent and beautiful dreams of the masses die in the stony bed of terror and counter-terror. The sylvian countryside of Assam with its green paddy fields hide memories of bloodshed, death, rape, and terror. And through all these, the eternal narrative of man's quest for peace and meaning shine like a beacon. This novel is a work of fiction; the characters bear no resemblance to any person dead or alive. Yet they walked amongst us all—in flesh and blood, in thoughts and

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dreams. Fiction that reflects reality in a more truthful way. A masterly work of a master storyteller.

Assam Information

Indira Goswami

Elegy for the East

Some Assamese Proverbs

History of Assamese Literature

Next Door

Presents the Indian literatures, not in isolation in one another, but as related components in a larger complex, conspicuous by the existence of age-old multilingualism and a variety of literary

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traditions. --

Translated into English, each of the 18 stories tell a new tale. Coming from Assam, the land of the Brahmaputra, the stories bring forth images of an insurgency-affected land and also its rich culture and tradition.

Like all timeless masterpieces, these classic novellas and short stories by the renowned Assamese writer Homen Borgohain highlight at once the uniqueness and universality of human life. Carefully and

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sensitively translated by Homem's son, Pradipta Borgohain, the works included in this collection are gems from Homen's repertoire of fine writing. Whether it be the very famous novella Matsyagandha/ The Fisherman's Daughter (now also a motion picture) or short stories such as 'The Curtain and the Strom', these stories show Homen's keen understanding of the human psyche, relationship and society in general. With 'The

Homecoming', Homen gives us a very realistic glimpse into the mind of a married man and his stifling existence and how he slowly learns to cherish what he had always had, giving readers an insightful look into sustaining relationships. In 'A Servant of the People', Ratna Goswami, an aspiring politician, in his attempts to cheat people is forced to have a taste of his own medicine. 'Despair' is a heart-wrenching account of the

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lonely existence of an old woman and her attempts to keep going and find some meaning in the life through trivial pursuits. Rooted in realism, steeped in irony and underlined with humour and pathos, these are stories that are sure to leave an unforgettable imprint on the mind.

**His Father's Disease
The Everywhere Book of
Contemporary Assamese
Short Stories**

**The Loneliness of Hira
Barua**

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A story of blood and broken dreams

The Story Of Blood

The Story of Felanee is based on real life events. It is a story of courage, of survival, of ethnic conflict and violence that tears people and communities apart in the most brutal, savage way. Set in Assam, which has seen two major agitations that have crippled the economy, this is a story that will shock the reader by its sheer passion, and its brutal honesty. The callousness and utter disregard for human life, the ugly play for power, for electoral gain, the sham and petty hypocrisies, the bloody horror of ethnic violence all lie exposed in this powerful novel written by one of Assam ' s leading fiction writers. The story revolves around the experiences of one woman: Felanee. Her name means ' thrown away ' —so called

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because as her mother lay dying in the burning riot-torn village, Felanee was thrown into a swamp and left to die. But against all odds, Felanee—and thousands like her—survived. Like the reeds that grow in such profusion along the bank of Assam ' s rivers, the rootless inhabitants of the refugee camps and makeshift shanties, whose stories form the core of Felanee, are swept along by the wind and thrown onto new hostile terrain but they cling on with tenacity to take root again and again.
Published by Zubaan.

‘ She had given her husband four children, had bared her body and soul to him... why did he want to remarry? Today, what made him dress in a new silk kurta, become a bridegroom once again, and leave on elephant-back to take another woman as his wife? ’ When Menoka ' s dissolute husband Mohikanto takes a second wife she is devastated by the heedless manner in

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which he squanders her unquestioning loyalty. But after the initial anguish she finds new strength – in her womanhood when she embraces a tender but illicit relationship with a village outcast; in her role as a fiercely protective mother, and, eventually, in a compassionate humanity towards her frail and battered co-wife and needy stepchildren. The story also poignantly explores Menoka ' s troubled but ultimately redemptive relationship with Indro, her firstborn son, who is unwittingly exposed to a bewildering world of adult complexities and feels compelled to leave the village. A half-burnt bus passes through a city charring everything alive and beautiful in its wake. The newly wed Arunima watches helplessly as the aftermath of her insurgent brother-in-law's absence engulfs her husband's large, loving family. Ayengla secretly supplies food to the insurgents until, one day, a horrible act of violence changes

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her life irrevocably. A bold and sensitive witness to her times, Arupa Patangia Kalita is one of the most powerful voices in contemporary Assamese literature. Written in Tears brings together some of her best novellas and stories set against a surreally beautiful landscape torn and scarred by conflict. This is a mighty chronicle of the disturbing and searing history of aggression and hate that has plagued Assam for decades.

