

## Arts Crafts Tiles Motawi 2019 Calendar

*A luxurious survey of the cutting edge of tile design and usage, profiling 70 contemporary designers and makers.*

*300-piece jigsaw puzzle. Combines kid-friendly artwork, superb color reproduction and sturdy construction to delight young puzzle solvers for years to come. Finished size: 18 x 24.*

*Written as a companion to our best-selling How Shoes are Made, The Shoe Material Design Guide digs deep into the world of footwear materials and design.*

*The distinctive typography and elegant forms designed by William Joseph "Dard" Hunter (American, 1883-1966) have become icons of the American Arts and Crafts style and have established him as one of America's most influential graphic artists of the twentieth century. At age twenty-one, Hunter talked his way into a summer job at the famed Roycroft arts community in East Aurora, New York, and ended up staying. Under the mentorship of Roycroft leader Elbert Hubbard, Hunter forged his own design path, one that initially found its inspiration in William Morris's Kelmscott Press but quickly shifted to modeling contemporary European design trends. In England in 1911, Hunter became fascinated with making handmade paper, a craft that had ceased to exist in the United States. He moved to Marlborough, New York, a year later, where he built a paper mill and became the reigning expert on papermaking, eventually writing eighteen books on the subject. But Hunter's graphic art is what remains instantly recognisable and beloved today. Accompanied with historical photographs and examples from Hunter's design contemporaries, author Lawrence Kreisman's illuminating text establishes Hunter as a unique voice that emerged from a multitude of extraordinary influences in an incomparable era of flourishing artistic achievement.*

*Manufacturing, Supply Chain, and Product Level Issues*

*The Arts & Crafts House*

*Creating Sustainable Buildings That Renew Our World*

*The Art of Charley Harper*

*The Mincing Mockingbird Guide to Troubled Birds*

*Notes from a Public Typewriter*

*Directory*

**Multitude of strangely beautiful natural forms: Radiolaria, Foraminifera, Ciliata, diatoms, calcareous sponges, Tubulariidae, Siphonophora, Semaestomeae, star corals, starfishes, much more. All images black-and-white.**

**A chronicle of the design, history, and restoration of Frank Lloyd Wright's artist studio perched high on a cliff above the Snake River.**

**The classic work on papermaking, this book traces the craft's history from its invention in China to its introductions in Europe and America. The foremost authority on the subject covers tools and materials; hand moulds; pressing, drying, and sizing; hand- and machine-made paper; watermarking; and more. Over 320 illustrations. Reprint of the second, revised, and enlarged 1947 edition.**

**5000 Years of Tiles is the essential, single - volume colour compendium of tile art and production around the world, from ancient times to the present day. Over 350 beautiful colour illustrations showcase an incredible range of tile arts, including the first fired roof tiles in ancient Greece in the third millennium BC, English medieval floor pavements from Clarendon Palace, figural tiles from China, richly patterned Iznik tiles from the Islamic world and stylized ceramic tiles of the Arts and Crafts movement. Placing the tiles firmly in their historical and cultural context, this richly illustrated book highlights the continuity and diversity of tiles, examining how tile art in one time and place has inspired and rejuvenated those in others. The function and form of this versatile art is examined in stunning detail, from floors to roofs, stoves to bathrooms, cathedrals to metro stations to reveal a fascinating history of design, colour and decoration.**

**Scattered Finds**

**The History and Technique of an Ancient Craft**

**Small Giants**

**The Early Work of Charley and Edie Harper**

**Essays on History, Narrative, and Game Design**

**Handmade Tiles**

**Robert Bissell's Rabbits and Bears**

**Adrian Tinniswood explains the Arts and Crafts movement's international influence by exploring the design, decoration, furnishings, and gardens of town and country houses the world over. Chapters cover themes such as: William Morris and his disciples; houses built by architects for themselves; the distinctive American response to the Arts and Crafts style; and the movement's relationship with the disappearing rural community. The book includes a broad range of houses, including the Red House in Kent, England, that Philip Webb built for William Morris in 1859 and Frank Lloyd Wright's Storer House in Los Angeles, completed in the 1930s. Within each chapter, the author considers, alongside the houses, Arts and Crafts themes such as literature, magazines, gardens, and furniture.**

Easy-to-understand, and an enthusiastic treatment of the art of making tiles that provides a wealth of practical information, from design and formation, through decoration and installation. "The definitive guide to tile and how to make it. This is a book that demands your perusal."—The Tile Heritage Foundation.

