

*Arthur Hailey The Evening News Peykamw*

*Three people die mysteriously after taking a Chinese herbal remedy.*

*The #1 New York Times–bestselling author of Hotel and Airport “hits with another blockbuster,” a terrorist takedown of California’s power grid (The Observer). In the middle of a sweltering July heat wave that has no end in sight, California’s Golden State Power and Light is on overload. An emergency brownout is already in effect. Then, GSP&L’s newest and largest generator explodes. With four people dead and a widespread loss of power, a fringe group takes responsibility. But for GSP&L vice president Nim Goldman and his family; his adversary, investigative reporter Nancy Molineaux; detective Harry London; and beautiful quadriplegic Karen Sloan, whose every breath depends on electric power, the terror is just beginning . . . A dramatic and timely story of the people and the events leading to a crisis, Overload presents a fascinating view of the little-known world of electric power production that is vital to contemporary life.*

*In this electrifying #1 New York Times bestselling thriller from Tom Clancy, a silent war between the USA and Russia will decide the fate of the world—and Jack Ryan is behind enemy lines. Two men possess vital data on Russia’s Star Wars missile defense system. One of them is CARDINAL—America’s highest agent in the Kremlin—and he’s about to be terminated by the KGB. The other is the one American who can save CARDINAL and lead the world to the brink of peace...or war.*

*A Murder of Principal*

*Volume 2*

*The Evening News [large Print]*

*Wheels*

*The Autobiography of Malcolm X*

*A death row confession sparks an investigation that will tear Miami apart in this “engrossing thriller” from the #1 New York Times – bestselling author (Booklist). Detective-Sergeant Malcolm Ainslie, a former Catholic priest, is about to start his vacation when a call comes in from death row. Before serial killer Elroy Doil is taken to the electric chair, he wants to make a full confession to the cop who put him away. To close the books on additional murder cases in which Doil is a suspect, Ainslie drives four hundred miles to Florida State Prison. Although Doil confesses to ten other homicides, he insists that he didn’t commit the crime for which he will be executed the following day: the grisly slaying of a city commissioner and his wife. In his search for the real killer, Ainslie will discover that the upper levels of Miami’s government—including some of his closest colleagues—are more corrupt and dangerous than he ever imagined.*

*The Evening News* Open Road Media

*Tony Ardizzone writes of the moments in our lives that shine, that burn in the dim expanse of memory with the intensity and vivid light of the evening news. The men and women in these stories tend to arrange their days, order their pasts, plan their futures in the light of such moments, finding epiphanies in the glowing memory of a father’s laugh or a mother’s repeated story, in a broken date or a rained-out*

ball game. Set mostly in Chicago ' s blue-collar neighborhoods, these stories focus on subjects that concern us all: disease and death, vandalism and sacrilege, rape and infidelity, lost love. The husband and wife in the title story look at their pasts—his as an activist in the sixties and hers as a believer in reincarnation and the tarot—in light of the news stories they watch on television each evening and question whether they should bring a child into the world. And in “ The Walk-On, ” a bartender and former varsity pitcher for the University of Illinois Fighting Illini finds the actual events of the most cataclysmic day in his past unequal to their impact on his life and so rewrites them in his mind, adding an ill-placed banana peel, a falling meteor, and a careening truck in order to create a more fitting climax and finally to leave those memories behind him. Searching their pasts for clues to the present, searching the horizons of their days for love, the characters in The Evening News seek, and sometimes find, redemption in a world of uncertainty and brightly burning emotions.

