

### Artd Keum Taek Jung

Provides detailed country surveys containing the analytical, statistical and directory data available for over 250 countries and territories. This work contains a comprehensive listing of some 1,900 International Organizations such as the United Nations, European Union, the International Organization for Migration and the World Trade Organization.

FROM THE INTERNATIONAL BESTSELLING AUTHOR SUN-MI HWANG This is the story of a dog named Scraggly. Born an outsider because of her distinctive appearance, she spends most of her days in the sun-filled yard of her owner’s house. Scraggly has dreams and aspirations just like the rest of us. But each winter, dark clouds descend and Scraggly is faced with challenges that she must overcome. Through the clouds and even beyond the gates of her owner’s yard lies the possibility of friendship, motherhood and happiness - they are for the taking if Scraggly can just hold on to them, bring them home and build the life she so desperately desires. The Dog Who Dared to Dream is a wise tale of the relationship between dog and man, as well as a celebration of a life lived with courage. Translated into English for the first time, it is a classic from Sun-mi Hwang, the international bestselling author.

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

High as the Waters Rise

Lonely Planet Korea

Berkshire Bulletin

Gulag, Inc

The Europa World Year Book 2007

World List of Universities and Other Institutions of Higher Education

Funny and heartfelt, this amalgamation of memoir and essay collection tells the story of twenty months the author spent in Lesotho, the small, landlocked kingdom surrounded by South Africa. There he finds a spirit of joyful absurdity and resolve, surrounded by people who take strangers' hands as they walk down the road, people who--with sweetest face--drop the dirtiest jokes in the southern hemisphere. But Lesotho is also a place where shepherds exact Old Testament retribution, where wounded pride incites murder and families are devastated by the AIDS epidemic. Driven by a spirit of openhearted cultural exchange in the style of Bill Bryson's In a Sunburned Country and Alexandra Fuller's Cocktail Hour Under the Tree of Forgetfulness, Will McGrath's Everything Lost Is Found Again is a love-drunk ballad to Lesotho, infusing humor and heart into pop ethnography.

Home to the New York Yankees, the Bronx Zoo, and the Grand Concourse, the Bronx was at one time a haven for upwardly mobile second-generation immigrants eager to leave the crowded tenements of Manhattan in pursuit of the American dream. Once hailed as a "wonder borough" of beautiful homes, parks, and universities, the Bronx became -- during the 1960s and 1970s -- a national symbol of urban deterioration. Thriving neighborhoods that had long been home to generations of families dissolved under waves of arson, crime, and housing abandonment, turning blocks of apartment buildings into gutted, graffiti-covered shells and empty, trash-filled lots. In this revealing history of the Bronx, Evelyn Gonzalez describes how the once-infamous New York City borough underwent one of the most successful and inspiring community revivals in American history. From its earliest beginnings as a loose cluster of commuter villages to its current status as a densely populated home for New York's growing and increasingly more diverse African American and Hispanic populations, this book shows how the Bronx interacted with and was affected by the rest of New York City as it grew from a small colony on the tip of Manhattan into a sprawling metropolis. This is the story of the clattering of elevated subways and the cacophony of crowded neighborhoods, the heady optimism of industrial progress and the despair of economic recession, and the vibrancy of ethnic cultures and the resilience of local grassroots coalitions crucial to the borough's rejuvenation. In recounting the varied and extreme transformations this remarkable community has undergone, Evelyn Gonzalez argues that it was not racial discrimination, rampant crime, postwar liberalism, or big government that was to blame for the urban crisis that assailed the Bronx during the late 1960s. Rather, the decline was inextricably connected to the same kinds of social initiatives, economic transactions, political decisions, and simple human choices that had once been central to the development and vitality of the borough. Although the history of the Bronx is unquestionably a success story, crime, poverty, and substandard housing still afflict the community today. Yet the process of building and rebuilding carries on, and the revitalization of neighborhoods and a resurgence of economic growth continue to offer hope for the future.

Referanseverk i 2 bind som tar for seg 250 land, med det siste innen analytiske og statistiske data, samt adressekalender. Bind 1 tar for seg 1650 internasjonale organisasjoner og land alfabetisk fra Afghanistan til Jordan, bind 2 tar for seg land fra Kazakhstan til Zimbabwe. 4450 s.

