

Art Attack Annual 2005 Youtow

Napalm was invented on Valentine's Day 1942 at a secret Harvard war research laboratory. It created an inferno that killed over 87,500 people in Tokyo—more than died in the atomic explosions at Hiroshima or Nagasaki—and went on to incinerate 64 Japanese cities. The Bomb got the press, but napalm did the work. Robert Neer offers the first history.

Cyberterrorism and the misuse of Internet for terrorist purposes represents a serious threat, since many essential aspects of today's society are completely dependent upon the functioning of computer systems and the Internet. Further to the adoption by the Council of Europe of the Cybercrime Convention (2001) and the Convention on the Prevention of Terrorism (2005), its Committee of Experts on Terrorism (CODEXTER) has been studying this matter and surveying the situation in member states to evaluate whether existing legal instruments are sufficient to combat this emerging form of crime. This publication contains an expert report prepared by the Max Planck Institute, which evaluates the main problems that arise in the context of cyberterrorism and provides recommendations, together with reports on the situation in the member and observer states of the Council of Europe and the relevant Council of Europe conventions

Widely praised, ARGUMENTATION AND DEBATE, 13E, uses a clear, concise, and engaging presentation that makes even complex material easy for students to understand. The authors have adapted the text over the years to match changing practices in debate and teaching while preserving classical and conventional approaches to learning debate. This edition retains its rhetorical roots with a flexible tone open to a diverse array of debate styles that is appropriate in the contemporary context. It values the importance of inclusion and sensitivity to differences of culture, gender, orientation, class and other factors as they impact communicative choices and argumentation. The authors have a preference for team topic evidence-based policy debate; however, the text strives to offer viable tools for a wide range of readers interested in improving their critical thinking for reasoned decision making. Available with InfoTrac Student Collections <http://goengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In a new interpretation of how and why the United States went to war in Vietnam, the author challenges conventional wisdom about the origins of the war, arguing that U.S. policy decisions were shaped by an imbalance of military power favoring the U.S. over the Soviet Union and China, a factor that is also relevant to the current U.S. intervention in Iraq.

An Introduction

Psychological Testing in the Service of Disability Determination

Reading Shakespeare Historically

The Spectacular Rise and Violent Fall of Death Row Records

Living with Robots

Biowarfare and Terrorism

How Certain Schemes to Improve the Human Condition Have Failed

B-U-R-P spells you-know-what!In the seventh book in the popular George Brown, Class Clown series, George learns the hard way that an onion a day won't keep the Super Burp away - despite what his best friend Alex might've hoped. It's bad enough that one of the pesky, magic belches escapes at the mall and another lets loose on a miniature golf course, but George is representing his school at the countywide spelling bee. A burp at the bee could definitely spell D-I-S-A-S-T-E-R!

PUBLIC SPEAKING: THE EVOLVING ART is the first book to meet the expectations of today's students while both preserving and offering innovative variations on the well-respected traditions of public speaking instruction. Throughout the text, in short video segments, four peer mentors expertly guide readers through the concepts and strategies presented in the text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"This volume presents sixteen studies about the complex interactions between, art, media, science and technology."--Back cover.

The United States Social Security Administration (SSA) administers two disability programs: Social Security Disability Insurance (SSDI), for disabled individuals, and their dependent family members, who have worked and contributed to the Social Security trust funds, and Supplemental Security Income (SSSI), which is a means-tested program based on income and financial assets for adults aged 65 years or older and disabled adults and children. Both programs require that claimants have a disability and meet specific medical criteria in order to qualify for benefits. SSA establishes the presence of a medically-determined impairment in individuals with mental disorders other than intellectual disability through the use of standard diagnostic criteria, which include symptoms and signs. These impairments are established largely on reports of signs and symptoms of impairment and functional limitation. Psychological Testing in the Service of Disability Determination considers the use of psychological tests in evaluating disability claims submitted to the SSA. This report critically reviews selected psychological tests, including symptom validity tests, that could contribute to SSA disability determinations. The report discusses the possible uses of such tests and their contribution to disability determinations. Psychological Testing in the Service of Disability Determination discusses testing norms, qualifications for administration of tests, administration of tests, and reporting results. The recommendations of this report will help SSA improve the consistency and accuracy of disability determination in certain cases.

