

Army Leaders Book Example Esflor

The American classic is accompanied by critical studies by such scholars as Van Wyck Brooks, Lionel Trilling, and T. S. Eliot.

The development of the piano, together with changes in culture and society, led to the transformation of song into a major musical genre. This study of the great lieder of 19th-century composers Schubert, Schumann, Brahms, and Hugo Wolf also includes lesser-known composers, such as Louis Spohr and Robert Franz, plus significant contributions from women composers and performers.

(Book). Carol Kimball's comprehensive survey of art song literature has been the principal one-volume American source on the topic. Now back in print after an absence of several years, this newly revised edition includes biographies and discussions of the work of 150 composers of various nationalities, as well as articles on styles of various schools of composition.

Language loyalty and linguistic variation

National Reconciliation in South Viet-Nam

Reflections on Spanish American Poetry

and other essays on English and Spanish poetry

A study in Spanish Cantabria

Sounds of the Imagined Nations

Essays in Financial Economics

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

Innovations and Advanced Techniques in Systems, Computing Sciences and Software Engineering includes a set of rigorously reviewed world-class manuscripts addressing and detailing state-of-the-art research projects in the areas of Computer Science, Software Engineering, Computer Engineering, and Systems Engineering and Sciences. Innovations and Advanced Techniques in Systems, Computing Sciences and Software Engineering includes selected papers from the conference proceedings of the International Conference on Systems, Computing Sciences and Software Engineering (SCSS 2007) which was part of the International Joint Conferences on Computer, Information and Systems Sciences and Engineering (CISSE 2007).

Tchaikovsky's beloved "romances," or song texts, in Russian, with transliterations, translations, and an accompanying CD

Adventures of Huckleberry Finn

A Guide to Art Song Style and Literature

The Villancico and Related Genres

Sive Collectio Historiarum, Partim Antiquitus, Partim Recenter Scriptarum, de Archiepiscopis & Episcopis Angliæ, a Prima Fidei Christianæ Susceptione Ad Annum MDXL. Nunc Primùm in Lucem Editarum ...

Union Hymnal

"Devotional Music in the Iberian World, 1450?800 "

Science and technology, nature, geography, culture, sports and hobbies, and history all combine in this mind-blowing visual encyclopedia. From incredible insects and musical instruments to spacecraft and prehistoric life, and from art and earthquakes to American football and dogs, Picturepedia gives you a world of information on every page. Did you know that more than half of the human body's weight is water, and that a koi carp can live for more than 200 years? Or how about there being more than 20,000 islands in the Pacific Ocean, or that Turkey eats the most bread, with each person getting through 104.6 kg (230.5 lb) of it per year? First published in 2015, Picturepedia has been revamped into a more thrilling edition that will take you on a visual odyssey. This brilliant book is crammed with stunning photographs, gripping information, and explanatory diagrams that allow for fascinating discoveries. New and updated and jam-packed with thousands of pictures and fascinating facts about science, nature, culture, sports, and history, Picturepedia is the ultimate visual encyclopedia.

***"In this study of complex beliefs in which Aztec religion and Spanish Catholicism blend, Lafaye demonstrates the importance of religious beliefs in the formation of the Mexican nation. Far from being of only parochial interest, this volume is of great value to any historian of religions concerned with problems of nativism and syncretism."*—Franke J. Neumann, Religious Studies Review**

Portrays the experiences of Nicaraguan musicians, soldiers, prostitutes, politicians, beauty queens, and other characters during the Somoza regime

