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Pharmaceutical formulations remain as much an art today as they have evolved

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into complex science. With exponential growth of generic formulations, the need for ready formulations has increased. Essentially an authoritative and practical guide to the art and science of formulating drugs, the six-volume handbook contains the Bill of Materials and Manufacturing Directions for over

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2000 drug formulations, including a number of biotechnology and patented drugs. The author has painstakingly assembled these volumes from FDA New Drug Applications, patent applications and other sources of generic and proprietary formulations, all supplemented by his 30-plus years of

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experience in pharmaceutical formulations Each volume of the series is divided into two parts: the section on regulatory and manufacturing guidelines and the section on formulations. The series covers issues related to generic manufacturing of drugs including cGMP compliance, pre-approval inspections,

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stability testing, bioequivalence testing, packaging commodity development, changes to aNDAs, SUPAC for equipment, and a large number of other relevant and current topics of interest to the pharmaceutical industry. Each category of drug formulations, classified in separate volumes, is analyzed for the

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common difficulties in formulating drugs. This book is the first of its kind published in the pharmaceutical literature and is a must collection for all pharmaceutical manufacturers, educational institutions, and regulatory authorities. Companies with large formulation teams will find this book an

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excellent platform for benchmarking their own products and generic companies will find this book an excellent source of information prior to embarking on formulating drugs coming off patent; this book will make the difference in the filing of the aNDAs in the shortest possible time. This book is

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also an excellent teaching tool, not only for those working in the manufacturing environment but also in academia.

Written by a team of internationally renowned sociologists with experience in both the field and the classroom, The Art and Science of Social Research offers authoritative and balanced coverage of

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the full range of methods used to study the social world. The authors highlight the challenges of investigating the unpredictable topic of human lives while providing insights into what really happens in the field, the laboratory, and the survey call center.

How does the therapist begin

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psychotherapy? How, that is, does she conceptualize the needs of the patient while simultaneously enlisting him or her as an active partner in formulating an individualized working plan? And how should supervisors teach the skills needed to make the intake procedure truly the beginning of treatment? In *Beginnings:*

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The Art and Science of Planning Psychotherapy Mary Jo Peebles-Kleiger tackles these and other questions in an authoritative manner that draws on the cumulative experience of the outpatient department of the Menninger Psychiatric Clinic. Peebles-Kleiger outlines an approach that gives equal weight to the

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need for a diagnostic case formulation with specific treatment recommendations and the need to make the patient an active partner in the process right from the start. Clinicians of every persuasion will appreciate her sensitive, discerning grasp of the dyadic interaction of the initial sessions, when the therapist must

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refine preliminary hypotheses and simultaneously engage the patient in a process of discovery and self-reflection that lays the groundwork for the therapeutic alliance. Peebles-Kleiger's elegant synoptic discussions of the major categories of psychological dysfunction and the different treatment strategies

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appropriate to them are carefully calibrated, with actual examples, to the limits and opportunities of the first sessions. Of particular value is her unusual capacity to articulate patients' various difficulties in forming and maintaining an alliance, and then to show how such difficulties feed back into

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the clinician's interventions in the first few sessions. In this manner, she illustrates how potential treatment obstacles-- difficulties in affect regulation, in reality testing, in conscience formation, among others--can be assessed and subjected to trial interventions from the very start. Skilled

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in various psychodynamic and behavioral approaches, from psychoanalysis to hypnotherapy, Peebles-Kleiger consistently advances an integrative approach that cuts across specific modalities and combines sophisticated psychodynamic understanding with the fruits of empirical research. Both primer

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and sourcebook, *Beginnings: The Art and Science of Planning Psychotherapy* fills a niche in the literature so admirably that clinicians will find it indispensable in planning humanely responsive treatment in an increasingly complex therapeutic world.