Strong Medicine

Stories

A Detective William Warwick Novel

The Evening News

The Cardinal of the Kremlin

*An Instant New York Times Bestseller! Winner of the Coretta Scott King - John Steptoe for New Talent Author Award Filled with mystery and an intriguingly rich magic system, Tracy Deonn's YA contemporary fantasy reinvents the King Arthur legend and "braids together Southern folk traditions and Black Girl Magic into a searing modern tale of grief, power, and self-discovery" (Dhonielle Clayton, New York Times bestselling author of The Belles). After her mother dies in an accident, sixteen-year-old Bree Matthews wants nothing to do with her family memories or childhood home. A residential program for bright high schoolers at UNC-Chapel Hill seems like the perfect escape—until Bree witnesses a magical attack her very first night on campus. A flying demon feeding on human energies. A secret society of so called "Legendborn" students that hunt the creatures down. And a mysterious teenage mage who calls himself a "Merlin" and who attempts—and fails—to wipe Bree's memory of everything she saw. The mage's failure unlocks Bree's own unique magic and a buried memory with a hidden connection: the night her mother died, another Merlin was at the hospital. Now that Bree knows there's more to her mother's death than what's on the police report, she'll do whatever it takes to find out the truth, even if that means infiltrating the Legendborn as one of their initiates. She recruits Nick, a self-exiled Legendborn with his own grudge against the group, and their reluctant partnership pulls them deeper into the society's secrets—and closer to each other. But when the Legendborn reveal themselves as the descendants of King Arthur's knights and explain that a magical war is coming, Bree has to decide how far she'll go for the truth and whether she should use her magic to take the society down—or join the fight. This paperback*

*edition of Legendborn contains a teaser to the thrilling sequel, Bloodmarked, as well as an exclusive short story from Selwyn Kane's perspective!*

*Over the past seven years, Bruce Springsteen has privately devoted himself to writing the story of his life, bringing to these pages the same honesty, humor, and originality found in his songs. He describes growing up Catholic in Freehold, New Jersey, amid the poetry, danger, and darkness that fueled his imagination, leading up to the moment he refers to as The Big Bang: seeing Elvis Presley's debut on The Ed Sullivan Show. He vividly recounts his relentless drive to become a musician, his early days as a bar band king in Asbury Park, and the rise of the E Street Band. With disarming candor, he also tells for the first time the story of the personal struggles that inspired his best work. Born to Run will be revelatory for anyone who has ever enjoyed Bruce Springsteen, but this book is much more than a legendary rock star's memoir. This is a book for workers and dreamers, parents and children, lovers and loners, artists, freaks, or anyone who has ever wanted to be baptized in the holy river of rock and roll. Rarely has a performer told his own story with such force and sweep. Like many of his songs ("Thunder Road," "Badlands," "Darkness on the edge of Town," "The River," "Born in the U.S.A.," "The Rising," and "The Ghost of Tom Joad," to name just a few). Bruce Springsteen's autobiography is written with the lyricism of a singular songwriter and the wisdom of a man who has thought deeply about his experiences.*

*It was the magic and mystery of an empire long past that beautiful Erica Baron came to explore. Innocently she cast her eyes in forbidden places and discovered the clue to a treasure beyond imagination. It was then that terror overtook her, as the most fearful curse of the ancient world and the most savage menace of the modern one threatened to destroy her. One dangerously attractive man offered Erica help...he offered her protection...he offered her love. And in this strange, exotic land of seductive evils, where no one could be trusted, desire became for Erica the deadliest snare of all...*

*Flight Into Danger : a Novel of Suspense*

*The Final Diagnosis*

*Detective*

*Perfect Harmony*

*Evening news. Korean*

*Terrorists target a TV anchorman and his family in the #1 New York Times–bestselling author's novel set in the high-pressure network news industry. Anchorman Crawford Sloane, a respected reporter who made his name as a Vietnam War correspondent, thrives on the unpredictability of life in the newsroom. Whether he's covering the imminent crash of an airliner in distress, terror in South America, or riots in Eastern Europe, or dealing with the cold-blooded politics of one of America's premier news organizations, he never loses his cool. With terrorism dominating the evening news, Sloane takes*

precautions because he knows that as the face of American democracy, he's a prime target for radicals. But when terrorists kidnap his family, he's no longer reporting the news; he's living it. Unwilling to rely on the help of ruthless network executives or the intrepid reporter who was once a rival for the affections of his wife, Sloane sets out to track down the kidnapers himself—and he soon learns that pure terror can lie behind the headlines.