Between the 1880s and 1980s, British excavations at locations across Egypt resulted in the discovery of hundreds of thousands of ancient objects that were subsequently sent to some 350 institutions worldwide. These finds included unique discoveries at iconic sites such as the tombs of ancient Egypt's first rulers at Abydos, Akhenaten and Nefertiti's city of Tell el-Amarna and rich Roman Era burials in the Fayum. *Scattered Finds* explores the politics, personalities and social histories that linked fieldwork in Egypt with the varied organizations around the world that received finds. Case studies range from Victorian municipal museums and women's suffrage campaigns in the UK, to the development of some of the USA's largest institutions, and from university museums in Japan to new institutions in post-independence Ghana. By juxtaposing a diversity of sites for the reception of Egyptian cultural heritage over the period of a century, Alice Stevenson presents new ideas about the development of archaeology, museums and the construction of Egyptian heritage. She also addresses the legacy of these practices, raises questions about the nature of the authority over such heritage today, and argues for a stronger ethical commitment to its stewardship. Praise for *Scattered Finds* 'Scattered Finds is a remarkable achievement. In charting how British excavations in Egypt dispersed artefacts around the globe, at an unprecedented scale, Alice Stevenson shows us how ancient objects created knowledge about the past while firmly anchored in the present. No one who reads this timely book will be able to look at an Egyptian antiquity in the same way again.' Professor Christina Riggs, UEA

Spurred on by the marketplace and welcomed by architects and designers seeking to personalize their creations, hundreds of studio tile artists and makers are successfully producing tile today throughout the United States. Among the most revered of these is Motawi Tileworks of Ann Arbor, Michigan, founded by Nawal Motawi and her brother Karim in 1992. Today Motawi Tileworks, under their combined leadership, occupies a spacious studio in a natural setting west of town, where thirty people are employed. Far more than a prosperous and expanding enterprise, Motawi has become a symbol of artistic sensibility and success in the tile industry. The key to Motawi's astounding progress lies in part in Nawal's artistic achievement—a blend of original art inspired and flavored by her interpretation of historic precedents. The result in her finished work reflects the past while being well suited to contemporary taste. The combination of color and design is striking and distinctly Motawi, clearly recognized as such throughout the country. In museum shops, high-end gift stores, and tile showrooms from coast to coast, Motawi stands out for both the quality of the design and the exquisite workmanship.

**My Life with Paper**

**The Ideal Bartender**

**Japanese Homes and Their Surroundings**

**Ceramics for Cottages and Castles**

**Against Worldbuilding, and Other Provocations**

**Chevy in the Hole**

**Frank Lloyd Wright's Artist Studio**

A classic and essential text for designers since 2009, *Layout Essentials: 100 Design Principles for Using Grids* just got better with a fresh exploration of its design principles, updated text, and new photos and international graphics. Grids are the basis for all design projects, and learning how to work with them is fundamental for all graphic designers. From working with multi-column formats to using type, color, images, and more, *Layout Essentials* not only demonstrates, using real world examples, how to use grids effectively, but shows you how to break the rules to use them effectively, too. This revised and updated version of *Layout Essentials* is your one-stop reference and resource for all layout design projects.

National architectural magazine now in its fifteenth year, covering period-inspired design 1700–1950. Commissioned photographs show real homes, inspired by the past but livable. Historical and interpretive rooms are included; new construction, additions, and new kitchens and baths take their place along with restoration work. A feature on furniture appears in every issue. Product coverage is extensive. Experts offer advice for homeowners and designers on finishing, decorating, and furnishing period homes of every era. A garden feature, essays, archival material, events and exhibitions, and book reviews round out the editorial. Many readers claim the beautiful advertising—all of it design-related, no “lifestyle” ads—is as important to them as the articles.

