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Cecile Tome 1 Jeanne  
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**Mireille Gansel grew up in  
the traumatic aftermath**

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**of her family losing  
everything—including  
their native  
languages—to Nazi  
Germany. In the 1960s  
and 70s, she translated  
poets from East Berlin**

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**and Vietnam. Gansel's  
debut conveys the  
estrangement every  
translator experiences by  
moving between tongues,  
and muses on how  
translation becomes an**

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**exercise of empathy  
between those in exile.  
Kinetic art not only  
includes movement but  
often depends on it to  
produce an intended  
effect and therefore fully**

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**realize its nature as art.  
It can take a multiplicity  
of forms and include a  
wide range of motion,  
from motorized and  
electrically driven  
movement to motion as**

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**the result of wind, light,  
or other sources of  
energy. Kinetic art  
emerged throughout the  
twentieth century and  
had its major  
developments in the**

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**1950s and 1960s.**

**Professionals responsible  
for conserving  
contemporary art are in  
the midst of rethinking  
the concept of  
authenticity and solving**

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**the dichotomy often felt  
between original  
materials and  
functionality of the work  
of art. The contrast is  
especially acute with  
kinetic art when a**



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**compromise between the two often seems impossible. Also to be considered are issues of technological obsolescence and the fact that an artist's chosen**

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**technology often carries  
with it strong sociological  
and historical information  
and meanings. [www.getty.edu/publications/keepitmoving](http://www.getty.edu/publications/keepitmoving)**

**Flight of the Raven IDW**

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## **Publishing**

**A radically new  
perspective on Francis  
Bacon's art, analyzing the  
ways in which literature  
inspired the artist's work.  
The Model**

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and Depictions of  
Difference**

**The Art of Fire Emblem:  
Awakening**

**The Love-Tiff**

**The Cambridge History of**

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## **American Poetry**

### **The Reprieve -**

**Contemporary art can be baffling and beautiful, provocative and disturbing. This pioneering book presents a new look at the controversial period between 1945**

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**and 2000, when art and its traditional forms were called into question. It focuses on the relationship between American and European art, and challenges previously held views about the origins of some of the most**

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**innovative ideas in art of this time. Major artists such as Jackson Pollock, Jasper Johns, Yves Klein, Andy Warhol, Louise Bourgeois, Cindy Sherman, and Damien Hirst are all discussed, as is the art world of the last fifty years. Important**

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**trends are also covered including  
Abstract Expressionism, Pop Art,  
Minimalism, Conceptualism,  
Postmodernism, and the art of the  
nineties.**

**The great Manara presents to us, in  
this lush art book, the history of**



**women modeling whether for  
painters, sculptors, as muses to well  
known artists and creators of all  
types, and of course, as modern-day  
advertising models and cover girls.  
The whole range of feminine beauty  
is there as only he can so sensuously**

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**bring it out!**

**Devastated by Chiaki's deceit,  
Maron decides to cut him out of her  
life and never to rely on anyone.  
After the announcement is issued  
that Phantom Thief Jeanne intends  
to steal another painting, Maron**

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**goes missing, leaving the painting for Phantom Thief Sinbad to take. Has Maron now turned her back on being Phantom Thief Jeanne too? -- VIZ Media**

**Involuntary voyeur France, 1944.**

**Julien Sarlat made his escape from**

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**military service, and now, through a series of uncanny circumstances, is believed dead. Not many people can say they've attended their own funeral. Julien has. He's now left with no choice but to hide himself away in his home village of**

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**Cambeyrac, where only his aunt is aware of his survival. He spends his days gazing down longingly on the life from which he is excluded. That is, until the lovely Cécile, his childhood sweetheart, finds him curled up in her barn...**

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**The Robert Lehman Collection**  
**French Women Orientalist Artists,**  
**1861-1956**  
**The Reprieve**  
**Portraits**  
**History and Politics in French**  
**Language Comics and Graphic**

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**Novels**

**Curatorial Practices and  
Transnational Strategies**

In *A Country of Cities*, author  
Vishaan Chakrabarti argues that  
well-designed cities are the key  
to solving America's great

national challenges:

environmental degradation,  
unsustainable consumption,  
economic stagnation, rising  
public health costs and  
decreased social mobility. If we  
develop them wisely in the



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future, our cities can be the force leading us into a new era of progressive and prosperous stewardship of our nation. In compelling chapters, Chakrabarti brings us a wealth of information about cities, suburbs and exurbs,

