

Art Of The Beatles

Presents a collection of more than 150 works of art that are inspired by the Beatles, including sculptures, paintings, caricatures, and doodles.

The photographer who accompanied the Beatles from 1963 to 1966 offers a portfolio of photographs of the musicians on stage, in the studio, and behind the scenes, and shares his own memories of his experiences with the group.

Profiles the life of George Harrison, the least understood of the Beatles, discussing his childhood, his years with the Beatles, the group's bitter break-up, his solo career, his impact as a record and film producer, and other related topics.

A Canadian who was at Maharishi Mahesh Yogi's ashram while the Beatles were there offers photographs depicting the Beatles' stay and visits to the ashram by Mia Farrow, Donovan, and other celebrities.

Teaching the Beatles

The Lyrics: 1956 to the Present (Vol. Two-Volume Set)

Beatles in Comics!

A Retrospective

The Beatles, Art and Culture in the Sixties

Exhibition Catalogue

Teaching the Beatles is designed to provide ideas for instructors who teach the music of the Beatles. Experienced contributors describe varied approaches to effectively convey the group's characteristics and lasting importance. Some of these include: treating the Beatles' lyrics as poetry; their influence on the world of art, film, fashion and spirituality; the group's impact on post-war Britain; political aspects of the Fab Four; Lennon and McCartney's songwriting and musical innovations; the band's use of recording technology; business aspects of the Beatles' career; and insights into teaching the Beatles in an online format.

Stuart Sutcliffe (1940-62) is infamously renowned for his short tenure as "the fifth Beatle" and original bass player for the band—and for his tragic death from a brain hemorrhage at the young age of twenty-one. Less well known are the stylistic contributions he made to both the Beatles—from creating the name of the band with John Lennon to inspiring their original "mop top" cuts—and to the Liverpool and Hamburg art scenes. This volume combines fascinating details from Sutcliffe's time in the pubs, flats, and classrooms of Liverpool and Hamburg with an exploration of Sutcliffe's art. With contributions from Stuart's lover and the acclaimed photographer Astrid Kirchherr, eminent art historian Donald Kuspit and writer John Savage, as well as thirty-two color images from Sutcliffe's work and numerous unpublished black-

and-white photos of the artist and members of the Beatles, Stuart Sutcliffe: A Retrospective is a visually stunning celebration of the man, his music, and his art.

The Beatles' impact on the visual arts.

The next novel from author Bryce Zabel, whose debut, *Surrounded by Enemies: What if Kennedy Survived Dallas?* won the coveted Sidewise Award for Alternate History. "We know The Beatles let it be, but what if they worked it out instead? This book gives life to every fan's fantasy. It's a great new adventure full of twists and turns that never were, but might have been." —Chris Carter, host, *Breakfast with the Beatles & Chris Carter's British Invasion* (Sirius/XM Radio) We all know the tragic story by now. After seven years as the most popular rock-and-roll group the world has ever seen, The Beatles—torn apart by personal and creative differences—called it quits in 1970, never to play together again. The fact that their contemporaries like the Rolling Stones are still playing today makes their ending even more painful. *Once There Was a Way: What if The Beatles Stayed Together?* is a story of another reality, the one we wished had happened, where the Fab Four chose to work it out rather than let it be. This book is no mere fairy tale, but a chronicle crafted from the people and events of our own history, shaped to create a brand new narrative in which John, Paul, George, and Ringo find a way to stay friends and keep the band together. Imagine there was more. Lots more. It's easy if you try. "Hold on to your hats, folks. You're in for quite a ride." —Harry Turtledove, alternative history author, *How Few Remain*, on *Surrounded by Enemies*

The Mammoth Book of the Beatles

The Beatles and Sixties Britain

The Dynamite Art of Alex Ross

Little Book of the Beatles

Astrid Kirchherr, Stuart Sutcliffe, and The Beatles

Baby's in Black

A bite-sized collection of more than 170 quotes by and about the Fab Four from Liverpool. You say you want a revolution? The Beatles created one, unleashing a fan frenzy with their music and style. Beatlemaniacs will love this collection of quips from the band, their collaborators, and others. The quotes range from John's "I'd like to say thank you on behalf of the group and ourselves, and I hope we passed the audition," to Paul's "There are only four people who knew what the Beatles were about anyway."

