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zijn dat: aanbeeld,
anker, appels,
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aapje, aker, asch,
adder.

A comedic play by
Committee of Public
Safety member,
Louis Antoine de
Saint Just, translated
into English from the
French for the first

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time.

Comedie En Trois
Actes

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Featuring detailed illustrations, *The Art of Ballet* teaches readers about the history of ballet in Italy. While most think of Russia when they think of ballet, Italy has a long history with the art. It is actually believed that the earliest predecessor

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of classical ballet was practiced in the courts of Italy during the Renaissance before the performances became popular in France. This ballet was very different from the dancing we see today. Tutus, ballet slippers and

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dancing en pointe was not yet popular. Instead, the dance steps were altered from those practiced in traditional ballroom settings.

Arlequin Diogene
Some French and
Spanish Men of
Genius

Recueil de
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Comédies choisies,
intitulées, L'Isle des
Esclaves, Arlequin
poli par l'Amour
[each in one act and
in prose, by P.
Carlet de
Chamblain de
Marivaux], Le
Triomphe du Temps
[in three pt. and in
prose]. (Le Fleuve
de l'Oubli [in one

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act and in prose, by
Mr. Le Grand].) Le
Babillard [in one act
and in verse, by L.
De Boissy].

A History of Early
Eighteenth Century
Drama, 1700-1750

Oeuvres de Molière:
Les précieuses
ridicules.

Sganarelle ou Le
cocu imaginaire.

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Dom Garcie de
Navarre ou Le
prince Jaloux.

L'école des maris

Aphra Behn's

spectacular farce,

Emperor of the Moon

(1687), so engaged

audiences that it was

restaged well into the

eighteenth century.

Her play was largely

adapted from Anne

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*Mauduit de
Fatouville's Arlequin,
Empereur dans la lune
(1684), a commedia
dell'arte production
by the Comédie-
Italienne troupe, a
performance which
also proved
immensely popular
with Parisian
audiences. Within its
witty and amusing*

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*three acts, Behn's
play explores a
number of
contemporary
concerns — from
commedia dell'arte,
to gender and politics,
to science and
astronomy, including
a plurality of worlds,
for example — all
culminating in the
third act's operatic*

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spectacle. This volume offers a transcription of Behn's 1687 play with extensive annotations, a critical discussion of Behn's text, and the first English translation of Fatouville's eight French and Italian scenes.

*Arlequin-Deucalion;
monologue en trois*

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actes. L'antre de Trophonius; opéra-comique. L'endriague; opéra-comique. Le Claperman; opéra-comique. Le caprice; opéra-comique. L'âne d'or, d'Apulée Aphra Behn's 'Emperor of the Moon' and its French Source 'Arlequin, Empereur dans la lune' MHRA
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*Ballet's Staging of
Story and Desire*

*Arlequin tout Seul,
comédie-monologue
en prose et
vaudevilles, etc*

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[Sic] Philosophe*

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A5 8" X 6" Paseo

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of classic authors.

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comédie-parade, en

un acte, et en prose,

mêlée de vaudevilles,

etc

Comparison entre

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imaginaire et
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poli par l'amour
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dans la lune'

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The site for this historical inquiry is Paris, home to the most popular and lavish dance productions of the eighteenth and

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early nineteenth centuries. The ballet is analyzed in terms of the training procedures for dancers, the aesthetic goals and responsibilities of choreographers, the institutional frameworks that

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***promote
productions, and
the expectations
and pleasures of
dance viewers.
The Art of Ballet
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Profit de la Nation
Épuisée Par Les
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