

Access Free Arthur Rackham A
Life With Illustration

Arthur Rackham A Life With Illustration

Comus – Illustrated by Arthur
Rackham and written by John
Milton is considered one of

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Milton's timeless pieces. John Milton (9 December 1608 – 8 November 1674) was an English poet, polemicist, man of letters, and a civil servant for the Commonwealth of England under Oliver

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Cromwell. He wrote at a time of religious flux and political upheaval, and is best known for his epic poem Paradise Lost(1667), written in blank verse. Milton's poetry and prose reflect deep personal

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convictions, a passion for freedom and self-determination, and the urgent issues and political turbulence of his day. Writing in English, Latin, Greek, and Italian, he

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achieved international
renown within his lifetime,
and his celebrated
Areopagitica (1644)—written
in condemnation of pre-
publication censorship—is
among history's most

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influential and impassioned defenses of free speech and freedom of the press. Arthur Rackham (1867-1939) was one of the premier illustrators of the early 20th Century. He illustrated many

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books, the first of which was published in 1893.

Throughout his career he had developed a very individual style that is was to influence a whole generation of children, artists and other

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illustrators. His haunting humour and dreamlike romance adds to the enchantment and fantasy of children's literature. Pook Press celebrates the great 'Golden Age of Illustration' in

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children's classics and fairy tales - a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so

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that the masterful artwork and story-telling can continue to delight both young and old.

This work has been selected by scholars as being culturally important and is

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part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may

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important part of keeping this knowledge alive and relevant.

Arthur Rackham was a Victorian born artist who influenced most of the commercial illustration of the

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first half of the 20thC. The impish detail of his hundreds of drawings brought humour and dark detail to the fairy stories and classic tales of his era; Arthur Rackham: Masterpieces of Art is a

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celebration of this industrious and lively artist. Images from a broad span of Rackham's career include Alice in Wonderland, Peter Pan in Kensington Gardens, A Midsummer Night's Dream,

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and some rarely seen
magazine work.

Where The Blue Begins -
Illustrated by Arthur
Rackham

A Life with Illustration
ILLUSTRATIONS AND

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WATERCOLOURS.

The Paradise for Children

The Springtide of Life

Rackham's Fairies, Elves and
Goblins

*This wonderful survey of the famed
artist's early work features 44 color*

Page 19/104

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plates in addition to several black-and-white vignettes and spot illustrations. Most of the images depict fantastic dwarfs, giants, elves, and fairies as well as naturalistic illustrations far removed from the fairy world. An elegant offering for all Rackham fans, this

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volume includes many long-unavailable pieces.

Presents 17 fairy tales accompanied by illustrations to be colored.

English Fairy Tales By Flora Annie Steel

"One of the great nineteenth-century folklorists, Joseph Jacobs collected

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stories from oral sources and made scholarly notes on their origin, but he deliberately recorded them in a plain and direct style which he thought suitable for children and which makes them 'supremely tellable'. First published in 1890, his famous collection includes all

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the well-known tales, such as JACK AND THE BEANSTALK and DICK WHITTINGTON, as well as British variants of stories common to many cultures. The illustrations by John Batten are taken from the first edition." We are delighted to publish this classic book as

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part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of

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literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product,

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each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for

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you it becomes an enriching experience. Printed on high quality paper, this new book features 45 Rackham artworks for you to colour, offering a suggestion of how to start the colouring, as well as key information such as title and date. This book will take you on an enjoyable

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*journey where the satisfaction of
creating great artworks is can bring joy
and relaxation into your life.*

Poems of Childhood

Federal, State and Local

*With 23 Full-page Illustrations by
Arthur Rackham*

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Poor Cecco

His Life and Works

English Fairy Tales

***An abundantly illustrated history
of fantasy art, from the Old
Masters to the present
All children adore Grimm's Fairy***

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Tales, but modern versions have altered many of the stories. This new Aziloth edition discloses the original Snow-White, Rapunzel and Cinderella, revealing cruel stepmothers, dragons and jealous queens in full-blooded

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***tales of danger, wickedness and
shining virtue. With 23 full-page
Arthur Rackham illustrations.
This book forms part of a series,
dedicated to the artwork of
Arthur Rackham (1867 – 1939),
one of the most celebrated***

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artists of the British Golden Age of Illustration. Over his long and illustrious career, he contributed to over 150 books, magazines and periodicals, resulting in a vast array of original artworks. Whether producing whimsical