Tactics Corporations Use to Influence Health and Health Policy, and What We Can Do to Counter Them
Strategic Management

Drones and Responsibility

Attack of the Tightly Whities! #7

Edible Insects

World Report 2022

Social Networks and Surveillance for Society

Praised by many reviewers, an illustrated, unflinching expose+a7 reveals the greed, corruption, murder, and exploitation behind the unparalleled success of Death Row Records, responsible for spreading rap to the masses. Reprint.

The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

Great things to make from everyday objects! Tips, tricks and ideas guaranteed to turn budding artists into experts in no time. Use the book and fantastic DVD to make great art attacks from the popular TV series. Follow the step-by-step instructions in the book and make spectacular objects from things round the house. Turn a piece of Clingfilm into a see-through picture, or make a gargoyle doorknocker from a

cardboard box and pebble. Then watch Neil in action on the fantastic DVD and get creative again – there are even more zany things to make and do. You don't need to be a great artist to be great at art. Just pick up bits, bobs and glue and get started.

For undergraduate and graduate courses in strategy. In today's economy, gaining and sustaining a competitive advantage is harder than ever. Strategic Management captures the complexity of the current business environment and delivers the latest skills and concepts with unrivaled clarity, helping students develop their own cutting-edge strategy through skill-developing exercises. The Fifteenth Edition has been thoroughly updated and revised with current research and concepts. This edition includes 29 new cases and end-of- chapter material, including added exercises and review questions. MyManagementLab for Strategic Management is a total learning package.

MyManagementLab is an online homework, tutorial, and assessment program that truly engages students in learning. It helps students better prepare for class, quizzes, and exams-resulting in better performance in the course-and provides educators a dynamic set of tools for gauging individual and class progress.

Freedom in the World 2015

Al Capone Does My Shirts

Religion, Ritual and Virtual Reality

Events of 2021

The Use of the Internet for Terrorist Purposes

A Bristol Story

Perils of Dominance

Edible insects have always been a part of human diets, but in some societies there remains a degree of disdain and disgust for their consumption. Insects offer a significant opportunity to merge traditional knowledge and modern science to improve human food security worldwide. This publication describes the contribution of insects to food security and examines future prospects for raising insects at a commercial scale to improve food and feed production, diversify diets, and support livelihoods in both developing and developed countries. Edible insects are a promising alternative to the conventional production of meat, either for direct human consumption or for indirect use as feedstock. This publication will boost awareness of the many valuable roles that insects play in sustaining nature and human life, and it will stimulate debate on the expansion of the use of insects as food and feed.

A fun and stunningly illustrated introduction to the art of linear optimization Linear optimization is a powerful modeling method for discovering the best solution to a problem among a set of available alternatives. It is one of today's most important branches of mathematics and computer science—and also a surprisingly rich medium for creating breathtaking works of art. Opt Art takes readers on an entertaining tour of linear optimization and its applications, showing along the way how it can be used to design visual art. Robert Bosch provides a lively and accessible introduction to the geometric, algebraic, and algorithmic foundations of optimization. He presents classical applications, such as the legendary Traveling Salesman Problem, and shows how to adapt them to make optimization art—opt art. Each chapter in this marvelously illustrated book begins with a problem or puzzle and demonstrates how the solution can be derived using a host of artistic methods and media, including 3D printing, laser cutting, and computer-controlled machining. Bosch focuses on mathematical modeling throughout—converting a problem into a workable mathematical form, solving it using optimization techniques, and examining the results, which can take the form of mosaics, line drawings, and even sculpture. All you need is some high-school algebra, geometry, and calculus to follow along. Featuring more than a hundred illustrations and photos of Bosch's own art, Opt Art demonstrates how mathematics and computing can be used to create beauty and express emotion through amazing works of art.

The truth about robots: two experts look beyond the hype, offering a lively and accessible guide to what robots can (and can't) do. There's a lot of hype about robots; some of it is scary and some of it utopian. In this accessible book, two robotics experts reveal the truth about what robots can and can't do, how they work, and what we can reasonably expect their future capabilities to be. It will not only make you think differently about the capabilities of robots; it will make you think differently about the capabilities of humans. Ruth Aylett and Patricia Vargas discuss the history of our fascination with robots—from chatbots and prosthetics to autonomous cars and robot swarms. They show us the ways in which robots outperform humans and the ways they fall woefully short of our superior talents. They explain how robots see, feel, hear, think, and learn; describe how robots can cooperate; and consider robots as pets, butlers, and companions. Finally, they look at robots that raise ethical and social issues: killer robots, sexbots, and robots that might be gunning for your job. Living with Robots equips readers to look at robots concretely—as human-made artifacts rather than placeholders for our anxieties. Find out:

