

## Art History Volume 2 5th Edition By Marilyn Stokstad

Edited by Mark Kishlansky, this reader is designed to supplement world civilization textbooks and lectures with a rich array of primary source materials. These materials include constitutional documents, political theory, philosophy, imaginative literature, and social description. Opting for longer selections that allow students to gain a deeper sense of authors and their texts, the editor has chosen each selection because of its ability to raise a significant issue around which classroom discussions or lectures can evolve. This reader contains works that are representative of major civilization complexes (Africa, Asia, Latin America, the Islamic world, and Western civilization). It is an ideal complement to Adler, WORLD CIVILIZATIONS, Third Edition; Upshur et al., WORLD HISTORY, Fourth Edition; Duiker/Spielvogel, THE ESSENTIAL WORLD HISTORY; and Duiker/Spielvogel, WORLD HISTORY, Third Edition.

This title examines the work of 35 artists, including Jimmie Durham, David Hammons, José Bedía, Rebecca Belmore and James Lee Byars, who began using ritualistic practices during the 1970s and 1980s as a way of reinterpreting aspects of their cultural heritage.

An examination of the pioneering Caribbean and Latin American artists who resided in New York prior to WWII and shaped the American avant-garde Between 1900 and 1942, New York City was the site of extraordinary creative exchange where artists could share ideas in a global context. The swiftly changing urban landscape before and between the World Wars inspired the erosion of artistic boundaries and fostered a new climate of modernist experimentation. Nexus New Yorkfocuses on key artists from the Caribbean and Latin America who entered into dynamic cultural and social dialogues with the American-based avant-garde and participated in the development of a new modern discourse. Featuring both celebrated and little-known figures of this period, including Carlos Enriquez, Alice Neel, Marius de Zayas, Francis Picabia, Joaquín Torres-García, José Clemente Orozco, Matta, and Robert Motherwell, contributing authors also discuss the specific environments in which they flourished, including the Art Students League, the Siqueiros Experimental Workshop, and the New School for Social Research. A fascinating look at 20th-century modernism, this book provides the first view of the important encounters between artists of the Americas.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. For two-semester courses in Art History, Global Art History, and for Introductory Art courses taught from a historical perspective. ART HISTORY provides students with the most student-friendly, contextual, and inclusive art history survey text on the market. These hallmarks make ART HISTORY the choice for instructors who seek to actively engage their students in the study of art. This new edition of ART HISTORY is the result of a happy and productive collaboration between two scholar-teachers (Marilyn Stokstad and Michael Cothren) who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. Like its predecessors, this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population. Throughout the text, the visual arts are treated as part of a larger world, in which geography, politics, religion, economics, philosophy, social life, and the other fine arts are related components of a vibrant and cultural landscape. Please visit www.pearsonhighered.com/stokstad4e more information and to view a video from author, Marilyn Stokstad, to see a chapter from the book and an online demo of the Prentice Hall Digital Art Library.

Painting, Sculpture, Architecture, Photography

Art History

The Patriotic Life in Images and Words

Rethinking Sculpture in 1960s America

A Handbook of Their History and Characteristics

Pearson New International Edition

Malevich and the Origin of Suprematism

Art HistoryPearson

A history of capitalism in nineteenth- and twentieth-century China and India exploring the competition between their tea industriesTea remains the world's most popular commercial drink today, and at the turn of the twentieth century, it represented the largest export industry of both China and colonial India. In analyzing the global competition between Chinese and Indian tea. Andrew B. Liu challenges past economic histories premised on the technical ‘divergence’ between the West central to modern capital accumulation across Asia. He shows how competitive pressures compelled Chinese merchants to adopt abstract, industrial conceptions of time, while colonial planters in India pushed for labor indenture laws to support factory-style tea plantations. Further, characterizations of China and India as premodern backwaters, he explains, were themselves the historical result of new notions of political economy adopted by Chinese and Indian nationalists, who did so in their surroundings. Together, these stories point toward a more flexible and globally oriented conceptualization of the history of capitalism in China and India.