The Hen Who Dreamed She Could Fly

Dao Companion to Korean Confucian Philosophy

The Far East and Australasia 2003

The Hidden Gulag

T.U.B.A. Journal

Tae Kwon Do Black Belt Poomsae

This volume is the first comprehensive and in-depth discussion written in English of the Confucian tradition in the context of the intellectual history of Korea. It deals with the historical, social, political, philosophical and spiritual dimensions of Korean Confucianism, arguably the most influential intellectual tradition, ethical and religious practice, and political-ideological system in Korea. This volume analyzes the unique aspects of the Korean development of the Confucian tradition by examining the role of Confucianism as the ruling ideology of the Choson Dynasty (1302-1910). It investigates Confucianism’s social and cultural construction, and intellectual foundation in highlighting the Korean achievement of the Neo-Confucian discussion on "human nature and its principle" in light of the Chinese Neo-Confucian development. The volume also surveys the most influential Korean Confucian scholars discussing their philosophical significance in relation to one of the most fundamental Neo-Confucian discourses, namely the li (principle) and qi (material force) debates, to elucidate how metaphysical theories shaped the socio-political factions of the Choson Dynasty. Furthermore, issues concerning the relationship between Confucianism and Buddhism and other native traditional belief systems are also included in this volume. The volume explores the Confucian confrontation with modernity, encounter with the "Western Learning" including Western science and Catholicism, and the Confucian struggle with modernity in dealing with issues such as democracy, human rights, and gender in modern Korea. Individual contributors of this volume are either well established senior scholars or promising young scholars in the field.

When The Sound of the One Hand came out in Japan in 1916 it caused a scandal. Zen was a secretive practice, its wisdom relayed from master to novice in strictest privacy. That a handbook existed recording not only the riddling koans that are central to Zen teaching but also detailing the answers to them seemed to mark Zen as rote, not revelatory. For all that, The Sound of the One Hand opens the door to Zen like no other book. Including koans that go back to the master who first brought the koan teaching method from China to Japan in the eighteenth century, this book offers, in the words of the translator, editor, and Zen initiate Yoel Hoffmann, the clearest, most detailed, and most correct picture of Zen that can be found. What we have here is an extraordinary introduction to Zen thought as lived thought, a treasury of problems, paradoxes, and performance that will appeal to artists, writers, and philosophers as well as Buddhists and students of religion."

This study in comparative literature reinterprets and reevaluates literary texts and socio-historical transitions, moving between the Korean, East Asian, and European contexts (and with particular reference to the reception of Dante Alighieri in the East). In the process, it reexamines the universality of literary values and reopens the questions of what literature is and what it can do. By close reading of texts, it aims to give exposure to Korean literature, in such a way as to attract more attention to the field of world literature and to focus on what kind of relationship they can form and what new horizon of literariness they can construct in the future. This work will help to put the geography of world literature on a more open and just basis, by showing the porous nature of literary migration and supplying the missing links in the current discourse on world literature.

The Europa World Year Book 2003

Everything Lost Is Found Again

Who's Who in Science and Engineering 2008-2009

Transnational Perspectives on Feminism and Art, 1960-1985

Leadership Dynamics Under Kim Jong-Un

The first comprehensive survey to explore the rich and complex history of contemporary Korean art - an incredibly timely topic Starting with the armistice that divided the Korean Peninsula in 1953, this one-of-a-kind book spotlights the artistic movements and collectives that have flourished and evolved throughout Korean culture over the past seven decades - from the 1950s avant-garde through to the feminist scene in the 1970s, the birth of the Gwangju Biennale in the 1990s, the lesser known North Korean art scene, and all the artists who have emerged to secure a place in the international art world.

Start speaking Korean the fun and easy way with Korean For Dummies, a no-nonsense guide to Korean culture and the basics of Korean language. Pick up basic phrases and commonly used words so that you can converse with Koreans in both business and personal situations. You'll learn Korean for everyday life and task-specific expressions for Korean on the go. In addition, you'll discover important and fascinating aspects of Korean culture. This handy guide won't burden you with lists of grammar rules; just look up the phrases and cultural phrases that you need or read through the whole book for a general overview. You'll be able to place material in a daily context with cultural tidbits, phonetic spelling of Korean words, and the recorded Korean dialogues on the accompanying CD. Exercises will jog your memory and reinforce everything that you learn. Find out how to: Use basic phrases and words correctly Converse intelligently about Korean culture Do business with a Korean company Say task-specific expressions Pronounce Korean words Put material in a real-world context Make a good first impression with Koreans Complete with lists of ten ways to learn Korean quickly, ten phrases to make you sound Korean, ten expressions that Koreans like to use, and ten things you should never do around a Korean, Korean For Dummies is your one-stop guide to speaking basic Korean and understanding the fundamentals of Korean culture.