This volume explores the complete illustrated story of the Beatles from their formation, through the Beatlemania phenomenon, all the way through their breakup. Readers see how the band evolved and amplified the uproar of the sixties, became politically and socially active, and achieved a lasting impact unparalleled in pop music. Chapters combine text and comics for complete information presented in a fun way.

* The first travel guide to focus on the four cities that defined The Beatles: Liverpool, Hamburg,

London and New York* Compiled by four leading Beatles authorities* Four port cities that are different, yet so similar* Includes a wealth of information, connections, timelines, Beatles trivia, and illuminating photographs* The perfect gift for Beatles enthusiasts and globetrotters John Lennon said: "We were born in Liverpool, but we grew up in Hamburg." To paraphrase Lennon, we could say that: "The Beatles were born in Liverpool, grew up in Hamburg, reached maturity in London, and immortality in New York." Four cities. Four stars. The Fab Four - the Beatles - are revered the world over, but it is in these urban centres that their legacy shines brightest. Liverpool: where the band graduated from church halls, leaving their initial line-up as 'The Quarrymen' far behind. Hamburg: where their raucous stage act was honed; where arrests earned them a more notorious celebrity reputation, but they became a true emblem of rock 'n' roll. London: where The Beatles produced Sgt Pepper, and home to the iconic album cover for Abbey Road. And New York: the city that became John Lennon's home, where their appearance on the Ed Sullivan Show announced them to 73 million Americans. The Beatles: Fab Four Cities invites the reader on a cosmopolitan trek across continents, tracing the Beatles' rise to fame from one metropolis to the next. Flush with timelines, stories, trivia, the numerous links and connections between the cities and both pop cultural and local history, this is a travel guide like no other.

"The Beatles Literary Anthology is a unique volume containing over 40 years of interviews, articles, reviews and essays, on subjects ranging from the Fab Four's origins in Liverpool, to their influence on the counterculture of the late 1960s, and beyond to the post-Beatle paths followed by John Lennon, Paul McCartney, George Harrison, and Ringo Starr."--BOOK JACKET.

From Artifacts to Art

The Cambridge Companion to the Beatles

Beatles Art

The Art And Music Of John Lennon

A Private View

From Youth Culture to Counterculture

A work of unparalleled candor and splendorous beauty, The Lyrics celebrates the creative life and the musical genius of Paul McCartney through 154 of his most meaningful songs. From his early Liverpool days, through the historic decade of The Beatles, to Wings and his long solo career, The Lyrics pairs the definitive texts of 154 Paul McCartney songs with first-person commentaries on his life and music. Spanning two alphabetically arranged volumes, these commentaries reveal how the songs came to be and the people who inspired them: his devoted parents, Mary and Jim; his songwriting partner, John Lennon; his "Golden Earth Girl," Linda Eastman; his wife, Nancy McCartney; and even Queen Elizabeth, among many others. Here are the origins of "Let It Be," "Lovely Rita," "Yesterday," and "Mull of Kintyre," as well as McCartney's literary influences, including Shakespeare, Lewis Carroll, and Alan Durband, his high-school English

teacher. With images from McCartney's personal archives—handwritten texts, paintings, and photographs, hundreds previously unseen—The Lyrics, spanning sixty-four years, becomes the definitive literary and visual record of one of the greatest songwriters of all time.