The Handbook of Pharmaceutical

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Manufacturing Formulations, Third Edition: Volume One, Compressed Solid Products is an authoritative and practical guide to the art and science of formulating drugs for commercial manufacturing. With thoroughly revised and expanded content, this first volume of a six-volume set, compiles data from

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FDA new drug applications, patent applications, and other sources of generic and proprietary formulations to cover the broad spectrum of GMP formulations and issues in using these formulations in a commercial setting. A must-have collection for pharmaceutical manufacturers, educational institutions,

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and regulatory authorities, this is an excellent platform for drug companies to benchmark their products and for generic companies to formulate drugs coming off patent.

Food Formulation

The Art and Science of Strategy,
Stratagems and Execution

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Formulating Success At Any Age

Studies in Social Economics

Economics: A Contemporary

Introduction

The Information Architecture of

Discovery

Qualitative interviewing is among the most widely used methods in the social

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sciences, but it is arguably the least understood. In The Science and Art of Interviewing, Kathleen Gerson and Sarah Damaske offer clear, theoretically informed and empirically rich strategies for conducting interview studies. They present both a

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rationale and guide to the science-and art-of in-depth interviewing to take readers through all the steps in the research process, from the initial stage of formulating a question to the final one of presenting the results. Gerson and Damaske show readers how to

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develop a research design for interviewing, decide on and find an appropriate sample, construct a questionnaire, conduct probing interviews, and analyze the data they collect. At each stage, they also provide practical tips about how to address the

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ever-present, but rarely discussed challenges that qualitative researchers routinely encounter, particularly emphasizing the relationship between conducting well-crafted research and building powerful social theories. With an engaging, accessible style, The

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Science and Art of Interviewing targets a wide range of audiences, from upper-level undergraduates and graduate methods courses to students embarking on their dissertations to seasoned researchers at all stages of their careers.

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In the United States, broad study in an array of different disciplines â€"arts, humanities, science, mathematics, engineeringâ€" as well as an in-depth study within a special area of interest, have been defining characteristics of a higher education. But over time, in-

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depth study in a major discipline has come to dominate the curricula at many institutions. This evolution of the curriculum has been driven, in part, by increasing specialization in the academic disciplines. There is little doubt that disciplinary specialization

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has helped produce many of the achievement of the past century. Researchers in all academic disciplines have been able to delve more deeply into their areas of expertise, grappling with ever more specialized and fundamental

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problems. Yet today, many leaders, scholars, parents, and students are asking whether higher education has moved too far from its integrative tradition towards an approach heavily rooted in disciplinary "silos". These "silos" represent what many see as an

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artificial separation of academic disciplines. This study reflects a growing concern that the approach to higher education that favors disciplinary specialization is poorly calibrated to the challenges and opportunities of our time. The

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Integration of the Humanities and Arts with Sciences, Engineering, and Medicine in Higher Education examines the evidence behind the assertion that educational programs that mutually integrate learning experiences in the humanities and arts

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with science, technology, engineering, mathematics, and medicine (STEMM) lead to improved educational and career outcomes for undergraduate and graduate students. It explores evidence regarding the value of integrating more STEMM curricula

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and labs into the academic programs of students majoring in the humanities and arts and evidence regarding the value of integrating curricula and experiences in the arts and humanities into college and university STEMM education programs.

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Reviews innovative processing techniques and recent developments in food formulation, identification, and utilization of functional ingredients
Food Formulation: Novel Ingredients and Processing Techniques is a comprehensive and up-to-date account

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of novel food ingredients and new processing techniques used in advanced commercial food formulations. This unique volume will help students and industry professionals alike in understanding the current trends, emerging

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technologies, and their impact on the food formulation techniques.