This "gorgeously written" National Book Award finalist is a dazzling, heart-rending story of an oil rig worker whose closest friend goes missing, plunging him into isolation and forcing him to confront his past (NPR, One of the Best Books of the Year). One night aboard an oil drilling platform in the Atlantic, Waclaw returns to his cabin to find that his bunkmate and companion, Mátyás, has gone missing. A search of the rig confirms his fear that Mátyás has fallen into the sea. Grief-stricken, he embarks on an epic emotional and physical journey that takes him to Morocco, to Budapest and Mátyás's hometown in Hungary, to Malta, Italy, and finally to the mining town of his childhood in Germany. Waclaw's encounters along the way with other lost and yearning souls—Mátyás's angry, grieving half-sister; lonely rig workers on shore leave; a truck driver who watches the world change from his driver's seat—bring us closer to his origins while also revealing the problems of a globalized economy dependent on waning natural resources. High as the Waters Rise is a stirring exploration of male intimacy, the nature of memory and grief, and the cost of freedom—the story of a man who stands at the margins of a society from which he has profited little, though its functioning depends on his labor.

A Novel

Lines

Literary Migration

Trick

Electrode Materials for Energy Storage and Conversion

Europa World Year Book 2001

*Internet use-related addiction problems (e.g., Internet addiction, problem mobile phone use, problem gaming, and social networking) have been defined according to the same core element: the addictive symptomatology presented by individuals who excessively and problematically behave using the technology. Online activity is the most important factor in their lives, causing them the loss of control by stress and difficulties in managing at least one aspect of their daily life, affecting users' wellbeing and health. In 2018, Gaming Disorder was included as a mental disease in the 11th Revision of the International Classification of Diseases by the World Health Organization. In 2013, the American Psychiatric Association requested additional research on Internet Gaming Disorder. The papers contained in this e-Book provide unique and original perspectives on the concept, development, and early detection of the prevention of these health problems. They are diverse in the nature of the problems they deal with, methodologies, populations, cultures, and contain insights and a clear indication of the impact of individual, social, and environmental factors on Internet use-related addiction problems. The e-Book illustrates recent progress in the evolution of research, with great emphasis on gaming and smartphone problems, signaling areas in which research would be useful, even cross-culturally.*

*World List of Universities is the twenty-first edition of a biennial publication providing key information on higher educational institutions worldwide. Produced in conjunction with the International Association of Universities, this ensures that all 12,000 institutions are recognised by major national educational bodies. This directory gives critical contact information for higher education institutions (not just universities), as well as giving basic structures for each.*

*Lonely Planet: The world's leading travel guide publisher Lonely Planet Korea is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Walk along Cheong-gye-cheon's long-buried stream, hike around Jeju-do's volcanic landscape, or jump into a vat of mud during the Boryeong Mud Festival; all with your trusted travel companion. Get to the heart of Korea and begin your journey now! Inside Lonely Planet Korea Travel Guide: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - including customs, history, art, literature, cinema, music, dance, architecture, politics, and wildlife Free, convenient pull-out Seoul map (included in print version), plus over 97 local maps Covers Seoul, Incheon, Jeju-do, Gyeonggi-do, Gangwon-do, Cheongju, Gyeongsangbuk-do, Sokcho, Samcheok, Chungju, Daejeon, Gongju, Daegu, North Korea, Pyongyang, Panmunjom, the DMZ, and more eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet Korea, our most comprehensive guide to Korea, is perfect for both exploring top sights and taking roads less travelled. Looking for a guide focused on Seoul? Check out our Lonely Planet Seoul guide for a comprehensive look at all the city has to offer. Authors: Written and researched by Lonely Planet. About Lonely Planet: Since 1973, Lonely Planet has become the world's leading travel media company with guidebooks to every destination, an award-winning website, mobile and digital travel products, and a dedicated traveller community. Lonely Planet covers must-see spots but also enables curious travellers to get off beaten paths to understand more of the culture of the places in which they find themselves.*

*A Handbook of Korea*

*The Europa World Year Book 2002*

*New Korean Cinema*

*Glory and Its Litany of Horrors*

*A Comparative Study of Korean Literature*

*Health and Educational Effects*

This special issue presents discussions of the role and meaning of religion for Korean society. Covering wide-ranging time periods, the authors explores with their own cases four major characteristics of Korean religion: Creativity, Greater Responsiveness, Adaptability, and Prophethood. Their topical religious traditions include Neo-Confucianism, Christianity, Buddhism, and Korean new religious movements.