The Civil Wars of Granada

Pag-akda Ng Bansa

An Encyclopedia on Every Page

A Companion with Texts and Translations

An Intimate Biography

An Authoritative Text, Backgrounds and Sources, Criticism

The Blackwell City Reader

On the great influence of a valiant lord: "The companions, who see that good warriors are honored by the great lords for their prowess, become more determined to attain this level of prowess." On the lady who sees her knight honored: "All of this makes the noble lady rejoice greatly within herself at the fact that she has set her mind and heart on loving and helping to make such a good knight or good man-at-arms." On the worthiest amusements: "The best pastime of all is to be often in good company, far from unworthy men and from unworthy activities from which no good can come." Enter the real world of knights and their code of ethics and behavior. Read how an aspiring knight of the fourteenth century would conduct himself and learn what he would have needed to know when traveling, fighting, appearing in court, and engaging fellow knights. Composed at the height of the Hundred Years War by Geoffroi de Charny, one of the most respected knights of his age, A Knight's Own Book of Chivalry was designed as a guide for members of the Company of the Star, an order created by Jean II of France in 1352 to rival the English Order of the Garter. This is the most authentic and complete manual on the day-to-day life of the knight that has survived the centuries, and this edition contains a specially commissioned introduction from historian Richard W. Kaeuper that gives the history of both the book and its author, who, among his other achievements, was the original owner of the Shroud of Turin.

Presents two hundred letters written to Eleanor Roosevelt during Franklin D. Roosevelt's presidency and her responses to them.

Originally published in 1983, Leo Steinberg's classic work has changed the viewing habits of a generation. After centuries of repression and censorship, the sexual component in thousands of revered icons of Christ is restored to visibility. Steinberg's evidence resides in the imagery of the overtly sexed Christ, in Infancy and again after death. Steinberg argues that the artists regarded the deliberate exposure of Christ's genitalia as an affirmation of kinship with the human condition. Christ's lifelong virginity, understood as potency under check, and the first offer of blood in the circumcision, both required acknowledgment of the genital organ. More than exercises in realism, these unabashed images underscore the crucial theological import of the Incarnation. This revised and greatly expanded edition not only adduces new visual evidence, but deepens the theological argument and engages the controversy aroused by the book's first publication.

Dear Mrs. Roosevelt

A Novel of Nicaragua

Tchaikovsky's Complete Songs

Tang Dynasty Stories

Quetzalcoatl and Guadalupe

Insecurity & the Rise of Nationalism in Putin's Russia

Vida de Marcos de Obregón

This book offers an analysis of Putin's approval ratings from the fall of the USSR to the present day. It considers contemporary materials, statistics and a discourse analysis to assess how Putin's approval ratings have stayed so high despite the current economic turndown. Through a comparative analysis with Yeltsin's time in office, the author demonstrates that higher levels of security, a better standard of living, increasingly assertive foreign policy and greater centralization of power led to positive approval ratings for Putin—absent characteristics during Yeltsin's terms—and fostered 'positive national self-esteem' in Russia, a national sentiment that has persisted through current economic difficulties. Recommended reading for academics and students of Russian studies in the field of International Relations, Foreign Policy and Comparative Politics.

Language loyalty and linguistic variationA study in Spanish CantabriaWalter de Gruyter GmbH & Co KGHistory of Spanish LiteratureInnovations and Advanced Techniques in Systems, Computing Sciences and Software EngineeringSpringer Science & Business Media

Transcending her gender restrictions in the haiku world, Hisajo Sugita wrote haiku of the female gaze: the mundanities of nursing a baby & doing the laundry, the eroticism of unloosened kimono sashes & moon-lit naked skin, and the melding of the spiritual & everyday while combing her hair under the Milky Way. Finally, more great Japanese women haiku poets like Hisajo will be known outside of Japan through the gift of these comprehensive selections and fine translations of Alice Wanderer. The luminosity of Hisajo's imagery and depth of her words reverberate long after the last page is turned.

Congressional Record

The Nineteenth-Century German Lied

The Latin American Art Song

The Case of the Limburg and Swabian Dialects

The Formation of Mexican National Consciousness, 1531-1813

Selected Haiku of Sugita Hisajo

The Five Republics of Central America

One of the most significant novels in Latin American literature, written by Cuba's most important modern novelist—to win a bet with Gabriel Garcia Marquez. In the early 1970s, friends Gabriel García Márquez, Augusto Roa Bastos and Alejo Carpentier reached a joint decision: they would each write a novel about the dictatorships then wreaking misery in Latin America. García Márquez went on to write The Autumn of the Patriarch and Roa Bastos I, the Supreme. The third novel in this remarkable trinity is Reasons of State, hailed as the most significant novel ever to come out of Cuba. As with Garcia Marquez, Reasons of State is a bold story, boldly told --- daring in its perceptions, rich in lush detail, inventive in prose, and deadly compelling in