Contributions from leading academic and industrial experts provide readers with informed and relevant insights on using the latest technologies and production processes for new product

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development and reformulations. The text first describes the basis of a food formulation, including smart protein and starch ingredients, healthy ingredients such as salt and sugar replacers, and interactions within the food components. Emphasizing

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operational principles, the book reviews state-of-the-art 3D printing technology, encapsulation and a range of emerging technologies including high pressure, pulsed electric field, ultrasound and supercritical fluid extraction. The final chapters discuss

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recent developments and trends in food formulation, from foods that target allergies and intolerance, to prebiotic and probiotic food formulation designed to improve gut health. A much-needed reference on novel sourcing of food ingredients,

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processing technologies, and application, this book: Explores new food ingredients as well as impact of processing on ingredient interactions Describes new techniques that improve the flavor and acceptability of functional food ingredients Reviews

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mathematical tools used for recipe formulation, process control and consumer studies Includes regulations and legislations around tailor-made food products Food Formulation: Novel Ingredients and Processing Techniques is an invaluable resource

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for students, educators, researchers, food technologists, and professionals, engineers and scientists across the food industry.

In a world struggling with environmental and social problems resistant to current solutions,

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education needs to explore ways to 'enlarge the space of the possible' rather than only 'replicate the existing possible'. To respond to this challenge, this book troubles dominant Western philosophical conceptions which continue to have wide-ranging

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influence in education worldwide and which limit more sustainable ways to be in the world together. It argues for the importance of opening spaces in and through which unique subjects can emerge, bringing potential for new ways of being and as yet unimagined

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futures. The book makes a valuable contribution to international growing interest in Arendtian thinking, complexity and emergence, feminist thinking, the emerging field of anticipation studies, the posthuman and engagement with Indigenous

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scholarship and practices in ways which attempt to be non-appropriating. Sustainability continues to be a vital theme in education, and the book responds to a desire to encourage education which invites more sustainable processes and ways of

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being in addition to education which limits itself to teaching about, or for, sustainability. Sustainable and Democratic Education will be of great interest to academics and practitioners working with sustainability, Indigenous scholarship, complexity

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theory and the posthuman and what these ideas can mean in and for education.

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Macroeconomics: A Contemporary Introduction

The Constitution of Algorithms

Pesticide Residues and Formulation

Chemistry

Microeconomics: A Contemporary Introduction

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This book approaches the construction of complex and transgressive 'pervert' characters in mainstream (not 'art'), adult-oriented (not pornographic) cinema. It deconstructs an episteme on which to base the

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construction of characters in screenplays, in a way that acknowledges how semiotic elements of characterisation intersect. In addition, it provides an extended re-phrasing of the notion of 'the pervert' as

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Feiticiero/a: a newly-coined construct that might serve as an underpinning for complex, sexual filmic characters that are both entertaining and challenging to audiences. This re-phrasing speaks to both an

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existential/phenomenological conception of personhood and to the scholarly tradition of the 'linguistic turn' of continental philosophers such as Foucault and Lacan, who represent language not primarily as describing the

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world but as constructing it. The result is an original and interdisciplinary volume that is brought to coherence through a queer, post-humanist lens. A new intellectual history of U.S. foreign policy from the late

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nineteenth century to the present Worldmaking is a compelling new take on the history of American diplomacy. Rather than retelling the story of realism versus idealism, David Milne suggests that U.S. foreign policy has also

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been crucially divided between those who view statecraft as an art and those who believe it can aspire to the certainty of science. Worldmaking follows a cast of characters who built on one another's ideas to create the

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policies we have today. Woodrow Wilson's Universalism and moralism led Sigmund Freud to diagnose him with a messiah complex. Walter Lippmann was a syndicated columnist who commanded the attention of

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leaders as diverse as Theodore Roosevelt, Lyndon Johnson, and Charles de Gaulle. Paul Wolfowitz was the intellectual architect of the 2003 invasion of Iraq—and an admirer of Wilson’s attempt to “make the world safe for

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democracy.” Each was engaged in a process of worldmaking, formulating strategies that sought to deploy the nation’s vast military and economic power—or sought to retrench and focus on domestic issues—to shape a world in which

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the United States would be best positioned to thrive. Tracing American statecraft from the age of steam engines to the age of drones, Milne reveals patterns of worldmaking that have remained impervious to the passage of time.

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The result is a panoramic history of U.S. foreign policy driven by ideas and by the lives and times of their authors.

