Article Critique Paper Example

"This book was written to help preprofessional students make healthly choices about entering the field of physical therapy, to assist physical therapy students to establish sound habits and realistic expectations, and to facilitate success for new graduates in the transition from the the academic setting to clinical practice. Clinical and academic faculty may also find these ideas useful in advising students at various stages in the professional education process." (Preface).

Most of What Happens in Your Life Happens Because of the Way You Think. Wrong thinking produces wrong emotions, wrong reactions, wrong behavior--and unhappiness! Learning to deal with your thoughts is the first step on the road to healthy thinking. How to handle one's thoughts properly is what this book is all about! It explains the life-changing method the authors call Misbelief Therapy, and it can work for you-- In your home In your own circumstances In your own problems In your own adverse environment In your own thinking Based on the Bible, this book has helped thousands of people for many years, and it can help you! Telling Yourself the Truth can show you how to identify your own misbeliefs and replace them with the truth. Also available: the corresponding Telling Yourself the Truth study guide. Winner of the Gold Book Award (500,000 copies sold), Winner of the Gold Medallion Award (ECPA), which recognizes excellence in evangelical Christian literature

The new phase of challenging globalization is characterized by economic multipolarity with significant weight of the South. Due to dynamism and openness, today the largest and the rapidly-growing developing countries play a fundamental role in stabilizing the world economy. This second edition of the UNCTAD publication focuses on increasing of analytical emphasis and explains new and emerging economic trends. The publication provides brief outline of data and information, and describes UNCTAD's independent research in the areas of finance, technology, investment and sustainable development.

This richly illustrated and superbly organized text/atlas is an excellent point-of-care resource for practitioners at all levels of experience and training. Written by global leaders in the field, Imaging Anatomy: Brain and Spine provides a thorough understanding of the detailed normal anatomy that underlies contemporary imaging. This must-have reference employs a templated, highly formatted design; concise, bulleted text; and state-of- the-art images throughout that identify the clinical entities in each anatomic area. Features more than 2,500 high-resolution images throughout, including 7T MR, fMRI, diffusion tensor MRI, and multidetector row CT images in many planes, combined with over 300 correlative full-color anatomic drawings that show human anatomy in the projections that radiologists use. Covers only the brain and spine, presenting multiplanar normal imaging anatomy in all pertinent modalities for an unsurpassed, comprehensive point-of-care clinical reference. Incorporates recent, stunning advances in imaging such as 7T and functional MR imaging, surface and segmented anatomy, single-photon emission computed tomography (SPECT) scans, dopamine transporter (DAT) scans, and 3D quantitative volumetric scans. Places 7T MR images alongside 3T MR images to highlight the benefits of using 7T MR imaging as it becomes more widely available in the future. Presents essential text in an easy-to-digest, bulleted format, enabling imaging specialists to find quick answers to anatomy questions encountered in daily practice.

A Trivial Comedy for Serious People

Reading At University

A Model for Excellence

The Synonym Finder

Critiquing Nursing Research 2nd Edition

Development and Globalization

The phenomenal bestseller, The Secret, tapped into a spiritual hunger present in our society, revealing the Law of Attraction as a way to improve your life and find harmony with universal energies. Dr Cloud builds on these ideas by offering a positive Christian interpretation of the thinking found in that book. By comparing ideas and concepts in The Secretwith biblical scripture, he points readers to the Creator of the universe as the source of all power, offering twenty spiritual truths that hold within them the secrets of happiness, relationships and purpose. Yet even among those who claim a Christian faith, these truths often lie dormant and untapped within the soul. The Secret Things of Godwill help readers unlock the secret treasures God has for them, and gives guidance on how to activate these truths in our lives.

Reading as a student demands new skills and new disciplines. Students must read. They must read to inform themselves about the subjects they are studying and to allow them to write assignments, reports and dissertations. Though most students can read fairly well, few can make as much or as efficient use as possible of the time they devote to reading for academic purposes. Many guides to study offer a pot pourri of techniques for improving reading skills. None gives as full a treatment of this essential and underpinning area of academic life as Reading at University. The authors believe that students must change both the ways in which they read and the ways in which they think about reading. This book offers effective and efficient strategies for fulfilling students' reading and study potential.

Have you ever been asked to critique an article, book, or past project and wondered what exactly was meant by `critique'? This book provides 13 different ways of undertaking a critique. It will help you to confidently use these critique methods to develop your own methods. Each chapter contains sample passages, example critiques and explanations of underlying theory to help you to consolidate your understanding and skills. Reading Critically at University will support undergraduate and postgraduate students across the social sciences, as they master different critique methods. It will also be an excellent resource for all undergraduate study skills modules. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills website for tips, quizzes and videos on study success!