its suspenseful plot. Inexplicably out of print for years, it tells the tale of the dictator of an unnamed Latin American country who has been living the life of luxury in high-society Paris. When news reaches him of a coup at home, he rushes back and crushes it with brutal military force. But returning to Paris he is given a chilly welcome, and learns that photographs of the atrocities have been circulating among his well-to-do friends. Meanwhile World War One has broken out, and another rebellion forces the dictator back across the ocean. As he struggles with the Marxist forces beginning to find footing in his own country, and Europe is devastated, Carpentier constructs a masterful and biting satire of the new world order. Updated to reflect the most current thinking on urban studies, this new edition of "The Blackwell City Reader" brings together a wide range of essential readings relating to the analysis and experience of cities across the globe. Selections are carefully gathered from a variety of academic disciplines ranging from architecture, sociology, and literature to cultural studies, philosophy, and even psychoanalysis to provide the most diverse perspectives and in-depth coverage of the field. The new edition incorporates major developments in the study of materialities and mobilities, two areas at the heart of many contemporary debates; it also features enhanced coverage on non-Western cities that reflect recent growth trends, especially in Asia, China, and India, making it the most international reader of its kind. "The Blackwell City Reader, Second Edition" combines established and novel readings from a wide range of theoretical perspectives and geographical locales to provide an indispensable source for the most up-to-date thinking on cities of today and tomorrow.

Maria Callas continues to mesmerize us decades after her death, not only because she was indisputably the greatest opera diva of the 20th century, but also because both her life and death were shrouded in a Machiavellian web of scandal, mystery and deception. Now Anne Edwards, well known for her revealing and insightful biographies of some of the world's most noted women, tells the intimate story of Maria Callas—her loves, her life, and her music, revealing the true woman behind the headlines, gossip and speculation. The second daughter of Greek immigrant parents, Maria found herself in the grasp of an overwhelmingly ambitious mother who took her away from her native New York and the father she loved, to a Greece on the eve of the Second World War. From there, we learn of the hardships, loves and triumphs Maria experienced in her professional and personal life. We are introduced to the men who marked Callas forever—Luchino Visconti, the brilliant homosexual director who she loved hopelessly, Giovanni Battista Meneghini, the husband thirty years her senior who used her for his own ambitions, as had her mother, and Aristotle Onassis, who put an end to their historic love affair by discarding her for the widowed Jacqueline Kennedy. Throughout her life, Callas waged a constant battle with her weight, a battle she eventually won, transforming herself from an ugly duckling into the slim and glamorous diva who transformed opera forever, whose recordings are legend, and whose life is the stuff of which tabloids are made. Anne Edwards goes deeper than previous biographies of Maria Callas have dared. She draws upon intensive research to refute the story of Callas's "mystery child" by Onassis, and she reveals the true circumstances of the years preceding Callas's death, including the deception perpetrated by her close and trusted friend. As in her portraits of other brilliant, star-crossed women, Edwards brings Maria Callas—the intimate Callas—alive.