Behind Beatlemania These photos convey a really happy period for them and for me. It all comes down to music, they were without a doubt the greatest band of the 20th century, and that's why these photographs are so important. – Harry Benson, 2011 In early 1964, Harry Benson was getting on a plane for a foreign assignment in Africa, when he got a call from his photo editor of London newspaper The Daily Express. He was now going with the Beatles to Paris to document French Beatlemania and what followed was the biggest (ticket to) ride of his life. Benson was warmly welcomed into the Beatles' inner sanctum, resulting in some of the most intimate photographs ever taken of the band, then on the cusp of world domination. In Paris, he took the iconic photograph of the Fab Four having a pillow fight at the George V hotel; he shot their groundbreaking first visit to the United States, the full impact of New York hysteria, their famous appearance on the Ed Sullivan show, the band in Florida, including their surprising encounter with Cassius Clay; as well as on the set of A Hard Day's Night. The relationship continued in 1966, including George's honeymoon in Barbados and their notorious US tour, under the shadow cast by Lennon's comment that the Beatles were "bigger than Jesus Christ." Benson's luminous black and white photographs show at close quarters the Beatles composing, performing, encountering their fans, relaxing, and engaging with each other, while trying to cope with their increasingly isolating fame. As well as hundreds of photographs, many previously unseen, there is an introductory essay by Benson as well as quotes and newspaper clippings from the period. Collector's Edition of 1,764 copies, all numbered and signed by the photographer. Also available in two Art Editions of 100 copies each and coming with a silver gelatin print.

Ringo has got lost! And YOU must find him; Where's Ringo? is the ideal gift for the Beatles completist and new fan alike. This concise yet comprehensive study explores the emblematic journey by four young men from Liverpool from the epicentre of teen-led youth culture to the experimentation of the counterculture and beyond. Beginning with the celebration of Britain's own 'youthquake' in the joyous and genre-shifting A Hard Day's Night (1964), the author delves into how the Beatles' film work allows us to chart their subsequent musical maturation and retreat from the tribulations of stardom in Help!, their tentative attempts at improvised filming in the televised Magical Mystery Tour (1967), their acceptance of cartoon representations as leaders of the hippie counterculture in Yellow Submarine (1968), and the final implosion of their musical dynamic in the recording studios of Let It Be (1970). The book analyses how, as they grew with their fanbase, the Beatles' films alternate stylistically between mimetic representation and allegorical interpretation, and switch narratively between fan-filled and welcoming worlds, to films relaying introspection and isolation. Offering an in-depth case study of the successes and failures of British youth culture in a volatile decade, The Beatles and Film is an engaging text for both scholars and general readers alike.

The Art of the Beatles

Looking Through You

An Art Quilt Challenge

Looking Through You: The Beatles Book Monthly Photo Archive

A Day in the Life of the Beatles

The Beatles and Film

With each new issue, Beatles fans worldwide would voraciously devour the contents from cover-to-cover, discovering the Fab Four's latest news and activities and most of all, savouring the exclusive B&W photographs, captured by in-house photographer, Leslie Bryce. During the magazine's six-year run only a small fraction of these photographs were printed and then often altered in some way. The Beatles Book captured the Beatles development from British provincial theatres through foreign tours including their ground-breaking first American visit - and onwards to the band's withdrawal into the recording studio. It was unique in its access as well as concert tours and television shows, the band were photographed off duty, at their homes and in the studio locales that were generally out-of-bounds to most Beatle observers. This unique and original photographic record preserves many important moments within the Beatles career, providing a historically important glimpse into the world's greatest ever entertainment phenomenon."