By critically exploring interdisciplinary perspectives on empathy, this dialogical volume

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aims to generate deeper thinking about what is at stake in discussions and practices of empathy in the 21st century.

"Qualitative interviewing is one of the most widely used methods in social research, but it is arguably

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the least well understood. To address that gap, this book offers a theoretically rigorous, empirically rich, and user-friendly set of strategies for conceiving and conducting interview-based research. Much more than a "how

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to" manual, the book shows why depth interviewing is an indispensable method for discovering and explaining the social world-shedding light on the hidden patterns and dynamics that take place within institutions,

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social contexts, relationships, and individual experiences. It offers a step-by-step guide through every stage in the research process, from initially formulating a question, to developing arguments, and presenting the

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results. To do this, the book shows how to develop a research question, decide on and find an appropriate sample, construct an interview guide, conduct probing, theoretically focused interviews, and systematically analyze the

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complex material that depth interviews provide-all in the service of finding and presenting important new empirical discoveries and theoretical insights. The book also lays out the ever-present, but rarely

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discussed challenges that interviewers routinely encounter and then presents grounded, thoughtful ways to respond to them. By addressing the most heated debates about the scientific status of qualitative

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methods, the book demonstrates how depth interviewing makes unique and essential contributions to the research enterprise. With an emphasis on the integral relationship between carefully crafted research and theory

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building, the book offers a compelling vision for what the "interviewing imagination" can and should be"--

Worldmaking

A Definitive Practical Guide

Strategic Theory for the 21st

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Century: The Little Book on Big
Strategy

Opening Spaces for Complexity,
Subjectivity and the Future

Branches from the Same Tree

Pesticide Chemistry: Human

Welfare and the Environment

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Businesses around the world are increasingly turning to an exciting new branch of management known as corporate sustainability management (CSM) to help

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them better understand and manage their non-financial performance. Indeed, what we are witnessing is nothing less than the birth of a new management function.

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The main pillar of CSM is the Triple Bottom Line (TBL), which has been successful as an organizing principle but a disappointment in practice. This is

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largely due to the absence of 'sustainability context' in related measurement, management and reporting efforts, when for example the monitoring

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of a company's use of freshwater resources fails to take into account the size of related supplies. This book is the first to introduce a systematic

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means of including context in sustainability management and doing effective CSM. After making the case for why context matters, the

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book explains how to do context-based CSM by providing a stepwise, cyclical blueprint for how to practice it in any organization. This includes a template for

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context-based metrics compatible with the Global Reporting Initiative (GRI), as well as specific examples of metrics for each of the triple

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bottom lines. Practical examples of best practices are presented throughout, while simultaneously addressing key issues, such as how

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organizations can measure performance against context-based standards when consensus for such standards does not yet exist.

Appendices include tools

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for developing and applying context-based metrics, as well as case studies taken from the practice of context-based CSM at two companies in the United

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States. This guide is the essential tool for business and organizational leaders in all sectors committed to improving their sustainability

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performance, with a particular emphasis on measurement, management and reporting.

Readers gain a strong understanding of microeconomic principles

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with the hundreds of
lively examples found in
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book draws on familiar

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life experiences to help explain microeconomic concepts, choices, institutions, and events. Interesting case studies, the latest research findings, and

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focused examples offer genuine insight into how microeconomic principles work in today's world. A friendly writing style is enhanced by learning features that make the

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emphasizes how a solid

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enhance your professional and personal success.

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*of the Fifth
International Congress
of Pesticide Chemistry.
The book covers research
topics that tackle both
improved agricultural
production and public*

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health concerns. The papers presented in this volume are organized into two parts. The first part tackles pesticide residues and methodology, which

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includes analysis of xenobiotics in air; pesticides residues in soil and water; and schematic flow diagram for pesticide analysis. The second part covers

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formulation chemistry, such as formation of drift and basic considerations for its reduction; the effects of adjuvants on biological activity of

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herbicides; and effect of formulation on vapor transfer. The book will be of great interest to professionals and researchers whose work involves pesticides.