- Why robots can swim and fly but find it difficult to walk
- Which robot features are inspired by animals and insects
- Why we develop feelings for robots
- Which human abilities are hard for robots to emulate

Reproductive Justice is a first-of-its-kind primer that provides a comprehensive yet

succinct description of the field. Written by two legendary scholar-activists, Reproductive Justice introduces students to an intersectional analysis of race, class, and gender politics. Clearly showing how reproductive justice is a political movement of reproductive rights and social justice, the authors illuminate how, for example, a low-income, physically disabled woman living in West Texas with no viable public transportation, healthcare clinic, or living-wage employment opportunities faces a complex web of structural obstacles as she contemplates her sexual and reproductive intentions. Putting the lives and lived experience of women of color at the center of the book and using a human rights analysis, Loretta J. Ross and Rickie Solinger show how the discussion around reproductive justice differs significantly from the pro-choice/anti-abortion debates that have long dominated the headlines and mainstream political conflict. In a period in which women's reproductive lives are imperiled, Reproductive Justice provides an essential guide to understanding and mobilizing around women's human rights in the twenty-first century. Reproductive Justice: A New Vision for the Twenty-First Century publishes works that explore the contours and content of reproductive justice. The series will include primers intended for students and those new to reproductive justice as well as books of original research that will further knowledge and impact society. Learn more at www.ucpress.edu/go/reproductivejustice.

A Report of the Surgeon General

Opt Art

Cyberterrorism

What Every Anxious Human Needs to Know

Public Speaking: The Evolving Art

World Migration Report 2020

Banksy

Author Melissa Chemam's in-depth study of the influences that led to the formation of the Wild Bunch and then Massive Attack looks into Bristol's past to explore how the city helped shape one of the most successful and innovative musical movements of the last 30 years. Chemam gives a unique insight into Massive Attack - 3D, Daddy G and Mushroom - their influences, collaborations and politics and the way in which they opened the door for other Bristol musicians and artists including Banksy. The book is published under licence from Anne Carriere in France by Tangent Books in partnership with PC Press. Its French title is En Dehors De La Zone De Confort De Massive Attack A Banksy aAÂ (978-2-8433-7809-6)

In this book, authors from around the world reveal the range of tactics used across the corporate world that ultimately favor the bottom line over the greater good.

This is the full Mueller Report, as released on April 18, 2019, by the U.S. Department of Justice. A reprint of the report exactly as it was issued by the government, it is without analysis or commentary from any other source and with nothing subtracted except for the material redacted by the Department of Justice. The mission of the Mueller investigation was to examine Russian interference in the 2016 Presidential election, consisting of possible links, or "collusion," between the Donald Trump campaign and the Russian government of Vladimir Putin as well as any allegations of obstruction of justice in this regard. It was also intended to detect and prosecute, where warranted, any other crimes that surfaced during the course of the investigation. The report consists of a detailed summary of the various investigations and inquiries that the Special Counsel and colleagues carried out in these areas. The investigation was initiated in the aftermath of the firing of FBI Director James Comey by Donald Trump on May 9, 2017. The FBI, under Director Comey, had already been investigating links between Russia and the Trump campaign. Mueller submitted his report to Attorney General William Barr on March 22, 2019, and the Department of Justice released the redacted report one month later.

Data Analytics for Intelligent Transportation Systems provides in-depth coverage of data-enabled methods for analyzing intelligent transportation systems that includes detailed coverage of the tools needed to implement these methods using big data analytics and other computing techniques. The book examines the major characteristics of connected transportation systems, along with the fundamental concepts of how to analyze the data they produce. It explores collecting, archiving, processing, and distributing the data, designing data infrastructures, data management and delivery systems, and the required hardware and software technologies. Users will learn how to design effective data visualizations, tactics on the planning process, and how to evaluate alternative data analytics for different connected transportation applications, along with key safety and environmental applications for both commercial and passenger vehicles, data privacy and security issues, and the role of social media data in traffic planning. Includes case studies in each chapter that illustrate the application of concepts covered Presents extensive coverage of existing and forthcoming intelligent transportation systems and data analytics technologies Contains contributors from both leading academic and commercial researchers Explains how to design effective data visualizations, tactics on the planning process, and how to evaluate alternative data analytics for different connected transportation applications

Great Art Attack Stuff

The Glass Castle

The Spirit of Design

Argumentation and Debate

Seeing Like a State

Urban art in a material world

The Best Christmas Pageant Ever

Since 2000, IOM has been producing world migration reports. The World Migration Report 2020, the tenth in the world migration report series, has been produced to contribute to increased understanding of migration throughout the world. This new edition

presents key data and information on migration as well as thematic chapters on highly topical migration issues, and is structured to focus on two key contributions for readers: Part I: key information on migration and migrants (including migration-related statistics); and Part II: balanced, evidence-based analysis of complex and emerging migration issues.