This beautifully produced survey of over a thousand years of Western art and architecture introduces the reader to a vast period of history ranging from ancient Rome to the age of exploration. The monumental arts and the diverse minor arts of the Middle Ages are presented here within the social, religious, and political frameworks of lands as varied as France and Denmark, Spain and Turkey. Marilyn Stokstad also teaches her reader how to look at medieval art—which aspects of its issues and themes are thoroughly addressed with attention paid to aesthetic and social contexts. Significantly updated, this second edition of Medieval Art spans the period from the second to the fifteenth centuries and includes over 4000 illustrations, over 100 in color, detailed maps, a time-line, glossary, bibliography, and index-all in a larger 8 by 10 inch trim size.

DIV The life and thought of a forceful figure in Israel's religious and political life /div

Art History Volume 2, Books A1 a Carte Plus NEW MyArtsLab with EText -- Access Card Package

An Introduction to Childhood

Volume 1 (Book Only)

Art

Understanding the Visual Arts

Raman Spectroscopy in Archaeology and Art History

Kazimir Malevich 's painting Black Square is one of the twentieth century's emblematic paintings, the visual manifestation of a new period in world artistic culture at its inception. None of Malevich 's contemporary revolutionaries created a manifesto, an emblem, as capacious and in its own way unique as this work; it became both the quintessence of the Russian avant-gardist's own art—which he called Suprematism—and a milestone on the highway of world art. Writing about this single painting, Aleksandra Shatskikh sheds new light on Malevich, the Suprematist movement, and the Russian avant-garde. Malevich devoted his entire life to explicating Black Square's meanings. This process engendered a great legacy: the original abstract movement in painting and its theoretical grounding, philosophical treatises; architectural models; new art pedagogy; innovative approaches to theater, music, and poetry; and the creation of a new visual environment through the introduction of decorative applied designs. All of this together spoke to the tremendous potential for innovative shape and thought formation concentrated in Black Square. To this day, many circumstances and events of the origins of Suprematism have remained obscure and have sprouted arbitrary interpretations and fictions. Close study of archival materials and testimonies of contemporaries synchronically described the events described here allowed this author to establish the true genesis of Suprematism and its principal painting.

"In this way the culture of medieval Spain is relevant to our own world both enriched and argued by its diversity. The Arts of Intimacy is a vital book, dedicated to telling the story of the complexity of interactions between the three monotheistic religions in medieval Spain - yielding lessons that can be drawn through to our experience today. The volume serves as a souvenir of Spanish history and culture, and an invitation to examine how a complex culture is deeply shaped by both receptivity and conflict."--BOOK JACKET.

Just who was John Philip Sousa? This intimate portrait brings Sousa to Life—who he was, why he was driven to succeed, his love of country—and explores his life and times through hundreds of photos, cartoons, short stories, news clippings, quotes, sheetmusic covers, and magazine ads collected in family scrapbooks, the Sousa Archive in the Library of Congress, and the U.S. Marines archives. This book reveals a quintessentially American story. It is the story of being born to poor immigrant parents and through immeasurable hard work, talent, and self-motivated drive succeeding beyond dreams. But it is also a very personal story of a man with a vision: a man who saw great music ultimately as being from the heart and who sought to bring this music—not just his own—to the world [Publisher description]

"The Story of Art is one of the most famous and popular books on art ever published. For 45 years it has remained unrivalled as an introduction to the whole subject, from the earliest cave paintings to the experimental art of today. Readers of all ages and backgrounds throughout the world have found in Professor Gombrich a true master, who combines knowledge and wisdom with a unique gift for communicating directly his own deep love of the works of art he describes." "The Story of Art owes its lasting popularity to the directness and simplicity of the writing, and also the author's skill in presenting a clear narrative. He describes his aim as 'to bring some intelligible order into the wealth of names, periods and styles which crowd the pages of more ambitious works', and using his insight into the psychology of the visual arts, he makes us see the history of art as 'a continuous weaving and changing of traditions in which each work refers to the past and points to the future, a living chain that still links our own time with the Pyramid age'. In its new format, the 16th edition of this classic work is set to continue its triumphant progress for future generations and to remain the first choice for all newcomers to art."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Sources of World History

