

## Access Free Are You My Mother

### *Are You My Mother*

A collection of poems deals with such topics as pets, bugs, seasons, food, and senses.

Why do Jews win so many Nobel Prizes and Pulitzer Prizes? Why are Mormons running the business and finance sectors? Why do the children of even impoverished and poorly educated Chinese immigrants excel so remarkably at school? It may be taboo to say it, but some cultural groups starkly outperform others. The bestselling husband and wife team Amy Chua, author of *Battle Hymn of the Tiger Mother*, and Jed Rubenfeld, author of *The Interpretation of Murder*, reveal the three

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essential components of success – its hidden spurs, inner dynamics and its potentially damaging costs – showing how, ultimately, when properly understood and harnessed, the Triple Package can put anyone on their chosen path to success.

We've all been there. You call an Uber. The app says it has arrived, but . . . where is it? Where is your Uber? Are You My Uber? is a 21st Century parody of the 1960 P.D. Eastman children's book Are You My Mother? A man steps off the midnight bus at Port Authority. His name? Unknown. His goal? To find his Uber, an elusive Ford Taurus. Lost and alone in a new city, he steels himself and begins by passing right by the very object of his search.

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Hilarity ensues: the man proceeds to knock at the doors of an off-duty cab, a helicopter, a halal cart, and other vehicles increasing in their absurdity, willing to try anything to find his Uber. Paired with illustrations by Hilary Fitzgerald Campbell, co-illustrator of *Feminist Fight Club*, Sarah Dooley's hilarious imagined story is as ridiculous as it is relatable.

Millie the monkey asks all the jungle animals if they seen her mother.

A Novel

Fun Home

I Look Like My Mother

Where's Baby?

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Moon, Have You Met My Mother?

My Mom Is a Foreigner, But Not to Me

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice!

There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the

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tough discussions you may need to have during your career. You'll learn what to say when

- coworkers push their work on you—then take credit for it
- you accidentally trash-talk someone in an email then hit “reply all”
- you're being micromanaged—or not being managed at all
- you catch a colleague in a lie
- your boss seems unhappy with your work
- your cubemate's loud speakerphone is making you homicidal
- you got drunk at the holiday party

Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not)

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and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”–Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”–Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little

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problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Drama Characters: 3male, 2female Interior Set  
Jimmy and Ian share a flat. Jimmy is "straight"; and Ian is "not". Neither are very "gay". One night Jimmy brings a girl

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home. He tries to get Ian and his friend to go out so he can have some privacy but Ian refuses. In fact, he gets very angry, leading to a fight. Jimmy's mother comes to visit Ian, and there ensues a mutual sexual attraction, which is consummated. The mother tries to get Ian to go to bed with her again;

Named One of the Most-Anticipated Books of 2021 by: O, The Oprah Magazine; The New York Times; The Washington Post; Time; The Millions; Refinery29; Publishers Lunch; BuzzFeed; the Rumpus; BookPage; Harper's Bazaar; Ms., Goodreads; and more "An

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elegantly layered, beautifully rendered tour de force that is not to be missed." --Roxane Gay, author of *Hunger* The critically acclaimed and Whiting Award-winning author of *We Love You, Charlie Freeman* returns with *Libertie*, an unforgettable story about one young Black girl's attempt to find a place where she can be fully, and only, herself. Coming of age in a free Black community in Reconstruction-era Brooklyn, *Libertie* Sampson is all too aware that her purposeful mother, a practicing physician, has a vision for their future together: *Libertie* is to go to medical school and practice alongside her.

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But Libertie, drawn more to music than science, feels stifled by her mother's choices and is hungry for something else--is there really only one way to have an autonomous life? And she is constantly reminded that, unlike her light-skinned mother, Libertie will not be able to pass for white. When a young man from Haiti proposes to Libertie and promises she will be his equal on the island, she accepts, only to discover that she is still subordinate to him and all men. As she tries to parse what freedom actually means for a Black woman, Libertie struggles with where she might find

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it--for herself and for generations to come. Inspired by the life of one of the first Black female doctors in the United States and rich with historical detail, Kaitlyn Greenidge's new and immersive novel will resonate with readers eager to understand our present through a deep, moving, and lyrical dive into our past.

