

Art And Practice Of Geomancy Divination Magic And Earth Wisdom Of The Renaissance

Scholar of the occult and secret histories, John Michael Greer shines a light on 100 mysterious conspiracies and hidden societies throughout history, from Ancient Greece to the modern era. The Freemasons. The Satanic Hell-Fire Club. The Illuminati. This fascinating book delves into 100 mysterious conspiracies across time, ranging from secret societies that planned revolutions to underground groups with sometimes-nefarious agendas. Illustrated with intriguing photos and ephemera, it's a must-read for anyone interested in learning more about the hidden forces that have shaped some of the most significant events in history.

Have you ever lost an important object? Are you taking on a new job? Looking for buried treasure? The Art and Practice of Geomancy teaches readers how to divine the answers to life's everyday questions about health, luck, new jobs, and love, as well as those less mundane tasks such as finding buried treasure, predicting the weather, being released from prison, and identifying secret enemies. Greer delivers to readers an ancient system of divination in an easy-to-use form requiring little more than a pen and a piece of paper. Using a system of counting odd and even numbers--from a deck of cards, a roll of the dice, or even by hitting sand or dirt with a stick to generate patterns--readers learn how to cast their own geomantic chart. And for those who wish to delve further, he offers exercises for geomantic meditation and ritual magic. The Art and Practice of Geomancy will appeal to pagans, followers of the Western Mystery tradition, scholars of folk magic and divination, and anyone who wants to take their past, present, and future into their own hands.

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The Art and Practice of Geomancy Divination, Magic, and Earth Wisdom of the Renaissance Weiser Books

Ritual Magic Rooted in the Living Earth

Islamic Art and the Supernatural

Simple Techniques for Earth Divination

The Art and Practice of Astral Projection

The Occult Book

A Practical Guide to Geomancy (Contains the First Translation of Pietro de Abano's Fourteenth-Century Handbook of Geomancy)

Techniques of High Magic

A Radical New Take On Norse Paganism The Way of Fire and Ice reimagines Norse Paganism with mystical practices and rituals for today's world as well as tips for building community and resisting fascism. This approach to working with Norse deities and beliefs is a living, adaptable tradition, representing a strong alternative to the reconstructionist perspectives of Asatru and Heathenry. In these pages, the old ways come alive in a radically inclusive form. You will explore the secrets of the World Tree and the mysteries of the gods, work with the many spirits around us, and feel the deep rhythms that drive all life while creating new songs of power. You will also discover how to make these practices part of your every waking moment, developing your own personal spirituality and building healthy, sustainable communities along the way.

"An enlightening journey through occult history, this fascinating chronology explores such diverse topics as the earliest alchemists of ancient Egypt, the Philosopher's Stone, the Cabala, the original of the Tarot, the Knights Templar, the founding of the Hellfire Club, Aleister Crowley's The book of the law, modern-day Wicca, and more. With the turn of every page, you will encounter beautiful artwork and intriguing insights about the occult, an astonishing story of suppression, survival, and rebirth, extending over more than two and a half millennia"--Back cover.

Here is a complete guide to the lost art of geomancy - one of the major divination systems that are a part of the Western magical tradition. Geomancy is simple, quick, and direct - anyone can get answers to a question in a matter of moments by learning how to read the patterns revealed by the 16 symbolic figures formed of single and double points. During the Middle Ages and Renaissance, geomancy was used by everyone from popes to peasants because it provided practical, useful results. Often mistaken for feng shui or ley lines, or hidden within poorly explained tables and charts, geomancy has become something of a lost art - until now. Earth Divination, Earth Magic provides a fascinating look into the history, theory, and practice of geomancy, including a thorough set of instructions for both casting and interpreting a chart for yourself or a friend.