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children's images or murkier, foreboding drawings for adults, Rackham's unique style of illustration was (and still is) admired by countless collectors, critics and the general public. For the first time, this book

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brings together the entirety of Rackham's stunning images, sourced from rare and original books, in order that the modern reader may fully appreciate his art. This first volume comprises of over 340 black and white and

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***colour illustrations by Rackham
from his works dating from 1896
– 1910, and includes images
from The Zankiwank and the
Bletherwitch (1896), Tales From
Shakespeare (1899) Alice's
Adventures in Wonderland***

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(1907), Grimm's Tales (1909) and Wagner's Ring Cycle (1910) – to name but a few. The book also contains a biography of Rackham's personal, professional and artistic life, as well as an introduction to the

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***fascinating 'Golden Age' period
of illustration.***

***Verzameling verhalen uit de
wereldliteratuur, sprookjes en
fabels, alle met illustraties van de
Engelse illustrator Arthur
Rackham (1867-1939).***

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ARTHUR RACKHAM 1867-1939

Aesop's Fables

Arthur Rackham

***Siegfried & the Twilight of the
Gods***

A Medical Investigation

Make Your Own Art Masterpiece

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An adult colouring book with a difference! Inside this 'Arthur Rackham Colouring Book', you will find fifty-four stunning black-and-white 'Golden Age' illustrations - by a true master of the craft. Sinuous

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lines and striking imagery abound; perfect for loosing yourself in a flurry of creative colouring. For both adults and children alike, it provides the perfect way to relax and unwind - an imaginative break from the

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stresses of daily life. Some outlines are simple, others more intricate, but all offer the opportunity to create your own unique, and beautiful art. This collection is more than the traditional 'fill in the

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gaps' colouring book. It is dedicated to the artwork of Arthur Rackham (1867-1939) one of the most celebrated artists of the British Golden Age of Illustration. Whether producing whimsical children's images or

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murkier, foreboding drawings for adults, Rackham's unique style of illustration was (and still is) admired by countless collectors, critics, and the general public. For the first time, this book brings together a

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carefully chosen selection
of his black-and-white
images - allowing you to
partake in his astounding
creativity.

This book forms part of our
'Pook Press' imprint,
celebrating the golden age

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of illustration in children's literature. This work contains a collection of stories including Charles Perrault's 'Hop O' My Thumb', 'Sleeping Beauty', 'Cinderella' and 'Bluebeard', traditional

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English tales such as 'Jack and the Beanstalk' and 'Dick Whittington' as well as tales from Arabian nights such as 'Ali Baba', 'Aladdin' and 'Sinbad the Sailor.' True masterpieces of the genre such as Hans

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Christian Anderson's 'The Emperors New Clothes', 'The Ugly Duckling' and 'The Princess and the Pea' are also included. This book further comprises a series of dazzling colour illustrations by Arthur

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Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration, his artistry still delights both young and old over a century later. The fairy tales in their original translations

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are presented here,
alongside Rackham's
beautiful images and a
preface by the illustrator
himself.

A stunning treasury of 86
full-page plates span the
famed English artist's

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career, from Rip Van Winkle (1905) to masterworks such as Undine, A Midsummer Night's Dream, and Wind in the Willows (1939).

One of the most renowned and best-loved illustrators of his day, English artist

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Arthur Rackham (1867–1939) brought countless stories and fairy tales to life through his vivid imagination and eye for telling details. Combining a sensitive use of line and subdued watercolors, he skillfully

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depicted forests of startling trees with claw-like roots, wholesome fairy maidens, monsters, and demons, and backgrounds filled with obscure figures. His inspired illustrations for the fairy tales of the

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Brothers Grimm (1900)
brought him his first great
success, with a long and
distinguished career to
follow. This collection of
55 full-color plates,
reproduced from rare early
editions, contains a rich

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selection of Rackham's best fairy tale images: a giant terrorizing the inhabitants of an isolated village in English Fairy Tales, a wicked witch greeting two lost children on her doorstep in Hansel and

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Gretel, a young maiden beset by snarling wolves in Irish Fairy Tales, and many more, including illustrations from Snowdrop and Other Tales, Little Brother and Little Sister, and The Allies' Fairy Book.