We didn't know where it was all going. We just didn't know. One day in September 1968 Don McCullin, then regarded as the world's most accomplished war photographer, received a commission from the Apple Corporation to spend a day photographing the Beatles. McCullin had just returned from covering the bitter fighting during the Tet Offensive in Vietnam, and was the most hardened photojournalist in the field. He was astonished by the invitation. On Sunday 28 July he met the Beatles at the Sunday Times studio and began to photograph them in colour for a Life magazine cover. The day that followed has become known in Beatles lore as 'The Mad Day Out'. McCullin shot twenty rolls of black-and-white film in various locations across London, from the banks of the Thames to Paul McCartney's garden. Apart from the cover photograph and two pictures in McCullin's recent book *In England*, we believe the work to be otherwise unpublished. The timing of this day was significant. At the height of their international fame following the release of Sgt. Pepper's Lonely Hearts Club Band, the Beatles were in the middle of recording the White Album. The war was raging in Vietnam and riots had spread through capital cities worldwide. It was the very moment of a generational divide, and the Beatles were the iconic figureheads of the youth movement. One of the most poignant photographs taken that day was of John Lennon posing as dead, surrounded by the other three, in an image that he himself had carefully choreographed. What was an intentional pose in protest is now seen as tragic and prophetic. These pictures are of four inspired musicians on the cusp of the change. They mark the passing of an era in which we can glimpse our own lost youth.

Originally published in 1970, "Grapefruit" remains one of the icons of a generation, with a mixture of poetic verse, drawings, mock questionnaires, and more. Line drawings.

Over 30 landmark interviews, accounts, and memoirs of The Beatles and their entourage, recording how they inadvertently became counter-culture's figureheads and changed society.

Fantastic New Artwork of the Fab Four

The Art of the Beatles in 20 Visual Puzzles

The Act You've Known for All These Years

Summer of Love

The Beatles in Comic Strips

The Beatles as Musicians : Revolver through the Anthology

In 1963, it was unusual for a pop group to have a monthly magazine devoted exclusively to their career. Only Elvis Presley had been considered important enough to warrant such an honour. But then the Beatles were unusual. Within the space of that pivotal year, the Fab Four became the biggest thing in British popular culture and their worldwide fame was soon inescapable. One of the first to astutely recognise their greatness was Sean O'Mahony and the monthly magazine he launched with the full blessing of The Beatles and their manager Brian Epstein - The Beatles Book. Looking Through You presents a selection of over 300 images from the precious Beatles Book photo archive, many unpublished or unseen in their original form from the original negatives, as well as the story behind the success of the regular Beatle bulletin. With each new issue, Beatle fans worldwide would voraciously devour the contents from cover-to-cover, discovering the Fab Four's latest news and activities and most of all, savouring the exclusive B&W photographs, captured by in-house photographer, Leslie Bryce. During the magazine's six-year run only a small fraction of these photographs were printed - and then often altered in some way. The Beatles Book Monthly captured the Beatles' development from British provincial theatres - through foreign tours including their ground-breaking first American visit - and onwards to the band's withdrawal into the recording studio. It was unique in its access - as well as concert tours and television shows, the band were photographed off duty, at their homes and in the studio - locales that were generally out-of-bounds to most Beatle observers. This unique and original photographic record preserves many important moments within the Beatles' career, providing a historically important glimpse into the world's greatest ever entertainment phenomenon.

Retells the love story between Astrid Kirchherr and Stuart Sutcliffe, the famed "fifth Beatle," who started the band with John Lennon and left to become an artist before the band's rise to fame.

In Long and Winding Roads: The Evolving Artistry of the Beatles, Kenneth Womack brings the band's story vividly to life - from their salad days as a Liverpool Skiffle group and their apprenticeship in the nightclubs and mean streets of Hamburg through their early triumphs at the legendary Cavern Club and the massive onslaught of Beatlemania itself. By mapping the group's development as an artistic fusion, Womack traces the Beatles' creative arc from their first, primitive recordings through Abbey Road and the twilight of their career. In order to communicate the nature and power of the band's remarkable achievement, Womack examines the Beatles' body of work as an evolving art object. He investigates the origins and creation of the group's compositions, as well as the songwriting and recording practices that brought them to fruition. Womack's analysis of the Beatles' albums transports readers on a journey

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through the Beatles' heyday as recording artists between 1962 and 1969, when the band enjoyed a staggering musical and lyrical leap that took them from their first album Please Please Me, which they recorded in the space of a single day, to Sgt. Pepper's Lonely Hearts Club Band, the White Album, and Abbey Road-albums that collectively required literally thousands of hours to produce. In addition to considering the band's increasing self-consciousness about the overall production, design, and presentation of their art, Womack explores the Beatles' albums as a collection of musical and lyrical impressions that finds them working towards a sense of aesthetic unity. In Long and Winding Roads, Womack reveals the ways in which the Beatles gave life to a musical synthesis that would change the world.