Your Definitive Source for Learning Predictive & Prophetic Techniques

Magic and Divination in Early Islam

Llewellyn's Complete Book of Divination

Earth Grids, Ley Lines, Feng Shui, Divination, Dowsing, and Dragons

Secrets of Chinese Geomancy

A Chronological Journey, from Alchemy to Wicca

The Way of Fire and Ice

This book presents twenty chapters by experts in their fields, providing a thorough and interdisciplinary overview of the theory and practice of magic in the West. Its chronological scope extends from the Ancient Near East to twenty-first-century North America; its objects of analysis range from Persian curse tablets to US neo-paganism. For comparative purposes, the volume includes chapters on developments in the Jewish and Muslim worlds, evaluated not simply for what they contributed at various points to European notions of magic, but also as models of alternative development in ancient Mediterranean legacy. Similarly, the volume highlights the transformative and challenging encounters of Europeans with non-Europeans, regarding the practice of magic in both early modern colonization and more recent decolonization.

* Power and Protection is an innovative, beautifully illustrated account of the link between artistic production and divinatory practices in pre-modern and early modern Islamic societies* An exhibition of the same title will be displayed at the Ashmolean Museum, Oxford from 20 October 2016 to 15 January 2017. It will tour to the Aga Khan Museum, Toronto in March to May 2017Power and Protection: Islamic Art and the Supernatural is a ground-breaking investigation of divinatory arts in the Islamic world discussing their impact on, and expression through, material culture. This part of the Islamic tradition has hitherto received limited attention, leaving a fascinating and rich chapter of Islam's cultural production largely unexplored. Essays by three leading experts contextualize over 100 extraordinary objects produced between the twelfth and the twentieth centuries - including personal ornaments, weaponry, textiles, miniature books, and scrolls - demonstrating the currency of astrology, geomancy, bibliomancy, dream interpretation, and the science of divination through letters at all levels of society. Insights gleaned from historical sources unveil and chart the animated debates surrounding divinatory 'sciences', reflecting changing attitudes towards these practices over the centuries. Thoroughly researched and richly illustrated, Power and Protection offers a stimulating and accessible introduction to this topic for the general reader as well as a fresh and well-balanced account for the specialist.

Religions from around the world--Buddhism, Hinduism, Catholicism, Islam, and many more, including the Pagan earth religions--use prayer beads as useful guides to remembering prayers and principles. Pagan Prayer Beads by John Michael Greer and Clare Vaughn is a unique and practical introduction to the design, creation, and use of Pagan rosaries, teaching the reader to design and make personal prayer beads for use in myriad spiritual practices. Co-written by a beading expert (Clare Vaughn) and one of the leading lights in modern Paganism (John Michael Greer), this book will garner an eager audience--from beginners to elders--looking for new inspiration in their personal spiritual practice. Beautifully written, instructive, and straightforward, Pagan Prayer Beads is user-friendly and easy to understand. Lovely black-and-white photographs accompany the text to further illustrate the art and craft of Pagan prayer beads. The how-to sections were "tested" by novices to both crafting and "the craft," who found the directions clear and easy to follow. Throughout the book, Greer and Vaughn have included fascinating history and lore as well as crystal properties, Pagan symbology, and deeply meaningful prayers and rituals to use with the rosaries. * 30 lovely black-and-white photos accompany the beading instructions.

The first scholarly book to address Korean geomancy through an interdisciplinary lens.

Geomancy in Theory and Practice

Geomancy for Beginners

Earth Divination, Earth Magic

Art of Divination

The Geomancer's Handbook: Divination and Magic

The Cambridge History of Magic and Witchcraft in the West

Sacred Geography

Geomancy, a three-thousand-year-old form of earth divination, can answer your questions about relationships, career, money, and all aspects of life. In this comprehensive, easy-to-follow introduction to the topic, bestselling author Richard Webster presents eight different methods you can try, from astrological geomancy to Arthurian divination to a version attributed to Napoleon. Each method is based on making a random number of marks, then interpreting the message based on the resulting pattern. Geomancy for Beginners also includes simple instructions on how to craft your own geomantic tools. With Webster's sample readings and diagrams, it's easy to begin practicing this age-old form of divination to receive guidance and insight.

The most complete history of Western divinatory geomancy in English plus detailed instructions for its practice.

