

## Asian American Studies Now A Critical Reader

Originating in the 1968 student-led strike at San Francisco State University, Asian American Studies was founded as a result of student and community protests that sought to make education more accessible and relevant. While members of the Asian American communities initially served on the departmental advisory boards, planning and developing areas of the curriculum, university pressures eventually dictated their expulsion. At that moment in history, the intellectual work of the field was split off from its relation to the community at large, giving rise to the entire problematic of representation in the academic sphere. Even as the original objectives of the field have remained elusive, Asian American studies has nevertheless managed to establish itself in the university. Mark Chiang argues that the fundamental precondition of institutionalization within the university is the production of cultural capital, and that in the case of Asian American Studies (as well as other fields of minority studies), the accumulation of cultural capital has come primarily from the conversion of political capital. In this way, the definition of cultural capital becomes the primary terrain of political struggle in the university, and outlines the very conditions of possibility for political work within the academy. Beginning with the theoretical debates over identity politics and cultural nationalism, and working through the origins of ethnic studies in the Third World Strike, the formation of the Asian American literary field, and the Blu's Hanging controversy, *The Cultural Capital of Asian American Studies* articulates a new and innovative model of cultural and academic politics, illuminating the position of ethnic studies within the American university. In an extraordinary blend of narrative history, personal recollection, & oral testimony, the author presents a sweeping history of Asian Americans. He writes of the Chinese who laid tracks for the transcontinental railroad, of plantation laborers in the canefields of Hawaii, of "picture brides" marrying strangers in the hope of becoming part of the American dream. He tells stories of Japanese Americans behind the barbed wire of U.S. internment camps during World War II, Hmong refugees tragically unable to adjust to Wisconsin's alien climate & culture, & Asian American students stigmatized by the stereotype of the "model minority." This is a powerful & moving work that will resonate for all Americans, who together make up a nation of immigrants from other shores.

An up-close look at the education arms race of after-school learning, academic competitions, and the perceived failure of

even our best schools to educate children Beyond soccer leagues, music camps, and drama lessons, today's youth are in an education arms race that begins in elementary school. In *Hyper Education*, Pawan Dhingra uncovers the growing world of high-achievement education and the after-school learning centers, spelling bees, and math competitions that it has spawned. It is a world where immigrant families vie with other Americans to be at the head of the class, putting in hours of studying and testing in order to gain a foothold in the supposed meritocracy of American public education. A world where enrichment centers, like Kumon, have seen 194 percent growth since 2002 and target children as young as three. Even families and teachers who avoid after-school academics are getting swept up. Drawing on over 100 in-depth interviews with teachers, tutors, principals, children, and parents, Dhingra delves into the why people participate in this phenomenon and examines how schools, families, and communities play their part. Moving past "Tiger Mom" stereotypes, he addresses why Asian American and white families practice what he calls "hyper education" and whether or not it makes sense. By taking a behind-the-scenes look at the Scripps National Spelling Bee, other national competitions, and learning centers, Dhingra shows why good schools, good grades, and good behavior are seen as not enough for high-achieving students and their parents and why the education arms race is likely to continue to expand.

DIVA critical examination of what constitutes the varied positions grouped together as Asian American, seen in relation to both American and transnational forces./div

The Movement and the Moment

The Asian American Movement

Passing for Perfect

Building Movements for Liberation

A Pop History of Asian America from the Nineties to Now

The Politics of Teaching and Program Building

During the Cold War, Soviet propaganda highlighted U.S. racism in order to undermine the credibility of U.S. democracy. In response, incorporating racial and ethnic minorities in order to affirm that America worked to ensure the rights of all and was superior to communist countries became a national imperative. In *Citizens of Asian America*, Cindy I-Fen Cheng explores how Asian Americans figured in this effort to shape the credibility of American democracy, even while the perceived "foreignness" of Asian Americans cast them as likely alien subversives whose activities needed monitoring following the communist revolution in China and the outbreak of the Korean War. While histories of international politics and U.S. race relations during the Cold War have largely overlooked the significance of Asian Americans, Cheng challenges the black-