The Beatles: Illustrated Lyrics is the only major collection of illustrated The Beatles: Illustrated Lyrics is the only major collection of illustrated The Beatles lyrics available. Originally published in 1969, this book has become a symbol of an era, a must-have for Beatles fans and a brilliant tribute to the band that changed a generation. Quotes from John, Paul, George and Ringo provide candid, witty, insightful commentary on the songs and their origins. Clarification of controversial lyrics is offered by the only true authorities, The Beatles themselves. All the famous songs are included – from Can't Buy Me Love and A Hard Day's Night to Rocky Raccoon, Revolver and Yellow Submarine. Lavish full colour illustrations by internationally famous artists and specially commissioned photographs reflect the psychedelic world The Beatles lived in and the whole generation and pop culture they influenced.

Rare & Unseen Photographs from the Beatles Book Archive

The Life And Art Of George Harrison

The Beatles 1964-1966

Stuart Sutcliffe

The Beatles Literary Anthology

Revolver through the Anthology

Enter The Universe According to Peter Max. A true Pop Art icon—one of the world ' s most well-loved visual artists—Peter Max now offers us an intimate, unprecedented look at the inner workings of his imagination. Vibrantly colored artwork accompanies fifty evocative personal essays in which Max, for the first time ever, shares his life story and personal philosophies. Fans of pop art, psychedelic illustration, and the art of underground comics will revel in Max ' s unique, unforgettable illustrations and in the details of his own captivating creative odyssey.

More than 50 years after their breakup, the Beatles are still attracting fans from various generations, all while retaining their original fan base from the 1960s. Why have those first-generation fans continued following the Beatles and are now introducing their grandchildren to the group? Why are current teens affected by the band's music? And perhaps most importantly, how and why do the Beatles continue to resonate with successive generations? Unlike other bands of their era, the Beatles seem permanently frozen in time, having never descended into "nostalgia act" territory. Instead, even after the announcement of the band's breakup in 1970, the group has maintained its

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cultural and musical relevance. Their timeless quality appeals to younger generations while maintaining the loyalty of older fans. While the Beatles indeed represent a specific time period, their music and words address issues as meaningful today as they were during the Summer of Love: politics, war, sex, drugs, art, and creative liberation. As the first anthology to assess the nature of fan response and the band's enduring appeal, *Fandom and the Beatles: The Act You've Known for All These Years* defines and explores these unique qualities and the key ways in which this particular pop fusion has inspired such loyalty and multigenerational popularity.

Collects nearly 200 comic strips from around the world that feature The Beatles in either cameo roles or as the star protagonists, as well as comics that aim to illustrate the Fab Four's song lyrics.

Given the phenomenal fame and commercial success that the Beatles knew for the entire course of their familiar career, their music per se has received surprisingly little detailed attention. Not all of their cultural influence can be traced to long hair and flashy clothing; the Beatles had numerous fresh ideas about melody, harmony, counterpoint, rhythm, form, colors, and textures. Or consider how much new ground was broken by their lyrics alone--both the themes and imagery of the Beatles' poetry are key parts of what made (and still makes) this group so important, so popular, and so imitated. This book is a comprehensive chronological study of every aspect of the Fab Four's musical life--including full examinations of composition, performance practice, recording, and historical context--during their transcendent late period (1966-1970). Rich, authoritative interpretations are interwoven through a documentary study of many thousands of audio, print, and other sources.