Theory and Practice in Post-Colonial Literatures

Shelley & Calderon

The Sexuality of Christ in Renaissance Art and in Modern Oblivion

Advances and Innovations in Systems, Computing Sciences and Software Engineering

Immigrant Dialects and Language Maintenance in Australia

Linux A Practical Approach

The Poems of Octavio Paz

This dissertation consists of three essays that examine various problems in financial economics. Chapter 1 fills in a gap in the IPO literature by documenting a close connection between IPO underpricing and the long-term underperformance of IPOs. Firms going public in periods of low underpricing do not underperform in the long run, while firms going public in high underpricing periods do. Furthermore, IPOs in later stages of high underpricing periods underperform even relative to their offer prices, which suggests that many of the most "underpriced" IPOs are in fact priced above fundamental value. This result is unlikely to be explained by differences in risk, or to be driven by a peso problem. I also find that firms going public in later stages of high underpricing periods display worse operating performance and profitability, lower asset growth, lower investment rates and higher cash holdings. Finally, I provide evidence that investor sentiment is stronger in high-underpricing periods. These results are consistent with a setting in which low quality firms, in periods in which the average underpricing in the market is high, try to exploit investors' sentiment by going public. Chapter 2 looks at the return predictability information in Single Country Closed-End Fund (SCCEF) discounts. It is long argued that discounts in closed-end funds are caused by differences in sentiment between investors that trade the fund and investors that trade the underlying assets. SCCEFs provide an interesting setting given the clear market segmentation. American SCCEFs are priced by American investors, while underlying assets are mainly traded by investors in the respective country. I argue that if cross-sectional and time-series variation in SCCEFs are linked to differences in sentiment, then the SCCEF discount can be used to predict future performance of SCCEFs, international stock markets, or both. The evidence on international stock markets' return predictability using SCCEF discounts is mixed. A trading strategy designed to exploit potential differences in sentiment by buying and selling international stock indices delivers alphas of around 90bps per month in an International CAPM. Adding three extra factors: value, size and momentum in U.S. equity does not change the result. However, once we control for international value and momentum in stock markets, we no longer observe

positive alphas for short-horizon investments. The evidence on SCCEF return predictability from SCCEF discounts is very strong. For all three asset pricing models considered, a strategy that exploits differences in sentiment yields positive alphas, with magnitudes ranging from 2% to 4% per month. In Chapter 3, I investigate how the stock market reacts to earnings surprises announced during major sport events in the U.S. In a rational and frictionless market, investors should not react differently to announcements released during sport events. However, major sport events combine two known psychological biases. First, sports can be distracting, impairing investors' judgment. Second, sports can change people's mood. Hence, through these biases, market prices could be affected. Considering the Super Bowl, World Series of Baseball and NBA finals I find that investors, immediately after sport events, underreact to positive surprises, and overreact to negative surprises in earnings. After this initial reaction, I find that, investors undo their 'mistakes' in the following weeks to the announcement. However, for the most negative and positive surprises, they over-compensate. In this study, I show that non relevant financial events have an impact on market prices. Moreover, I show that the observed impact cannot be explained only by limited attention, as investor mood seems to be crucial to explain investors' reactions.

This study of the Latin American art song and its development in the context of musical nationalism shows how the song is a mirror in which the processes of conformation to Latin American national identity are reflected.

The experience of colonization and the challenges of a post-colonial world have produced an explosion of new writing in English. This diverse and powerful body of literature has established a specific practice of post-colonial writing in cultures as various as India, Australia, the West Indies and Canada, and has challenged both the traditional canon and dominant ideas of literature and culture. The Empire Writes Back was the first major theoretical account of a wide range of post-colonial texts and their relation to the larger issues of post-colonial culture, and remains one of the most significant works published in this field. The authors, three leading figures in post-colonial studies, open up debates about the interrelationships of post-colonial literatures, investigate the powerful forces acting on language in the post-colonial text, and show how these texts constitute a radical critique of Eurocentric notions of literature and language. This book is brilliant not only for its incisive analysis, but for its accessibility for readers new to the field. Now with an additional chapter and an updated bibliography, The Empire Writes Back is essential for contemporary post-colonial studies.

Reasons of State

The Empire Writes Back

Innovations and Advanced Techniques in Systems, Computing Sciences and Software Engineering

Song

A Knight's Own Book of Chivalry

Maria Callas

Lips Licked Clean

Now in paperback, the definitive, life-spanning, bilingual edition of the poems by the Nobel Prize laureate The Poems of Octavio Paz is the first retrospective collection of Paz's poetry to span his entire writing career from his first published poem, at age seventeen, to his magnificent last poem. This landmark bilingual edition contains many poems that have never been translated into English before, plus new translations based on Paz's final revisions. Assiduously edited by Eliot Weinberger—who has been translating Paz for over forty years—The Poems of Octavio Paz also includes translations by the poet-luminaries Elizabeth Bishop, Paul Blackburn, Denise Levertov, Muriel Rukeyser, and Charles Tomlinson. Readers will also find Weinberger's capsule biography of Paz, as well as notes on many poems in Paz's own words, taken from various interviews he gave throughout his long and singular life.