white focus of the existing historiography. She highlights how Asian Americans made use of the government's desire to be leader of the "free world" by advocating for civil rights reforms, such as housing integration, increased professional opportunities, and freedom from political persecution. Further, Cheng examines the liberalization of immigration policies, which worked not only to increase the civil rights of Asian Americans but also to improve the nation's ties with Asian countries, providing an opportunity for the U.S. government to broadcast, on a global scale, the freedom and opportunity that American society could offer. Cindy I-Fen Cheng is Associate Professor of History and Asian American Studies at the University of Wisconsin - Madison. In the Nation of Newcomers series

In Defense of Asian American Studies offers fascinating tales from the trenches on the origins and evolution of the field of Asian American studies, as told by one of its founders and most highly regarded scholars. Wielding intellectual energy, critical acumen, and a sly sense of humor, Sucheng Chan discusses her experiences on three campuses within the University of California system as Asian American studies was first developed--in response to vehement student demand--under the rubric of ethnic studies. Chan speaks by turns as an advocate and an administrator striving to secure a place for Asian American studies; as a teacher working to give Asian American students a voice and white students a perspective on race and racism; and as a scholar and researcher still asking her own questions. The essays span three decades and close with a piece on the new challenges facing Asian American studies. Eloquently documenting a field of endeavor in which scholarship and identity define and strengthen each other, In Defense of Asian American Studies combines analysis, personal experience, and indispensable practical advice for those engaged in building and sustaining Asian American studies programs. The Routledge Companion to Asian American Media offers readers a comprehensive examination of the way that Asian Americans have engaged with media, from the long history of Asian American actors and stories that have been featured in mainstream film and television, to the birth and development of a distinctly Asian American cinema, to the ever-shifting frontiers of Asian American digital media. Contributor essays focus on new approaches to the study of Asian American media including explorations of transnational and diasporic media, studies of intersectional identities encompassed by queer or mixed race Asian Americans, and examinations of new media practices that challenge notions of representation, participation, and community. Expertly organized to represent work across disciplines, this companion is an essential reference for the study of Asian American media and cultural studies.

We commonly think of society as made of and by humans, but with the proliferation of machine learning and AI technologies, this is clearly no longer the case. Billions of automated systems tacitly contribute to the social

construction of reality by drawing algorithmic distinctions between the visible and the invisible, the relevant and the irrelevant, the likely and the unlikely – on and beyond platforms. Drawing on the work of Pierre Bourdieu, this book develops an original sociology of algorithms as social agents, actively participating in social life. Through a wide range of examples, Massimo Airoidi shows how society shapes algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shaping society in turn. The ‘machine habitus’ is the generative mechanism at work throughout myriads of feedback loops linking humans with artificial social agents, in the context of digital infrastructures and pre-digital social structures. Machine Habitus will be of great interest to students and scholars in sociology, media and cultural studies, science and technology studies and information technology, and to anyone interested in the growing role of algorithms and AI in our social and cultural life.

Asian American Studies Now

Asian America

A History

Asian American Dreams

A History of Asian Americans (Updated and Revised)

Toward a Sociology of Algorithms

A Companion to Asian American Studies is comprised of 20 previously published essays that have played an important historical role in the conceptualization of Asian American studies as a field. Essays are drawn from international publications, from the 1970s to the present Includes coverage of psychology, history, literature, feminism, sexuality, identity politics, cyberspace, pop culture, queerness, hybridity, and diasporic consciousness Features a useful introduction by the editor reviewing the selections, and outlining future possibilities for the field Can be used alongside Asian American Studies After Critical Mass, edited by Kent A. Ono, for a complete reference to Asian American Studies.

An account of the emergence of the Asian American consciousness in the United States explores the history that led to disparate groups of Asians seeing themselves as a single, cohesive ethnic community with political power.