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Léon Walras (1834-1910)
is one of the four or

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five most important economic theorists in the history of the science. The present book is a complete English translation of the second edition

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(1936) of his Études d'économie sociale (1896), in which he applies economic theory to real problems, presents the essence of his normative economic

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ideas, and reveals himself to have also been a great thinker on human nature, justice, mores, and the structure of scientific inquiry and knowledge. The book

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will be of interest to researchers and postgraduate students in the area of the history of economics as well as those interested in Walrasian topics, such

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*as social justice,
taxation, intellectual
property, and land
ownership.*

Exploring Empathy

Strategy Bootcamp

The Integration of the

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*Humanities and Arts with
Sciences, Engineering,
and Medicine in Higher
Education*

*The Feiticeiro/a as
Character*

The Art and Science of

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American Diplomacy

*Dept. of Science, Art
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It is a great honor for us to
announce the ICIE 2016

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in Tehran, Iran ICIE 2016
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attractive scientific program with sharing and discussing theoretical and practical knowledge on the topics by high quality international participants The conference is open to high quality

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The ICIE 2016 will provide a perfect chance for authors

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to present their original and innovative works You can submit your work as a full paper or an extended abstract format (two pages as the maximum) The conference is also expected

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to foster networking, collaboration and joint effort among the conference participants to advance the theory and practice as well as to identify major trends in the field

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This paper describes the philosophy underlying the development of an intelligent system to assist in the formulation of large linear programs. The LPFORM system allows users

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to state their problem using a graphical rather than an algebraic representation. A major objective of the system is to automate the bookkeeping involved in the development of large

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systems. It has expertise related to the structure of many of the common forms of linear programs (e.g. transportation, product-mix and blending problems) and of how these prototypes may

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be combined into more complex systems. Our approach involves characterizing the common forms of LP problems according to whether they are transformations in place,

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time or form. We show how LPFORM uses knowledge about the structure and meaning of linear programs to construct a correct tableau. Using the symbolic capabilities of

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artificial intelligence languages, we can manipulate and analyze some properties of the LP prior to actually generating a matrix.

This book addresses new

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research directions focusing on the emotional and aesthetic nature of teaching and learning science informing more general insights about wellbeing. It considers methodological

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traditions including those informed by philosophy, sociology, psychology and education and how they contribute to our understanding of science education. In this collection,

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the authors provide accounts of the underlying ontological, epistemological, methodological perspectives and theoretical assumptions that inform their work and that of others. Each chapter

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provides a perspective on the study of emotion, aesthetics or wellbeing, using empirical examples or a discussion of existing literature to unpack the theoretical and philosophical

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traditions inherent in those works. This volume offers a diverse range of approaches for anyone interested in researching emotions, aesthetics, or wellbeing. It is ideal for research students

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who are confronted with a cosmos of research perspectives, but also for established researchers in various disciplines with an interest in researching emotions, affect, aesthetics,

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or wellbeing.

Handbook of Pharmaceutical
Manufacturing Formulations
- 6 Volume Set

Department of Science, Art
and Literature

Exploring Emotions,

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Aesthetics and Wellbeing in
Science Education Research

ECON MACRO

Volume Four, Semisolid
Products

Designing the Search
Experience

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The Handbook of Pharmaceutical Manufacturing Formulations, Third Edition: Volume Four, Semisolid Products is an authoritative and

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practical guide to the art and science of formulating drugs for commercial manufacturing. With thoroughly revised and expanded content, this fourth volume of a six-

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their products and for generic companies to formulate drugs coming off patent. Features: ? Largest source of authoritative and practical formulations,

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cGMP compliance guidance and self-audit suggestions ? Differs from other publications on formulation science in that it focuses on readily scalable commercial

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biological drugs and
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How does the therapist
begin psychotherapy? How,
that is, does she
conceptualize the needs of
the patient while

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how potential treatment obstacles-- difficulties in affect regulation, in reality testing, in conscience formation, among others--can be assessed and subjected to

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