A baby bunny loses her mommy and searches all over the farm for her.

Dr. Seuss's Book of Colors

A Family Tragicomic

K-2nd Grade Supplement

Delightfully Fun Rhyming Bedtime

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Story/Picture Book, about Mothers' Love, for Beginner Readers, with Over 40 Whimsical Illustrations, Ages 2-8

The Triple Package

Are You My Mommy?

The New York Times–bestselling graphic memoir about Alison Bechdel, author of *Fun Home*, becoming the artist her mother wanted to be. Alison Bechdel's *Fun Home* was a pop culture and literary phenomenon. Now, a second thrilling tale of filial sleuthery, this time about her mother: voracious reader, music lover, passionate amateur actor. Also a woman, unhappily married to a closeted gay man, whose artistic aspirations simmered under the surface of Bechdel's childhood...and who stopped touching or kissing

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her daughter good night, forever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. It's a richly layered search that leads readers from the fascinating life and work of the iconic twentieth-century psychoanalyst Donald Winnicott, to one explosively illuminating Dr. Seuss illustration, to Bechdel's own (serially monogamous) adult love life. And, finally, back to Mother—to a truce, fragile and real-time, that will move and astonish all adult children of gifted mothers. A New York Times, USA Today, Time, Slate, and Barnes & Noble Best Book of the Year “As complicated, brainy, inventive and satisfying as the finest prose memoirs.”—New York Times Book Review “A work of the most humane kind of genius, bravely going right to the

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heart of things: why we are who we are. It's also incredibly funny. And visually stunning. And page-turningly addictive. And heartbreaking.”—Jonathan Safran Foer “Many of us are living out the unlived lives of our mothers. Alison Bechdel has written a graphic novel about this; sort of like a comic book by Virginia Woolf. You won't believe it until you read it—and you must!”—Gloria Steinem

A colorful and humorous dictionary of alphabetically arranged words and pictures designed to help children learn to read

This Book Discusses How The Genes And Traits Of A Parent Determine What Their Offspring Will Look Like. Be It Human Or Animal, This Book Goes Into Detail About This Fascinating Topic. Young Readers Will Love The Colorful

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Photos And Informative Text.

A passionate and profane love letter to fall, the best fucking season of the year. Do you get excited at the first brisk breeze of the year? Are you overcome with delight when you see piles of red leaves? Do you lose your fucking mind at a pumpkin patch? At last, the epically funny internet sensation It's Decorative Gourd Season, Motherfuckers is now a visual tour-de-force, teeming with a cornucopia of perfectly paired photos and seasonal enchantments to make it really fucking sing. Whiffy candles, wicker baskets, motherfucking gourd after gourd, and people going insane they love fall so much? Check! Also included: the equally lifechanging meditation It's Rotting Decorative Gourd Season, Motherfuckers, because

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all good things must end. Give it to everyone you love, or put it on your fucking coffee table next to a pile of shellacked vegetables to really tie the room together. Perfect for: For anyone who fucking loves fall, and fans of McSweeney's, Go the Fuck to Sleep, Deep Thoughts, the Onion, and the New Yorker.

A Chair for My Mother

A Parody

I Couldn't Love You More

What Really Determines Success

The Lottery

Sam and the Firefly

“You will devour these beautifully written—and very important—tales of honesty, pain, and resilience”

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(Elizabeth Gilbert, New York Times bestselling author of *Eat Pray Love* and *City of Girls*) from fifteen brilliant writers who explore how what we don't talk about with our mothers affects us, for better or for worse. As an undergraduate, Michele Filgate started writing an essay about being abused by her stepfather. It took her more than a decade to realize that she was actually trying to write about how this affected her relationship with her mother. When it was finally published, the essay went viral, shared on social media by Anne Lamott, Rebecca Solnit, and many others. This gave Filgate an idea, and the resulting anthology offers a candid look at our relationships with our mothers. Leslie Jamison writes about trying

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to discover who her seemingly perfect mother was before ever becoming a mom. In Cathi Hanauer's hilarious piece, she finally gets a chance to have a conversation with her mother that isn't interrupted by her domineering (but lovable) father. André Aciman writes about what it was like to have a deaf mother. Melissa Febos uses mythology as a lens to look at her close-knit relationship with her psychotherapist mother. And Julianna Baggott talks about having a mom who tells her everything. As Filgate writes, "Our mothers are our first homes, and that's why we're always trying to return to them." There's relief in acknowledging how what we couldn't say for so long is a way to heal our relationships with others and,

