

Asian American Poets A Bio Bibliographical Critical Sourcebook

In the late 19th century, Asian American drama made its debut with the spotlight firmly on the lives and struggles of Asians in North America, rather than on the cultures and traditions of the Asian homeland. Today, Asian American playwrights continue to challenge the limitations of established theatrical conventions and direct popular attention toward issues and experiences that might otherwise be ignored or marginalized. This reference highlights the careers and works of 52 American playwrights of origins from India, Pakistan, Vietnam, the Philippines, Japan, Korea, and China. Entries are arranged alphabetically and are written by expert contributors. Each entry includes a brief biography, a discussion of major works and themes, a summary of the dramatist's critical reception, and a bibliography of primary and secondary sources. The volume closes with a selected, general bibliography, which includes anthologies, critical works, and periodicals.

Table of Contents I. Epistle The Gift Persimmons The Weight Of Sweetness From Blossoms Dreaming Of Hair Early In The Morning Water Falling: The Code Nocturne My Indigo Irises Eating Alone II. Always A Rose III. Eating Together I Ask My Mother To Sing Ash, Snow, Or Moonlight The Life The Weepers Braiding Rain Diary My Sleeping Loved Ones Mnemonic Between Seasons Visions And Interpretations

A survey of Asian American literature.

Presents a reference on Asian-American literature providing profiles of Asian-American writers and their works.

Asian American Biography: A-L

Asian American Biography

Historical Dictionary of Asian American Literature and Theater

The Oxford Handbook of Modern and Contemporary American Poetry

Lives, Works, Sources

Minor Feelings

Offering a rich and insightful road map of Asian American history as it has evolved over more than 200 years, this book marks the first systematic attempt to take stock of this field of study. It examines, comments, and questions the changing assumptions and contexts underlying the experiences and contributions of an incredibly diverse population of Americans.

Arriving and settling in this nation as early as the 1790s, with American-born generations stretching back more than a century, Asian Americans have become an integral part of the American experience; this cleverly organized book marks the trajectory of that journey, offering researchers invaluable information and interpretation. Part 1 offers a synoptic narrative history, a chronology, and a set of periodizations that reflect different ways of constructing the Asian American past. Part 2 presents lucid discussions of historical debates—such as interpreting the anti-Chinese movement of the late 1800s and the underlying causes of Japanese American internment during World War II—and such emerging themes as transnationalism and women and gender issues. Part 3 contains a historiographical essay and a wide-ranging compilation of book, film, and electronic resources for further study of core themes and groups, including Chinese, Japanese, Filipino, Hmong, Indian, Korean, Vietnamese, and others.

Firsthand sources are brought together to illuminate the diversity of American history in a unique way—by sharing the perspectives of people of color who participated in landmark events. • Highlights the history and experience of people of color in the United States through 450 important documents and firsthand accounts • Introduces readers to multiple viewpoints about landmark events • Provides a unique and helpful "Guide to Why and How to Use Primary Documents"

A modern poetry anthology that includes the work of a second generation of Asian American poets who are taking the best of the prior generation, but also breaking conventional patterns.

Presents career biographies and criticism of Asian American writers from the late 19th century up to the current time. Many works focus on the experience of Asians living in the United States.

From the Land of the Morning Calm to Hawai'i Nei

Contemporary American Ethnic Poets

"So There It Is"

Asian American Poetry

The Columbia Guide to Asian American Literature Since 1945

Reference Sources for Small and Medium-Sized Libraries

Offers 600 entries for bibliographies

Focusing on new reference sources published since 2008 and reference titles that have retained their relevance, this new edition brings O'Gorman's complete and authoritative guide to reference sources for small and medium-sized academic and public libraries fully up to date.

A 2018 Caldecott Honor Book that Kirkus Reviews calls "a must-read for our times," *A Different Pond* is an unforgettable story about a simple event - a long-ago fishing trip. Graphically acclaimed poet Bao Phi delivers a powerful, honest glimpse into a relationship between father and son - and between cultures, old and new. As a young boy, Bao and his father awoke each morning, before his father's long workday began, to fish on the shores of a small pond in Minneapolis. Unlike many other anglers, Bao and his father fished for food, not recreation. A successful catch

hope-filled casts, Bao's father told him about a different pond in their homeland of Vietnam. Thi Bui's striking, evocative art paired with Phi's expertly crafted prose has earned this starred reviews and numerous awards.

Looks at the life and works of forty-nine Asian American short story writers.