An Epic Memoir of an Intrepid Solo Adventurer, a Woman Who Lived by the Philosophy "Go Simple, Go Solo, Go Now"

"Early artworks by Charley Harper and Edie McKee Harper. Includes 200 full-color reproductions and historical photographs"--

California Faience  
Bee a Good Human  
At Nature's Edge  
The Only Sensible Way to Run a Company  
A Novel  
An Autobiography  
A Solo Adventure Along the Coast of Molokai

**A humorous, illustrated pocket field guide that enables anyone to quickly identify psychotic, violent or mentally unstable bird species.**

**"New edition featuring over 100 animal-inspired artworks by American artist Charley Harper. Includes commentary by the artist/author"--**

**A New York Times Book Review Editors' Choice A gorgeous, unflinching love letter to Flint, Michigan, and the resilience of its people, Kelsey Ronan's Chevy in the Hole follows multiple generations of two families making their homes there, with a stunning contemporary love story at its center. In the opening pages of Chevy in the Hole, August "Gus" Molloy has just overdosed in a bathroom stall of the Detroit farm-to-table restaurant where he works. Shortly after, he packs it in and returns home to his family in Flint. This latest slip and recommitment to sobriety doesn't feel too terribly different from the others, until Gus meets Monae, an urban farmer trying to coax a tenuous rebirth from the city's damaged land. Through her eyes, he sees what might be possible in a city everyone else seems to have forgotten or, worse, given up on. But as they begin dreaming up an oasis together, even the most essential resources can't be counted on. Woven throughout their story are the stories of their families—Gus's white and Monae's Black—members of which have had their own triumphs and devastating setbacks trying to survive and thrive in Flint. A novel about the things that change over time and the things that don't, Chevy in the Hole reminds us again and again what people need from one another and from the city they call home.**

**California Faience at once invokes both the familiar and the exotic. It is a name fortuitously chosen for a ceramic enterprise that operated in Berkeley, California, from 1913 to 1959. Its wares found homes in humble cottages and the great castle of William Randolph Hearst. This book, for the first time, presents a comprehensive overview of the history and wares of California Faience and related West Coast Porcelain, Potlatch Pottery and Deer Creek Pottery. With over 700 illustrations, the beauty of the vessels, tiles and sculptures from this studio are displayed in full glory.**

**Diary of an Appalachian Garden**

**Papermaking**

**The Story of Little Obelia**

**Devotion**

**The Great Game of Business**

**Flint Faience Tiles A to Z**

**Biodiversity in the Burbs Kids Jigsaw Puzzle**

**Appalachian gardening and nature book**

**In this expanded 20th Anniversary Edition of the book that started a business revolution, a successful businessman shares his philosophy of management that puts the concerns of the employees first and creates a company that will provide people with lifelong livelihood. Original. 50,000 first printing.**

**"The Ideal Bartender" by Tom Bullock. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.**

**Paperback edition of well-known children's classic, first published in 1920. One of a set of three books about the adventures of gumnut babies Snugglepup and Cuddlepie and their friends, including the wise Little Obelia in her home under the sea. Distinctively illustrated by the author.**

**Art Forms in Nature**

**100 Design Principles for Using Grids**

**Shoe Material Design Guide**

**Designing, Making, Decorating**

**The Shoe Designers Complete Guide to Selecting and Specifying Footwear Materials**

**Dard Hunter**

**Harper Ever After**

***A New England Girlhood, Outlined from Memory by Lucy Larcom, first published in 1889, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.***

***This book examines the manufacturing, supply chain and product-level sustainability of leather and footwear products. This book deals***

**with the environmental and chemical sustainability aspects pertaining to the tanning supply chain and the related mitigation measures. The book also explores interesting areas of leather and footwear sustainability, such as waste & the 3R's and their certification for sustainability. At the product level, the book covers advanced topics like the circular economy and blockchain technology for leather and footwear products and addresses innovation development and eco-material use in footwear by investigating environmental sustainability and the use of bacterial cellulose, a potential sustainable alternative for footwear and leather products.**

**Living Building Makers is a handcrafted collection of stories celebrating people who bring the built environment to life. Each chapter captures the insights, creativity, and discoveries of the often-unsung individuals - builders, tradespeople, designers, engineers, educators, craftspeople, and owners - who rolled up their sleeves to play a part in creating two of the greenest buildings in the world that stand on the campus of Massachusetts' renowned Hampshire College .**

**A collection of confessional, hilarious, heartbreaking notes written anonymously on a public typewriter for fans of PostSecret and Other People's Love Letters. When Michael Gustafson and his wife Hilary opened Literati Bookstore in Ann Arbor, Michigan, they put out a typewriter for anyone to use. They had no idea what to expect. Would people ask metaphysical questions? Write mean things? Pour their souls onto the page? Yes, no, and did they ever. Every day, people of all ages sit down at the public typewriter. Children perch atop grandparents' knees, both sets of hands hovering above the metal keys: I LOVE YOU. Others walk in alone on Friday nights and confess their hopes: I will find someone someday. And some leave funny asides for the next person who sits down: I dislike people, misanthropes, irony, and ellipses ... and lists too. In NOTES FROM A PUBLIC TYPEWRITER Michael and designer Oliver Uberti have combined their favorite notes with essays and photos to create an ode to community and the written word that will surprise, delight, and inspire.**