The Korean Charlotte's Web More than 2 million copies sold This is the story of a hen named Sprout. No longer content to lay eggs on command, only to have them carted off to the market, she glimpses her future every morning through the barn doors, where the other animals roam free, and comes up with a plan to escape into the wild—and to hatch an egg of her own. An anthem for freedom, individuality and motherhood featuring a plucky, spirited heroine who rebels against the tradition-bound world of the barnyard, The Hen Who Dreamed She Could Fly is a novel of universal resonance that also opens a window on Korea, where it has captivated millions of readers. And with its array of animal characters—the hen, the duck, the rooster, the dog, the weasel—it calls to mind such classic fables as Animal Farm and Charlotte's Web. Featuring specially-commissioned illustrations, this first English-language edition of Sun-mi Hwang's fable for our times beautifully captures the journey of an unforgettable character in world literature.

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Sound Of 1 Hand

Future Life : Asian Design

The Role and Meaning of Religion for Korean Society

International Literary Market Place

Modern Korean Fiction

Original Koryo and Koryo

Transnational Perspectives on Feminism and Art, 1960-1985 is a collection of essential essays that bring transnational feminist praxis into conversation with histories of feminist art in the 1960s, 1970s, and early 1980s. The artistic practices and processes examined within these pages all centre on gender and sexual politics as they variously intersect with race, class, sovereignty, Indigeneity, citizenship, and migration at particular historical moments and within specific geopolitical contexts. The book's central premise is that reconsidering this period from transnational feminist perspectives will enable new thinking about the critical commonalities and differences across heterogeneous and geographically dispersed practices that have contributed to the complex and multifaceted relationship between feminism

and art today. The book will be of interest to scholars working in art history, cultural studies, visual culture, material culture, and gender studies.

According to the World Taekwondo Federation, there are over 90,000,000 taekwondo practitioners worldwide. Every level 1 black belt student is required to learn Poomsae Koryo. Yet few are familiar with the ancestral form known as 'Original Koryo'. Written specifically for black belt students, this book presents Original Koryo and Koryo, as well as the martial applications encoded in these forms.

Korean Art from 1953: Collision, Innovation and InteractionPhaidon Press

Korean For Dummies

Four Seasons in Lesotho

Moo Duk Kwan Tae Kwon Do

Korean Art from 1953: Collision, Innovation and Interaction

MOD.