The #1 New York Times–bestselling author of *Airport* reveals the inner workings of a New Orleans hotel—and the human drama unfolding behind its closed doors. During five sultry days, the lives of the guests, the management, and the workers at New Orleans' largest and most elite hotel converge. The owner has four days to raise the money to save his financially ailing property. The general manager, once blacklisted from the hospitality business, struggles with one crisis after another. A rebellious heiress will do anything to attain her secret desires. The duke and the duchess in the lavish presidential suite are covering up a crime. And within one of the many guest rooms hides a professional thief. Filled with memorable characters and authentic detail about the inner machinery and secrets of a five-star hotel, this gripping New York Times bestseller sold millions of copies and was adapted for both film and TV. Set in a time when travel was still glamorous and grand independent hotels set the standard for luxury, it's a read like a vacation in itself, from the author of such behind-the-scenes blockbusters as *The Moneychangers* and *Wheels*.

Arthur Hailey's wife, Sheila, delivers an affectionate and deliciously candid account of her marriage to the #1–bestselling author of such popular classics as *Airport* and *Hotel* “To stay happily married to anyone for twenty-five years is an achievement. To stay happily married for that length of time to a writer is a miracle.” With wit and rare candor, Sheila Hailey shares the story of life with her famous husband—from the first time she heard his voice while transcribing a letter he'd recorded on a Dictaphone and their early days scraping together pennies to go to the movies, to Arthur's brainstorm for his first television play, to the thrilling blockbuster success of *Airport* and their visits to Hollywood to see his novels made into movies. Providing insight into her husband's creative processes and the book publishing business, Sheila also reveals the challenges of raising a family with a workaholic husband who craved excitement. Vibrantly written, this is the love story of two strong-willed people fiercely committed to each other and the philosophy of living life to its fullest.

*Airport*

*Roots*

*Eye of the Needle*

*Our Town*

*Evening news. Hebrew*

The Autobiography of Malcolm X was intended to be a true autobiography, with the name of Alex Haley appearing not at all or as a ghost writer or as a mere contributor or assistant. However, with the assassination of Malcolm X having occurred in Harlem in New York City on February 21, 1965 just before this book could be published, it became necessary to reveal the important role of Alex Haley in creating this book.

Master storyteller Arthur Hailey's New York Times – bestselling novel takes readers behind the scenes of the billion-dollar pharmaceutical drug industry It starts as a routine case: Mary Rowe contracts hepatitis from unclean drinking water, and the infection should work its way out of

her system in a few days. But when the illness worsens and she slips into a coma, Dr. Andrew Jordan is forced to tell Rowe's husband that his wife is dying. It's 1957 and there simply isn't a drug that can save her. Pharmaceutical saleswoman Celia de Grey then offers Dr. Jordan a sample of an experimental drug that cures the dying woman overnight. This marks the beginning of an epic journey—and a great romance—for a dedicated internist and an idealistic, ambitious woman. The miracle cure establishes de Grey as a rising star within the industry. But as the years pass, she and her husband, Dr. Jordan, begin to realize that her bosses are driven not by the desire to eradicate disease, but by greed. Millions can be made in matters of life and death—for those who don't mind getting blood on their hands.

The #1 New York Times – bestselling author's classic novel of life and death drama inside a major American hospital—"easy to read and hard to stop reading" (Kirkus Reviews). Change is in the air when a new board chairman sets out to modernize and expand Three Counties Hospital in Burlington, Pennsylvania—a once venerable institution whose standards have slipped. Dynamic Dr. Kent O'Donnell, a Harvard Medical School – trained surgeon, accepts the board's offer to lead and reform the rundown, disorganized hospital because he wants to make his mark on the world. As medical-board president, O'Donnell faces his greatest challenge in Dr. Joe Pearson, Three Counties' elderly head pathologist. Once an excellent diagnostician, Pearson is now out of touch with the latest research and procedures in laboratory medicine. But if the hospital lets the imperious doctor go, it risks losing an important benefactor's financial support. Arthur Hailey's fascinating, dramatic, and scrupulously researched story reveals both the professional, personal, and romantic aspects of an administrator-surgeon's life, as well as the tragedies and moments of joy that occur every day in a hospital—a place where life often begins and ends.

