

Download Ebook Architecture
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A focal study of the

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methodological changes that confront historians of pre-colonial India.

The Matamata is a Vastusastra, i.e. a treatise on dwelling, and as such, it deals with all the facets of gods' and men's dwellings,

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from the choice of the site to the iconography of the temple walls. It contains numerous and precise descriptions of villages and towns as well as of the temples, houses, mansions and palaces. It gives

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indications for the selection of proper orientation, right dimensions, and appropriate materials. It intends to be a manual for the architect and a guidebook for the layman. Well thought of by

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traditional architects
(sthapati-s) of South India,
the treatise is of great
interest at a time when
technical traditions, in all
fields, are being
scrutinized for their
possible modern application.

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The present bilingual edition prepared by Dr Bruno Dagens contains critically edited Sanskrit text which is an improvement over the earlier edition by the same scholar and published as No.40 of Publications de

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L'Institut Francaisd'
Indologie, Pondicherry. The
English translation, also
published earlier, has now
been revised with copious
notes. The usefulness of the
edition has been further
enhanced by adding an

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analytical table of contents
and a comprehensive
glossary. In the series of
Kalamulasastra early texts
on music, namely,
Matralaksanam, Dattilam and
Brhaddest, have been
published. The medieval

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texts on music, especially, the Sribastamuktavali (No.3 in the series) and the Nartananirnaya (No.17 in the series), bring us up to the 15th and 16th centuries. In the case of architecture, despite the IGNCA's

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endeavour to publish
portions of the
Brhatsamhita, the Agni
Purana and the
Visnudharmottara-Purana,
first, this has not been
possible. Instead, our
scholars were able to

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complete work first on a late but important text, namely, Silparatnakosa. We hope that the sections on architecture in the Brhatsamhita, the Agni Purana and the Visnudharmottara-Purana

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which predate the medieval texts, will be published soon, along with revised and re-edited texts of Manasollasa and Aparajitaprccha. The Mayamatam is the fourteenth and fifteenth volumes in the

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Kalamulasastra series of the
Indira Gandhi National
Centre for the Arts (IGNCA).
Biophilic and Bioclimatic
Architecture is a guide to
innovative architectural
design for architects,
engineers and other

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specialists who are working with biophilic and bioclimatic architectural concepts. Biophilic and Bioclimatic Architecture has three parts: • Part I focuses on the relationship between architecture and

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human needs and the creation process, demonstrating the meaning of architectural value in architectural hypothesis. • Part II opens the way towards a new understanding of biophilic architecture as a response

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to the negative actions of humans and the negative effects of using natural resources. • Part III shows the benefits of combining the effects of the climate with the notion of human comfort in bioclimatic

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architecture.

Buddhist, Hindu, Jain
Residential Architecture in
Bhoja's
Samaranganasutradhara
Silpa Prakasa Medieval
Orissan Sanskrit Text on
Temple Architecture

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Essay on the Architecture of
the Hindús

Treatise of Housing

Architecture and Iconography

Illustrations of

Architectural and Sculptural

Objects

Indtroduction, Text,

Page 18/150

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Translation and Notes

**Architecture and
sculpture, both sacred
and secular, through,
have witnessed the best
of human imagination and
innovation serving**

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**culture and civilization
in their evolution all
over the world. Coming
to the present
generation, while the
global necessity is
protection of the**

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nature, sustainable
development and eco-
friendly creations and
constructions, the
artists, sculptors and
architects in the east
and the west have

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started rediscovering
the classic oriental
standards outlined in
scriptures or presented
in scientific details in
specific technical texts
in Sanskrit and allied

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languages, which have
been practice for a very
long time in human
history. This invariably
proved sites in
incredible India and
Indian sub-continent.

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**Manasara is regarded as
the most standard and
complete treatise,
rather the fountain-head
of all the Silpa texts.
The very name 'Manasara'
means the 'Essence of**

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Measurement'. Of the
seventy chapters of
Manasara, the first
eight are introductory,
the next forty-two deal
with architectural
matters, and the last

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twenty are devoted to
sculpture, where
sculptural details of
idols of deities of the
Hindus, the Buddhist and
Jains, statues of great
personages and images of

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animals and birds are
given. This new revised
edition contains the
original Sanskrit text
along with the English
translation and
explanatory notes.

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Besides General Index, a
Glossary of the
technical terms is also
appended to the work.
However, the present
work is sure to inspire
the specialist with rare

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information and insight
and also will bring home
to lay reader the
contribution of ancient
India in this highly
technical area of human
enterprise.

