

Arioso Scores

Best-known, most beloved large-scale musical work in the English-speaking world. A brilliant amalgam of traditional Italian opera, English anthem, and German Passion.

*The repertoire files of the late Dr. Barbara Doscher, in which she noted her tips, observations on each particular piece, and notes on how to best teach it, comprise a unique trove of wisdom unmatched by any other source. Laboriously transcribed and annotated by John Nix, one of Doscher's students, the notes are presented here as a companion volume to her best-selling text, *The Functional Unity of the Singing Voice*. Entries are divided by broad category (art song, arias, folk songs, oratorio, musicals, etc.) and are arranged by song title. Each entry includes author, poet or librettist, key(s) available, ranges (for each key), tessitura, difficulty level, voice types, comments, a summary of the text, and notes as to genre, language, and editions available. Five comprehensive indexes facilitate searching. As a guide to selecting vocal repertoire, this book's practical and sometimes colorful comments on each song or aria will assist the vocal instructor in matching the student's ability and range to the appropriate piece. This distillation of Barbara Doscher's many years of experience in the teaching studio is a necessary addition to any*

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vocal instructor's collection, as well as a valuable resource for the individual singer.

Includes music.

A Critical Account of the Manuscript Sources and Printed Editions

Aspects of the Secular Cantata in Late Baroque Italy

The Music of Arthur Honegger

Music and phonorecords

Catalogue of Music for Organ and Instruments

Carmen Abroad

The Musical Times and Singing-class Circular

Paul Hindemith never accepted the complete engagement with social issues suggested in the writings of Brecht, but he developed many of his ideas regarding the place of an artist in the thirties and forties, his music eventually gaining official disapproval. His strong opinions about musical composition make him a particularly interesting subject and this research guide will provide a complete bibliography of works to guide the scholar and student.

Arioso (Score).Opera in Seventeenth-Century VeniceThe

Creation of a GenreUniv of California Press

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This study is the first to explore the significance of aria insertion, the practice that allowed singers to introduce music of their own choice into productions of Italian opera during the nineteenth century. Each chapter investigates this practice from varying perspectives and through the experiences of some of the century's most famous prima donnas.

in full score

The Monthly Musical Record

Sondheim on Music

Changing the Score

The Indispensable Composers

A Guide to Research

(String Solo). Contains the Complete Sonatas and Partitas (BWV 1001-1006) * Concerto in A minor, BWV 1041 * Concerto in E Major, BWV 1042 * Concerto for Two Violins in D minor, BWV 1043 * Concerto in G minor, BWV 1056R * Arioso from Ich steh mit einem Fuss im Grabe , BWV 156

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One of Handel's rare ventures into comedy, Xerxes parodies the conventions of opera seria. Love triangles, swaggering heroism, and all manner of operatic pretensions receive a playful tweaking. Handel's subtle humor never descends into farce, however, and the work possesses all the dramatic intensity and depth of character portrayal found in a serious opera. Based on a real-life emperor, Xerxes I, the story's setting is in fifth-century Persia. The complex plot departs from the historical record to weave a romantic rivalry between the ruler and his handsome brother, replete with intrigue: a misplaced love letter, disguises, and mistaken identities. Throughout the tale's vicissitudes, Handel moves smoothly from drama to comedy and back, using arias with an unprecedented degree of fluidity. Musicians will find this full-score edition of Handel's innovative work an authoritative, practical, and economical resource.

The death of classical music, the distinguished critic and musicologist Joseph Kerman declares, is “a tired, vacuous concept that will not die.” In this wide-ranging collection of essays and reviews, Kerman examines the ongoing vitality of the classical music tradition, from the days of Guillaume Dufay, John Taverner, and William Byrd to contemporary operas by Philip Glass and John Adams. Here are enlightening investigations of the lives

and works of the greatest composers: Bach and his Well-Tempered Clavier, Mozart's and Beethoven's piano concertos, Schubert's songs, Wagner's and Verdi's operas. Kerman discusses The Magic Flute as well as productions of the Monteverdi operas in Brooklyn and the Ring in San Francisco and Bayreuth. He also includes remembrances of Maria Callas and Carlos Kleiber that make clear why they were such extraordinary musicians. Kerman argues that predictions—let alone assumptions—of the death of classical music are not a new development but part of a cultural transformation that has long been with us. Always alert to the significance of historical changes, from the invention of music notation to the advent of recording, he proposes that the place to look for renewal of the classical music tradition in America today is in opera—in a flood of new works, the rediscovery of long-forgotten ones, and innovative productions by companies large and small. Written for a general audience rather than for experts, Kerman's essays invite readers to listen afresh and to engage with his insights into how music works. "His gift is so uncommon as to make one sad," Alex Ross has said.

