Artur Rubinstein

Thursday 25 June [1964], Regent Theatre, Adelaide.
Illustrated with rare photographs, a biography by the author of Toscanini reveals Arthur Rubenstein's private life, including his love affairs, his rivalry with Vladimir Horowitz, and his relationships with the rich and powerful. 20,000 first printing.
A Souvenir on the Occasion of Mr. Rubinstein's Extraordinary Series, Carnegie Hall, 1961, Oct 30, Nov. 1, 3, 6, 10, 19, 24, Dec. 4, 8, 10
University-Community Concert Association of Provo, Utah Presents Artur Rubinstein, April 19th, 1943, 8:15 P.m. [program]
Artur Rubinstein. 3
Artur Rubinstein. 1
Theory of Questions
Written by a noted expert on and popular advocate of intelligent design, this book explores more than 60 of the toughest questions asked by experts and non-experts.
The great pianist and maestro, beginning with his conquest of South America in 1917, recalls with charm, exuberance, and candor the events of a happy life filled with music
Erotetics Through the Prism of Its Philosophical Background and Practical Applications
LIFE
The Civic Music Association Presents Artur Rubinstein, Pianist, in Concert

Artur Rubinstein Collection
The first modern biography in English of Russian composer-pianist Anton Rubinstein, this book places Rubinstein within the context of Russian and western European musical culture during the late 19th century, exploring his rise to international fame from humble origins in Bessarabia, as well as his subsequent rapid decline and marginalization in later musical culture. Taylor provides a balanced account of Rubinstein's life and his career as a piano virtuoso, conductor, composer, and as the founder of Russia's first conservatory. Widely considered the virtuosic heir to Liszt, and recognized internationally as an equivalent cultural icon, he performed with most leading musicians of the day, including Liszt himself, Joachim, Clara Schumann, Vieuxtemps, Wieniawski, Saint-Saens, and YsaÃ¿e.
My Young YearsArtur RubinsteinKing of the KeyboardNew York : T. Y. Crowell Company
A Life
Artur Schnabel, Vladimir Horowitz, Anton Rubinstein, Daniel Barenboim, Charles-Valentin Alkan, Arthur Rubinstein, James Lev
Billboard
Ignaz Friedman
Steinway
Annotation: The Index is published in two physical volumes and sold as a set for $250.00. As America's geography and societal demands expanded, the topics in The Etude magazine (first published in 1883) took on such important issues as women in music; immigration; transportation; Native American and African American composers and their music; World War I and II; public schools; new technologies (sound recordings, radio, and television); and modern music (jazz, gospel, blues, early 20th century composers) in addition to regular book reviews, teaching advice, interviews, biographies, and advertisements. Though a valued source particularly for private music teachers, with the de-emphasis on the professional elite and the decline in salon music, the magazine ceased publication in 1957. This Index to articles in The Etude serves as a companion to E. Douglas Bomberger's 2004 publication on the music in The Etude. Published a little over fifty years after the final issue reached the public, this Index chronicles vocal and instrumental technique, composer biographies, position openings, department store orchestras, the design of a successful music studio, how to play an accordion, recital programs in mus schools, and much more. The Index is a valuable tool for research, particularly in the music culture of American in the late nineteenth and early twentieth centuries. With titles of these articles available, the doors are now open for further research in the years to come.
Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 111. Chapters: Artur Schnabel, Vladimir Horowitz, Anton Rubinstein, Daniel Barenboim, Charles-Valentin Alkan, Arthur Rubinstein, James Levine, Harriet Cohen, Kurt Adler, Bart Berman, Isidor Philipp, Emil Gilels, Ignaz Moscheles, Leopold Godowsky, Evgeny Kissin, Oscar Levant, Murray Perahia, W adys aw Szpilman, Works associated with Paul Wittgenstein, Isador Goodman, Leon Fleisher, Carl Tausig, Yaltah Menuhin, William Kapell, Erwin Schulhoff, Hephzibah Menuhin, Shura Cherkassky, Annie Fischer, Mark Hambourg, Andras Schiff, David Helfgott, Solomon, Lazar Berman, Helene Grimaud, Abbey Simon, Benno Moiseiwitsch, Daniel Levy, Mieczys aw Horszowski, Maria Yudina, Franz Reizenstein, Gary Graffman, Bracha Eden and Alexander Tamir, Byron Janis, Yefim Bronfman, Clara Haskil, Ignaz Friedman, Radu Lupu, Arie Vardi, Peter Serkin, Alexis Weissenberg, Emanuel Ax, Mark Taimanov, Abram Chasins, Rosina Lhevinne, Anton Kuerti, Karl Ulrich Schnabel, Vlado Perlemuter, Yonty Solomon, Alexander Brailowsky, Josef Lhevinne, Menahem Pressler, Myra Hess, Lilya Zilberstein, Grete Sultan, Louis Kentner, Harold Samuel, Isabelle Vengerova, Simon Barere, Samuil Feinberg, Eugene Istomin, Felicja Blumental, Julius Katchen, Orli Shaham, Vladimir Feltsman, Lili Kraus, Bella Davidovich, Claude Frank, Rafael Joseffy, Rosalyn Tureck, Misha Dichter, Richard Goode, Jacob Lateiner, Natasha Spender, Pnina Salzman, Gina Bachauer, Julius Schulhoff, Adele Marcus, Valery Sigalevitch, Boris Giltburg, Boris Berman, Yakov Flier, Ruth Laredo, Elena Bashkirova, David Ashkenazi, Dimitri Bashkirov. Excerpt: Anton Grigorevich Rubinstein (Russian: , tr. Anton Grigor'evi Rubin tejn) (November 28 1829 - November 20 1894) was a Russian-Jewish pianist, composer and conductor. As a pianist he was regarded as a rival of Franz Liszt, and he ranks amongst the great keyboard...
King of the Keyboard
homage to Artur Rubinstein ; for piano
University Concerts Inc. Presents
Theatre & Performance Biographical File].
The Jewish World in Stamps
Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.
This is the definitive biography of the most beloved pianist of the century. Sachs reveals not only Rubinstein's humanitarian efforts but also his uninhibited love affairs, his rivalry with Horowitz & his charged relationships with political leaders.
Artur Rubinstein - The last recital for Israel
A Life in Music
Artur Rubinstein
Concert Program , 1964
My Many Years
It is hard to imagine our life without questions. They facilitate orientation in our environment, enable interpersonal communication and make the acquisition of knowledge possible. Questions direct scientific research, are used as research tools and are an important medium of transferring knowledge in teaching. The book is intended as a par excellence philosophical monograph of the theory of questions, presenting the most important erotetic problems, their general background and selected practical applications. It is prepared in all fairness to results acquired in the framework of the logical theories of questions but goes beyond this framework.
Allan Evans's groundbreaking biography of Ignaz Friedman gives the reader the behind and the between of the life and career of this extraordinary pianist. Friedman's repertory emphasized the major works of Beethoven, Schumann, Liszt, and Brahms, but he was perhaps best known for his interpretation of the Chopin mazurkas, which by all accounts he played with the same rhythmic nuance as their composer. Evans examines Friedman's life as a cultured Jewish musician from Poland; his studies in Leipzig and Vienna; his marriage to Manya Schidlowsky -- a Russian countess and relative of Tolstoy; and his performing career, teaching, and retirement in Australia.
The artistry of Artur Rubinstein
Artur Rubinstein. 2
An Index to Articles Published in The Etude Magazine, 1883-1957, Part 2
Rubinstein
Anton Rubinstein
In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.
LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.
Texas Monthly
My Young Years
Romantic Master Pianist
Jewish Classical Pianists
Arthur Rubinstein
In hundreds of full-colour stamps from many lands, this book depicts a small people who continue to leave their imprint on every area of human activity, from faith and morality to sports and motion pictures. Areas covered include Jewish customs and traditions, major contributions in all areas of culture and science, sports, entertainment, and much more. The stamps are arranged artistically and are catalogued, making the book a visual joy for all readers and a sourcebook for collectors.
A biography of the Polish pianist whose virtuosity has brought him world-wide fame.
4000 Years of Jewish Civilization in Postal Stamps
The young Vladimir Horowitz and Artur Rubinstein play again, in stereo
S. Hurok Presents Artur Rubinstein
Rubinstein plays Brahms [sound recording] Artur Rubinstein, piano
homage to Artur Rubinstein, for piano
Celebrating the 150th anniversary of the legendary company, this updated study traces the history of the Steinway company, offers a profile of the Steinway family, describes how fine pianos are made, and show various models of the acclaimed musical instruments, accompanied by more than two hundred sketches, photographs, designs, and paintings.
Answering the Toughest Questions About Intelligent Design
Celebrity Concerts (Canada) Ltd. Presents Artur Rubinstein, Pianist
Arthur Rubinstein. My Young Years. [Illustr.] (1. Ed.)
The Design Revolution
Estudio a Rubinstein