Geomancy is an ancient word which refers to the visible and invisible dimensions of the earth. Marko Pogacnik calls geomancy 'sacred geography', a spiritual study of places and landscapes. This book is a practical guide to the hidden dimensions of over 170 different locations around the world, all presented as original drawings. The reader is encouraged to explore and develop their own experiences of the geomantic phenomena presented, which in turn promotes a more loving and responsible relationship with the earth and the cosmos.

The first and only Druidic book of spells, rituals, and practice. The Druid Magic Handbook is the first manual of magical practice in Druidry, one of the fastest growing branches of the Pagan movement. The book breaks new ground, teaching Druids how to practice ritual magic for practical and spiritual goals within their own tradition. What sets The Druid Magic Handbook apart is

that it does not require the reader to use a particular pantheon or set of symbols. Although it presents one drawn from Welsh Druid tradition, it also shows the reader how to adapt rites and other practices to fit the deities and symbols most meaningful to them. This cutting edge system of ritual magic can be used by Druids, Pagans, Christians, and Thelemites alike! This is the first manual of Druidic magical practice ever, replete with spell work and rituals.

Power and Protection

The Principles of Astrological Geomancy

Contemporary & Ancient Techniques of Theurgy

Magic and Meditation with Pagan Rosaries

A Manual of Self-Initiation

Earth Energies, Sacred Geometry, and the Lost Keys of Freemasonry

Divination, Magic, and Earth Wisdom of the Renaissance

Geomancy, or "divining by means of the earth," was originally carried out by making marks in the dirt with a divining stick and then determining the geomantic symbols from these marks. It's based on the idea that our movement is influenced by the energies in circulation within and around us. This book explains the modern method of geomancy using just a writing tool and a piece of paper to obtain incredibly in-depth information. There are 16 geomantic symbols that correspond to planetary energies and zodiacal signs. The book explains the symbols, how to compile them, and how to read them. The three geomancy methods described herein are very simple but provide different levels of information. Included are 2,048 answers to 16 common questions and blank geomantic charts that you can photocopy to use for your divinations.

Learn to call on the divine assistance of angelic forces to shape your life and accelerate your spiritual practice in this in-depth guide from Damien Echols. "The ultimate goal of working with angels is to become one ourselves. That's what people actually are—unconscious angels." —Damien Echols "Angels do not belong to any one single religion, system, or dogma," teaches Damien Echols. "They are almost pure energy—the very substance the cosmos is made of. They're also incredibly willing to work with us if asked." With Angels and Archangels, this bestselling author presents an essential resource for understanding what angels are, how they make themselves available, and magickal practices to invoke their power to transform your life. For the magician—or anyone seeking to enlist helping forces on the path of awakening—invoking angels and archangels gives you access to incredible potential for manifestation, healing, and spiritual growth. In this lucid and information-packed guide, Damien shares his unique understanding and experience of magickal practices refined in the crucible of his wrongful death row imprisonment. Here you'll discover:

- A clear presentation of angels and archangels as they have been honored in mystical traditions for thousands of years
- The names and qualities of individual angels and archangels, as associated with the elements, the Zodiac, the Tree of Life, and the Tarot
- Foundational practices and meditations for building your skills with magick
- How to call on angels for blessing, protection, invocation, the creation of talismans and sigils, and more
- Advanced angel magick rituals, including the Rose Cross, the Celestial Lotus, and the Shem Operation
- The Holy Guardian Angel—the key contact for stepping into your true nature beyond ego consciousness

"When working with angels and archangels," says Damien, "I've come to realize that they don't carry out the tasks we charge them with just because we ask them to—they do it because they perceive the divine within us." Angels and Archangels is an essential resource for every magickal library, an invitation by one of the most exciting modern teachers of the art to discover the enormous potential waiting for your call.

What is the ancient secret of Chinese sages? How does it affect our relationship with the living environment? Is there a simple way to maintain the delicate harmony between humankind and the natural world? Feng shui—which means literally "wind water"—provides practical guidance to leading a more balanced life. Packed with old prints and geomantic principles, this small book presents the essential techniques and profound truths of feng shui with rare simplicity and beauty.