In Envisioning Religion, Race, and Asian Americans, David K. Yoo and Khyati Y. Joshi put together a wide-ranging and important collection of essays documenting the intersections of race and religion and Asian American communities—a combination so often missing both in the scholarly literature and in public discourse. Issues of religion and race/ethnicity undergird current national debates around immigration, racial profiling, and democratic freedoms, but these issues, as the contributors document, are longstanding ones in the United States. The essays included in the volume feature dimensions of traditions such as Islam, Hinduism, Sikhism as well as how religion engages with topics such as religious affiliation (or lack thereof), the legacy of the Vietnam War, and popular culture. The contributors also address the role of survey data, pedagogy, methodology, and literature that is richly complementary and necessary for understanding the scope and range of the subject of Asian American religions. These essays attest to the vibrancy and diversity of Asian American religions,

while at the same time situating these conversations in a scholarly lineage and discourse. This collection will certainly serve as an invaluable resource for scholars, students, and general readers with interests in Asian American religions in fields such as ethnic and Asian American studies, religious studies, American studies, and related fields that focus on immigration and race.

Filipinos have been a part of the history of the United States and San Diego for over 400 years. The Manila-Acapulco galleon trade ships included Filipinos on sailing expeditions to California, including the port of San Diego. After the Philippines became a territory of the United States in 1898, many Filipinos began immigrating to San Diego. The community grew rapidly, particularly in the 1920s and 1930s. After World War II, Filipino veterans returned with their war brides and the community began to build further. The Immigration Act of 1965 increased Filipino immigration into San Diego to include military personnel, especially those enlisted in the U.S. Navy, as well as professionals. Today Filipino Americans are the largest Asian American ethnic group in San Diego.

The Cultural Capital of Asian American Studies

Racial Melancholia, Racial Dissociation

The Routledge Companion to Asian American Media

Democracy and Race during the Cold War

Asian American Studies After Critical Mass

A New History of Asian America

A New History of Asian America is a fresh and up-to-date history of Asians in the United States from the late eighteenth century to the present. Drawing on current scholarship, Shelley Lee brings forward the many strands of Asian American history, highlighting the distinctive nature of the Asian American experience while placing the narrative in the context of the major trajectories and turning points of U.S. history. Covering the history of Filipinos, Koreans, Asian Indians, and Southeast Indians as well as Chinese and Japanese, the book gives full attention to the diversity within Asian America. A robust companion website features additional resources for students, including primary documents, a timeline, links, videos, and an image gallery. From the building of the transcontinental railroad to the celebrity of Jeremy Lin, people of Asian descent have been involved in and affected by the history of America. A New History of Asian America gives twenty-first-century students a clear, comprehensive, and contemporary introduction to this vital history.

Asian American Studies Now truly represents the enormous changes occurring in Asian American communities and the world, changes that require a reconsideration of how the interdisciplinary field of Asian American studies is defined and taught. This comprehensive anthology, arranged in four parts and featuring a stellar group of contributors, summarizes and defines the current shape of this rapidly changing field, addressing topics such as transnationalism, U.S.

imperialism, multiracial identity, racism, immigration, citizenship, social justice, and pedagogy. Jean Yu-wen Shen Wu and Thomas C. Chen have selected essays for the significance of their contribution to the field and their clarity, brevity, and accessibility to readers with little to no prior knowledge of Asian American studies. Featuring both reprints of seminal articles and groundbreaking texts, as well as bold new scholarship, Asian American Studies Now addresses the new circumstances, new communities, and new concerns that are reconstituting Asian America.

Asian American Studies Now A Critical Reader Rutgers University Press

Asian American Studies After Critical Mass is a dynamic collection that showcases the most exciting scholarship in the field from a critical and cultural studies perspective. Comprised of ten original essays written by a group of scholars at the vanguard of the discipline, this collection takes on a range of topics and concerns, including Asian American film and popular culture; Asian Americans at the dawn of the twenty-first century; globalization and transnational citizenship; and queer Asian America. Addressing some of the most exciting issues and ideas in Asian American studies, this book strikes a bold new path for the field. This book can be used in conjunction with the Blackwell Companion to Asian American Studies.