Gardner's Art Through the Ages

Eccentric Objects

Art History Portable

The Arts and the Creation of Mind

A Global History

Art History Forgetting Faith

Learning in and through the visual arts can develop complex and subtle aspects of the mind. Reviews in: Journal of aesthetic education, 38(2004)4(Winter, 71-98), available M05-194.

An encyclopedic reference developed in collaboration with the National Gallery of Art, the Artists' Pigments series combines two aspects of the study of pigments--the history of individual pigments and dyes and scientific methods for identifying and characterizing artists' colorants--rarely brought together in one publication.

Argues that hip hop has become a primary way to talk about race in America, examining the links between hip hop, violence, and sexism and whether or not hip hop's portrayal of black culture undermines black advancement.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The History of Art: A Global View: 1300 to the Present

A Source Book by Artists and Critics

Black Square

A Little History of Art

Art History, Combined Volume

Arts and Culture: An Introduction to the Humanities

Nexus New York

In The American South, William J. Cooper, Jr. and Thomas E. Terrill demonstrate their belief that it is impossible to divorce the history of the south from the history of the United States. Each volume includes a substantial biographical essay—completely updated for this edition—which provides the reader with a guide to literature on the history of the South. Coverage now includes the devastation of Hurricane Katrina in 2005, up-to-date analysis of the persistent racial divisions in the region, and the South's unanticipated role in the 2008 presidential primaries.

The Routledge Companion to Digital Humanities and Art History offers a broad survey of cutting-edge intersections between digital technologies and the study of art history, museum practices, and cultural heritage. The volume focuses not only on new computational tools that have been developed for the study of artworks and their histories but also debates the disciplinary opportunities and challenges that have emerged in response to the use of digital resources and methodologies. Chapters cover a wide range of technical and conceptual themes that define the current state of the field and outline strategies for future development. This book offers a timely perspective on trans-disciplinary developments that are reshaping art historical research, conservation, and teaching. This book will be of interest to scholars in art history, historical theory, method and historiography, and research methods in education.

Award-winning scholar Fred Kleiner brings art, architecture and culture to life with GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME I, 16th Edition. Backed by 45 art history experts, Kleiner delivers his signature storytelling in this edition, alongside 113 new reproduction images and more that have been upgraded for color-fidelity and clarity. To elevate the experience for learners, MindTap offers an interactive ebook with zoomable images, nearly 300 videos, an audio pronunciation guide, image flashcards, quizzes, and Google Earth coordinates of significant works. MindTap also allows you to customize your course with your own images, videos and activities, and use instructor resources to simplify planning. More than a text, GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE has been inspiring a love for art and its history for more than 85 years. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that come with textbooks are not guaranteed to be actual working codes. Check with the seller prior to purchase. -- The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for today's students. Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience. A better teaching and learning experience This program will provide a better teaching and learning experience--for you and your students. Here's how: Personalize Learning -- MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance. Creates a Modern Mobile

Digital Experience: Make learning easy and convenient with our on-the-go eTexts and key learning applications. Pearson Custom eText provides instructors and students with a whole new online customizable learning experience. Includes Tools to Improve Critical Thinking: Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world. Engages Students: Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Provides Outstanding Instructor Support: With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging course. If you want just Art History Portable Book 1 with MyArtsLab order the ISBN below: 0205949320 / 9780205949328 Art History, Portable Book 1 Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205873472 / 9780205873470 Art History ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase.