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perhaps most important, with ourselves. Contributions by Cathi Hanauer, Melissa Febos, Alexander Chee, Dylan Landis, Bernice L. McFadden, Julianna Baggott, Lynn Steger Strong, Kiese Laymon, Carmen Maria Machado, André Aciman, Sari Botton, Nayomi Munaweera, Brandon Taylor, and Leslie Jamison. Lift the flaps and join the peek-a-boo fun with a little pup searching for his mommy. Babies and toddlers are invited to lift the flaps and transform the pictures in this bright board book as they follow a puppy who is looking for his mother. Mary Murphy's colorful illustrations of adorable animals will entice the youngest of children as they discover a variety of mommies and babies along the way.

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Customer experience pioneer Jeanne Bliss shows why “Make Mom Proud” companies outperform their competition. Her 5-step guide to customer experience and culture transformation makes this achievement possible. Bliss urges companies to make business personal to earn ardent fans and admirers, by focusing on one deceptively simple question: “Would you do that to your mother?” “Make Mom Proud” companies give customers the treatment they desire, and employees the ability to deliver it. They turn “gotcha” moments into “we’ve got your back” moments by rethinking business practices, and they enable employees to be part of the solution to fix customer frustrations. Bliss scoured the marketplace

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seeking companies who excel at living their core values, grounded in what we all learned as kids. She offers a five-step plan for evaluating your current behaviors and implementing actions at every level of the organization. Step 1. "Be the Person I Raised You to Be" Understand how you are hiring, developing and trusting employees to bring the best version of themselves to work. Vail resorts, for example, the world's largest ski resort operator, banned the three words "Our policy is..." from their vocabulary, freeing employees to take spirited actions to deliver "the experience of a lifetime." Step 2. "Don't Make Me Feed You Soap" Learn the eight key frustrations that bind us as customers (waiting, fear, anxiety, the black

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hole of no communication, etc.) and how to apply actions from companies who are delivering a seamless, frictionless and easy experience. Step 3. “Put Others Before Yourself” Determine if your focus is on helping customers achieve their goals – and evaluate how that is fueling your growth. Canada's Mayfair Diagnostics, for example, spent over a year studying the emotions of patients entering an imaging clinic, so they could redesign their welcome to deliver warmth and caring over procedure and process. The newly designed clinic achieved profitability in record time. Step 4. “Take the High Road” Learn how companies who do the right thing rise above the competition. Virgin Hotels, for example, named #1

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U.S. hotel by Conde Nast Reader's Choice Awards, walked away from price gouging at the mini bar, so you'll never pay more for that Snickers bar than what you'd pay at the corner market. Step 5. "Stop the Shenanigans!" Evaluate your current company behaviors and identify the key actions that you can begin immediately. With 32 case studies and examples from more than 85 companies, this is a practical and easy to follow guide for your experience and culture transformation. Filled with comics to snapshot our experiences as customers, a "mom lens" to reflect continuously on your performance, and a "make-mom-proud-ometer" quiz - the book makes Bliss's approach accessible and approachable.

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Join the movement to #MakeMomProud by applying this book across your organization. Whether you're contemplating your company's returns policy, its social media presence, or its big-picture strategy, this approach will help your company anticipate both employee and customer needs, extend patience, and show respect at all times.

A duckling searches for its mother and encounters a horse, sheep, rabbit, cow, and turtle instead. On board pages.