Contemporary American Literature

Overload

Born to Run

A Novel

Hotel

***Caleb Marcus is a Peacemaker, a roving lawman tasked with maintaining the peace and bringing control to magic users on the frontier. A Peacemaker isn't supposed to take a life—but sometimes, it's kill or be killed... After a war injury left him half-scoured of his power, Caleb and his jackalope familiar have been shipped out West, keeping them out of sight and out of the way of more useful agents. And while life in the wild isn't exactly Caleb's cup of tea, he can't deny that being amongst folk who aren't as powerful as he is, even in his poor shape, is a bit of a relief. But Hope isn't like the other small towns he's visited. The children are being mysteriously robbed of their magical capabilities. There's something strange and dark about the local land baron who runs the school. Cheyenne tribes are raiding the outlying homesteads with increasing frequency and strange earthquakes keep shaking the very ground Hope stands on. Something's gone very wrong in the Wild West, and it's up to Caleb to figure out what's awry before he ends up at the end of the noose—or something far worse...***

***#1 New York Times Bestseller and winner of the Pulitzer Prize, reissued to coincide with History Channel's new***

*event series*

*The fates of Crawford Sloane, CBA-TV anchorman, and his colleague and competitor, Harry Partridge, collide when terrorists threaten their lives and both men vie for the love of Crawford's wife*

*Sphinx*

*Turn a Blind Eye*

*Orange Coast Magazine*

*Fall of Giants*

*Classic Starts(r) the Secret Garden*

**Ken Follett's magnificent historical epic begins as five interrelated families move through the momentous dramas of the First World War, the Russian Revolution, and the struggle for women's suffrage. A thirteen-year-old Welsh boy enters a man's world in the mining pits. . . . An American law student rejected in love finds a surprising new career in Woodrow Wilson's White House. . . . A housekeeper for the aristocratic Fitzherberts takes a fateful step above her station, while Lady Maud Fitzherbert herself crosses deep into forbidden territory when she falls in love with a German spy. . . . And two orphaned Russian brothers embark on radically different paths when their plan to emigrate to America falls afoul of war, conscription, and revolution. From the dirt and danger of a coal mine to the glittering chandeliers of a palace, from the corridors of power to the bedrooms of the mighty, Fall of Giants takes us into the inextricably entangled fates of five families—and into a century that we thought we knew, but that now will never seem the same again. . . .**

**Turn a Blind Eye is the third installment in the gripping story of Detective Inspector William Warwick, by the master storyteller and #1 New York Times bestselling author of the Clifton Chronicles. Newly promoted to Detective Inspector, William Warwick is tasked with a dangerous new line of work, to go undercover and expose crime of another kind: corruption at the heart of the Metropolitan Police Force. Along with detectives Rebecca Pankhurst and Nicky Bailey, his team is focused on following Detective Jerry Summers, a young officer whose lifestyle exceeds his income. But the investigation risks being compromised when Nicky falls for Summers. Meanwhile, notorious drug baron Assem Rashidi goes on trial, defended by Booth Watson QC, while William's father Sir Julian and sister Grace lead the prosecution case. And William's wife Beth, now a new mother to twins, makes a surprising new friend in Christina Faulkner—the ex-wife of William's former rival, criminal financier Miles - who has not only**

turned over a new leaf, but also has a new-found source of income when Faulkner dies suddenly of a heart attack and she stands to be sole inheritor of his estate. As the undercover officers start to draw the threads together, William realizes that the corruption may go deeper still, and more of his colleagues than he first thought might be willing to turn a blind eye.