**Meyerbeer Studies
Rethinking Britten**

Saints in the Limelight

Representations of the Religious Quest on the Post-1945 Operatic Stage Verdi

Music, Books on Music, and Sound Recordings

Opera in Seventeenth-Century Venice

An exploration of the question of greatness from the chief classical music critic of The New York Times Anthony Tommasini has devoted particular attention to living composers and overlooked repertory. But, as with all classical music lovers, the canon has remained central for him. Tommasini resists the neat laws of canon formation—and yet, he can't help but admit that these exalted composers have guided him through his life, resonating with his deepest emotions and profoundly shaping how he sees the world. Now, in *The Indispensable Composers*, Tommasini offers his own personal guide to what the mercurial concept of greatness really means in classical music. As he argues for his particular pantheon of indispensable composers, Tommasini provides a masterclass in what to listen for and how to understand what music does to us.

This is the first and only scholarly book to date on George Rochberg (b. 1918), the pre-eminent post-WWII American composer and essayist. It was compiled with his assistance and gathers into one volume

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previously scattered and hard-to-find material by and about the composer. Included are traditional types of scholarly information on Rochberg, e.g., his WORKS (date of composition, publisher, timing, commission, premiere, instrumentation, program notes by the composer, etc.), DISCOGRAPHY, BIOGRAPHY (a chronological listing of his compositions and the major events of his life), AUTOGRAPH MANUSCRIPTS & DOCUMENTS (housed in public collections/libraries), TEXTS (used in the works with voice), and BIBLIOGRAPHY (books, articles, and reviews by and about Rochberg). This is an essential guide for any performer, scholar, critic, or student of George Rochberg's music.

A transnational history of the performance, reception, translation, adaptation and appropriation of Bizet's Carmen from 1875 to 1945. This volume explores how Bizet's opera swiftly travelled the globe, and how the story, the music, the staging and the singers appealed to audiences in diverse contexts.

Study Scores of Musical Styles

The Curriculum

From Studio to Stage

Paul Hindemith

Delphi Masterworks of Johann Sebastian Bach (Illustrated)

Arias, Prima Donnas, and the Authority of Performance

A Personal Guide

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A German composer, organist, harpsichordist, violist, and violinist of the Baroque era, Johann Sebastian Bach is now generally regarded as one of the greatest composers of all time. Celebrated as the creator of the 'Brandenburg Concertos', 'The Well-Tempered Clavier', the 'Mass in B Minor' and countless other masterpieces of church and instrumental music, Bach's sublime skill was his ability to adapt and perfect the principal styles and forms of previous generations. Delphi's Great Composers Series offers concise illustrated guides to the life and works of our greatest composers. Analysing the masterworks of each composer, these interactive eBooks include links to popular streaming services, allowing you to listen to the pieces of music you are reading about. Evaluating the masterworks of each composer, you will explore the development of their works, tracing how they changed the course of music history. Whether a classical novice or a cultivated connoisseur, this series offers an intriguing overview of the world's most famous and iconic compositions. This volume presents Bach's masterworks in succinct detail, with informative introductions, accompanying illustrations and the usual Delphi bonus features. (Version 1) * Concise and informative overview of Bach's masterworks * Learn about the classical pieces that made Bach a celebrated composer * Links to popular streaming services (free and paid), allowing you to listen to the masterpieces you are reading about * Features a special 'Complete Compositions' section, with an index of Bach's complete works and links to popular streaming services * Includes six biographies - explore Bach's intriguing musical and personal life Please visit www.delphiclassics.com to browse

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through our range of exciting eBooks CONTENTS: The Masterworks Toccata and Fugue in D Minor, BWV 565 Violin Concerto No. 2 in E Major, BWV 1042 Cello Suite No. 1 in G Major, BWV 1007 Brandenburg Concerto No. 1 in F Major, BWV 1046 The Well-Tempered Clavier, Book 1, BWV 846 Concerto for Two Violins in D Minor, BWV 1043 Herz und Mund und Tat und Leben, BWV 147 Violin Concerto in A Minor, BWV 1041 Singet dem Herrn ein neues Lied, BWV 225 St. Matthew Passion, BWV 244 Orchestral Suite No. 3 in D Major, BWV 1068 Wachet auf, ruft uns die Stimme, BWV 140 Christmas Oratorio, BWV 248 Concerto for Violin and Oboe in C Minor, BWV 1060R Harpsichord Concerto No. 4, BWV 1055 Goldberg Variations, BWV 988 Great Eighteen Chorale Preludes, BWV 651-668 Mass in B Minor, BWV 232 Complete Compositions Index of Bach's Compositions The Biographies Johann Sebastian Bach: His Life, Art, and Work by Johann Nikolaus Forkel Bach by Reginald Lane Poole Bach by C. F. Abdy Williams The Culmination of German Protestant Music: Johann Sebastian Bach by Edward Dickinson John Sebastian Bach by Harriette Brower Johann Sebastian Bach by Louis C. Elson Please visit www.delphiclassics.com to learn more about our wide range of exciting titles As shown by the ever-increasing volume of recordings, editions and performances of the vast repertory of secular cantatas for solo voice produced, primarily in Italy, in the second half of the seventeenth century and the first half of the eighteenth century, this long neglected genre has at last 'come of age'. However, scholarly interest is currently lagging behind musical practice: incredibly, there has been no general study of the Baroque cantata since Eugen Schmitz's handbook of 1914,