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looking at how they developed across the 50 states and their roles in prosperity and globalization, sustainability and resilience, and health and joy. Counter to what you might think, American cities today are

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growing faster than their suburban counterparts for the first time since the 1920s. If we can intelligently increase the density of our cities as they grow and build the transit systems, schools, parks and other

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infrastructure to support them, Chakrabarti shows us how both job opportunities and an improved, sustainable environment are truly within our means. In this call for an urban America, he illustrates his

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argument with numerous  
infographics illustrating  
provocative statistics on issues  
as disparate as rising childhood  
obesity rates, ever-lengthening  
automobile commutes and  
government subsidies that favor

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highways over mass transit. The book closes with an eloquent manifesto that rallies us to build "a Country of Cities," to turn a country of highways, houses and hedges into a country of trains, towers and trees. Vishaan

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Chakrabarti is an architect,  
scholar and founder of PAU.  
PAU designs architecture that  
builds the physical, cultural, and  
economic networks of cities, with  
an emphasis on beauty, function  
and user experience. PAU

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simultaneously advances  
strategic urbanism projects in the  
form of master planning, tactical  
project advice and advocacy.  
The development of the use of  
computers and software in art  
from the Fifties to the present is



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explained. As general aspects of the history of computer art an interface model and three dominant modes to use computational processes (generative, modular, hypertextual) are presented. The

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"History of Computer Art"  
features examples of early  
developments in media like  
cybernetic sculptures, computer  
graphics and animation  
(including music videos and  
demos), video and computer

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games, reactive installations, virtual reality, evolutionary art and net art. The functions of relevant art works are explained more detailed than usual in such histories.

In the winter of 2015, Ben Lerner

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wrote a short story, 'The Polish rider', incorporating fictionalized elements of the life and work of the artist Anna Ostoya, who had recently lost two of her canvases in the back of an Uber. As the narrator of the story helps the

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artist search for the missing canvases, he fantasizes about "recuperating the lost paintings through prose," about how the verbal might take the place of the visual. After the story was published in 'The New Yorker',

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Ostoya painted the painting Lerner had invented based on her earlier work, transforming the fiction without changing any of the words. Ostoya went on to produce a series of compositions that respond to the story she'd

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helped inspire. 'The Polish Rider' is the result of this ongoing conversation across media and genres. In addition to the story, this volume includes an essay by Lerner that describes how Ostoya's actual body of work

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catalyzed the fiction, as well as the contingencies and uncanny correspondences that have shaped their exchange. Ostoya's compositions -- both those that prompted Lerner's writing and those that take it up -- are never



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merely illustrative. Instead, they keep literature from having the last word. In this unclassifiable volume, the boundaries between fact and fiction, original and reproduction, text and image, flicker as you read and look.

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Early modern central Africa comes to life in an extraordinary atlas of vivid watercolors and drawings that Italian Capuchin Franciscans, veterans of Kongo and Angola missions, composed between 1650 and 1750 for the

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training of future missionaries.

These "practical guides" present the intricacies of the natural, social, and religious environment of seventeenth- and eighteenth-century west-central Africa and outline the primarily visual

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catechization methods the friars devised for the region. Images on a Mission in Early Modern Kongo and Angola brings this overlooked visual corpus to public and scholarly attention. This beautifully illustrated book

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includes full-color reproductions of all the images in the atlas, in conjunction with rarely seen related material gathered from collections and archives around the world. Taking a bold new approach to the study of early

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modern global interactions, art historian Cécile Fromont demonstrates how visual creations such as the Capuchin vignettes, though European in form and craftsmanship, emerged not from a single perspective but

rather from cross-cultural interaction. Fromont models a fresh way to think about images created at the crux of cultures, highlighting the formative role that cultural encounter itself played in their conception,

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execution, and modes of operation. Centering Africa and Africans, and with ramifications on four continents, Fromont's decolonial history profoundly transforms our understanding of the early modern world. It will be



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of substantial interest to  
specialists in early modern  
studies, art history, and religion.  
Legacies of Survival and  
Perpetration  
Art in Transfer in the Era of Pop  
New Agendas, Actors and

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Practices in and beyond Europe

Keep It Moving?