Korea has one of the most diverse religious cultures in the world today, with a range and breadth of religious practice virtually unrivaled by any other country. This volume in the Princeton Readings in Religions series is the first anthology in any language, including Korean, to bring together a comprehensive set of original sources covering the whole gamut of religious practice in both premodern and contemporary Korea. The book's thirty-two chapters help redress the dearth of source materials on Korean religions in Western languages. Coverage includes shamanic rituals for the dead and songs to quiet fussy newborns; Buddhist meditative practices and exorcisms; Confucian geomancy and ancestor rites; contemporary Catholic liturgy; Protestant devotional practices; internal alchemy training in new Korean religions; and North Korean Juche ("self-reliance") ideology, an amalgam of Marxism and Neo-Confucian filial piety focused on worship of the "father," Kim Il Sung. Religions of Korea in Practice provides substantial coverage of contemporary Korean religious practice, especially the various Christian denominations and new indigenous religions. Each chapter includes an extensive translation of original sources on Korean religious practice, accompanied by an introduction that frames the significance of the selections and offers suggestions for further reading. This book will help any reader gain a better appreciation of the rich complexity of Korea's religious culture.

Texts and Techniques in the Islamic and Christian Worlds

The Practical Art of Divine Magic

The Complete Book of Astrological Geomancy

Geomancy: Co-Creating the Earth Cosmos

The Master Divination System of Cornelius Agrippa

The Art of Divining by Punctuation, According to Cornelius Agrippa and Others

Earth Mysteries and Geomancy

This unique and brilliant book is a history of human knowledge. Before the invention of printing, a trained memory was of vital importance. Based on a technique of impressing 'places' and 'images' on the mind, the ancient Greeks created an elaborate memory system which in turn was inherited by the Romans and passed into the European tradition, to be revived, in occult form, during the Renaissance. Frances Yates sheds light on Dante's Divine Comedy, the form of the Shakespearian theatre and the history of ancient architecture; The Art of Memory is an invaluable contribution to aesthetics and psychology, and to the history of philosophy, of science and of literature.

In the Geomancer's Handbook the renowned contemporary mage and geomancer John Michael Greer explains this ancient divinatory art clearly and succinctly, allowing the practitioner quick mastery of this precise and accurate method of prediction. Because geomancy uses a good deal of astrological technique, it is an excellent predictive method for astrologers without requiring the arduous effort necessary to learn traditional horary astrology. Greer combines teachings from traditional texts with his own deep knowledge of geomancy, distilling the essence of geomancy. A fascinating explanation of divinatory geomancy by the leading contemporary geomancer!

Learn how to use the principles and practices of natural magic for personal development and spiritual empowerment • Offers detailed descriptions of the magical properties of minerals, animals, plants, and the earth's cycles and how to use them in your own practice • Explores the magical laws of nature and how to guide your inner energy to work in concert with cosmic energies • Details how to design your own ceremonies, practice elemental meditations, and craft your own magical talismans, wands, and divining rods An expert on European rural folk magic traditions, author Nigel Pennick presents a comprehensive introduction to the principles, rituals, practices, and magical tools required to draw on the magic inherent in the natural world. He explains how people throughout the centuries have built a relationship with the elemental energies around them using simple, everyday practices in order to attune themselves to nature, the seasons, and the cosmos for magical purposes. The author explores earth, mineral, and plant magic as well as the magical properties of the earth's cycles and concentrated places of power within the landscape. He examines magical workings with animals, drawing on authentic traditions such as the Toadsmen or Toadswomen, whose power is given by toads, and the Berserker qualities conferred by magical bondings with wild animals like bears and wolves. He explains how to craft your own magical talismans, wands, and divining rods; design your own ceremonies; practice elemental meditations; fortify your health with herbs and crystals; and set an altar with the right food and drink for your intention. Pennick also describes how the practical techniques of natural elemental magic work through interactions between the inner world of the mind and spirit, the outer world, and the otherworldly. He shows that having a deeper understanding of the interconnectedness of all things and the inner power of these magical elements strengthens the practitioner's harmony with nature, and thus their power. By harnessing the elemental energies around us, we can work with nature for personal development, spiritual empowerment, and the successful achievement of our desires