Pinocchio and His Puppet Show Adventure

Book of My Mother

Flap Your Wings

Libertie

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A Pop-up Book

Fifteen Writers Break the Silence

*This simple rhymed riff about color is illustrated with art from some of the most beloved--and colorful--works by Dr. Seuss.*

***NOW A MAJOR MOTION PICTURE*** *The #1 New York Times bestselling worldwide sensation with more than 12 million copies sold, “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature” (The New York Times Book Review). For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the*

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*locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.*

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*A sweeping story of three generations of women, crossing from London to Ireland and back again, and the enduring effort to retrieve the secrets of the past It's London, 1960, and Aoife Kelly—once the sparkling object of young men's affections—runs pubs with her brusque, barking husband, Cash. Their courtship began in wartime London, before they returned to Ireland with their daughters in tow. One of these daughters—fiery, independent-minded Rosaleen—moves back to London, where she meets and begins an affair with the famous sculptor Felix Lehmann, a German-Jewish refugee artist over twice her tender eighteen years. When Rosaleen finds herself pregnant with Felix's child, she is evicted from her flat, dismissed from her job, and desperate*

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*to hide the secret from her family. Where, and to whom, can she turn? Meanwhile, Kate, another generation down, lives in present-day London with her young daughter and husband, an unsuccessful musician and destructive alcoholic. Adopted and floundering to find a sense of herself in the midst of her unhappy marriage, Kate sets out to track down her birth mother, a search that leads her to a Magdalene Laundry in Ireland and the harrowing history that it holds. Stirring and nostalgic at moments, visceral and propulsive at others, I Couldn't Love You More is a tender, candid portrait of love, sex, motherhood, and the enduring ties of family. It is impossible not to fall under the spell of this tale of mothers and daughters, wives and muses, secrets and outright lies.*

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*Shortly after Albert Cohen left France for London to escape the Nazis, he received news of his mother's death in Marseille. Unable to mourn her, he expressed his grief in a series of moving pieces for La France libre, which later grew into Book of My Mother. Achingly honest, intimate, and moving, this love song is a tribute to all mothers. Cohen himself expressed, "I shall not have written in vain if one of you, after reading my hymn of death, is one evening gentler with his mother because of me and my mother." From the Trade Paperback edition.*

*Are You Still My Mother?*

*Where the Crawdads Sing (Movie Tie-In)*

*The Best Nest*

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*How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work*

*My Mother's Book*

*Gathers tales about an unusual spotted creature, a group of frightened farm animals, a baby bird, dogs, two birds looking for a place to nest, and a young rabbit, that originally appeared in books published by Beginner Books.*

*A memoir done in the form of a graphic novel by a cult favorite comic artist offers a darkly funny family portrait that details her relationship with her father--a funeral*

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*home director, high school English teacher, and closeted homosexual.*

*A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.*

*Are You My Mother? Read & Listen Edition Random House Books for Young Readers*

*Will You Be My Mother?*

*Are You My Monster?*

*Would You Do That to Your Mother?*

*About My Mother*

*Are You My Uber?*

*Are You Still My Family?*

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*Discover this special ebook written and read by bestselling author and award-winning actress Julianne Moore! In My Mom Is a Foreigner, But Not to Me, Julianne Moore pays homage to all the Muttis, Mammias, and Mamans who are from another country. A foreign mom may eat, speak, and dress differently than other moms—she may wear special clothes for holidays, twist hair in strange old-fashioned braids, and cook recipes passed down from grandma. Such a mom may be different than other moms, but...she is also*

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*clearly the best. Vividly illustrated by Meilo So, this funny and heartwarming picture book about growing up in multiple cultures celebrates the diverse world in which we live. This version includes a read-along setting. If your device allows audio, you can listen along as Moore reads the story aloud!*

*Are You My Mother? ASL Curriculum is a themed American Sign Language instruction unit based on the classic children's book "Are You My Mother?" It is for children in grades Kindergarten to 2nd grade. This curriculum*

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*includes 20 specific lessons focusing on the following ASL Concepts: Pronouns, Yes/No Face, Head Nod/Head Shake, Listing Technique, and Role-Shifting. Each ASL lesson includes vocabulary, a step-by-step teacher's guide, curriculum framework aligned to national standards, worksheets, weekly take-home activity guide for the parents, weekly assessment to chart student progress, access to signed videos, and other supplementary materials. ASL Concepts offers quality instruction for both Deaf and hearing students*

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*to develop their ASL skills, while also instilling ASL grammar and knowledge of Deaf culture. A simplified version of the classic tale of a talking wooden puppet whose nose grew longer whenever he told a lie.*

*"Papa Fox is looking for Baby Fox, who is just out of his sight ... but not ours! ... In this clever introduction to prepositions, a near-sighted Papa is looking for his baby. Is Baby up in the tree? Is Baby under the log? Is Baby around the corner? Where could Baby be?"--  
Ask a Manager*