In An Introduction to Childhood, Heather Montgomery examines the role children have played within anthropology, how they have been studied by anthropologists and how they have been portrayed and analyzed in ethnographic monographs over the last one hundred and fifty years. Offers a comprehensive overview of childhood from an anthropological perspective Draws upon a wide range of examples and evidence from different geographical areas and belief systems Synthesizes existing literature on the anthropology of childhood, while providing a fresh perspective Engages students with illustrative ethnographies to illuminate key topics and themes

What We Talk About When We Talk About Hip Hop--and Why It Matters

NeoHooDoo

Medieval Art

Gardner's Art through the Ages: The Western Perspective, Volume I

Latin/American Artists in the Modern Metropolis

Mystic in a Time of Revolution

History of Art

Since it first appeared in 1968, History of Modern Art has emphasized the unique formal properties of artworks, and the book has long been recognized for the acuity of its visual analysis.

The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for today's students. Art History, 5/e continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren, both scholars as well as teachers, share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience. Teaching and Learning Experience This program will provide a better teaching and learning experience--for you and your students. It: Personalizes Learning with MyArtsLab: MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance. Creates a Modern Mobile

Digital Experience: Make learning easy and convenient with our on-the-go eTexts and key learning applications. Pearson Custom eText provides instructors and students with a whole new online customizable learning experience. Includes Tools to Improve Critical Thinking: Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world. Engages Students: Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Provides Outstanding Instructor Support: With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging course. Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205873472 / 9780205873470 Art History ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase.

In An Introduction to Childhood, Heather Montgomery examines the role children have played within anthropology, how they have been studied by anthropologists and how they have been portrayed and analyzed in ethnographic monographs over the last one hundred and fifty years. Offers a comprehensive overview of childhood from an anthropological perspective Draws upon a wide range of examples and evidence from different geographical areas and belief systems Synthesizes existing literature on the anthropology of childhood, while providing a fresh perspective Engages students with illustrative ethnographies to illuminate key topics and themes

The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for today's students. Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience. A better teaching and learning experience This program will provide a better teaching and learning experience--for you and your students. Here's how: Personalize Learning -- MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance. Go Digital - Pearson Custom eText provides instructors and students with a whole new online customizable learning experience. Go Mobile - Make learning easy and convenient with our on-the-go eTexts and key learning applications. Improve Critical Thinking - Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world. Engage Students - Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Support Instructors - With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging course. This Book a la Carte Edition is an unbound, three-hole punched, loose-leaf version of the textbook and provides students the opportunity to personalized their book by incorporating their own notes and taking the portion of the book they need to class - all at a fraction of the bound book price.

Gateways to Art

Artists' Pigments

History of Modern Art

A History of Capitalism in China and India

Critical Terms for Art History, Second Edition

Theories of Modern Art

Christians, Jews, and Muslims in the Making of Castilian Culture

A more global, flexible way to teach art history

**NOTE: You are purchasing a standalone product; MyArtsLab does not come packaged with this content. If you would like to purchase both the physical text and MyArtsLab, search 013412720X / 9780134127200 Janson's History of Art: The Western Tradition, Reissued Eighth Edition, Combined Volume plus MyArtsLab for Art History -- Access Card Package, 8/e Package consists of: \* 0133878295 / 9780133878295 Janson's History of Art: The Western Tradition, Reissued Eighth Edition, Combined Volume \* 0133847896 / 9780133847895 MyArtsLab for Art History Valuepack Access Card MyArtsLab should only be purchased when required by an instructor. For Art History Survey courses Explore the reissued Janson and experience the history of art Janson's History of Art: The Western Tradition, Reissued Eighth Edition presents the same content as the text's Eighth Edition, published in 2010, now reimaged for digital learning via REVEL, and also available through the Pearson Custom Library. While remaining current with new discoveries and scholarship, the Reissued Eighth Edition maintains its focus on the object, its manufacture, and its visual character, and continues to consider the contribution of the artist as a key element of analysis. Throughout, the authors engage students by weaving a compelling narrative of how art has changed over time in the cultures that Europe has claimed as its heritage. Also available with MyArtsLab® MyArtsLab for the Art History Survey course extends learning online, engaging students and improving results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. And Writing Space helps educators develop and assess concept mastery and critical thinking through writing, quickly and easily. Please note: this version of MyArtsLab does not include an eText. Janson's History of Art: The Western Tradition, Reissued Eighth Edition is also available via REVEL(tm), an immersive learning experience designed for the way today's students read, think, and learn. For enrollments of at least 25, the Pearson Custom Library allows you to create your own textbook by combining chapters from best-selling Pearson textbooks and by adding your own content, such as a guide to a local art museum, a map of monuments in your area, your syllabus, or a study guide you've created. Priced according to the number of chapters, a custom text may even save your students money.**