Internet and Mobile Phone Addiction

From Fernanda Torres, the celebrated Brazilian actress and bestselling author of *The End*, comes a riotous tragicomedy of a famed actor’s path from national sex symbol to cult icon to raving madman after a disastrous performance as King Lear. Mario Cardoso’s meteoric rise to fame begins in the early sixties, when the promise of sex and revolution permeates the arthouse cinema, and primetime TV, the fever and the decadence of stardom take their toll, and middle-aged Mario finds himself with an ebbing reputation, hairline, and bank account. He needs a royal comeback. Enter King Lear. Mario’s turn as Shakespeare’s mad monarch goes well until he’s overtaken by a fit of laughter that gets more demented with each performance confronted with his mother’s unstaged madness—she’s now convinced that Mario is in fact her long-departed husband. Broke and desperate, Mario signs on for an evangelical network production: *Sodoma*. Yet, as low as he’s fallen, Mario’s final set is one he never imagined. With the wicked humor and fleet-footed pace that made her novel *The End* a runaway bestseller, its *Litany of Horrors* is a razor-sharp take on the uneasy marriage of Art and the marketplace, and on the profession of acting in all its horror and glory. Praise for *The End*: “*The End*, a riotous, sex-stuffed novel by Torres, which takes Technicolor pleasure in detailing the deaths of five incorrigible old beach bums of the Bossa Nova generation.... Her five men, whom she seduces by male allegiance, women, and the beach, in that order”.... With America undergoing a mass reckoning with male sexuality, a novel like this feels both taboo and gleeful, a guilty kind of reprieve.” —Hermione Hoby, *The New Yorker* “The intense but tenuous bonds of male friendship give shape and structure to this energetic, impressive debut from acclaimed Brazilian author Fernanda Torres. Beginning with the violent death of Alvaro, the group’s last surviving member, the story meticulously works it way back through the complicated lives of each friend, who retains a spark of youth until his last moments. Torres paints a sharp, intimate portrait of male sexuality and psychology (including the experience of aging), illuminating the friends’ profound differences (such as between the decadent Silvio and the meeker Ribeiro) while never undermining the believability of their connection. As assured as the characterization is, the investigations of the men and women who surround them, the wives who abide their exploits and the priests who speak at their funerals. The narration and momentum remain lively and sharp throughout.” —Publishers Weekly, Starred Review “Set in Rio de Janeiro, this fine literary debut from one of Brazil’s most distinguished actors tells the stories of five men as they (and their cases premature) ends. By turns tragic and hilarious, the novel is about friendship, betrayal and excess, and about male fury against the ravages of old age.” —Angel Gurria-Quintana, *Financial Times* “*The End* is the perfect summer release. Torres creates an aging, male Carioca friend group that is a mess of cynicism, nostalgia, frustration, and a seemingly unending array of regrets, and death.” —Monica Carter, *Foreword Reviews*, *Five-Heart Review* “Torres’ writing [has] flair and wit... [an] unforgiving portrait of men at their worst.” —Kirkus

Dr Richard Chun covers the intermediate forms and techniques of moo duk kwan taekwondo: palgwe sa chang; palgwe o chang; palgwe yook chang; kibons 1, 2, 3, 4 and 5; chulki cho dan; and bal-sek.

Imagine a duel. A face-off between a man and a boy. The same blood runs through their veins. One, Daniele Mallarico, is a successful illustrator at the peak of his career. The other, Mario, is his four-year-old grandson who has barely learned to talk but has a few tricks up his loose-fitting sleeves all the same. The older combatant has lived for years in almost complete isolation with a grandfather he barely knows for 72 hours. Starnone’s sharp novella unfolds within the four walls (and a balcony!) of the apartment where the grandfather grew up, now the home of his daughter and her family, where the rage of an aging man meets optimism incarnate in the shape of a four-year-old child. Lurking, ever present in the conflict, is the memory of where the old man spent his youth and whose influence is not easily shaken.

An Anthology

Light Into Life

Music, Opera, Dance and Drama in Asia, the Pacific and North America

Korea Annual

Who’s Who in America 2003

Abel and Cain

The second edition of *Hidden Gulag* utilizes the testimony of sixty former North Koreans who were severely and arbitrarily deprived of their liberty in a vast network of penal and forced labor institutions in the Democratic People’s Republic of Korea (DPRK or North Korea) for reasons not permitted by international law. By the time of the research for the second edition in 2010 and 2011, there were some 23,000 former North Koreans who recently arrived in South Korea. Included in this number are hundreds of persons formerly detained in the variety of North Korea’s slave labor camps, penitentiaries, and detention facilities. Included in this number are several former prisoners who were arbitrarily imprisoned for twenty to thirty years before their escape or release from the labor camps, and their subsequent flight through China to South Korea. This newly available testimony dramatically increases our knowledge of the operation of North Korea’s political prison and labor camp system. This second edition of *Hidden Gulag* also utilizes a recent international legal framework for the analysis of North Korea’s human rights violations: the norms and standards established in the Rome Statute of the International Criminal Court for defining and determining crimes against humanity, which became operative in July 2002. In addition to the testimony and accounts from the former political prisoners in this report, this second edition of *Hidden Gulag* also includes satellite photographs of the prison camps.