From the Colonial Era to the Present

An Interethnic Companion to Asian American Literature

The Writers Directory 2008

An Asian American Reckoning

Studies in English Literature

The Ethics and Poetics of Alterity in Asian American Poetry

The Columbia Guide to Asian American Literature Since 1945

In interpreting contemporary Asian American poetry, it is important to understand the cultural hybridity of Asian American identity, located at the interstices of the fixed identifications 'American', 'Asian American', and 'Asian'. This rootedness in more than one culture exposes the inapplicability of binary concepts (foreigner/national, etc.). Hybridity, opposing essentialism and 'the original', favors multivocality and ambivalence. The exploration of Asian American cultural hybridity is linked both to material realities and poetic manifestations. Asian American hybrid subjectivity is explored through in-depth interpretations of works from well-established contemporary poets such as Kimiko Hahn, Marilyn Chin, Li-Young Lee, and Arthur Sze, as well as that of many new talents and hitherto neglected writers. This study examines how language and power interrelate, with translation and linguistic fusion being two approaches adopted by hybrid authors in their creation of alternative discourse. Culturally hybrid subjectivity is independent of and at the same time interconnected with more than one culture, thus enabling innovative political and identitarian positions to be articulated. Also examined are such traditional poetic forms as the zuihitsu, the sonnet, and the ghazal, which continue to be used, though in modernized and often subversive guise. The formal liminal space is revealed as a source of newness and invention deconstructing eurocentric hierarchy and national myth in American society and expanding or undercutting binary constructs of racial, national, and ethnic identities. A further question pursued is whether there are particular aesthetic modes and concepts that unite contemporary Asian American poetry when the allegiances of the practitioners are so disparate (ultimate geocultural provenience, poetic schools, regions in the USA, generations, sexual orientation, etc.). Wide-ranging interviews with Kimiko Hahn and Chitra Banerjee Divakaruni on identity and roots, language and power, feminism, and the American poetry scene provide illuminating personal yet representative answers to this and other questions.

Looks at the history and culture of the ethnic groups who are descendants from Asian and Pacific Island countries, covering such topics as religion, family, health, employment, civil rights, and education.

"Historical Dictionary of Asian American Literature and Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 700 cross-referenced entries on genres, major terms, and authors"--

Asian American Novelists

American Ethnic Literatures

English number

Eighth Edition

The Next Generation

Encyclopedia of Asian-American Literature

NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • ONE OF TIME'S 100 MOST INFLUENTIAL PEOPLE • A ruthlessly honest, emotionally charged, and utterly original exploration of Asian American consciousness "Brilliant . . . To read this book is to become more human."—Claudia Rankine, author of *Citizen In development as a television series starring and adapted by Greta Lee* • *One of Time's 10 Best Nonfiction Books of the Year* • *Named One of the Best Books of the Year by The New York Times, The Washington Post, NPR, New Statesman, BuzzFeed, Esquire, The New York Public Library, and Book Riot* Poet and essayist Cathy Park Hong fearlessly and provocatively blends memoir, cultural criticism, and history to expose fresh truths about racialized consciousness in America. Part memoir and part cultural criticism, this collection is vulnerable, humorous, and provocative—and its relentless and riveting pursuit of vital questions around family and friendship, art and politics, identity and individuality, will change the way you think about our world. Binding these essays together is Hong's theory of "minor feelings." As the daughter of Korean immigrants, Cathy Park Hong grew up steeped in shame, suspicion, and melancholy. She would later understand that these "minor feelings" occur when American optimism contradicts your own reality—when you believe the lies you're told about your own racial identity. Minor feelings are not small, they're dissonant—and in their tension Hong finds the key to the questions that haunt her. With sly humor and a poet's searching mind, Hong uses her own story as a portal into a deeper examination of racial consciousness in America today. This intimate and devastating book traces her relationship to the English language, to shame and depression, to poetry and female friendship. A radically honest work of art, *Minor Feelings* forms a portrait of one Asian American psyche—and of a writer's search to both uncover and speak the truth. *Praise for Minor Feelings* "Hong begins her new book of essays with a bang. . . . The essays wander a variegated terrain of memoir, criticism and polemic, oscillating between smooth proclamations of certainty and twitches of self-doubt. . . . *Minor Feelings* is studded with moments [of] candor and dark humor shot through with glittering self-awareness."—*The New York Times* "Hong uses her own

experiences as a jumping off point to examine race and emotion in the United States.”—Newsweek “Powerful . . . [Hong] brings together memoiristic personal essay and reflection, historical accounts and modern reporting, and other works of art and writing, in order to amplify a multitude of voices and capture Asian America as a collection of contradictions. She does so with sharp wit and radical transparency.”—Salon

Profiles Americans with Asian and Pacific Island ancestry.