It is no secret that Lean Six Sigma (LSS) is not as popular with small and medium-sized enterprises (SMEs) as it is with larger ones. However, many SMEs are suppliers to larger entities who are pushing for superior quality and world-class process efficiencies from suppliers. Lean Six Sigma for Small and Medium Sized Enterprises: A Practical Guide provides a roadmap for the successful implementation and deployment of LSS in SMEs. It includes five real-world case studies that demonstrate how LSS tools have been successfully integrated into LSS methodology. Simplifying the terminology and methodology of LSS, this book makes the implementation process accessible. Supplies a general introduction to continuous improvement initiatives in SMEs Identifies the key phases in the introduction and development of LSS initiatives within an SME Details the most powerful LSS tools and techniques that can be used in an SME environment Provides tips on how to make the project selection process more successful This book covers the fundamental challenges and common pitfalls that can be avoided with successful introduction and deployment of LSS in the context of SMEs. Systematically guiding you through the application of the Six Sigma methodology for problem solving, the book devotes separate chapters to the most appropriate tools and techniques that can be useful in each stage of the methodology. Keeping the required math and statistics to a minimum, this practical guide will help you to deploy LSS as your prime methodology for achieving and sustaining world-class efficiency and effectiveness of critical business processes.

In these five essays the Ecuadorian poet Jorge Carrera Andrade traces the evolution of Spanish-American poetry from the sixteenth century to the present. The author shows how Spanish-American literature grew out of the special conditions produced when the New World environment totally transformed Old World culture and society. Initially, the brilliance of the land and its extraordinary peoples inspired European interest in exotic travel and utopianism; later, Old World literary currents came to have distinctive expression in Spanish-

American writing. *Poetry and Society in Spanish-America* follows the historic commitment of the New World poets to social issues, particularly such unique ones as the endeavor to bring the Indians into national life, while *Trends in Spanish-American Poetry* dwells on the more purely aesthetic concerns that have stimulated the poets of the twentieth century. Throughout, Carrera Andrade ties his analysis to specific poems and poets. In the last two essays the author presents a clear perspective of his poetic development from 1930 to 1960. *A Decade of My Poetry* and *Poetry of Reality and Utopia* will especially interest readers of Carrera Andrade's poetry, for not only do they elucidate the personal history and philosophy informing his poems, they also reveal how truly his inspiration springs from that unique Spanish-American world he has so clearly delineated.

Lean Six Sigma for Small and Medium Sized Enterprises

Letters to Eleanor Roosevelt Through Depression and War

Their Political and Economic Development and Their Relations with the United States

Anglia Sacra

Picturepedia

History of Spanish Literature

Proceedings and Debates of the ... Congress

From the fifteenth century to the beginning of the nineteenth century, devotional music played a fundamental role in the Iberian world. Songs in the vernacular, usually referred to by the generic name of 'villancico', but including forms as varied as madrigals, ensaladas, tonos, cantatas or even oratorios, were regularly performed at many religious feasts in major churches, royal and private chapels, convents and in monasteries. These compositions appear to have progressively fulfilled or supplemented the role occupied by the Latin motet in other countries and, as they were often composed anew for each celebration, the surviving sources vastly outnumber those of Latin compositions; they can be counted in tens of thousands. The close relationship with secular genres, both musical, literary and performative, turned these compositions into a major vehicle for dissemination of vernacular styles throughout the Iberian world. This model of musical production was also cultivated in Portugal and rapidly exported to the Spanish and Portuguese colonies in America and Asia. In many cases, the villancico repertory represents the oldest surviving source of music produced in these regions, thus affording it a primary role in the construction of national identities. The sixteen essays in this volume explore the development of devotional music in the Iberian world in this period, providing the first broad-based survey of this important genre.

This book includes a set of rigorously reviewed world-class manuscripts addressing and detailing state-of-the-art research projects in the areas of Computing Sciences, Software Engineering and Systems. The book presents selected papers from the conference proceedings of the International Conference on Systems, Computing Sciences and Software Engineering (SCSS 2006). All aspects of the conference were managed on-line.

Notta Cupcake

To Bury Our Fathers

Keeper of Traditional Values

Twenty-one Love Poems

A Practical Guide