Grapefruit

Inspired by the Beatles

Imagine Sheet Music

The Beatles Illustrated Lyrics

A Book of Instructions and Drawings by Yoko Ono

Dark Horse

Alex Ross' ultra-realistic, painted renditions of iconic superheroes have made him a superstar. In the vein of acclaimed and fan-favorite Alex Ross books such as *Mythologies* and *Rough Justice*, we are proud to present the ultimate collection of Alex Ross art from his extensive collaboration with Dynamite, *The Dynamite Art of Alex Ross*. Containing sketches, designs, layouts and pencils, interior work, covers, and a wealth of unpublished art. Collecting all of Alex's Dynamite covers and interior art in digital form, also featuring Marvel pages, along with commentary throughout the book by Alex Ross himself, as well as special bonus material, this is a package not to be missed. A must-buy for Alex Ross' legion of fans!

The Art of the Beatles Blond & Briggs

(Piano Vocal). This sheet music features an arrangement for piano and vocal with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

From his childhood paintings to the song he recorded on the day he died, here is a complete catalogue of Lennon's work across many fields: songwriting, performing, drawing, painting, film, poetry, prose and conceptual art. This magnificent book also contains detailed information about all of the Lennon recording sessions as part of the Beatles, as a solo artist and with Yoko Ono. Plus a complete UK and US discography,

home demo recordings, composing tapes, studio out-takes, live recordings, collaborations, and interviews. Peter Doggett's fascinating book traces the story of a unique creative adventure that ended too soon but left behind an incalculable legacy of words, images and music from a giant of rock n roll who always searched for the truth beyond the limits of his frame. Beatles Historian Peter Doggett provides the definitive guide to the imaginative work of John Lennon. This comprehensive account details a man whose life and work were indivisible. Whether it was his amusing drawings to amuse classmates, recording million-selling hits with the Beatles or making avant-garde with Yoko Ono, John Lennon never stopped being a creator and Doggett explores his vivid imagination across many different Lennon projects spanning many years and creative forms.

The Beatles Book

The Beatles

The Evolving Artistry of the Beatles

Long and Winding Roads

The Beatles in Rishikesh

From Please Please Me to Abbey Road, this collection of essays tells the fascinating story of the Beatles – the creation of the band, their musical influences, and their cultural significance, with emphasis on their genesis and practices as musicians, songwriters, and recording artists. Through detailed biographical and album analyses, the book uncovers the background of each band member and provides expansive readings of the band's music. • Traces the group's creative output from their earliest recordings through their career • Pays particular attention to the social and historical factors which contributed to the creation of the band • Investigates the Beatles' unique enduring musical legacy and cultural power • Clearly organized into three sections, covering Background, Works, and History and Influence, the Companion is ideal for course usage, and is also a must-read for all Beatles fans

To commemorate the 50th Anniversary of The Beatles first visit to the United States, 150 artists chose a different Beatles song to portray as a 60 x 60cm fibre art quilt. Inspired by the vast array of Beatles' music and lyrics, they have merged talent with imagination to create beautiful works of art.

Accompanied by 169 images, this book provides a personal narrative from each artist. Discover the stories behind their quilts and why certain songs were chosen. Read some of the personal memories the artists have of The Beatles, and hear many descriptions and details related to the making of these unique pieces. Behold the magic that happens when artists are challenged to use songs and fabric, lyrics and thread, and love for Beatles music combined with a passion for stitching. This book is a great resource for both art quilters and music lovers and a wonderful keepsake for the Beatles fan.

In this rigorous study, Marcus Collins reconceives the Beatles' social, cultural and political impact on sixties Britain.

Hunter Davies, the only ever authorised biographer of the group, has produced the essential Beatles guide. Divided into four sections – People, Songs, Places and Broadcast and Cinema – it covers all elements of the band's history and vividly brings to life every influence that shaped them. Illustrated with material from Hunter's remarkable private collection of artefacts and memorabilia, this is the definitive Beatles treasure.

Hamburg Days

Once There Was a Way

The Universe of Peter Max

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Fandom and the Beatles

Beatles Fab Four Cities the April 2021

Where's Ringo?