Features bibliographical, biographical and contact information for living authors worldwide who have at least one English publication. Entries include name, pseudonyms, addresses, citizenship, birth date, specialization, career information and a bibliography.

A Study Guide for Diana Chang's "Most Satisfied by Snow," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

Guides to Collection Development for Children and Young Adults

Your Emergency Contact Has Experienced an Emergency

Asian American Short Story Writers

The Great American Mosaic: An Exploration of Diversity in Primary Documents [4 volumes]

The New York Public Library Literature Companion

Asian American Writers

Alphabetically arranged entries explore the lives and works of seventy-five contemporary poets representing a dozen different ethnic backgrounds.

Poetry by Asian American writers has had a significant impact on the landscape of contemporary American poetry, and a book-length critical treatment of Asian American poetry is long overdue. In this groundbreaking book, Xiaojing Zhou demonstrates how many Asian American poets transform the conventional “I” of lyric poetry—based on the traditional Western concept of the self and the Cartesian “I”—to enact a more ethical relationship between the “I” and its others. Drawing on Emmanuel Levinas’s idea of the ethics of alterity—which argues that an ethical relation to the other is one that acknowledges the irreducibility of otherness—Zhou offers a reconceptualization of both self and other. Taking difference as a source of creativity and turning it into a form of resistance and a critical intervention, Asian American poets engage with broader issues than the merely poetic. They confront social injustice against the other and call critical attention to a concept of otherness which differs fundamentally from that underlying racism, sexism, and colonialism. By locating the ethical and political questions of otherness in language, discourse, aesthetics, and everyday encounters, Asian American poets help advance critical studies in race, gender, and popular culture as well as in poetry. The Ethics and Poetics of Alterity is not limited, however, to literary studies: it is an invaluable response to the questions raised by increasingly globalized encounters across many kinds of boundaries. The Poets Marilyn Chin, Kimiko Hahn, Myung Mi Kim, Li Young Lee, Timothy Liu, David Mura, and John Yau

Asian American Literature in Transition Volume Three: 1965–1996 offers a multidisciplinary perspective on the political and aesthetic stakes of what is now recognizable as an Asian American literary canon. It takes as its central focus the connections among literature, history, and migration, exploring how the formation of Asian American literary studies is necessarily inflected by demographic changes, student activism, the institutionalization of Asian American studies within the U.S. academy, U.S foreign policy (specifically the Cold War and conflicts in Southeast Asia), and the emergence of 'diaspora' and 'transnationalism' as important critical frames. Moving through sections that consider migration and identity, aesthetics and politics, canon formation, and transnationalism and diaspora, this volume tracks predominant themes within Asian American literature to interrogate an ever-evolving field. It features nineteen original essays by leading scholars, and is accessible to beginners in the field and more advanced researchers alike.

As a distinct area of literary study, Asian American literature now enjoys a level of critical recognition that was unimaginable when academic interest in the field began modestly some 25 years ago. Part of this recognition stems from the increasing contributions of Asian American novelists, whose works continue to capture growing levels of popular attention. This reference book provides alphabetically arranged entries for 70 Asian American novelists. Each entry is written by an expert contributor and provides a short biography, a discussion of major works and themes, an overview of the novelist's critical reception, and a bibliography of primary and secondary sources. In addition, the volume concludes with a selected, general bibliography.

An Exploration of Cultural Hybridity in Contemporary Asian American Poetry

A Bio-bibliographical Critical Sourcebook

An Exploration of Diversity in Primary Documents

A Different Pond

Asian American Playwrights

American Literary Scholarship

Compiles information about English-language literature from around the world, discussing authors, works of literature, recommended reading, censorship, literary characters, and a chronology of world literature. The Oxford Handbook of Modern and Contemporary American Poetry gives readers a cutting-edge introduction to the kaleidoscopic world of American poetry over the last century. Offering a comprehensive approach to the debates that have defined the study of American verse, the twenty-five original essays contained herein take up a wide array of topics: the influence of jazz on the Beats and beyond; European and

surrealist influences on style; poetics of the disenfranchised; religion and the national epic; antiwar and dissent poetry; the AIDS epidemic; digital innovations; transnationalism; hip hop; and more. Alongside these topics, major interpretive perspectives such as Marxist, psychoanalytic, disability, queer, and ecocritical are incorporated. Throughout, the names that have shaped American poetry in the period--Ezra Pound, Wallace Stevens, Marianne Moore, Mina Loy, Sterling Brown, Hart Crane, William Carlos Williams, Posey, Langston Hughes, Allen Ginsberg, John Ashbery, Rae Armantrout, Larry Eigner, and others--serve as touchstones along the tour of the poetic landscape.