The Special Black Edition includes a new Foreword by noted occultist David Cherubim as well as new material by S. Jason Black and Lon Milo DuQuette and Dr. Jack Willis and Christopher Andrew Fleites of the OTO. Every book is unique and one of a kind each containing a different Hebrew Letter. This is the master compilation of the magical teachings of the Hermetic Order of the Golden Dawn of which Israel Regardie was an initiated Adept. The material in this book is a highly improved version of the ground breaking material in the four-volume set by Dr. Regardie that revolutionized the Occult world in the late 1930s. It includes the Order's instructions in Ritual Magic, Invocation, Tarot, Qabalah, Enochian, Astrology, Esoteric Doctrine and more, along with the Order's Initiation Rituals. This new edition includes a Foreword by the great David Cherubim. It also includes a complete Index and detailed Table of Contents, compiled by James Strain, to assist readers in their Golden Dawn studies as well as new material by Chic and Tabatha Cicero. This is a massive and beautiful hardcover book and includes copious illustrations with several in full color, each book contains a different Hebrew letter.

Limited to only 22 copies.

Religions of Korea in Practice

Elemental Magic

A Magician's Guide

Garden Culture in Ming Dynasty China

Angels and Archangels

A Study of Geomancy in Korea

A Method for Divination

Does the Earth have a living energy system? How do you find a spring using a dowsing rod? What is the ancient Chinese art of Feng Shui? Why are dragons associated with ley lines? Were sacred sites once placed on a global grid? Was a sophisticated geomancy practiced long ago? Written by six expert authors and illustrated with rare engravings, woodcuts, original drawings and diagrams, Geomancy is the ultimate guide to earth mysteries, exploring the hidden frontiers of ancient knowledge to uncover the lost history of our living

planet.

This collection investigates the culture and history of the Low Countries in the sixteenth and seventeenth centuries from both international and interdisciplinary perspectives. The period was one of extraordinary upheaval and change, as the combined impact of Renaissance, Reformation and Revolt resulted in the radically new conditions – political, economic and intellectual – of the Dutch Republic in its Golden Age. While many aspects of this rich and nuanced era have been studied before, the emphasis of this volume is on a series of interactions and interrelations: between communities and their varying but often cognate languages; between different but overlapping spheres of human activity; between culture and history. The chapters are written by historians, linguists, bibliographers, art historians and literary scholars based in the Netherlands, Belgium, Great Britain and the United States. In continually crossing disciplinary, linguistic and national boundaries, while keeping the culture and history of the Low Countries in the Renaissance and Golden Age in focus, this book opens up new and often surprising perspectives on a region all the more intriguing for the very complexity of its entanglements.

The classic guide to living a spiritual life rooted in Celtic antiquity and revived to meet the challenges of contemporary life. Druidry offers people a path of harmony through reconnection with the green Earth. The Druidry Handbook is the first hands-on manual of traditional British druid practice that explores the Sun Path of seasonal celebration, the Moon Path of meditation, and the Earth Path of living in harmony with nature as tools for crafting an Earth-honoring life here and now. From ritual and meditation to nature awareness and ecological action, John Michael Greer opens the door to a spirituality rooted in the living Earth. Featuring a mix of philosophy, rituals, spiritual practice, and lifestyle issues, The Druidry Handbook is an essential guide for those seriously interested in practicing a traditional form of druidry. It offers equal value to eclectics and solitary practitioners eager to incorporate more Earth-based spirituality into their own belief system.

Magic and divination in early Islam encompassed a wide range of practices, including belief in jinn, warding off the evil eye, the production of amulets and other magical equipment, conjuring, wonder-working, dream interpretation, predicting the weather, casting lots, astrology, and physiognomy. The ten studies here are concerned with the pre-Islamic antecedents of such practices, and with the theory of magic in healing, the nature and use of amulets and their decipherment, the arts of astrometeorology and geomancy, the refutation of astrology, and the role of the astrologer in society. Some of the studies are highly illustrated, some long out of print, some revised or composed for this volume, and one translated into English for the first time. These fundamental investigations, together with the introductory bibliographic essay, are intended as a guide to the concepts, terminology, and basic scholarly literature of an important, but often overlooked, aspect of classical Islamic culture.