Images on a Mission in Early

Modern Kongo and Angola

An Unreliable Guidebook to

Jewellery by Lisa Walker

*Winner of the Best Artist Award at*

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*the Angoulême Festival! Jean-Pierre Gibrat's lushly colored graphic novel is one of the most stunningly beautiful comics of the 21st Century. The story takes place in Paris during the German Occupation and stars a memorable*

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*heroine in the French Resistance fighter named Jeanne. With the help of an apolitical cat burglar named François, she tries to save her comrades, including her missing sister Cécile, from the Gestapo. They walk in the places*

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*between shadows, as Gibrat uses the evocative Paris rooftops and river barges on the Seine almost as separate characters. The book also includes a portfolio of pin-ups featuring its heroine.*

*The Voyage of the Dawn Treader*

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*sees Edmund and Lucy, along with their priggish cousin Eustace Scrubb, return to Narnia. Once there, they join Caspian's voyage on the ship to find the seven lords who were banished when Miraz took over the throne. As they sail*

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*toward Aslan's country at the edge of the world, they come face to face with many dangers and wonders, including the place where dreams come true. They discover that their quest is more than they imagined and that the*

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*world's end is only the beginning...*

*An international movement that followed specific geographical-cultural patterns, Conceptual Art built on the legacy of Marcel Duchamp, redefining the institutional and social*



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*relationships among production, work and audience in ways which have comprehensively transformed the nature of the art object and forms of artistic practice, both historically and in the present. Investigating and*

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*documenting the histories, theories and forms of Conceptual Art, this timely book, including both established writers and a new generation of art historians, shows that Conceptual Art was a broad movement encompassing a range*

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*of artistic tendencies. This is the most stimulating account of the movement to date, arguing forcefully for its vitality and potential as well as examining its influence on art today. With essays by Alex Alberro, Stephen Bann, Jon*

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*Bird, David Company, Helen Molesworth, Michael Newman, Peter Osborne, Birgit Pelzer, Desa Philipagesi, Anne Rorimer, Peter Wollen and William Wood.*

*"This book is the first full-length study dedicated to French women*

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*Orientalist artists. Mary Kelly has gathered primary documentation relating to seventy-two women artists whose works of art can be placed in the canon of French Orientalism between 1861 and 1956. Bringing these artists*

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*together for the first time and presenting close contextual analyses of works of art, attention is given to artists' cross-cultural interactions with painted/sculpted representations of the Maghreb particularly in Algeria, Tunisia and*

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*Morocco. Using an interdisciplinary 'open platform of discussion' approach, Kelly builds on established theory which places emphases on the gendered gaze. This entails a discussion on women's painted perspectives of*

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*and contacts with Muslim women as well as various Maghrebi cultures and land-all the while remaining mindful of the subject position of the French artist and the problematic issues which can arise when discussing European-*



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*made 'ethnographic' scenes. Kelly argues that French women's perspectives of the Maghreb differed from the male gaze and were informed by their artistic training and social positions in Europe. In so doing, French*

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*women's socio-cultural modernity is also examined. Moreover, executed between 1861 and 1956, the works of art presented show influences of Modernism; therefore, this book also pays close attention to progressive*

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*Realism and Naturalism in art and the Orientalist shift into Modernist subject matter and form. Through this research into French women Orientalists, Kelly engages with important discussions on the crossing view of the historical*

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*female other with the cultural other, artistic hybridity and influence in art as well as the postcolonial response to French activities in colonial Algeria and the protectorates of Tunisia and Morocco. On giving focus to*

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*women's art and the impact of cross-cultural interchanges, this book rethinks Orientalism in French art. This book will be of particular interest to scholars in the History of Art, Gender Studies, History, and Middle Eastern and*

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*After Modern Art 1945-2000*

*Genesis and Structure of the  
Literary Field*

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How should we understand post-war art? How were issues of cultural transfer and curatorial strategies dealt with in the extended 1960s - the era of pop? Art in Transfer in the Era of

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Pop juxtaposes issues and contexts approaching the concept and reception of Pop Art. Contributors from Europe and beyond weave a web that resists the notion of universalism, adding to art historian Piotr



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Piotrowski's "horizontal" art history. This volume avoids the historiographic stance where the US--Europe relationship appears to be a one-way affair. Instead, the reader is drawn into the history of the circulation

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and cross-pollination of ideas, the aesthetic practices and the various contexts that influenced them.