Devraj to Jyoti

Modern Indian Literature, an Anthology:
Surveys and poems

A History of Indian Literature: 1911-1956,
struggle for freedom : triumph and tragedy

Contemporary Indian Short Stories

Champavati

The Collected Works of Homen Borgohain

Assamese Short StoriesAn
AnthologyStosius

Incorporated/Advent Books

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DivisionHow to Tell the Story of
an InsurgencyFifteen tales
from AssamHarper Collins
An extraordinary, ever-relevant
collection of stories from one of
Assam's greatest living writers.
Hira Barua, an ageing widow
living in a conflict-ridden region
of Assam with her beloved
Tibetan spaniel fears she is
beginning to resemble a lonely
Englishwoman from her past. A
vicious sexual assault by the
invading military drives a
group of women into a shelter
home. On a fateful night, a
group of prostitutes make an
extraordinary sacrifice for the
safety of their companions. In
these, and thirteen other

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piercing, intimate portraits, women navigate family, violence, trauma, ambition and domesticity with caution, grace and quiet resilience. Originally published as Mariam Austin othoba Hira Barua, this remarkable collection by one of Assam's finest living writers won the Sahitya Akademi Award in 2014. In this brilliant English translation, Arupa Patangia Kalita's powerful voice is brought to fresh and vivid life. Written in a variety of styles, from gritty social realism, folklore to magical realism, *The Loneliness of Hira Barua* is a modern classic of Indian literature. 'Patangia's

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fiction, over the last two decades, has repeatedly knocked on the doors of [our] conscience' — Open

All the stories in the book are based on the contemporary middle class Assamese society. In the first story, Image, the reader gets to know an elderly person who has a chance encounter with a young man while sharing a table for a drink in a bar and ultimately gets embarrassed because he realizes that the young man on the opposite side of the table was nothing but an image of him. In the story, The morning stroll, two other elderly persons face an intimidating

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situation during their morning stroll, and as a fall out, go to the extent of challenging a group of armed ruffian youngsters and rather win their battle. The happenings in the life of a young man are devastating for his wife and it gives her an uncanny feeling of being-nonbeing, in the third story. The reader is intrigued by the narratives, full of suspense till the end. In the next story, a not so young protagonist, in the course of events, goes down memory lane and reminiscences his early life with his two friends which makes him nostalgic. Hardly can he imagine,

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meeting one of them unexpectedly in an unimaginable role, to show him the slave of the circumstances. In the next story, an elderly person, is capable of dominating his circumstances with his own concept of the theory of balance, which according to him, governs this universe. His wife may be too naive to understand this, but he can very well adjust to the seemingly unruly atmosphere in the house by understanding the equation. In another story, a young couple is separated from each other without any serious fault of anyone of them. The misery of the young

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man knows no bound when he constantly dreams to go across the margin to go to his wife for reconciliation, but cannot.

What holds him back? Is it destiny's cruel game to force both the man and the wife to hold each other at bay?

Another protagonist analyses his constant low feeling to observe that the incidents in his life are nothing but learning experiences for a happy, stress free life in the next story. He finds living with honesty and integrity are the keys to remove his low feeling and he tries an experiment of true living for one day. What he finds is chronicled to the

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readers in a day's journal. A doctor, who was also a busy writer once, faces turbulence in his mind, in delivering the baby of an unwed mother and due to his confusion about various conflicting emotions.

Ultimately, the doctor recognizes the tidings of the sea and understands that the sea surge of love that accompanies every birth engulfs a hundred rivers of hate flowing into it. The tragic irony of a traveler caught up in the inevitable circumstances throughout the journey called life, with various stages of childhood, adolescence, adulthood, elderly and old hits

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the reader with thoughts of impermanence of any physical reality of any individual in his life. In another story, the protagonist finds a way to cope with the stressful situations in his family life by creating his dearest village inside his heart, the village where he spent his happy childhood days. This becomes his treasure trove. In the story, the awakening, a rift with his wife, who had left him to stay permanently with her parents, makes a person apparently lose interest in everything and he passes his days as if in deep slumber. An awakening, due to certain circumstances, makes him

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realize, once again, the indomitable spirit of human life. The predicament of a simple man, due to an astrologer's prophecy of misfortune in the family makes him analyze the possibilities of various misfortunes and the realization dawns upon him that human life is nothing but a journey accompanied by possible misfortune swinging overhead in the thin string of each passing moment. The stories, besides being sources of pleasure for the readers, may also offer scope to dwell upon the meaning of human life, to a certain extent, to some readers.