Techniques of High Magic

Black Edition

The Living Tradition of Norse Paganism

Fruitful Sites

Magic and Divination in the Middle Ages

P'ungsu

Spiritual Practice Rooted in the Living Earth

Gardens are sites that can be at one and the same time admired works of art and valuable pieces of real estate. As the first account in English to be wholly based on contemporary Chinese sources, this beautifully illustrated book grounds the practices of garden-making in Ming Dynasty China (1369–1644) firmly in the social and cultural history of the day. Who owned gardens? Who visited them? How were they represented in words, in paintings and in visual culture generally, and what meanings did these representations hold at different levels of Chinese society? Drawing on a wide range of recent work in cultural theory, Craig Clunas provides for the first time a historical and materialist account of Chinese garden culture, and replaces broad generalizations and orientalist fantasy with a convincing picture of the garden's role in social life.

Answer Questions and Predict the Future with this Comprehensive Collection of Proven Tips and Techniques Explore the Profound Wisdom and Fascinating Secrets of Divination Richard Webster, one of the world's bestselling new age authors, explores the incredibly wide variety of divination systems from around the world. Discover in-depth information and how-to instruction for more than thirty divination practices, including: Tarot Astrology Palmistry Numerology Pendulums I Ching Automatic Writing Candle Reading Coin Divination Flower Reading Dowsing Runes Scrying Geomancy Bibliomancy And Much More Llewellyn's Complete Book of Divination also features helpful tips for choosing the best form of divination for your specific needs and preparation methods to practice before a divination session. Learn about the history of divination and the historical figures who could see the future. Find out how raising your intuitive skills can improve nearly every aspect of your life, from relationships and health to money and career. Whether you're just getting started or are a seasoned expert, this thorough guide holds sacred wisdom and wonderful surprises for you.

Over thousands of years, the priests and sages of the ancient world discovered that the design and location of certain structures had beneficial effects on the crops that sustained life. A body of traditional lore evolved, using architecture and ceremonies that made use of these wholly natural but mysterious effects. In The Secret of the Temple, John Michael Greer painstakingly rebuilds a body of lost knowledge that has been used to accumulate and direct energy throughout history, and can be used again today. The Temple of Solomon was only one of many ancient structures that drew on the temple tradition. The insights of this tradition have been passed down through those in society

tasked with protecting ancient wisdom, secret societies like the Knights Templar and the Freemasons. But over time, as cultures and technologies changed, the meaning of these cryptic symbols and rituals became obscured...until now. This book explores the esoteric body of knowledge that shaped the world of our forebears, gave rise to the world's most awe-inspiring temples and cathedrals, and continues to fuel speculation about powerful forces at work in our world.

The Fourth Book of Occult Philosophy, by Henry Cornelius Agrippa and unnamed others, is considered one of the cornerstones of Western magic, and the grimoires it contains are among the most important that exist in the Western tradition. For more than three hundred years, this mysterious tome has been regarded as difficult or even impossible to understand—until now. Occult scholar Donald Tyson presents a fully annotated, corrected, and modernized edition of Stephen Skinner's 1978 facsimile edition of the original work, which was six tracts published as one volume in 1655. For the first time, these classic works of Western magic have been rendered fully accessible to the novice practitioner, as well as occult scholars and skilled magicians. Tyson presents clear instruction and practical insight on a variety of magic techniques, providing contemporary magicians with a working grimoire of the arcane. – Astrology – History – Geomancy – Ceremonial Magic – The Nature of Spirits, Angels, and Demons – Geomantic Astronomy – Necromancy – Invocation and Evocation of Spirits