The six mean Herdman kids lie, steal, smoke cigars (even the girls) and then become involved in the community Christmas pageant.

Godwired offers an engaging exploration of religious practice in the digital age. It considers how virtual experiences, like stories, games and rituals, are forms of world-building or "cosmos construction" that serve as a means of making sense of our own world. Such creative and interactive activity is, arguably, patently religious. This book examines: the nature of sacred space in virtual contexts technology as a vehicle for sacred texts who we are when we go online what rituals have in common with games and how they work online what happens to community when people worship online how religious "worlds" and virtual "worlds" nurture similar desires. Rachel Wagner suggests that whilst our engagement with virtual reality can be viewed as a form of religious activity, today's virtual religion marks a radical departure from traditional religious practice – it is ephemeral, transient, rapid, disposable, hyper-individualized, hybrid, and in an ongoing state of flux.

The extraordinary, groundbreaking novel from Laurie Halse Anderson, with more than 2.5 million copies sold! The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. Speak was a 1999 National Book Award Finalist for Young People's Literature.

Psychology

Data Analytics for Intelligent Transportation Systems

Concepts and Cases, Global Edition

British Humanities Index

Imbalance of Power and the Road to War in Vietnam

Massive Attack

Reproductive Justice

NOTE: NO FURTHER DISCOUNT FOR THIS PRINT PRODUCT -- OVERSTOCK SALE -- Significantly reduced list price This Surgeon General's Report details the causes and the consequences of tobacco use among youth and young adults by focusing on the social, environmental, advertising, and marketing influences that encourage youth and young adults to initiate and sustain tobacco use. This is the first time tobacco data on young adults as a discrete population have been explored in detail. The report also highlights successful strategies to prevent young people from using tobacco. This three volume set includes the following items: A booklet containing highlights from the 2012 Surgeon General's report on tobacco use among youth and teens ages 12 through 17 and young adults ages 18 through 26. This booklet provides an overview of tobacco use within this targeted age group. The second booklet is an Executive Summary with two messages. One message from for Kathleen Sebelius, Secretary of Health and Human Services and a second message from Howard Koh, Assistant Secretary of Health and contains a brief introduction to the set and summary and conclusions for each chapter contained in the final volume. The final volume contains over 800 pages of documentation, interwoven with text and data addressing the adverse health consequences of tobacco use by children and young adults. It includes research on a variety of topics, including nicotine addiction, trends in cigarette smoking among young adults, trends in smokeless tobacco use and cigar smoking over time, genetic factors in tobacco use among youth, and mass media influence on smoking to this age group to name a few. This third volume is rich with table data research findings to support the Surgeon General's concerns with America's use and tobacco. If you would like to find similar products, please check out our Alcoholism, Smoking, and Substance Abuse resources collection at this link: <https://bookstore.gpo.gov/catalog/health-benefits/alcoholism-smoking-substance-abuse>

Management and the Arts, Fourth Edition provides you with theory and practical applications from all management perspectives including planning, marketing, finance, economics, organizational, staffing, and group dynamics ALL related to an arts organization. Whether you are a manager in a theatre, museum, dance company, or opera, you will gain useful insights into management. Topics written especially to help you with your management skills include: * How arts organizations and management evolved * The theories and processes behind strategic planning and decision making * Organizing and organizational design * Staffing and personal relations * The tools and techniques available from communicating effectively and keeping track of information * Budgeting, fundraising, and financial management * Integrating various management theories and practical applications * How to work effectively with boards * Sections on e-marketing and Web marketing * Includes: case studies, statistics, career, and financial information Revised to reflect the latest thinking and trends in managing organizations and people, Management and the Arts, Fourth Edition features class-tested questions in each chapter, which help you to integrate the material and develop ideas as to how the situations and problems could have been handled. Case studies focus on the challenges facing managers and organizations every day, and

"In The News quotes give you real-world examples of principles and theories. Developing career skills and options, graduate and postgraduate training opportunities, and professional organizations and conferences are highlighted.