Fields in Motion:  
Ethnography in the Worlds of  
Dance examines the deeper

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meanings and resonances of artistic dance in contemporary culture. The book comprises four sections: methods and methodologies, autoethnography, pedagogies and creative processes, and

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choreographies as cultural and spiritual representations. The contributors bring an insiders insight to their accounts of the nature and function of these artistic practices, giving voice to

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dancers, dance teachers,  
creators, programmers,  
spectators, students, and  
scholars. International and  
intergenerational, this  
collection of groundbreaking  
scholarly research points to  
a new direction for both

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dance studies and dance anthropology. Traditionally the exclusive domain of aesthetic philosophers, the art of dance is here reframed as cultural practice, and its significance is revealed

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through a chorus of voices  
from practitioners and  
insider ethnographers.

Lucian Freud was one of the  
world's greatest realist  
painters. This new  
authoritative survey of his  
portraits and figure

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paintings explores his work across seven decades, from the early 1940s to his death in 2011.

Collects the first three issues with an all-new epilogue.

Lucian Freud



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Phantom Thief Jeanne, Vol. 2

Curating Live Arts

Critical Perspectives,

Essays, and Conversations on

Theory and Practice

Fields in Motion

PandoraHearts ~Caucus Race~,

Vol. 1 (light novel)

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Francis Bacon is a painter whose reputation, legendary at the time of his death in 1992, continues to grow. Recent biographies, a movie based on his life, and now the announcement of recently discovered, until now unseen Bacon

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paintings, have all focused public attention on an artist generally regarded as among the greatest of the latter half of the 20th century. This deluxe publication, printed with the highest quality reproductions on premium paper,

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catalogues an exhibition at the Tony  
Shafrazzi Gallery in New York that  
many Bacon experts feel is among  
the most important ever -- in no  
small part because of the until now  
unseen works, which are included  
here for the first time.

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Meet Cécile as she tries to help escaped prisoner-of-war Julien Sarlat avoid capture during the Occupation of France in 1943 in this prequel to the award-winning graphic novel *Flight of the Raven*. Julien has escaped from a prisoner-

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of-war train headed for Germany, but fate intervenes when the train is bombed and among the victims a body is identified as his. Dead to the world, he takes advantage of the situation and hides in the small village of Cambeyrac, using his

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secret observation post overlooking the village square to watch the permanent theater that people offer in the course of the day. Loves, hatreds, jealousies, cowardice, acts of heroism... nothing escapes the observer's eye, especially not the

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beautiful waitress Cécile. Until the moment comes when, spectator no more, he must become an actor himself and meet his destiny. This hidden life he had hoped to live was just a reprieve. The book also includes a portfolio of pin-ups and



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sketches featuring its heroine.

Situated at the crossroads of performance practice, museology, and cultural studies, live arts curation has grown in recent years to become a vibrant interdisciplinary project and a genuine global

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phenomenon. Curating Live Arts brings together bold and innovative essays from an international group of theorist-practitioners to pose vital questions, propose future visions, and survey the landscape of this rapidly evolving discipline.

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Reflecting the field's characteristic eclecticism, the writings assembled here offer practical and insightful investigations into the curation of theatre, dance, sound art, music, and other performance forms—not only in museums, but in community, site-

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specific, and time-based contexts, placing it at the forefront of contemporary dialogue and discourse.

With Essays by Baru, Bart Beaty, Cécile Vernier Danehy, Hugo Frey, Pascal Lefèvre, Fabrice Leroy,

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Amanda Macdonald, Mark  
McKinney, Ann Miller, and Clare  
Tufts In Belgium, France,  
Switzerland, and other French-  
speaking countries, many well-  
known comics artists have focused  
their attention on historical and

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political events. In works ranging from comic books and graphic novels to newspaper strips, cartoonists have addressed such controversial topics as French and Belgian collaboration and resistance during World War II, European

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colonialism and U.S. imperialism, anti-Semitism in France, the integration of African immigrant groups in Europe, and the green and feminist movements. History and Politics in French-Language Comics and Graphic Novels collects new

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essays that address comics from a variety of viewpoints, including a piece from practicing artist Baru. The explorations range from discussion of such canonical works as Hergé's Tintin series to such contemporary expressions as Baru's



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Road to America (2002), about the Algerian War. Included are close readings of specific comics series and graphic novels, such as Cécile Vernier Danehy's examination of Cosey's Saigon Hanoi, about remembering the Vietnam War.