**Ten years after the first volume, this book highlights the important contribution Raman spectroscopy makes as a non-destructive method for characterising the chemical composition of objects with archaeological and historical importance. The original book was ground-breaking in its concept, but the past ten years have seen some advancement into new areas, consolidation of some of the older ones and novel applications involving portable instrumentation, on site in museums and in the field. This new volume maintains the topic at the cutting edge, the Editors have approached prominent contributors to provide case-studies sorted into themes. Starting with a Foreword from the British Museum Director of Scientific Research and an Introduction from the Editors, which offer general background information and theoretical context, the contributions then provide global perspectives on this powerful analytical tool. Aimed at scientists involved in conservation, conservators and curators who want to better understand their collections at a material level and researchers of cultural heritage.**

**The definitive survey of Western art is now available in a deluxe, one-volume slipcased edition, bound in rich cloth and stamped in gold foil. 1,243 illustrations, 736 in color. 111 line drawings. 12 maps.**

John Philip Sousa's America

Tea War

The History of Art: A Global View: Prehistory to 1500

The Routledge Companion to Digital Humanities and Art History

Hist

Readings for World Civilization

Dictionnaire Critique Et Documentaire Des Peintres, Sculpteurs, Dessinateurs & Graveurs de Tous Les Temps Et de Tous Les Pays: D-K

In America during the 1960s, sculpture as an artistic practice underwent a series of radical transformations. Artists including Lee Bontecou, Claes Oldenburg, Lucas Samaras, H. C. Westermann, and Bruce Nauman offered alternative ways of imagining the three-dimensional object. The objects they created were variously described as erotic, soft, figurative, aggressive, bodily, or, in the words of the critic Lucy Lippard, "eccentric." Looking beyond the familiar and canonic artworks of the 1960s, the book challenges not only how we think about these artists, but how we learn to look at the more familiar narratives of 1960s sculpture, such as Pop and Minimalism. Ambivalent and disruptive, the work of this decade articulated a radical renegotiation--rejection, and even--of contemporary paradigms of sculptural practice. This invigorating study explores that shift and the ways in which the kinds of work made in this period defied established categories and questioned the criteria for thinking about sculpture.

For an undergraduate introductory level course in humanities. An introduction to the world's major civilizations. This Fourth Edition is an introduction to the world's major civilizations--to their artistic achievements, their history, and their cultures. Through an integrated approach to the humanities, Arts and Culture offers an opportunity to view works of art, read literature, and listen to music in historical and cultural contexts. In studying the humanities, we focus our attention on works of art, literature, and music that reflect and embody the central values and beliefs of particular cultures and specific historical moments.

Created through a "student-tested, faculty-approved" review process with hundreds of students and faculty, HIST is an engaging and accessible solution to accommodate the diverse lifestyles of today's learners.

For one/two-semester survey courses in Art History and World Art, courses in Art Appreciation and Studio or Design courses. This text serves as a brief introduction to the history of art, reflecting new interests and issues, expanding the topic to include

Portable Edition. Medieval Art

A History

The Western Tradition Enhanced Edition

The Story of Art

A Brief History and Art Notes

The American South

The World Book Encyclopedia

Flexible organization, inclusive illustration program, expanded media resources.