About this Book / Bristol born Banksy is usually categorized as a Street Artist, although his art, in content and form, transcends a narrow understanding of this term. This publication primarily deals with Banksy as a contemporary Urban Artist and his relationship with consumer culture. It examines Banksy not only in light of his illicit work on the street, but also in regard to his gallery exhibitions. The study highlights representative works of his art, pieces which demonstrate his versatility, but also stand for different periods of his oeuvre. This book presents the first academic study of Banksy's art in English; with a history and discussion of the terms Graffiti, Street Art and Urban Art and a rich array of biographical information. It will be of interest to academics and the general public as well. About this Edition / Street Artist Banksy and former Young British artist Damien Hirst are two of the most popular representatives of British contemporary art. Situated in a triangle of art, consumerism and pop culture their work is among the most well-known. A systematic academic study of their artistic viewpoints and references to consumer culture has long been missing, and Ulrich Blanché is finally closing this gap: He examines Hirst's and Banksy's art against the background of the London art scene since 1980. Blanché points out connections to Duchamp, Warhol and Koons, and reflects on the role of the observer, the meaning of location and, especially, the references between art, consumer culture and marketing in their pieces. This two volume edition is the translated and expanded version of the authors dissertational thesis.

How does the use of military drones affect the legal, political, and moral responsibility of different actors involved in their deployment and design? This volume offers a fresh contribution to the ethics of drone warfare by providing, for the first time, a systematic interdisciplinary discussion of different responsibility issues raised by military drones. The book discusses four main sets of questions: First, from a legal point of view, we analyse the ways in which the use of drones makes the attribution of criminal responsibility to individuals for war crimes more complicated and what adjustments may be required in international criminal law and in military practices to avoid 'responsibility gaps' in warfare. From a moral and political perspective, the volume looks at the conditions under which the use of military drones by states is impermissible, permissible, or even obligatory and what the responsibilities of a state in the use of drones towards both its citizens and potential targets are. From a socio-technical perspective, what kind of new human machine interaction might (and should) drones bring and which new kinds of shared agency and responsibility? Finally, we ask how the use of drones changes our conception of agency and responsibility. The book will be of interest to scholars and students in (military) ethics and to those in law, politics and the military involved in the design, deployment and evaluation of military drones.

The Annual Survey of Political Rights and Civil Liberties

The Final Report of the Special Counsel on Russian Interference in the 2016 Presidential Election

Objects, Environment and Meaning

Future Prospects for Food and Feed Security

From Mathematical Optimization to Visual Design

Historical Investigations on the Sites and the Migration of Knowledge

Godwired

The Newbery Honor Book and New York Times Bestseller that is historical fiction with a hint of mystery about living at Alcatraz not as a prisoner, but as a kid meeting some of the most famous criminals in our history. Al Capone Does My Shirts has become an instant classic for all kids to read! Today I moved to Alcatraz, a twelve-acre rock covered with cement, topped with bird turd and surrounded by water. I'm not the only kid who lives here. There are twenty-three other kids who live on the island because their dads work as guards or cooks or doctors or electricians for the prison, like my dad does. And then there are a ton of murderers, rapists, hit men, con men, stickup men, embezzlers, connivers, burglars, kidnappers and maybe even an innocent man or two, though I doubt it. The convicts we have are the kind other prisons don't want. I never knew prisons could be picky, but I guess they can. You get to Alcatraz by being the worst of the worst. Unless you're me. I came here because my mother said I had to. A Newbery Honor Book A New York Times Bestseller A People magazine "Best kid's Book" An ALA Book for Young Adults An ALA Notable Book A School Library Journal Best Book of the Year A Kirkus Reviews Editor's Choice A San Francisco Chronicle Best Book of the Year A Publishers Weekly Best Book of the Year A Parents' Choice Silver Honor Book A New York Public Library "100 Titles for Reading and Sharing" Selection A New York Public Library Best Book for the Teen Age "Choldenko's pacing is exquisite. . . . [A] great read."—Kirkus Reviews, starred review "Exceptionally atmospheric, fast-paced and memorable!"—Publishers Weekly, starred review "The story, told with humor and skill, will fascinate readers."—School Library Journal, starred review "Al is the perfect novel for a young guy or moll who digs books by Gordon Korman, or Louis Sachar."—Time Out New York for Kids "Funny situations and plot twists abound!"—People magazine "Heartstopping in some places, heartrending in others, and most of all, it is heartwarming."—San Francisco Chronicle

The images in this textbook are in grayscale. There is a color version available - search for ISBN 9781680922370. Psychology is designed to meet scope and sequence requirements for the single-semester introduction to psychology course. The book offers a comprehensive treatment of core concepts, grounded in both classic studies and current and emerging research. The text also includes coverage of the DSM-5 in examinations of psychological disorders. Psychology incorporates discussions that reflect the diversity within the discipline, as well as the diversity of cultures and communities across the globe.