The Columbia Guide to Asian American History

Hyper Education

On the Social and Psychic Lives of Asian Americans

Axel Honneth

Why Good Schools, Good Grades, and Good Behavior Are Not Enough Asian Americans

How does one capture the delightful irony of Edith Wharton's prose or the spare lyricism of Kate Chopin's? Kathleen Wheeler challenges the reader to experiment with a more imaginative method of literary criticism in order to comprehend more fully writers of the Modernist and late Realist period. In examining the creative works of seven women writers from the late nineteenth and early twentieth centuries, Wheeler never lets the mystery and magic of literature be overcome by dry critical analysis. *Modernist Women Writers and Narrative Art* begins by evaluating how Edith Wharton, Kate Chopin, and Willa Cather all engaged in an ironic critique of realism. They explored the inadequacies of this form in expressing human experience and revealed its hidden, often contradictory, assumptions. Building on the foundation that Wharton, Chopin, and Cather established, Jean Rhys, Katherine Mansfield, Stevie Smith, and Jane Bowles brought literature into the era we now consider modernism. Drawing on insights from feminist theory, deconstructionism and revisions of new historicism, Kathleen Wheeler reveals a literary tradition rich in narrative strategy and stylistic sophistication.

Considering studying history at university? Wondering whether a history degree will get you a good job, and what you might earn? Want to know what it's actually like to study history at degree level? This book tells you what you need to know. Studying any subject at degree level is an investment in the future that involves significant cost. Now more than ever, students and their

parents need to weigh up the potential benefits of university courses. That's where the Why Study series comes in. This series of books, aimed at students, parents and teachers, explains in practical terms the range and scope of an academic subject at university level and where it can lead in terms of careers or further study. Each book sets out to enthuse the reader about its subject and answer the crucial questions that a college prospectus does not.

Introduces key terms, research frameworks, debates, and histories for Asian American Studies Born out of the Civil Rights and Third World Liberation movements of the 1960s and 1970s, Asian American Studies has grown significantly over the past four decades, both as a distinct field of inquiry and as a potent site of critique. Characterized by transnational, trans-Pacific, and trans-hemispheric considerations of race, ethnicity, migration, immigration, gender, sexuality, and class, this multidisciplinary field engages with a set of concepts profoundly shaped by past and present histories of racialization and social formation. The keywords included in this collection are central to social sciences, humanities, and cultural studies and reflect the ways in which Asian American Studies has transformed scholarly discourses, research agendas, and pedagogical frameworks. Spanning multiple histories, numerous migrations, and diverse populations, Keywords for Asian American Studies reconsiders and recalibrates the ever-shifting borders of Asian American studies as a distinctly interdisciplinary field. Visit [keywords.nyupress.org](http://keywords.nyupress.org) for online essays, teaching resources, and more.

In the struggles for prison abolition, global anti-imperialism, immigrant rights, affordable housing, environmental justice, fair labor, and more, twenty-first-century Asian American activists are speaking out and standing up to systems of oppression. Creating emancipatory futures requires collective action and reciprocal relationships that are nurtured over time and forged through cross-racial solidarity and intergenerational connections, leading to a range of on-the-ground experiences. Bringing together grassroots organizers and scholar-activists, Contemporary Asian American Activism presents lived experiences of the fight for transformative justice and offers lessons to ensure the longevity and sustainability of organizing. In the face of imperialism, white supremacy, racial capitalism, heteropatriarchy, ableism, and more, the contributors celebrate victories and assess failures, reflect on the trials of activist life, critically examine long-term movement building, and inspire continued mobilization for coming generations.

Contemporary Asian American Activism

Mapping Studies in the Asian Diaspora

Eating Asian America

Aiiiiiiii!

Filipinos in San Diego

Contemporary Asian American Communities

A comprehensive reference to Asian American history reveals the key events and personalities while also exploring the historical debates that rage around their interpretation.