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and although many academic theses have examined microscopically the cantatas of individual composers, there has been little opportunity to view these against the broader canvas of the genre as a whole. The contributors in this volume choose aspects of the cantata relevant to their special interests in order to say new things about the works, whether historical, analytical, bibliographical, discographical or performance-based. The prime focus is on Italian-born composers working between 1650 and 1750 (thus not Handel), but the opportunity is also taken in one chapter (by Graham Sadler) to compare the French cantata tradition with its Italian parent in association with a startling new claim regarding the intended instrumentation. Many key figures are considered, among them Tomaso Albinoni, Giovanni Bononcini, Giovanni Legrenzi, Benedetto Marcello, Alessandro Scarlatti, Alessandro Stradella, Leonardo Vinci and Antonio Vivaldi. The poetic texts of the cantatas, all too often treated as being of little intrinsic interest, are given their due weight. Space is also found for discussions of the history of Baroque solo cantatas on disc and of the realization of the continuo in cantata arias - a topic more complex and contentious than may at first be apparent. The book aims to stimulate interest in, and to win converts to, this genre, which in its day equalled the instrumental sonata in importance, and in which more than a few composers invested a major part of their creativity.

Table of contents

Xerxes

Printed Opera Scores in American Libraries

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A Series of Lectures, Essays, and Articles on the Life and Work of Giacomo Meyerbeer

Third series

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

A Classified Catalogue of the Holdings of Mount Allison University Libraries
4 orchestral works

This book offers a new account of the composer's enduring popularity. 12 essays by a group of leading senior and emerging scholars offer fresh historical and interpretive contexts for all phases of Britten's career.

Jonathan Keates original biography of Handel was hailed as a masterpiece on its publication in 1985. This fully revised and updated new edition - published to commemorate the 250th anniversary of the composers death - charts in detail Handel's life, from his youth in Germany, through his brilliantly successful Italian sojourn, to the opulence and squalor of Georgian London where he made his permanent home. For over two decades Handel was absorbed in London's heady but precarious operatic world. But even his phenomenal energy and determination could not overcome the public's growing indifference to Italian opera in the 1730s, and he turned finally to oratorio, a genre which he made peculiarly his own and in which he created some of his

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finest works, such as Saul, Messiah, Belshazzar and Jephtha. Over the last two decades a complete revolution in Handel's status has taken place. He is now seen both as a titanic figure in music, whose compositions have found a permanent place in the international repertoire, and as one of the world's favourite composers, with snatches of his work accompanying weddings, funerals and television commercials the world over. Skillfully interwoven with the account of Handel's life are commentaries on all his major works, as well as many less familiar pieces by this most inventive, expressive and captivating of composers. Handel was an extraordinary genius whose career abounded in reversals that would have crushed anyone with less resilience and will power, and Jonathan Keates writes about his life and work with sympathy and scrutiny. "In 1936 Meyerbeer's opera Les Huguenots achieved its 1,120th performance at the Paris Opera. This extraordinary record is an indication of the vast fame and influence of its composer who was once a household name, like Verdi or Puccini. Now he is unknown to the ordinary opera lover. These essays represent something of an odyssey to seek out and know the shadowy figure behind so much divided opinion and long neglect. They represent attempts, at various stages over thirty years, to find Meyerbeer and enter the world of his remarkable operatic creations that once so characterized the musical life of

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European civilization."--Jacket.

The Man & His Music

George Rochberg

Library of Congress Catalog

Bizet's Opera on the Global Stage

Schirmer's Library of Musical Classics

A Composer's Insight: Timothy Broege

Messiah in Full Score

In this third edition of the classic Verdi, renowned authority Julian Budden offers a comprehensive overview of Verdi the man and the artist, tracing his ascent from humble beginnings to the status of a cultural patriarch of the new Italy, whose cause he had done much to promote, and demonstrating the gradual enlargement over the years of his artistic vision. This concise study is an accessible, insightful, and engaging summation of Verdi scholarship, acquainting the non-specialist with the personal details Verdi's life, with the operatic world in which he worked, and with his political ideas, his intellectual vision, and his powerful means of communicating them through his music. In his survey of the music itself, Budden emphasizes the unique character of each work as well as the developing sophistication of Verdi's style. He covers all of the operas, the late religious works, the songs, and the string quartet. A glossary explains even the most obscure operatic terms current in Verdi's time.