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An Anthology
Selected Assamese Short
Stories

Burden of History
Assamese Literature
Assamese Short Stories
The Story of Felanee

The Partition of India left in its wake far-reaching consequences for the northeastern state of Assam. Appearing to be caught in a time warp, the region continues to grapple with questions that engaged the public mind more than seven decades ago, before and immediately after the Partition. Alarming, issues such as immigration, demographic change, language, and identity have not only retained their relevance but have also gained an extra edge today. In this volume, the author outlines the present contentious issues confronting the state.

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Explaining the roots of these disputes and how the challenge posed by Assam held serious consequences for the nation as a whole, this work examines the developments that occurred in the years preceding Independence and the Partition. These developments have etched their effect on the society, politics, and economy of Assam, along with the entire northeastern region, in an indelible manner. As the volume reveals, the burden of those momentous years still rests heavily on Assam's contemporary political scenario.

Many people might have encountered questions being asked from the place they live during their interview or might have noticed wide range of questions belonging to different places under the section of General Awareness which is also termed as Current Affairs. With the rapidly growing competition level, the need of

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being aware of General Knowledge is rising considerably. Arihant's Know Your States Series of books updated with latest facts and informations of different states of India promote a huge amount of knowledge which has been helping students in an effective way since long time. The current edition of Know Your States Assam explores the complete coverage of History, Geography, Economy, Polity and Art & Culture of this North-Eastern Region which is famous in its own ways. It is incorporated with essential chapterwise theories and presents an appropriate number of MCQs to prepare for APSC and other State Level Exams. A premium book for aspirants as well as travelers, it continues to impress its readers largely.

Awesome Assam General Knowledge is a one stop complete guide on Assam aimed to serve the interests of students preparing

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for competitive examinations held within the state, including the Combined Competitive Examination conducted each year by APSC. • The book covers all the topics pertaining to the state in great details as 30 to 35 percent questions in both the Prelims and the Main are based on Assam state. • The book briefs about Assam's History, Geography, Economy, Polity, Art and culture along with special significance to current events of the state. • The Book is divided into 9 Units, which are divided into 35 chapters with detailed information with factual data. • The book also covers Chapter-wise MCQ's and past years solved papers (APSC and other state govt. Exams) divided Chapter-wise. • Must read for Assam Public Service Commission Examination and other important state competitive Examination. • The book covers all the topics of GS Paper 5 as per the new syllabus of APSC

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Prelims/ Main & all other Assam State Competitive Examination. • Every Chapter in the book provides a unique feature to make it look interactive and valuable for the aspirants to quickly learn and revise

Know Your State Assam

A Folk Tale from Magical Assam.

Image and Other Stories

The World of Assamese Folktales

5

Library of Congress Subject Headings

A giant snake falls in love with the beautiful and kind hearted

Champavati. This is one of the famous stories from Assamese folklore. Assam is a state in the North Eastern part of India with its own rich folklore. Many tales are told by the fireside on lazy winter evenings by wizened old grandmothers to eager wide-eyed young audiences. This book is a

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humble attempt to convey the mystique of these ancient stories which have been a major source of inspiration for the artist.

This book engages with the life and works of Indira Goswami, the first Assamese woman writer to win the highest national literary award, the Jnanpith, in 2001. From sociological treatises to a springboard of a socio-political milieu, Goswami's texts are intersections of the local and the global, the popular and the canonical. The writer's penchant for transcending boundaries gives a new contour and shape to the social and cultural domains in her texts. That every character is a representative of the society, that the context comes alive in every evocation of class struggle, power play, caste discrimination and gendered narratives

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add an interesting semantic load to her texts. While tracing the trajectories discussed above, this book foregrounds Goswami's act of going beyond the margins of varied kinds, both abstract and concrete, in search of egalitarian and democratic spaces of life. The book looks at Indira Goswami's works with a special emphasis on the author situated within the Assamese literary canon. It not only discusses the themes and issues within her writing, but also focuses on the distinct language and style she uses. The volume includes non-fictional prose, excerpts from her short stories and novels, viewpoints of critics, letters and entries from diaries, as well as interviews with Goswami about her writing and personal life. It engages with her works in the context of her multifaceted, almost mythical

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life, especially her avowed 'activism' against animal sacrifice and militancy in her latter career. Part of the *Writer in Context* series, this book will be useful for scholars and researchers of Indian literature, Assamese literature, English literature, postcolonial studies, cultural studies, global south studies, gender studies, and translation studies.