"What is it about model-minority identity that is so hard to let go of? What is so enthralling about its high-achieving gloss-or terrifying about its reputational loss-that could drive someone to pose as a student (at Stanford, or medical school...), or even to murder?"--

"The definitive history of Asian Americans by one of the nation's preeminent scholars on the subject. In the past fifty years, Asian Americans have helped change the face of America and are now the fastest growing group in the United States. But as award-winning historian Erika Lee reminds us, Asian Americans also have deep roots in the country. The Making of Asian America tells the little-known

history of Asian Americans and their role in American life, from the arrival of the first Asians in the Americas to the present-day. An epic history of global journeys and new beginnings, this book shows how generations of Asian immigrants and their American-born descendants have made and remade Asian American life in the United States: sailors who came on the first trans-Pacific ships in the 1500s; indentured "coolies" who worked alongside African slaves in the Caribbean; and Chinese, Japanese, Filipino, Korean, and South Asian immigrants who were recruited to work in the United States only to face massive racial discrimination, Asian exclusion laws, and for Japanese Americans, incarceration during World War II. Over the past fifty years, a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees. No longer a "despised minority," Asian Americans are now held up as America's "model minorities" in ways that reveal the complicated role that race still plays in the United States. Published to commemorate the fiftieth anniversary of the passage of the United States' Immigration and Nationality Act of 1965 that has remade our "nation of immigrants," this is a new and definitive history of Asian Americans. But more than that, it is a new way of understanding America itself, its complicated histories of race and immigration, and its place in the world today"--  
The first history and analysis of the Asian American Movement.

Asian American Studies

A Primary Source Reader

Autonomy and Representation in the University

Queer & Asian In America

A Critical Reader

A Reader

***With his insightful and wide-ranging theory of recognition, Axel Honneth has decisively reshaped the Frankfurt School tradition of critical social theory. Combining insights from philosophy, sociology, psychology, history, political economy, and cultural critique, Honneth's work proposes nothing less than an account of the moral infrastructure of human sociality and its relation to the perils and promise of contemporary social life. This book provides an accessible overview of Honneth's main contributions across a variety of fields, assessing the strengths and weaknesses of his thought. Christopher Zurn clearly explains Honneth's multi-faceted theory of recognition and its relation to diverse topics: individual identity, morality, activist movements, progress, social pathologies, capitalism, justice, freedom, and critique. In so doing, he places Honneth's theory in a broad intellectual context, encompassing classic social theorists such as Kant, Hegel, Marx, Freud, Dewey,***

**Adorno and Habermas, as well as contemporary trends in social theory and political philosophy. Treating the full range of Honneth's corpus, including his major new work on social freedom and democratic ethical life, this book is the most up-to-date guide available. Axel Honneth will be invaluable to students and scholars working across the humanities and social sciences, as well as anyone seeking a clear guide to the work of one of the most influential theorists writing today.**

**This Very Short Introduction provides a narrative interpretation of key themes that emerge in the history of Asian migrations to North America, highlighting how Asian immigration has shaped the evolution of ideological and legal interpretations of America as a 'nation of immigrants'.**

**Asian Americans are the fastest growing minority population in the country. Moreover, they provide a unique lens on the wider experiences of immigrants and minorities in the United States, both historically and today. Pawan Dhingra and Robyn Magalit Rodriguez's acclaimed introduction to understanding this diverse group is here updated in a thoroughly revised new edition.**

**Incorporating cutting-edge thinking and discussion of the latest current events, the authors critically examine key topics in the Asian-American experience, including education and work, family and culture, media and politics, and social hierarchies of race, gender, and sexuality. Through vivid examples and clear discussion of a broad range of theories, the authors explore the contributions of Asian American Studies, sociology, psychology, history, and other fields to understanding Asian Americans, and vice versa. The new edition includes further pedagogical elements to help readers apply the core theoretical and analytical frameworks encountered. In addition, the book takes readers beyond the boundaries of the United States to cultivate a comparative understanding of the Asian experience as it has become increasingly global and diasporic. This engaging text will continue to be a welcome resource for those looking for a rich and systematic overview of Asian America, as well as for undergraduate and graduate courses on immigration, race, American society, and Asian American Studies.**