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*Are You My Mother? Read & Listen Edition*

*It's Decorative Gourd Season, Motherfuckers*

*Fifty Words for Rain*

*Are You My Mother ASL Curriculum*

*True Stores of a Horse-Crazy Daughter and*

*Her Baseball-Obsessed Mother: A Memoir*

Charming illustrations and whimsical rhyme present the tale of a little raccoon who decides he does not want to do what his mother wants him to do. So, he leaves home in search of another mother. Wandering through the forest,

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he inquires of several likely candidates whether they would be willing to be his mother. This includes a chipmunk, a squirrel, a bluebird, an anteater, even a beaver.

This classic and heartwarming picture book was written and illustrated by the celebrated Vera B. Williams and was named a Caldecott Honor Book by the American Library Association. "A tender knockout. It's rare to find much vitality, spontaneity, and depth of

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feeling in such a simple, young book."—Kirkus Reviews Vera Williams tells of a young girl who, along with her waitress mother, saves coins in a big jar in hopes that they can someday buy a new chair for their apartment, the kind of chair her mother deserves after being on her feet all day in the Blue Tile Diner. Into the jar also goes the money Grandma saves whenever she gets a bargain at the market. There hasn't been a comfortable place to sit

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in the apartment since a fire in their previous apartment burned everything to "charcoal and ashes." Friends and neighbors brought furniture to their new apartment downstairs, but no one brought anything big or soft or comfortable. Finally the jar is full, the coins are rolled, and in the book's crowning moment, mother, daughter, and Grandma search four different furniture stores, and after carefully trying several chairs, like Goldilocks, they

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find the chair they've been dreaming of at last. Vera Williams enhances this story about family, community, and the power of working together toward a common goal with her signature folk art-inspired paintings. *A Chair for My Mother* has sold more than a million copies and is an ideal choice for reading and sharing at home and in the classroom. "A superbly conceived picture book expressing the joyful spirit of a loving family."—The Horn

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Book Vera B. Williams's beloved picture book favorites include: "More More More," Said the Baby Amber Was Brave, Essie Was Smart A Chair for Always A Chair for My Mother Cherries and Cherry Pits Music, Music for Everyone Something Special for Me Stringbean's Trip to the Shining Sea Three Days on a River in a Red Canoe Sam the Owl and Gus the Firefly literally light up the sky in this classic Beginner Book edited by Dr.

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Seuss. In *Sam and the Firefly*, P. D. Eastman (author of *Are You My Mother?* and *Go, Dog. Go!*) introduces us to the dynamic duo of Sam and Gus, who soar through the air writing words in the night sky. But when Gus's words end up causing confusion and chaos for the people on the ground, it's up to Sam to help Gus "write" his wrongs. Originally created by Dr. Seuss, Beginner Books encourage children to read all by themselves, with simple words and

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illustrations that give clues to their meaning. "...provides interest, suspense and word repetition.

Illustrations excellent.

Recommended."--(starred) School Library Journal.

Illus. in full color. Mr. and Mrs.

Bird's search for a "better" nest leads them to some peculiar spots.

A Comic Drama

When Did You Last See My Mother?

Are You My Mother?

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Hop on Pop

The Big Blue Book of Beginner Books

Have You Seen My Mother?

**In Are You My Monster?, the monster-loving boy from I Need My Monster tries to find his monster. He compares his drawing—showing a green monster with a long tail, pointy nails, and big teeth—with an assortment of amusing monsters, until he finds the perfect match. This turns out to be his beloved STUFFED monster toy. Children will love comparing colors, checking if tails are long or short, if**

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**nails are pointy or round, if teeth are big or small until they, too, find the monster who is a perfect match.**

**Pairs of rhyming words are used in simple sentences to help beginning readers understand the use of words and phrases.**

**Your kids will enjoy this classic story even more in this beautiful Read & Listen edition.**

**A baby bird is hatched while his mother is away. Fallen from his nest, he sets out to look for her and asks everyone he meets—including a dog, a cow, and a**