**Contemporary Handcrafted Tiles in the Arts & Crafts Tradition**

**Companies That Choose to Be Great Instead of Big, 10th-Anniversary Edition**

**Little Journeys ...**

**Old Papermaking in China and Japan**

**Frank Lloyd Wright on Architecture**

**5000 Years of Tiles**

**Leather and Footwear Sustainability**

Showcases the successful Flint Faience Tile Company's highly diversified production between 1921-33 in Flint, Michigan. Arranged alphabetically by subject, the book covers company history, major designers, and tile designs, including Art Deco and Arts & Crafts style, animal and nursery rhyme designs, geometric motifs, dramatic murals, and more. Installations in homes, schools, churches, and swimming pools are also shown. Present day tile values are provided in the captions.

For twelve years, Alexis Kennedy has been writing some of the most original and intelligent narrative games of the last decade - Fallen London, Sunless Sea, Cultist Simulator, and more, as well as guest-writing gigs for BioWare, Paradox and Telltale Games. And for most of that time, he's been writing \*about\* games as well. Here for the first time in one place are the best of his essays and columns - from hard-won lessons about game development to reviews of unreviewable games, from narrative design principles to writing masterclasses, from historical discursions on labyrinths to the notorious 'Against Worldbuilding'.

Combining inspiration, humor, and entomology, Instagram artist Ali Beckman (@SoFlyTaxidermy) is the internet's go-to gal for bug-related content that makes you a happier human.

Beckman's witty comics, which use actual insects in everyday situations, illustrate the importance of pollinators as well as body positivity and mental health awareness. Using creatures that are donated, purchased, or found dead to create amusing cartoons, Bee a Good Human highlights the integral role of insects in our environment while also demonstrating we all have a part to play in this world. Beyond bugs, Beckman's art speaks to the value of self-love as she shares a narrative of growth and finding confidence within. Bee a Good Human features the best of Beckman's @SoFlyTaxidermy Instagram art. With 106 color illustrations, many of which have never appeared online, this gift of a book will make you consider the bigger picture—and laugh a little too.

How maverick companies have passed up the growth treadmill — and focused on greatness instead. It's an axiom of business that great companies grow their revenues and profits year after year. Yet quietly, under the radar, a small number of companies have rejected the pressure of endless growth to focus on more satisfying business goals. Goals like being great at what they do, creating a great place to work, providing great customer service, making great contributions to their communities, and finding great ways to lead their lives. In Small Giants, veteran journalist Bo Burlingham takes us deep inside fourteen remarkable companies that have chosen to march to their own drummer. They include Anchor Brewing, the original microbrewer; CitiStorage Inc., the premier independent records-storage business; Clif Bar & Co., maker of organic energy bars and other nutrition foods; Righteous Babe Records, the record company founded by singer-songwriter Ani DiFranco; Union Square Hospitality Group, the company of restaurateur Danny Meyer; and Zingerman's Community of Businesses, including the world-famous Zingerman's Deli of Ann Arbor. Burlingham shows how the leaders of these small giants recognized the full range of choices they had about the type of company they could create.

And he shows how we can all benefit by questioning the usual definitions of business success. In his new afterward, Burlingham reflects on the similarities and learning lessons from the small giants he covers in the book.

Archaeology, Egyptology and Museums

A New England Girlhood, Outlined from Memory

Tile Envy

Beguiled by the Wild

Selected Writings; 1894-1940

The Orchid Album, Comprising Coloured Figures and Descriptions of New, Rare, and Beautiful Orchidaceous Plants

**The Graphic Works**

Pomegranates Rabbits and Bears coloring book features 20 drawings based on the original works of art by Robert Bissell. Coloring pages are blank on the back so they can be cut out and displayed. One forty-eight page 8 x 11" book with twenty images to color. Each illustration is reproduced in a small, color version of the original artwork and as a full-page black line drawing.

Motawi Tileworks

A Pollinators' Guide to a Better Life

Living Building Makers

Layout Essentials Revised and Updated

Old House Interiors

Paddling My Own Canoe