**"Hip, entertaining...imaginative."—Kirkus, starred review**

**\*"Essential." —Min Jin Lee \* "A Herculean effort."—Lisa Ling \* "A must-read."—Ijeoma Oluo \* "Get two copies."—Shea Serrano \* "A book we've needed for ages." —Celeste Ng \* "Accessible, informative, and fun." —Cathy Park Hong \* "This book has serious substance...Also, I'm in it."—Ronny Chieng**

**RISE is a love letter to and for Asian Americans--a vivid scrapbook of voices, emotions, and memories from an era in which our culture was forged and transformed, and a way to preserve both the headlines and the intimate conversations that have shaped our community into who**

***we are today. When the Hart-Celler Act passed in 1965, opening up US immigration to non-Europeans, it ushered in a whole new era. But even to the first generation of Asian Americans born in the US after that milestone, it would have been impossible to imagine that sushi and boba would one day be beloved by all, that a Korean boy band named BTS would be the biggest musical act in the world, that one of the most acclaimed and popular movies of 2018 would be Crazy Rich Asians, or that we would have an Asian American Vice President. And that's not even mentioning the creators, performers, entrepreneurs, execs and influencers who've been making all this happen, behind the scenes and on the screen; or the activists and representatives continuing to fight for equity, building coalitions and defiantly holding space for our voices and concerns. And still: Asian America is just getting started. The timing could not be better for this intimate, eye-opening, and frequently hilarious guided tour through the pop-cultural touchstones and sociopolitical shifts of the 1990s, 2000s, 2010s, and beyond. Jeff Yang, Phil Yu, and Philip Wang chronicle how we've arrived at today's unprecedented diversity of Asian American cultural representation through engaging, interactive infographics (including a step-by-step guide to a night out in K-Town, an atlas that unearths historic Asian American landmarks, a handy "Appreciation or Appropriation?" flowchart, and visual celebrations of both our "founding fathers and mothers" and the nostalgia-inducing personalities of each decade), plus illustrations and graphic essays from major AAPI artists, exclusive roundtables with Asian American cultural icons, and more, anchored by extended insider narratives of each decade by the three co-authors. Rise is an informative, lively, and inclusive celebration of both shared experiences and singular moments, and all the different ways in which we have chosen to come together.***

***A Companion to Asian American Studies***

***Asian American History***

***Citizens of Asian America***

***College Impostors and Other Model Minorities***

***The Emergence of an American People***

***Strangers from a Different Shore***

***Chop suey. Sushi. Curry. Adobo. Kimchi. The deep associations Asians in the United States have with food have become ingrained in the American popular imagination. So much so that contentious notions of ethnic authenticity and authority are marked by and argued around images and ideas of food. Eating Asian America: A Food Studies Reader collects burgeoning new scholarship in Asian American Studies that centers the study of foodways and culinary practices in our understanding of the racialized underpinnings of Asian Americanness. It does so by bringing together twenty scholars from across the***

**disciplinary spectrum to inaugurate a new turn in food studies: the refusal to yield to a superficial multiculturalism that naively celebrates difference and reconciliation through the pleasures of food and eating. By focusing on multi-sited struggles across various spaces and times, the contributors to this anthology bring into focus the potent forces of class, racial, ethnic, sexual and gender inequalities that pervade and persist in the production of Asian American culinary and alimentary practices, ideas, and images. This is the first collection to consider the fraught itineraries of Asian American immigrant histories and how they are inscribed in the production and dissemination of ideas about Asian American foodways.**