Geomancy

Druidry Handbook

The Fourth Book of Occult Philosophy

The Conspiracy Book

Culture and History of the Low Countries, 1500–1700

Pagan Prayer Beads

Traditional Practices for Working with the Energies of the Natural World

The ancient world of Egypt, Greece, and Rome was home to a set of magical and spiritual technologies, called theurgy, that unite the practice of magic with the aims of religion. Theurgy, or "godwork," is the art of creating a stronger bond between the theurgist and his or her deities. The results of this stronger bond were imminently practical: stronger magic, more meaningful existence, and a better life. With the fall of Rome, these techniques faded into obscurity, and many of them were lost forever. This book revives, restores, and reinvents these practices for a contemporary pagan or magical practitioner. A mixture of scholarly research and examination of source texts and daring experimentation and extrapolation leads to a complete and workable system that can inform a variety of practices, all presented in a relaxed, lighthearted, and readable way. Whether you practice witchcraft, ceremonial magic, or chaos magic, you can benefit from the practice of theurgy. You will learn techniques to create stronger bonds with divine forces, call up and communicate with spiritual beings, summon a magical assistant, create statues imbued with divine spirit, and master your own mind. The ultimate goal is union with the divine, but theurgy is a practical path, and every step on that path is designed to improve your life.

After discussing the terminology of talismanic magic (or necromancy) and its position in divisions of science in the Middle Ages, this book traces the history of talismanic texts from the Classical period through the Arabic world to the Latin Middle Ages. The principal authorities are Hermes and Aristotle, and the search for the 'secret knowledge' of these ancient sages is shown to have been a catalyst for the translating activity from Arabic into Latin in 12th-century Spain. The second half of the volume is devoted to examples of the kinds of divination prevalent in Arabic and Latin-reading societies: chiromancy, onomancy, scapulimancy, geomancy and fortune-telling. The book ends with advice on when to practice alchemy and a prophetic letter of supposed Arabic provenance, warning of the coming of the Mongols. Several editions of previously unedited texts are included, with translations.

Learn to cultivate a traditional, beneficial relationship with the land by embracing the forgotten practices of our ancestors • Details the ancient art of geomancy and Earth magic, including how to work with ley lines, astrology, and the four directions to honor a space and make it a place of power • Explores the magic of the land around us and how our ancestors interacted with Earth energies and the forces of Nature • Discusses the power of boundaries and magic circles, the proper “ feng shui ” of graveyards and cemeteries, and magically powerful places such as crossroads, fairgrounds, and the mystic triangles found in “ no-man ’ s lands ” Our ancestors were deeply aware of the magical power of their local landscape, no matter where they lived. Every interaction with their environment--from building to farming to the layout of ancient cities--took into account terrestrial energies, ancestral memory, and the many seen and unseen presences in Nature. They developed sophisticated procedures for orienting their living spaces and respectfully working with the magic of the landscape. Yet, much of the art of geomancy and of working with the forces of Nature has been forgotten by modern builders, architects, foresters, gardeners, and homeowners. The treatment of land as mere property has led to a loss of its meaning for those who dwell upon it. Our landscape has become disenchanting. In this book, geomancy expert and scholar Nigel Pennick details the ancient and sacred practices of geomancy and Earth magic and reveals how we can reenchant and reconnect to the sacred landscape that surrounds us, whether you live rurally, in the suburbs, or in cities. Pennick begins with a vivid look at our modern “ wasteland ” and what he calls “ the ensouled world, ” with specific examples from Britain and Iceland of our ancestors ’ way of perceiving the world they lived in. Exploring the art of geomancy, he examines how its techniques work with ley lines, astrology, and the old understanding of the four directions and the eight winds to honor a space and make it a place of power. He looks at the power of boundaries and magic circles, including laying ghosts and dismissing spirits, as well as the proper “ feng shui ” for cemeteries and graveyards. The author then takes the reader back into the traditional landscape to discuss magically powerful places, such as crossroads, the occult nature of the “ fairground, ” and the mystic triangles found in what are popularly known as “ no-man ’ s

lands. ” Revealing how the landscape can be reenchanted, Pennick shows how the magic of place is a living system that each of us can interact with.

The Companion to Three Books of Occult Philosophy

The Art Of Memory

Feng Shui

A Chronological Journey Through Secret Societies and Hidden History

The Secret of the Temple

From Antiquity to the Present

The Art and Practice of Geomancy