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The Romance of King Arthur
and His Knights of the Round
Table

Illustrated

The History of Illustration

The Old Nursery Rhymes

Rackham's Fairy Tale

Illustrations

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Government Contracts

The operation of government purchasing contracts and the way the law applies to them, is the subject of thorough and penetrating analysis in this new edition of a standard work. It

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provides a complete analysis of important new developments and new material on legal risk in contracting, statutory contracts and trade practices law.

Poor Cecco, a toy wooden dog, explores the world beyond the toy

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box, having adventures with such characters as the Easter Chicken, a tribe of feisty rats, and a family of woodchucks.

A modern edition of a book first published in 1913.

Sir Thomas Malory's Le Morte

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d'Arthur is the basis for the vast literature concerning King Arthur and his Knights of the Round Table. Malory compiled, translated, and edited the tales from earlier French sources, and all later authors who added to Arthurian

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legend are indebted to his work. This handsome edition features 16 of Arthur Rackham's finest color illustrations, and Malory's text was edited for modern readers by English scholar Alfred W. Pollard. An essential treasury edition for

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any collector of Arthurian myths or Rackham enthusiast. Film fans will also cherish this deluxe hardcover: the stories have inspired numerous movie adaptations, including the 2017 release *Knights of the Roundtable: King Arthur*, directed

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by Guy Ritchie and starring
Charlie Hunnam, Jude Law, Eric
Bana, Djimon Hounsou, and
Annabelle Wallis.

86 Full-Color Illustrations

The Sleeping Beauty

The Arthur Rackham Art Book -

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Volume I

The Ingoldsby Legends, Or, Mirth
and Marvels

More than 80 Full-Color
Illustrations

The Arthur Rackham Colouring
Book - Vol. I (Enchanted Kingdom

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Colouring Books)

This book, *The Art of Arthur Rackham*, celebrates 150 years of one of the best and most loved artists in British history. Over his long and illustrious career, he contributed to an extensive number of books, magazines

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and periodicals, resulting in a vast array of original artworks. In this book, Pook Press brings together 150 of the best of Rackham's stunning illustrations, sourced from rare and original books. These incredible images cover Rackham's career from

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his landmark 1905 edition of Rip Van Winkle to classic books such as Undine, A Midsummer Night's Dream and Grimm's Fairy Tales and his final publication, The Wind in the Willows. The book also contains a biography of Rackham's personal, professional and

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artistic life.

Arthur Rackham A Life with
Illustration Pavilion

"Long, long ago, when this old world was in its tender infancy, there was a child, named Epimetheus, who never had either father or mother; and, that he

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might not be lonely, another child, fatherless and motherless like himself, was sent from a far country, to live with him, and be his playfellow and helpmate. Her name was Pandora..."

The definitive and sumptuous biography of the one of the world's

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most collectible illustrators contains a richly detailed account of his life along with beautifully enchanting pictures Examining the work of the illustrator Arthur Rackham, this monograph traces his achievements throughout his illustrious career. Rackham's

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illustrations for such works as *Alice in Wonderland*, *A Midsummer Night's Dream*, *Peter Pan in Kensington Gardens*, and *Rip Van Winkle* have attained the classic status of the writings themselves—and indeed, in some cases, they have become

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synonymous with them. His works were also included in numerous exhibitions in his lifetime, including one at the Louvre in Paris in 1914. Rackham himself, however, has previously remained a shadowy figure. As well as featuring exquisite

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illustrations and sketches, extracts from Rackham's correspondence and insightful commentary shed new light on this much-collected illustrator.

His Life and Work

Rackham's Fairy Tale Coloring Book
Enchanted

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Mother Goose

A History of Fantasy Illustration

Celebrating 150 Years of the Great
British Artist

Disgruntled at not being
invited to the princess's
christening, the wicked

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fairy casts a spell that dooms the princess to sleep for a hundred years, until a prince awakens her with a kiss.

Where The Blue Begins -
Written by Christopher
Morley and illustrated by

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Arthur Rackham is a story of an anthropomorphized dog named Mr. Gissing, living his life in an ordinary way which turns into a search for truth, God, and the meaning of life. Elements of philosophy, religion, humor,

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and insight are all combined alongside the wonderful illustrations from Arthur Rackham. Christopher Morley was born in Bryn Mawr, Pennsylvania and graduated from Haverford College in 1910 as valedictorian.