As fascinating as a real visit to the world's famous museums and architectural sites, GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY gives you a comprehensive, beautifully illustrated tour of the world's great artistic traditions--plus all the study tools you need to excel in your art history course! Easy to read and understand, this 13th Edition of the most widely read history of art book in the English language is the only textbook that includes a unique "scale" feature (accompanying the book's photographs of paintings and other artworks) that will help you better visualize the actual size of the artworks shown in the book. You'll also find materials that will help you master the key topics quickly and help you study for your exams--for example, "The Big Picture" overviews at the end of every chapter, a special global timeline, and ArtStudy Online (a free interactive study guide that includes flash cards of images and quizzes).

A thrilling journey through 100,000 years of art, from the first artworks ever made to art's central role in culture today. "A fresh take on art history as we know it." (Katy Hessel, The Great Women Artists Podcast) Charlotte Mullins brings art to life through the stories of those who created it and, importantly, reframes who is included in the narrative to create a more diverse and exciting landscape of art. She shows how art can help us see the world differently and understand our place in it, how it helps us express ourselves, fuels our creativity and contributes to our overall wellbeing and positive mental health. Why did our ancestors make art? What did art mean to them and what does their art mean for us today? Why is art even important at all? Mullins introduces readers to the Terracotta Army and Nok sculptures, Renaissance artists such as Giotto and Michelangelo, trailblazers including Käthe Kollwitz, Pablo Picasso, Frida Kahlo, and contemporary artists who create art as

resistance, such as Ai Weiwei and Shirin Neshat. She also restores forgotten artists such as Sofonisba Anguissola, Guan Daosheng and Jacob Lawrence, and travels to the Niger valley, Peru, Java, Rapa Nui and Australia, to broaden our understanding of what art is and should be. This extraordinary journey through 100,000 years celebrates art's crucial place in understanding our collective culture and history. "Art" has always been contested terrain, whether the object in question is a medieval tapestry or Duchamp's Fountain. But questions about the categories of "art" and "art history" acquired increased urgency during the 1970s, when new developments in critical theory and other intellectual projects dramatically transformed the discipline. The first edition of *Critical Terms for Art History* both mapped and contributed to those transformations, offering a spirited reassessment of the field's methods and terminology. Art history as a field has kept pace with debates over globalization and other social and political issues in recent years, making a second edition of this book not just timely, but crucial. Like its predecessor, this new edition consists of essays that cover a wide variety of "loaded" terms in the history of art, from sign to meaning, ritual to commodity. Each essay explains and comments on a single term, discussing the issues the term raises and putting the term into practice as an interpretive framework for a specific work of art. For example, Richard Shiff discusses "Originality" in Vija Celmins's *To Fix the Image in Memory*, a work made of eleven pairs of stones, each consisting of one "original" stone and one painted bronze replica. In addition to the twenty-two original essays, this edition includes nine new ones—performance, style, memory/monument, body, beauty, ugliness, identity, visual culture/visual studies, and social history of art—as well as new introductory material. All help expand the book's scope while retaining its central goal of stimulating discussion of theoretical issues in art history and making that discussion accessible to both beginning students and senior scholars. Contributors: Mark Antliff, Nina Athanassoglou-Kallmyer, Stephen Bann, Homi K. Bhabha, Suzanne Preston Blier, Michael Camille, David Carrier, Craig Clunas, Whitney Davis, Jas Elsner, Ivan Gaskell, Ann Gibson, Charles Harrison, James D. Herbert, Amelia Jones, Wolfgang Kemp, Joseph Leo Koerner, Patricia Leighton, Paul Mattick Jr., Richard Meyer, W. J. T. Mitchell, Robert S. Nelson, Margaret Olin, William Pietz, Alex Potts, Donald Preziosi, Lisbet Rausing, Richard Shiff, Terry Smith, Kristine Stiles, David Summers, Paul Wood, James E. Young

The Arts of Intimacy

Janson's History of Art

Anthropological Perspectives on Children's Lives

Rav Kook

The Hip Hop Wars