**Offering a rich and insightful road map of Asian American history as it has evolved over more than 200 years, this book marks the first systematic attempt to take stock of this field of study. It examines, comments, and questions the changing assumptions and contexts underlying the experiences and contributions of an incredibly diverse population of Americans. Arriving and settling in this nation as early as the 1790s, with American-born generations stretching back more than a century, Asian Americans have become an integral part of the American experience; this cleverly organized book marks the trajectory of that journey, offering researchers invaluable information and interpretation. Part 1 offers a synoptic narrative history, a chronology, and a set of periodizations that reflect different ways of constructing the Asian American past. Part 2 presents lucid discussions of historical debates—such as interpreting the anti-Chinese movement of the late 1800s and the underlying causes of Japanese American internment during World War II—and such emerging themes as transnationalism and women and gender issues. Part 3 contains a historiographical essay and a wide-ranging compilation of book, film, and electronic resources for further study of core themes and groups, including Chinese, Japanese, Filipino, Hmong, Indian, Korean, Vietnamese, and others.**

**What does it mean to be queer and Asian American at the turn of the century? The writers, activists, essayists, and artists who contribute to this volume consider how Asian American racial identity and queer sexuality interconnect in mutually shaping and complicating ways. Their collective aim (in the words of the editors) is "to articulate a new conception of Asian American racial identity, its heterogeneity, hybridity, and multiplicity -- concepts that after all underpinned the Asian American moniker from its very inception." Q & A approaches matters of identity from a variety of points of view and academic disciplines in order to explore the multiple crossings of race and ethnicity with sexuality and gender. Drawing together the work of**

**visual artists, fiction writers, community organizers, scholars, and participants in roundtable discussions, the collection gathers an array of voices and experiences that represent the emerging communities of a queer Asian America. Collectively, these contributors contend that Asian American studies needs to be more attentive to issues of sexuality and that queer studies needs to be more attentive to other aspects of difference, especially race and ethnicity. Vigorously rejecting the notion that a symmetrical relationship between race and homosexuality would weaken lesbian/gay and queer movements, the editors refuse to "believe that a desirably queer world is one in which we remain perpetual aliens -- queer houseguests -- in a queer nation." An essential collection that brings together the core primary texts of the Asian American experience in one volume An essential volume for the growing academic discipline of Asian American studies, this collection of core primary texts draws from a wide range of fields, from law to visual culture to politics, covering key historical and cultural developments that enable students to engage directly with the Asian American experience over the past century. The primary sources, organized around keywords, often concern multiple hemispheres and movements, making this compendium valuable for a number of historical, ethnic, and cultural study undergraduate programs.**

**Intersections and Divergences**

**Machine Habitus**

**Orientations**

**Contemporary Asian America (second Edition)**

**A Very Short Introduction**

In *Racial Melancholia, Racial Dissociation* critic David L. Eng and psychotherapist Shinhee Han draw on case histories from the mid-1990s to the present to explore the social and psychic predicaments of Asian American young adults from Generation X to Generation Y. Combining critical race theory with several strands of psychoanalytic thought, they develop the concepts of racial melancholia and racial dissociation to investigate changing processes of loss associated with immigration, displacement, diaspora, and assimilation. These case studies of first- and second-generation Asian Americans deal with a range of difficulties, from depression, suicide, and the politics of coming out to broader issues of the model minority stereotype, transnational adoption, parachute children, colorblind discourses in the United States, and the rise of Asia under globalization. Throughout, Eng and Han link psychoanalysis to larger structural and historical phenomena, illuminating how the study of psychic processes of individuals can inform investigations of race, sexuality, and immigration while creating a more sustained conversation about the social lives of Asian Americans and Asians in the diaspora.

The definitive history of Asian Americans by one of the nation's preeminent scholars on the subject. In the past fifty years, Asian Americans have helped change the face of America and are now the fastest growing group in the United States. But as award-winning historian Erika Lee reminds us, Asian Americans also have deep roots in the country. *The Making of Asian America* tells the little-known history of Asian Americans and their role in American life, from the arrival of the first Asians in the Americas to the present-day. An epic history of global journeys and new beginnings, this book shows how generations of Asian immigrants and their American-born descendants have made and remade Asian American life in the United States: sailors who came on the first trans-Pacific ships in the 1500s; indentured "coolies" who worked alongside African slaves in the Caribbean; and Chinese, Japanese, Filipino, Korean, and South Asian immigrants who were recruited to work in the United States only to face massive racial discrimination, Asian exclusion laws, and for Japanese Americans, incarceration during World War II. Over the past fifty years, a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees. No longer a "despised minority," Asian Americans are now held up as America's "model minorities" in ways that reveal the complicated role that race still plays in the United States. Published to commemorate the fiftieth anniversary of the passage of the United States' Immigration and Nationality Act of 1965 that has remade our "nation of immigrants," this is a new and definitive history of Asian Americans. But more than that, it is a new way of understanding America itself, its complicated histories of race and immigration, and its place in the world today.