This second edition of Quay Books' bestselling title retains all of the successful features of the first, plus additional material including a chapter on European psychiatric research. Foreword by Kevin Gournay.

Unlocking the Treasures Reserved for You

The Literature Review

How to Read and Critique a Scientific Research Article

Reading Critically at University

Regulatory Breakdown

Dispatches from the Front Lines of the New Girlie-Girl Culture

The Journal of International Students (JIS), an academic, interdisciplinary, and peer-reviewed publication (Print ISSN 2162-3104 & Online ISSN 2166-3750), publishes narrative, theoretical, and empirically-based research articles, student and faculty reflections, study abroad experiences, and book reviews relevant to international students and their cross-cultural experiences and understanding in international education.

This is a supplemental text for all psychology courses that facilitates, invigorates, and enhances student learning by teaching students to read and write effectively.

This compact reference guide gives students the skills and confidence to succeed in case study assignments. It takes students step-by-step through the process, from reading and understanding the brief through to critically evaluating the case, applying theory and presenting the assignment. Featuring sample assignments from a wide range of disciplines, it provides guidance on identifying the most important facts in a case, what to do when there's information missing and how to decide which theories and concepts to apply to a case. It is an invaluable resource for students of all disciplines and levels.

Busy academics must publish. To fulfil research output, they must write to a specific journal style and high standard while juggling other professional tasks. This book develops understanding of how writing happens, what good writing looks and feels like, what gets published and what does not and why.

An Essay on the Pain of Playing Video Games

Digital Games in Language Learning and Teaching

Hearings, Ninety-second Congress, First Session ...

A Critical Guide

The Crisis of Confidence in U.S. Regulation

Resources in Education

Originally published in 1961 by the founder of Rodale Inc., The Synonym Finder continues to be a practical reference tool for every home and office. This thesaurus contains more than 1 million synonyms, arranged alphabetically, with separate subdivisions for the different parts of speech and meanings of the same word.

This Second Edition of Diana Ridley's bestselling guide to the literature review outlines practical strategies for reading and note taking, and guides the reader on how to conduct a systematic search of the available literature, and uses cases and examples throughout to demonstrate best practice in writing and presenting the review. New to this edition are examples drawn from a wide range of disciplines, a new chapter on conducting a systematic review, increased coverage of issues of evaluating quality and conducting reviews using online sources and online literature and enhanced guidance in dealing with copyright and permissions issues.

This edited volume explores how digital games have the potential to engage learners both within and outside the classroom and to encourage interaction in the target language. This is the first dedicated collection of papers to bring together state-of-the-art research in game-based learning.

Understanding and Evaluating Research: A Critical Guide aims to sensitize students to the necessity of learning how not to defer to the mysterious authority of the experts, but rather to learn how to be a critical consumer of others' research, and to gain confidence in their ability to be producers of research. Sue McGregor shows students how to be research literate, and how to find, critique and apply other people's scholarship. This textbook is grounded in a solid understanding of the prevailing research methodologies for creating new knowledge (philosophical underpinnings), which in turn dictate problem posing, theory selection, and research methods (tasks for sampling, collecting and analyzing data, and reporting results).

Facts and Figures

To Kill a Mockingbird

Seeing Through Statistics

Imaging Anatomy Brain and Spine, E-Book

A Novel

Behind the Scenes at the Museum

In this comprehensive resource, Raymond J. Wlodkowski and Margery B. Ginsberg describe how to meet the challenge of teaching intensive and accelerated courses to nontraditional learners and working adults. By making motivation and cultural relevance essential to instruction, they clearly show what instructors can do to enhance learning in classes that can last from three to six hours. Teaching Intensive and Accelerated Courses makes full use of the authors' twenty years of experience researching and teaching accelerated cours with selected strategies from Wlodkowski's classic Enhancing Adult Motivation to Learn, to offer tried-and-true practices instructors can use to provide continuously engaging learning.