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Morley moved to Philadelphia where he got his start as a newspaper reporter and then columnist for various publications. In 1920, he returned to New York City and took a job writing the column The Bowling Green for

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the New York Evening Post.
Author of more than 100
books of essays, poetry, and
novels, is probably best
known as the author of Kitty
Foyle (1939), which was made
into an Academy Award-
winning movie. Other well

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known works include *Thunder on the Left* (1925), and *The Haunted Bookshop* (1919) and *Parnassus on Wheels* (1917), his two novels of a fictional bookseller. Arthur Rackham (1867-1939) was one of the premier illustrators

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of the early 20th Century.
He illustrated many books,
the first of which was
published in 1893.

Throughout his career he had
developed a very individual
style that is was to
influence a whole generation

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of children, artists and other illustrators. His haunting humour and dreamlike romance adds to the enchantment and fantasy of children's literature. History of Illustration' covers image-making and

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print history from around the world, spanning from the ancient to the modern.

Hundreds of color images show illustrations within their social, cultural, and technical context, while they are ordered from the

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past to the present. Readers will be able to analyze images for their displayed techniques, cultural standards, and ideas to appreciate the art form. This essential guide is the first history of

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illustration written by an international team of illustration historians, practitioners, and educators.

East Asia is normally identified as a group of countries lying along the

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western edge of the Pacific Ocean, but in recent years scholars have begun thinking about a new East Asia that is a community rather than a set of sovereign states.

This regional community is a theoretical notion variously

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defined on the basis of economic or political relations, philosophical orientations, language or other criteria, with each standard producing a different set of boundaries. This book looks at the new

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East Asia from a Northeast Asian perspective, considering it both as a theoretical construct and a practical reality. The authors are Asian Studies specialists, mainly from Japan but with contributions

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from Korea and the United States, and they consider the trade and economic interaction, diplomacy, and security arrangements of East Asia. Prepared as part of a five-year research program conducted by Waseda

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University's 21st Century
Center of Excellence for the
Creation of Contemporary
Asian Studies, the essays
are published here in
English for the first time.

Cinderella

Once Upon a Time

Page 90/104

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The Fairy-tale World of
Arthur Rackham

Arthur Rackham's Book of
Pictures

A New East Asia

The Fantastic Line Art of
Arthur Rackham

'Goblin Market' (composed in

Page 91/104

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1859 and published in 1862) is a narrative poem by Christina Rossetti. Rossetti (1830 - 1894) was an English poet who wrote a large variety of romantic, devotional and children's poems. 'Goblin

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Market' is a work with a particularly curious history - it has features of remarkably sexual imagery - yet Rossetti often stated that the poem was intended for children, and indeed, wrote many other

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nursery tales. It essentially revolves around two close sisters; Laura and Lizzie, as well as the goblins to whom the title refers. The edition of 'Goblin Market' is also accompanied by a series of

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dazzling colour illustrations by Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First

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**World War), Rackham's
artistry is quite simply,
unparalleled. Throughout his
career, he developed a unique
style, combining haunting
humour with dream-like
romance. Presented alongside**

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**the text, his illustrations
further refine and elucidate
Rossetti's masterful poetry.
Pook Press celebrates the
great 'Golden Age of
Illustration' in children's
literature - a period of**

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**unparalleled excellence in
book illustration. We publish
rare and vintage Golden Age
illustrated books, in high-
quality colour editions, so that
the masterful artwork and
story-telling can continue to**

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**delight both young and old.
It is believed that Aesop was a
slave who lived in ancient
Greece between 620 and 560
B.C. This illustrated collection
contains 110 of his celebrated
fables. Sayre Street Books**

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offers the world's greatest literature in easy to navigate, beautifully designed digital editions.

The great Rackham is at his most radiant in this beguiling collection of more than 80

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**otherworldly illustrations from
magazines, periodicals, and
novels such as Milton's Comus
and Hawthorne's Wonder
Book.**

**The classical version of the
most famous and beloved of all**

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fairy tales is the one C.S. Evans adapted and then expanded in order to give his brilliant illustrator, Arthur Rackham, maximum opportunity to exercise his gifts. The product of their collaboration is one of

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**the most wonderful editions we
have of this, or any other, fairy
tale.**

**17 Stories from the Brothers
Grimm**

Recollections of Death

Goblin Market - Illustrated by

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Life With Illustration

Arthur Rackham

**The Art of Arthur Rackham:
Celebrating 150 Years of the
Great British Artist**

Irish Fairy Tales

**Comus - Illustrated by Arthur
Rackham**