Indexes the Times and its supplements.

"One of the most profound and illuminating studies of this century to have been published in recent decades."—John Gray, New

York Times Book Review Hailed as “a magisterial critique of top-down social planning” by the New York Times, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. “Beautifully written, this book calls into sharp relief the nature of the world we now inhabit.”—New Yorker “A tour de force.”— Charles Tilly, Columbia University

A Dictionary of Arts, Sciences, Literature and General Information

The Bottom Line Or Public Health

The Mueller Report

The Times Index

Have Gun Will Travel

Management and the Arts

The Encyclopaedia Britannica

Freedom in the World, the Freedom House flagship survey whose findings have been published annually since 1972, is the standard-setting comparative assessment of global political rights and civil liberties. The survey ratings and narrative reports on 195 countries and fourteen territories are used by policymakers, the media, international corporations, civic activists, and human rights defenders to monitor trends in democracy and track improvements and setbacks in freedom worldwide. The Freedom in the World political rights and civil liberties ratings are determined through a multi-layered process of research and evaluation by a team of regional analysts and eminent scholars. The analysts used a broad range of sources of information, including foreign and domestic news reports, academic studies, nongovernmental organizations, think tanks, individual professional contacts, and visits to the region, in conducting their research. The methodology of the survey is derived in large measure from the Universal Declaration of Human Rights, and these standards are applied to all countries and territories, irrespective of geographical location, ethnic or religious composition, or level of economic development.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description. Lisa Jardine re-reads Renaissance drama in its historical and cultural context, from laws of defamation in Othello to the competing loyalties of companionate marriage and male friendship in The Changeling.

Imaginative design will be a crucial factor in enacting sustainability in people's daily lives. Yet current design practice is trapped in consumerist cycles of innovation and production, making it difficult to imagine how we might develop a more meaningful and sustainable rendition of material culture. Through fundamental design research, The Spirit of Design challenges a host of common assumptions about sustainability, progress, growth and globalization. Walker's practice-based explorations of localisation, human meaning and functional objects demonstrate the imaginative potential of research-through-design and yield a compelling, constructive and essentially hopeful direction for the future - one that radically re-imagines our material culture by meshing mass-production with individuality, products with place, and utilitarian benefit with environmental responsibility. In so doing, the author explores: - How understandings of human meaning affect design and how design can better incorporate issues of personal meaning - How mass production needs to become integrated with localised production and service provision - How short-lived electronic goods can be brought into a more sustainable design paradigm - The changing role of the designer in a post-consumerist world Taking a design-centred approach - a combination of creative, propositional design practice, reasoned argument and theoretical discussion - the book will impel readers to investigate the nature of contemporary material culture and its relationship to both the natural environment and to deeper notions of human meaning.

Legal, Philosophical and Socio-Technical Perspectives on Remotely Controlled Weapons

Place Studies in Art, Media, Science and Technology

A Memoir

Napalm

Preventing Tobacco Use Among Youth and Young Adults

Speak

How and why the US initiated, sustained and then dramatically expanded an illegal biological arms buildup. Linking U.S. biowarfare development to the October 2001 anthrax attack on Congress--the most significant political attack on US democracy in recent history--Boyle sheds new light on * the motives for the attack * the media black hole of silence * why the FBI may never apprehend the perpetrators of this seminal crime of the 21st century The American people have deep cause for public concern about the US Chemical and Biological Defense Program.

This book focuses on recent technical advancements and state-of-the art technologies for analyzing characteristic features and probabilistic modelling of complex social networks and decentralized online network architectures. Such research results in applications related to surveillance and privacy, fraud analysis, cyber forensics, propaganda campaigns, as well as for online social networks such as Facebook. The text illustrates the benefits of using advanced social network analysis methods through application case studies based on practical test results from synthetic and real-world data. This book will appeal to researchers and students working in these areas.