Fosters fundamental skills needed to critically evaluate evidence from published research studies This is the first resource to provide APRN students and practicing clinicians with a step-by-step guide to critically analyze evidence from research studies. As part of a profession that relies on best evidence, nurses need to be able to effectively assess research articles. Equipped with these skills, nurses will lead an informed practice and improve patient care. With 14 qualitative and quantitative studies, chapters use previously published re articles to demonstrate the actual critique process. This text delves past outlining the elements of critique to teach by example, walking through every part of a research article, from the title to the conclusion, and highlighting specific queries which need to be answered to craft a strong critique. The research articles in this book offer a broad range of clinical areas and diverse methodologies to highlight the fundamental differences between qualitative and quantitative studies, their underlying paradigms and relative strengths and weakne a consistent, robust critiquing template, this content can easily be applied to countless additional research studies. Key Features: Comprises the only text to offer research critiques in nursing Provides actual examples of critiques of published research papers by experienced nurse researchers and educators Showcases a diverse range of research studies Structures critiques consistently to enable replication of the process Useful to hospitals, especially those with Magnet certification.

"The motivation for this book was the realization that although many academics and others are called on to do reviewing, very few of them have any formal training, or sometimes, informal training, in how to referee. We who write all know how disconcerting it is to get a review that is either mindless or worse, savage. The goal of this book is to teach anyone who does reviewing the basic skills needed to be a competent reviewer. These skills include competence in evaluating psychological work and competence in communicating that ev

The chapters cover a wide variety of review types, ranging from reviewing articles to reviewing grant proposals to reviewing book proposals. This book is for anyone who needs to review and who wants to ensure that he or she writes the same kind of review he or she would hope to receive"--Preface. (PsycINFO Database Record (c) 2006 APA, all rights reserved)

Bojcun analyses the efforts of Ukrainian, Jewish and Russian social democratic movements to address the national question in Ukraine during Russia's industrialisation, the First World War, collapse of the autocracy and outbreak of the 1917 Revolution.

Reviewing Scientific Works in Psychology

Journal of International Students, 2015 Vol. 5(1)

Analyzing a Case Study

A Practical Guide

Teaching Intensive and Accelerated Courses

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Peggy Orenstein, acclaimed author of the groundbreaking New York Times bestsellers Girls & Sex and Schoolgirls, offers a radical, timely wake-up call for parents, revealing the dark side of a pretty and pink culture confronting girls at every turn as they grow into adults. Sweet and sassy or predatory and hardened, sexualized girlhood influences our daughters from infancy onward, telling them that how a girl looks matters more than who she is. Somewhere between the exhilarating rise of Girl Power in the 1990s and today, the pursuit of physical perfection has been recast as the source of female empowerment. And commercialization has spread the message faster and farther, reaching girls at ever-younger ages. But how dangerous is pink and pretty, anyway? Being a princess is just make-believe; eventually they grow out of it . . . or do they? In search of answers, Peggy Orenstein visited Disneyland, trolled American Girl Place, and met parents of beauty-pageant preschoolers tricked out like Vegas showgirls. The stakes turn out to be higher than she ever imagined. From premature sexualization to the risk of depression to rising rates of narcissism, the potential negative impact of this new girlie-girl culture is undeniable—yet armed with awareness and recognition, parents can effectively counterbalance its influence in their daughters' lives.

The Political Science Student Writer's Manual and Reader's Guide is a practical guide to research, reading, and writing in political science. The Political Science Student Writer's Manual and Reader's Guide, Eighth Edition, is a set of instructions and exercises that sequentially develop citizenship, academic, and professional skills while providing students with knowledge about a wide range of political and governmental concepts, phenomena, and information sources. It begins by teaching beginning students to engage newspapers and other political media sources critically and analytically. It focuses on the crafts of writing and scholarship by providing the basics of grammar, style, formats and source citation, and then introduces students to a variety of rich information resources including the Congressional Record, Federal Register, and the Library of Congress. Students actively apply their knowledge and skills by corresponding with their representatives and commenting on pending government regulations. Part 1 concludes with campaign management, policy analysis, legislation assessment, and similar exercises that develop student skilled-observation proficiency. Part 2 prepares students to research, read, write, review, and critique political science scholarship. Finally, Part 3 teaches advanced students how to investigate public opinion; analyze domestic and international public policies; author amicus briefs; and participate in the universal community that deliberates the continuing rich tradition of political philosophy.