This book provides a comprehensive overview of the latest developments and materials used in electrochemical energy storage and conversion devices, including lithium-ion batteries, sodium-ion batteries, zinc-ion batteries, supercapacitors and conversion materials for solar and fuel cells. Chapters introduce the technologies behind each material, in addition to the fundamental principles of the devices, and their wider impact and contribution to the field. This book will be an ideal reference for researchers and individuals working in industries based on energy storage and conversion technologies across physics, chemistry and engineering. FEATURES Edited by established authorities, with chapter contributions from subject-area specialists Provides a comprehensive review of the field Up to date with the latest developments and research Editors Dr. Mesfin A. Kebede obtained his PhD in Metallurgical Engineering from Inha University, South Korea. He is now a principal research scientist at Energy Centre of Council for Scientific and Industrial Research (CSIR), South Africa. He was previously an assistant professor in the Department of Applied Physics and Materials Science at Hawassa University, Ethiopia. His extensive research experience covers the use of electrode materials for energy storage and energy conversion. Prof. Fabian I. Ezema is a professor at the University of Nigeria, Nsukka. He obtained his PhD in Physics and Astronomy from University of Nigeria, Nsukka. His research focuses on several areas of materials science with an emphasis on energy applications, specifically electrode materials for energy conversion and storage.

It starts with a line. Whether made by the tip of a pencil or the blade of a skate, the magic starts there. And magic once again flows from the pencil and imagination of internationally acclaimed artist Suzy Lee. With the lightest of touches, this masterwork blurs the lines between real and imagined, reminding us why Lee’s books have been lauded around the world, recognized on *New York Times* Best Illustrated Books lists and nominated for the Hans Christian Andersen Award, the highest international honor given to children’s book creators. This seemingly simple story about a young skater on a frozen pond will charm the youngest of readers while simultaneously astounding book enthusiasts of any age. Plus, this is the fixed format version, which looks almost identical to the print edition.

The Use of Forced Labor in North Korea's Export Industries

The Dog Who Dared to Dream

North Korean House of Cards

Appearing together in English for the first time, two masterpieces that take on the jazz age, the Nuremburg trials, postwar commercialism, and the feat of writing a book, presented in one brilliant volume *The Death of My Brother Abel* and its delirious sequel, *Cain*, constitute the magnum opus of Gregor von Rezzori’s prodigious career, the most ambitious, extravagant, outrageous, and deeply considered achievement of this wildly original and never less than provocative master of the novel. In *Abel and Cain*, the original book, long out of print, is reissued in a fully revised translation; *Cain* appears for the first time in English. *The Death of My Brother Abel* zigzags across the middle of the twentieth century, from the 1918 to 1968, in the Jazz Age, the Anschluss, the Nuremberg trials, and postwar commercialism. At the center of the book is the unnamed narrator, holed up in a Paris hotel and writing a kind of novel, a collage of sardonic and passionate set pieces about love and work, sex and writing, families and nations, and human treachery and cruelty. In *Cain*, that narrator is revealed as Aristide Subics, or so at least it appears, since Subics’ identity is as unstable as the fictional apparatus that contains him and the times he lived through. Questions abound: How can a man who lived in a time of lies know himself? And is it even possible to tell the story of an era of lies truthfully? Primarily set in the bombed-out, rubble- strewn Hamburg of the years after the war, the dark confusion and deadly confrontation and of *Cain* and *Abel*, inseparable brothers, goes on.

2011 Honorable Mention for the American Sociological Association Community and Urban Section’s Robert E. Park Book Award *The color of clothing, the width of shoe laces, a pierced ear, certain brands of sneakers, the braiding of hair and many other features have long been seen as indicators of gang involvement. But it’s not just what is worn, it’s how: a hat tilted to the left or right, creases in pants, an ironed shirt not tucked in, baggy pants. For those who live in inner cities with a heavy gang presence, such highly stylized rules are not simply about fashion, but markers of “who you claim,” that is, who one affiliates with, and how one wishes to be seen. In this carefully researched ethnographic account, Robert Garot provides rich descriptions and compelling stories to demonstrate that gang identity is a carefully coordinated performance with many nuanced rules of style and presentation, and that gangs, like any other group or institution, must be constantly performed into being. Garot spent four years in and around one inner city alternative school in Southern California, conducting interviews and hanging out with students, teachers, and administrators. He shows that these young people are not simply scary thugs who always have been and always will be violent criminals, but that they constantly modulate ways of talking, walking, dressing, writing graffiti, wearing make-up, and hiding or revealing tattoos as ways to play with markers of identity. They obscure, reveal, and provide contradictory signals on a continuum, moving into, through, and out of gang affiliations as they mature, drop out, or graduate. Who You Claim provides a rare look into young people’s understandings of the meanings and contexts in which the magic of such identity work is made manifest.*

A unique survey of each country in the region. It includes an extensive collection of facts, statistics, analysis and directory information in one accessible volume.