The ethnically diverse scope, broad chronological coverage, and mix of biographical, critical, historical, political, and cultural entries make this the most useful and exciting poetry reference of its kind for students today. • Covers American poetry from the Colonial era to the present in roughly 300 alphabetically arranged entries • Features key contemporary poets, including those appearing in current journals • Brings together approximately 80 contributors who are among the most widely known scholars in the field • Supports Common Core State Standards for English Language Arts and Social Studies by helping students gain a greater understanding of language

Korean and Korean American Life Writing in Hawai'i looks at self-representing genres such as lyric poems, oral history, autobiography, and memoirs written by Korean and Korean Americans from the early twentieth century to the present in order to explore how these people have shaped their individual or collective identities. This study has three main areas of emphasis: Hawai'i, Korean language and culture, and life writing, and with these three areas, this book explores the continuities and discontinuities of diasporic identity formation.

Encyclopedia of American Poetry: The Twentieth Century

A Study Guide for Diana Chang's "Most Satisfied by Snow"

An A-to-Z Guide

Biography and Genealogy Master Index

Rose

Asian Americans have made many significant contributions to industry, science, politics, and the arts. At the same time, they have made great sacrifices and endured enormous hardships. This reference examines autobiographies and memoirs written by Asian Americans in the 20th century. Included are alphabetically arranged entries on 60 major autobiographers of Asian descent. Each entry provides biographical information, a discussion of major autobiographical works and themes, a review of the writer's critical reception, and primary and secondary bibliographies. The volume begins with an introductory overview of Asian American autobiography and closes with a selected, general bibliography of critical studies.

Asian American literature dates back to the close of the 19th century, and during the years following World War II it significantly expanded in volume and diversity. Monumental in scope, this encyclopedia surveys Asian American literature from its origins through 2007. Included are more than 270 alphabetically arranged entries on writers, major works, significant historical events, and important terms and concepts. Thus the encyclopedia gives special attention to the historical, social, cultural, and legal contexts surrounding Asian American literature and central to the Asian American experience. Each entry is written by an expert contributor and cites works for further reading, and the encyclopedia closes with a selected, general bibliography of essential print and electronic resources. While literature students will value this encyclopedia as a guide to writings by Asian Americans, the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture, as it pertains to writers from a host of Asian ethnic and cultural backgrounds, including Afghans, Chinese, Japanese, Koreans, Filipinos, Iranians, Indians, Vietnamese, Hawaiians, and other Asian Pacific Islanders. The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature. In addition, it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience.

Even though Asian American literature is enjoying an impressive critical popularity, its poetry has been a neglected area of study. This reference helps remedy that situation by providing extended entries on 48 American poets of Asian descent. The entries are arranged alphabetically and each is written by an authority in the field. Each includes a brief biography, a discussion of major works and themes, a review of the poet's critical reception, and a bibliography of primary and secondary works. The volume concludes with a selected, general bibliography. As an overview of Asian American poetry, this volume synthesizes current research and points to the urgent need for additional scholarship.

The Encyclopedia of American Poetry: The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems, along with many articles devoted to topics, schools, or periods of American verse in the century. Entries fall into three main categories: poet entries, which provide biographical and cultural contexts for the author's career; entries on individual works, which offer

closer explication of the most resonant poems in the 20th-century canon; and topical entries, which offer analyses of a given period of literary production, school, thematically constructed category, or other verse tradition that historically has been in dialogue with the poetry of the United States.

Asian-American Poets

The Heart's Traffic

Native American, African American, Chicano/Latino, and Asian American Writers and Their Backgrounds : an Annotated Bibliography

Asian American Autobiographers

American Poets and Poetry: From the Colonial Era to the Present [2 volumes]

Korean and Korean American Life Writing in Hawai'i

Asian-American Poets A Bio-bibliographical Critical Sourcebook Greenwood Publishing Group

The Columbia Guide to Asian American History

The Greenwood Encyclopedia of Asian American Literature [3 volumes]

A Novel in Poems

Asian American Literature in Transition, 1965-1996: Volume 3

Asian American Almanac

Fiction Picture Books, Fiction Picture Books: A Different Pond