The only volume to offer hands-on information about the wide range of research philosophies, methods and tools used across linguistics, phonetics, and speech science, as applied to disordered speech and language. • Covers core topics for students undertaking their own research, including experimental and qualitative methods, sociolinguistics, corpus construction and analysis, data recording, transcription and digital analysis of speech, and speech imaging. • Considers the research ethics associated with working with people who have speech, language or other communication difficulties. • Includes a detailed discussion of the dissemination of research results, and advice on the writing of theses and dissertations, and on the writing and publishing of journal articles, as well the peer review process. • Offers students and researchers from a variety of entry points – such as linguistics, education, psychology, and speech pathology – an introduction to the scope of research in clinical linguistics and phonetics, and a practical guide to this interdisciplinary field

The Psychology Student Writer's Manual and Reader's Guide

With a Guide to Abbreviation of Bibliographic References ; for the Guidance of Authors, Editors, Compositors, and Proofreaders

A Manual for Writers of Dissertations

Nursing Research Critique

A Guide for Students

The Workers' Movement and the National Question in Ukraine

Regulatory Breakdown: The Crisis of Confidence in U.S. Regulation brings fresh insight and analytic rigor to what has become one of the most contested domains of American domestic politics. Critics from the left blame lax regulation for the housing meltdown and financial crisis—not to mention major public health disasters ranging from the Gulf Coast oil spill to the Upper Big Branch Mine explosion. At the same time, critics on the right disparage an excessively strict and costly regulatory system for hampering economic recovery. With such polarized accounts of regulation and its performance, the nation needs now more than ever the kind of dispassionate, rigorous scholarship found in this book. With chapters written by some of the nation's foremost economists, political scientists, and legal scholars, Regulatory Breakdown brings clarity to the heated debate over regulation by dissecting the disparate causes of the current crisis as well as analyzing promising solutions to what ails the U.S. regulatory system. This volume shows policymakers, researchers, and the public why they need to question conventional wisdom about regulation—whether from the left or the right—and demonstrates the value of undertaking systematic analysis before adopting policy reforms in the wake of disaster.

An exploration of why we play video games despite the fact that we are almost certain to feel unhappy when we fail at them. We may think of video games as being "fun," but in The Art of Failure, Jesper Juul claims that this is almost entirely mistaken. When we play video games, our facial expressions are rarely those of happiness or bliss. Instead, we frown, grimace, and shout in frustration as we lose, or die, or fail to advance to the next level. Humans may have a fundamental desire to succeed and feel competent, but game players choose to engage in an activity in which they are nearly certain to fail and feel incompetent. So why do we play video games even though they make us unhappy? Juul examines this paradox. In video games, as in tragic works of art, literature, theater, and cinema, it seems that we want to experience unpleasantness even if we also dislike it. Reader or audience reaction to tragedy is often explained as catharsis, as a purging of negative emotions. But, Juul points out, this doesn't seem to be the case for video game players. Games do not purge us of unpleasant emotions; they produce them in the first place. What, then, does failure in video game playing do? Juul argues that failure in a game is unique in that when you fail in a game, you (not a character) are in some way inadequate. Yet games also motivate us to play more, in order to escape that inadequacy, and the feeling of escaping failure (often by improving skills) is a central enjoyment of games. Games, writes Juul, are the art of failure: the singular art form that sets us up for failure and allows us to experience it and experiment with it. The Art of Failure is essential reading for anyone interested in video games, whether as entertainment, art, or education.

How to Critique Journal Articles in the Social Sciences, by Scott R. Harris, is a brief, introductory book that provides readers with a step-by-step guide to reading and understanding a social science research article. The author demonstrates the many strengths of social research, including its advantages over ordinary ways of knowing things, and, at the same time, points out that research is inevitably flawed. Rather than naively assuming that good research simply produces "The Truth" or cynically asserting that research is hopelessly biased and futile, this book instills in readers a critical perspective—one that appreciates the strengths and weaknesses of any piece of scholarship.

Given the explosion of information and knowledge in the field of Life Sciences, adapting primary literature as materials in course work as part of active learning seems to be more effective in improving scientific literacy among science undergraduates than the pure transmission of content knowledge using traditional textbooks. In addition, students also read research articles as part of undertaking laboratory research projects useful for preparing them for graduate school. As such, a good grasp of reading and analytical skills is needed for students to understand how their research project contributes to the field that they are working in. Such skills are being taught at UK and USA universities. In Asia, this approach in teaching has not yet been as widespread, although similar ideas are beginning to be used in education. Written as a quick guide for undergraduate students and faculty members dealing with scientific research articles as part of a module or research project, this book will be useful, especially in Asia, for students and faculty members as the universities look to incorporating the use of scientific research articles in their undergraduate teaching. For Life Science students, the first time they encounter a primary literature can be rather daunting, though with proper guidance, they can overcome the initial difficulties and become confident in dealing with scientific articles. This guidebook provides a structured approach to reading a research article, guiding the reader step-by-step through each section, with tips on how to look out for key points and how to evaluate each section. Overall, by helping undergraduate students to overcome their anxieties in reading scientific literature, the book will enable the students to appreciate better the process of scientific investigations and how knowledge is derived in science.