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**plane—"Are you my mother?" This ebook includes Read & Listen audio narration. While searching for Mommy, Baby Chick meets a variety of animal mothers and their offspring. Features pop-up illustrations. The Cat in the Hat Beginner Book Dictionary The "Make Mom Proud" Standard for How to Treat Your Customers**

**What My Mother and I Don't Talk About**

A Good Morning America Book Club Pick and New York Times Bestseller! From debut author Asha Lemmie, "a lovely, heartrending story about love and loss, prejudice

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and pain, and the sometimes dangerous, always durable ties that link a family together.” —Kristin Hannah, #1 New York Times–bestselling author of *The Nightingale*

Kyoto, Japan, 1948. “Do not question. Do not fight. Do not resist.” Such is eight-year-old Noriko “Nori” Kamiza’s first lesson. She will not question why her mother abandoned her with only these final words. She will not fight her confinement to the attic of her grandparents’ imperial estate. And she will not resist the scalding chemical baths she receives daily to lighten her skin. The child of a married Japanese aristocrat and her African American GI lover, Nori is an outsider from birth. Her grandparents take her in, only to conceal her, fearful of a

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stain on the royal pedigree that they are desperate to uphold in a changing Japan. Obedient to a fault, Nori accepts her solitary life, despite her natural intellect and curiosity. But when chance brings her older half-brother, Akira, to the estate that is his inheritance and destiny, Nori finds in him an unlikely ally with whom she forms a powerful bond—a bond their formidable grandparents cannot allow and that will irrevocably change the lives they were always meant to lead. Because now that Nori has glimpsed a world in which perhaps there is a place for her after all, she is ready to fight to be a part of it—a battle that just might cost her everything. Spanning decades and continents, *Fifty Words for Rain* is a

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dazzling epic about the ties that bind, the ties that give you strength, and what it means to be free.

A Message from Mike Rowe, the Dirty Jobs Guy: Just to be clear, *About My Mother* is a book about my grandmother, written by my mother. That's not to say it's not about my mother—it is. In fact, *About My Mother* is as much about my mother as it is about my grandmother. In that sense, it's really a book about “mothers.” ...It is not, however, a book written by me. True, I did write the foreword. But it doesn't mean I've written a book about my mother. I haven't. Nor does it mean my mother's book is about her son. It isn't. It's about my grandmother. And my mother. Just to be clear.—Mike A love letter to

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mothers everywhere, About My Mother will make you laugh and cry—and see yourself in its reflection. Peggy Rowe's story of growing up as the daughter of Thelma Knobel is filled with warmth and humor. But Thelma could be your mother—there's a Thelma in everyone's life. She's the person taking charge—the one who knows instinctively how things should be. Today Thelma would be described as an alpha personality, but while growing up, her daughter Peggy saw her as a dictator—albeit a benevolent, loving one. They clashed from the beginning—Peggy, the horse-crazy tomboy, and Thelma, the genteel-yet-still-controlling mother, committed to raising two refined, ladylike daughters. Good luck. When

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major league baseball came to town in the early 1950s and turned sophisticated Thelma into a crazed Baltimore Orioles groupie, nobody was more surprised and embarrassed than Peggy. Life became a series of compromises—Thelma tolerating a daughter who pitched manure and galloped the countryside, while Peggy learned to tolerate the whacky Orioles fan who threw her underwear at the television, shouted insults at umpires, and lived by the orange-and-black schedule taped to the refrigerator door. Sometimes, we're more alike than we know. And in case you're wondering, Peggy knows a thing or two about dirty jobs herself... When a strange egg appears in their nest, Mr. and Mrs.

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Bird kindly take it upon themselves to raise the "baby bird" inside. But when the egg hatches, the Birds are in for a big surprise--"Junior" is the oddest-looking baby bird they've ever seen--with big, long jaws full of teeth and an appetite to match. In fact, he looks more like a baby alligator than a baby bird! Nevertheless, the devoted Birds run themselves ragged feeding Junior until he gets so big, he must leave the nest or it will collapse underneath him. But how can Junior fly without wings? To the delight of the Birds--and readers!--the dilemma is solved when Junior takes off from a branch overlooking a pond.

Advises parents of gay children how to handle their

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feelings of shock, anger, guilt, and self-deprecation, explains current psychological views concerning homosexuality, and discusses religious issues