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Other writers use theoretical lenses as a means of critiquing a broad range of comics, such as Bart Beaty's Bourdieu-inspired reading of today's comics field, and Amanda Macdonald's analysis of bandes dessinées (French comic books) in

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New Caledonia during the 1990s.

The anthology establishes the French-language comics tradition as one rich with representations of history and politics and is one of the first English-language collections to explore the subject.

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A Manifesto for an Urban America

The Rules of Art

Translation as Transhumance

Rewriting Conceptual Art

Flight of the Raven

**Decolonizing Colonial Heritage**

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**explores how different agents practice the decolonization of European colonial heritage at European and extra-European locations. Assessing the impact of these practices, the book also explores what a new vision of**

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**Europe in the postcolonial present could look like. Including contributions from academics, artists and heritage practitioners, the volume explores decolonial heritage practices in politics, contemporary history,**

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**diplomacy, museum practice, the visual arts and self-generated memorial expressions in public spaces. The comparative focus of the chapters includes examples of internal colonization in Europe and extends to former**

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**European colonies, among them Shanghai, Cape Town, and Rio de Janeiro. Examining practices in a range of different contexts, the book pays particular attention to sub-national actors whose work is opening up new**



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**futures through their  
engagement with decolonial  
heritage practices in the present.  
The volume also considers the  
challenges posed by applying  
decolonial thinking to existing  
understandings of colonial**

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*set apart from the approved academies of the state. No one could any longer dictate what ought to be written or decree the canons of good taste. Recognition and consecration were produced in and through the struggle in which writers, critics, and publishers confronted one another.*

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*of miracles experienced by the Author  
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write these stories so that, you too, can feel  
inspired and know that Angels are there  
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*with you so that you can also start a conversation with your own Angels. Slavica Bogdanov has published many books. She is a success life coach and a professional speaker. She has been enlightened by her guardian Angel Michael and feels strongly the need to share the light so you can experience the same happiness in your lives.*

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*without the villagers' knowledge, to await the end of the hostilities. In a strange turn of fate, the train that he was on is bombed, and one of the corpses is identified as his. In the eyes of society, he is now dead. Taking advantage of this unexpected situation, he hides away in the attic of his old school teacher, who was arrested by the*

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*French Gestapo for suspected communist leanings. From that moment on Julien, from his observatory overlooking the village square, is the spectator of this everyday theater of ordinary people going about their business. Love, hatred, envy, cowardice, passion and heroism: the onlooker sees the most.*

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foremost art collectors of his generation, embraced traditional and modern masters. This work catalogues 130 nineteenth- and 20th-century paintings that are part of the Robert Lehman Collection at the Metropolitan

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Museum. It includes paintings by Ingres, Theodore Rousseau, and Corot among other early 19th-century artists. In addition to a group of early German drawings, this collection includes a Saint Paul from a series associated

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Gallery, 29 January - 4 May  
2019. This volume considers  
how the work of New Zealand  
jeweller Lisa Walker can be  
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conversation with the question  
'What is jewellery?' In doing so it

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foregrounds the act of asking questions and the pleasure and importance of the 'as yet understood'. The narratives that emerge within this book offer an open ended reflection on Lisa's work, moving across different

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time periods, going off on tangents but returning to the many concerns of the field in which Lisa has so firmly embedded herself.

I begin my paintings with a sketch and application of

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colorful/bright pigment and water to the paper. I disrupt the blends with salt or water, watching as one color blossoms in water, as another color starts to travel across the paper. I utilize India Ink to demarcate changes, also

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there's more... I've added an Augmented Reality component to this. Wonder what colors I used for that piece in the corner there? Take out your phone, download the Zappar app from your app store and "zap" the

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code. What happens? At the very least an image of the original painting will pop up and you can see what it looks like, side by side with the coloring page. Beyond that, you'll meet Mist, my liaison to the AR world.



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She will be a recurring character in all my AR work. Stay tuned and enjoy.

About Trees considers our relationship with language, landscape, perception, and memory in the Anthropocene.

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The book includes texts and artwork by a stellar line up of contributors including Jorge Luis Borges, Andrea Bowers, Ursula K. Le Guin, Ada Lovelace and dozens of others. Holten was artist in residence at Buro BDP.

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While working on the book she created an alphabet and used it to make a new typeface called Trees. She also made a series of limited edition offset prints based on her Tree Drawings.

Cursed Pirate Girl

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