Teaching Statistics and Quantitative Methods in the 21st Century

The Art of Failure

Notes to Guide Students Reading Primary Literature (with Teaching Tips for Faculty Members)

A Step-by-Step Guide for Students

The Secret Things of God

Instruction that Motivates Learning

The fourth edition of this popular book by Jessica Utts develops statistical literacy and critical thinking through real-world applications, with an emphasis on ideas, not calculations. This text focuses on the key concepts that educated citizens need to know about statistics. These ideas are introduced in interesting applied and real contexts, without using an abundance of technicalities and calculations that only serve to confuse students. NEW for Fall 2020 - Turn your students into statistical thinkers with the Statistical Analysis and Learning Tool (SALT). SALT is an easy-to-use data analysis tool created with the intro-level student in mind. It contains dynamic graphics and allows students to manipulate data sets in order to visualize statistics and gain a deeper conceptual understanding about the meaning behind data. SALT is built by Cengage, comes integrated in Cengage WebAssign Statistics courses and available to use standalone. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book provides a showcase for "best practices" in teaching statistics and research methods in two- and four-year colleges and universities. A helpful resource for teaching introductory, intermediate, and advanced statistics and/or methods, the book features coverage of: ways to integrate these courses; how to promote ethical conduct; how to create writing intensive programs; novel tools and activities to get students involved; strategies for teaching online courses and computer applications; guidance on how to create and maintain helpful Web resources; assessment advice to help demonstrate that students are learning; and tips on linking diversity to research methodology. This book appeals to veteran and novice educators and graduate students who teach research methods and/or statistics in psychology and other behavioral sciences and serves as an excellent resource in related faculty workshops. A CD with activities that readers can customize is included.

"The Yellow Wallpaper" is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in The New England Magazine.[1] It is regarded as an important early work of American feminist literature, due to its illustration of the attitudes towards mental and physical health of women in the 19th century. Narrated in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get plenty of air, so she can recuperate from what he calls a "temporary nervous depression - a slight hysterical tendency", a diagnosis common to women during that period

How to Critique Journal Articles in the Social SciencesSAGE Publications

Research Methods in Clinical Linguistics and Phonetics

Telling Yourself the Truth

The Pedestrian

Verbal Behavior

Best Practices for Teaching Statistics and Research Methods in the Behavioral Sciences

How to Critique Journal Articles in the Social Sciences

A deeply moving family story of happiness and heartbreak, Behind the Scenes at the Museum is bestselling author Kate Atkinson's award-winning literary debut. National Bestseller Winner of the Whitbread Book of the Year Ruby Lennox begins narrating her life at the moment of conception, and from there takes us on a whirlwind tour of the twentieth century as seen through the eyes of an English girl determined to learn about her family and its secrets. Kate Atkinson's first novel is "a multigenerational tale of a spectacularly dysfunctional Yorkshire family and one of the funniest works of fiction to come out of Britain in years" (The New York Times Book Review).

This work, which provides a guide for revising and expanding statistical and quantitative methods pedagogy, is useful for novice and seasoned instructors at both undergraduate and graduate levels, inspiring them to use transformative approaches to train students as future researchers. Is it time for a radical revision in our pedagogical orientation? How are we currently teaching introductory statistics and quantitative methods, and how should we teach them? What innovations are used, what is in development? This ground-breaking edited volume addresses these questions and more, providing cutting-edge guidance from highly accomplished teachers. Many current textbooks and syllabi differ in only superficial ways from those used 50 years ago, yet the field of quantitative methods—and its relationship to the research enterprise—has expanded in many important ways. A philosophical axiom underlying this book is that introductory teaching should prepare students to potentially enter more advanced quantitative methods training and ultimately to become accomplished researchers. The reader is introduced to classroom innovation, and to both pragmatic and philosophical challenges to the status quo, motivating a broad revolution in how introductory statistics and quantitative methods are taught. Designed to update and renovate statistical pedagogy, this material will stimulate students, new instructors, and experienced teachers.

Writing for Academic Journals

Nutrition and Human Needs--1971

Understanding and Evaluating Research

The Political Science Student Writer's Manual and Reader's Guide

The Importance of Being Earnest

1897-1918