The Routledge Handbook of Asian American Studies brings together leading scholars and scholarship to capture the state of the field of Asian American Studies, as a generation of researchers have expanded the field with new paradigms and methodological tools. Inviting readers to consider new understandings of the historical work done in the past decades and the place of Asian Americans in a larger global context, this groundbreaking volume illuminates how research in the field of Asian American Studies has progressed. Previous work in the field has focused on establishing a place for Asian Americans within American history. This volume engages more contemporary research, which draws on new archives, art, literature, film, and music, to examine how Asian Americans are redefining their national identities, and to show how race interacts with gender, sexuality, class, and the built environment, to reveal the diversity of the United States. Organized into five parts, and addressing a multitude of interdisciplinary areas of interest to Asian American scholars, it covers:

- a reframing of key themes such as transnationality, postcolonialism, and critical race theory
- U.S. imperialism and its impact on Asian Americans
-

war and displacement • the garment industry • Asian Americans and sports • race and the built environment • social change and political participation • and many more themes. Exploring people, practice, politics, and places, this cutting-edge volume brings together the best themes current in Asian American Studies today, and is a vital reference for all researchers in the field.

Once thought of in terms of geographically bounded spaces, Asian America has undergone profound changes as a result of post-1965 immigration as well as the growth and reshaping of established communities. This collection of original essays demonstrates that conventional notions of community, of ethnic enclaves determined by exclusion and ghettoization, now have limited use in explaining the dynamic processes of contemporary community formation. Writing from a variety of perspectives, these contributors expand the concept of community to include sites not necessarily bounded by space; formations around gender, class, sexuality, and generation reveal new processes as well as the demographic diversity of today's Asian American population. The case studies gathered here speak to the fluidity of these communities and to the need for new analytic approaches to account for the similarities and differences between them. Taken together, these essays forcefully argue that it is time to replace the outworn concept of a monolithic Asian America.

Q & A Queer And Asian  
Rise

In Defense of Asian American Studies

The Making of Asian America

A Food Studies Reader

Keywords for Asian American Studies

This anthology is the perfect introduction to Asian American studies, as it both defines the field across disciplines and illuminates the centrality of the experience of Americans of South Asian, East Asian, Southeast Asian, and Filipino ancestry to the study of American culture, history, politics, and society. The reader is organized into two parts: "The Documented Past" and "Social Issues and Literature." Within these broad divisions, the subjects covered include Chinatown stories, nativist reactions, exclusionism, citizenship, immigration, community growth, Asia American ethnicities, racial discourse and the Civil Rights movement, transnationalism, gender, refugees, anti-Asian American violence, legal battles, class polarization, and many more. Among the contributors are such noted scholars as Gary Okihiro, Michael Omi, Yen Le Espiritu, Lisa Lowe, and Ronald Takaki; writers such as Sui Sin Far, Bienvenido Santos, Sigrid Nunez, and R. Zamora Linmark, as well as younger, emerging scholars in the field.

Born out of mid-century social movements, Asian American studies is now an established field of transnational inquiry, diasporic engagement, and rights activism. These histories serve as initial moorings for Flashpoints for Asian American Studies, a collection which considers the contemporary possibilities of and limitations inherent in Asian American studies as historically entrenched, politically embedded, and institutionally situated interdiscipline.

An Anthology of Asian American Writers  
A Multidisciplinary Reader  
The Routledge Handbook of Asian American Studies  
Why Study History?  
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