In *Eleven Superbly Crafted Stories* Jahnvi Barua Takes Us Into The Private, Individual Worlds Of A Varied Cast Of Characters And Exposes The Intricate Mesh Of Emotions So Often Concealed Under The Façade Of Everyday Lives. Innocent Desires And Furtive Longings, The Complexity Of Fierce Love And The Terrible Consequences Of Its Betrayal, Simple Aspirations That Compel Brave Action, Life S Startling Reversals That Reveal

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Deep Insecurities And Yet Pave The Way For Forgiveness And Reconciliation These Are Just Some Of The Themes Played Out In These Remarkably Nuanced Snapshots Of Life. Predominantly Set In The Verdant, Politically Charged Landscape Of Assam, Yet Constantly Transcending The Particular, The Stories In Next Door Are Unerringly Human. Subtle And Evocative In Their Telling, They Mark The Introduction Of A Highly Accomplished Voice.

Life And Times Of Dacoit Queen Putli Bai (and Some Short Stories) (the)

The House with a Thousand Stories

Encyclopaedia of Indian Literature

The Hour Before Dawn

Indian Short Stories, 1900-2000

Comm. Inst

**It is 2002 and young Pablo,
a city boy who has mostly**

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lived a sheltered and privileged life in Guwahati, is visiting his ancestral village for his aunt's wedding. This is his second time in Mayong, in rural Assam, since 1998, when he had come for a few days to attend his father's best friend's funeral. As the wedding preparations gather pace, Pablo is amused as well as disturbed by squabbling aunts, dying grandmothers, cousins planning to elope for love and hysterical gossips. And on this heady theatre of tradition and modernity hovers the sinister shadow of insurgency and the army's brutal measures to quell

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militancy. In the days leading up to the wedding, which ends in an unspeakable tragedy, Pablo finds first love, discovers family intrigues and goes through an extraordinary rite of passage. Written with clinical precision, this gripping first novel announces the arrival of one of the most original voices from India's North-East.

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The

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Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And

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The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

The way autoimmune disease is viewed and treated is undergoing a major change as an estimated 50 million

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Americans (and growing) suffer from these conditions. For many patients, the key to true wellness is in holistic treatment, although they might not know how to begin their journey to total recovery. The Autoimmune Wellness Handbook, from Mickey Trescott and Angie Alt of Autoimmune-Paleo.com, is a comprehensive guide to living healthfully with autoimmune disease. While conventional medicine is limited to medication or even surgical fixes, Trescott and Alt introduce a complementary solution that focuses on seven key steps to recovery: inform,

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collaborate, nourish, rest, breathe, move, and connect. Each step demystifies the process to reclaim total mind and body health. With five autoimmune conditions between them, Trescott and Alt have achieved astounding results using the premises laid out in the book. The Autoimmune Wellness Handbook goes well beyond nutrition and provides the missing link so that you can get back to living a vibrant, healthy life.

A Study of the Tales of
Lakshminath Bezbaroa and
Troilokyeswari Devi Baruani

Splendour in the Grass
(Free Sample) Awesome ASSAM

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**- General Knowledge for APSC
& other State Competitive
Exams**

**A DIY Guide to Living Well
with Chronic Illness**

**How to Tell the Story of an
Insurgency**

The Forty Three Stories From Twenty One Languages Anthologised Here Reflect The Diversity And Complexity Of Life Lived In India. From The Violence And Mass Hysteria Of The Partition To The Supressed Rage And The Gnawing Self-Pity Of Individuals Trapped In Broken Homes ý These Stories Capture The Outer And The Inner Lives Of Indian Society. The Sacred And The Profane, The Elite And Subaltern Meet In Many-Layered Narratives In These Stories, Providing Us Metaphors To Visualize Ourselves. These Stories Map An Eventful

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Century During Which Our Country Emerged Into A Nation. The Images Gathered Here From The Haunted Interiors Of The Twentieth Century Are Both Disquieting And Illuminating. The Autoimmune Wellness Handbook Fifteen tales from Assam Seducing the Rain God Woman, a Collection of Assamese Short Stories Asomiya Stories