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"In this elegantly constructed study of the early decades of public opera, the conflicts and cooperation of poets, composers, managers, designers, and singers—producing the art form that was soon to sweep the world and that has been dominant ever since—are revealed in their first freshness."—Andrew Porter "This will be a standard work on the subject of the rise of Venetian opera for decades. Rosand has provided a decisive contribution to the reshaping of the entire subject. . . . She offers a profoundly new view of baroque opera based on a solid documentary and historical-critical foundation. The treatment of the artistic self-consciousness and professional activities of the librettists, impresarios, singers, and composers is exemplary, as is the examination of their reciprocal relations. This work will have a positive effect not only on studies of 17th-century, but on the history of opera in general."—Lorenzo Bianconi

A cumulative list of works represented by Library of Congress printed cards.

Proceedings from the Third International Jean Sibelius Conference, Helsinki, December 7-10, 2000

The Creation of a Genre

National Union Catalog

Arioso (Score).

Bach for Violin - Sonatas and Partitas, 4 Concertos, and Arioso

Handel

First Steps in Music for Preschool and Beyond

In this collection of interviews conducted by Mark Horowitz of the Library of Congress,

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musical theatre legend Stephen Sondheim discusses the art of musical composition, lyric writing, the collaborative process of musical theater, and how he thinks about his own work. A postlude features a more recent conversation with Sondheim.

"This book presents music titles in which the organ is part of a chamber ensemble. Alphabetized by composer, entries contain the bibliographical information for each title and a brief commentary or description, as well as information on the level of difficulty, timing, mood, fingerings/pedalings, and other performance aids. The selections are suitable for concerts and religious services and are written in a variety of styles, from Baroque to contemporary." "This catalogue will be of interest to church organists searching for a piece for organ and brass appropriate for Easter, visiting instrumentalists choosing music for a Sunday service, teachers introducing their organ students to the experience of accompanying a violin, and instrumentalists seeking a composition to play with the organ, among many others."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Choral-Orchestral Repertoire: A Conductor's Guide offers an expansive compilation of choral orchestral works from 1600 to the present. Synthesizing Jonathan Green's earlier six volumes on this repertoire, this edition updates and adds to the over 750 oratorios, cantatas, choral symphonies, masses, secular works for large and small ensembles, and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations. Each entry includes a brief biographical sketch of the composer, approximate duration, text sources, performing forces, currently available editions, and locations of manuscript materials, as well as descriptive

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commentary, discography, and bibliography. Unique to this edition are practitioner's evaluations of the performance issues presented in each score. These include the range, tessitura, and nature of each solo role, and a determination of the difficulty of the choral and orchestral portions of each composition. There is also a description of the specific challenges, staffing, and rehearsal expectations related to the performance of each work. Choral-Orchestral Repertoire: A Conductor's Guide is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles.

Choral-Orchestral Repertoire

Bibliographic Guide to Music

Opera and the Morbidity of Music

Catalogs

A Bio-bibliographic Guide to His Life and Works

Repertoire for the Voice

Catalog of Copyright Entries

"Written by a national leader in early childhood music education, this creatively illustrated book contains everything you need to lead a music class for preschool and early elementary students, including: echo songs, call-and-response songs, simple songs, songtales, action songs, circle games, beat motion activities, and more. Repertoire in the curriculum is based on folk music and traditional songs and rhymes because of their natural melodic expressiveness, language flow, and texts filled with wonder. Additionally, the book includes complete lesson plans for a three-year curriculum, coordinates with high-quality recordings, and offers a

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classical music component perfect for movement."--From publisher's description.
Studie over het werk van de Zwitserse laat-romantische componist (1892-1955)
(Meredith Music Resource). A Composer's Insight, Volume 1 with a foreword by Michael Colgrass is the first in a five-volume series on major contemporary composers and their works for wind band. Included in this initial volume are rare, "behind-the-notes" perspectives acquired from personal interviews with each composer. An excellent resource for conductors, composers or enthusiasts interested in acquiring a richer musical understanding of the composers' training, compositional approach, musical influences and interpretative ideas. Features the music of: Timothy Broege, Michael Colgrass, Michael Daugherty, David Gillingham, John Harbison, Karel Husa, Alfred Reed and others.

2 orchestral works

Sibelius Forum II

A Conductor's Guide

Canadian Music Scores and Recordings

Handel's Messiah

Minor Details and Major Decisions