To Rory Yates being a Texas Ranger is about justice, but all of that changes when he is brought to a small southern town to help uncover the mysteries behind a local woman's death—only to discover corruption and lies. Texas Ranger Rory Yates is not keen for hero status. But it's unavoidable once his girlfriend, country singer Willow Dawes, writes a song about his bravery. Rory escapes his newfound fame when he's sent to the remote West Texas town of Rio Lobo, a municipality with two stoplights. And now, according to the Chief of Police, it has one too many Texas Rangers. Rio Lobo Detective Ariana Delgado is the one who requested Rory, and the only person who believes a local councilwoman's seemingly accidental death is a murder. Then Rory begins to uncover a tangle of small-town secrets, favors, and lies as crooked as Texas law is straight. To get to the truth before more people die, Rory is forced to take liberties with the investigation. The next ballad of Rory Yates may not be about a hero, but rather an outlaw song.

The evening news

The Humans

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I Married a Best Seller

*The worldwide phenomenon from the bestselling author of *The Pillars of the Earth*, *World Without End*, *A Column of Fire*, and *The Evening and the Morning* His code name was "The Needle." He was a German aristocrat of extraordinary intelligence—a master spy with a legacy of violence in his blood, and the object of the most desperate manhunt in history. . . . But his fate lay in the hands of a young and vulnerable English woman, whose loyalty, if swayed, would assure his freedom—and win the war for the Nazis. . . .*

*The author's Pulitzer Prize-winning drama portrays life in a small New Hampshire town during the early 1900s* *Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker*

*profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.*

*Legendborn*

*Texas Outlaw*

*Death Roll*

*The Saga of an American Family*

*My Life with Arthur Hailey*

A MURDER OF PRINCIPAL is a contemporary whodunit, filled with diverse characters to represent our changing times and society.

Master storyteller Arthur Hailey's #1 New York Times bestseller is a turbocharged thriller about America's automobile industry, from the Ford. Chrysler. General Motors. They were the Big Three, accused by critics of greed, monopoly, and abusing the public trust. In the shadow of towering giants is American Motors, blazing its own path to greatness. Adam Trenton, the fiercely ambitious executive in charge of product development, wants to take the company into the future with the new, cutting-edge car he's developing, but his single-minded dedication neglects his wife seeking dangerous thrills, making Adam vulnerable to a growing web of deceit, blackmail, and organized crime. From Detroit to its affluent suburbs, from the executive suites and secret design studios to the assembly line jungle and the maximum security Wheels is a breakneck ride full of human drama through one of America's most complex and competitive industries.

Breaking with tradition, Erik Blake has brought his Pennsylvania family to celebrate Thanksgiving at his daughter's apartment in lower Manhattan. As darkness falls outside the ramshackle pre-war duplex, eerie things start to go bump in the night and the heart and horrors of the Block are exposed.

A Play in Three Acts

The Moneychangers

Evening News\_ the

Book One of the Century Trilogy

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***The #1 bestselling author of the blockbuster thrillers Airport and Hotel takes on the world of high finance: "Cliched, lurid and utterly absorbing" (Philip Hensher, The Guardian). Ben Roselli, president of First Mercantile American Bank and grandson of the founder, makes the shocking announcement that he's dying. With no offspring to inherit the company, Roselli knows that executive VPs Roscoe Heyward and Alex Vandervoort are the obvious candidates to succeed him. Heyward, who has been with First Mercantile for two decades, will do whatever it takes to bring in new clients and win the coveted presidency. Vandervoort, a newcomer from the Federal Reserve with a left-wing girlfriend, advocates for a socially responsible plan of growth. And now the discovery of counterfeit cash and credit card fraud threatens the future of the bank itself. From the day-to-day business dealings to the inner sanctums of the money trading center and the boardroom, Hailey's novel is a riveting tale of ambition, greed, and the US banking system.***



*Runway zero-eight*  
*Volume 1*