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Urban codes have a profound influence on urban form, affecting the design and placement of buildings, streets and public spaces. Historically, their use

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has helped create some
of our best-loved urban
environments, while
recent advances in
coding have been a
growing focus of
attention, particularly

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in Britain and North
America. However, the
full potential for the
role of codes has yet to
be realized. In Urban
Coding and Planning,
Stephen Marshall and his

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contributors investigate
the nature and scope of
coding; its purposes;
the kinds of
environments it creates;
and, perhaps most
importantly, its

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relationship to urban
planning. By bringing
together historical and
ongoing traditions of
coding from around the
world - with chapters
describing examples from

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the United Kingdom,
France, India, China,
Japan, Australia, South
Africa, the United
States and Latin America
- this book provides
lessons for today's

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theory and practice of
place-making.

Architecture of

M?nas?raText with

English Translation and

Critical Notes

The Classics and

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Colonial India

**Archaeology, Texts and
Historical Issues**

**Architecture of Manasara
Analytical Therapy for
the Next Generation of
Passive Sustainable**

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Architecture

Chora 5

Asia Before Europe

The Spirit of Indian

Architecture

*This book explores the dynamic
interaction between economic*

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life, society and civilisation in the regions around and beyond the Indian Ocean during the period from the rise of Islam to 1750. Within a distinctive theory of comparative history, Professor Chaudhuri analyses

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how the identity of different Asian civilisations was established. He examines the structural features of food habits, clothing, architectural styles and housing; the different modes of economic

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production; and the role of crop raising, pastoral nomadism, and industrial activities for the main regions of the Indian Ocean. In an original and perceptive conclusion, the author demonstrates how Indian Ocean

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societies were united or separated from one another by a conscious cultural and linguistic identity. However, there was a deeper structure of unities created by a common ecology, technology, technology

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*of economic production,
traditions of government,
theory of political obligations
and rights, and a shared
historical experience. His
theory enables the author to
show that the real Indian Ocean*

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was an area that extended historically from the Red Sea and the Persian Gulf to the sea which lies beyond Japan. The study of specialized craft production has a long tradition in archaeological research.

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Through analyses of material remains and the contexts of their production and use, archaeologists can examine the organization of craft production and the economic and political status of craft producers. This

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study combines archaeological and historical evidence from the author's twenty years of fieldwork at the imperial capital of Vijayanagara to explore the role and significance of craft production in the city's political

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economy of the fourteenth to the seventeenth century. By examining a diverse range of crafts from poetry to pottery, Sinopoli evaluates models of craft production and expands upon theoretical and historical

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understandings of empires in general and Vijayanagara in particular. It is the most broad-ranging study of craft production in South Asia, or in any other early state empire. In this ground-breaking study

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the traditional Indian science of architecture and house-building, Vastu Vidya, is explored in terms of its secular uses, at the levels of both theory and contemporary practice. Vastu Vidya is treated

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as constituting a coherent and complete architectural programme, still of great relevance today. Chakrabarti draws on an impressive amount of textual material, much of it only available in Sanskrit, and

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*presents several extremely
valuable illustrations in support
of the theories expounded.
Each chapter deals with one
architectural aspect, and
chapters are divided into three
sections. For each aspect, the*

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first section explains the prescriptions of the traditional texts; the second section deals with the rather arbitrary use of that aspect by contemporary Indian architects trained in the western manner but striving to

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relate to Indian roots; while the last section in each chapter explores the selected use of that particular aspect by contemporary Vastu pundits, with their disregard for architectural idiom.

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*Construction Techniques in
South and Southeast Asia
(śilpa-śāstra)*

*The Architecture of the Hindus
An Encyclopaedia of Hindu
Architecture*

Studying Early India

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*The Art of Ancient India
Interpreting Classic Indian
Texts and Vaastupurusha
Mandala as a Framework for
Organizing Towns*

**First Chapter Is
Introductory, Second**

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**Chapter Is Determination Of
The Cardinal Points, Third
Chapter Is Hindu System Of
Surveying, Fourth Chapter Is
Hindu Measurements, Fifth
Chapter Is Hindu
Proportions Or The Relation**

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**Between Length And
Breadth, Sixth Chapter Is
The Erimeter And The Yoni,
Seventh Chapter Is Tests For
Measurements, Eighth
Chapter Is Hindu Fractions
And Limiting Values, Ninth**

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**Chapter Is The Sacrificial
Altars, Tenth Chapter Is
Town Planning, Twelfth
Chapter Is Sculpture,
Thirteenth Chapter Is About
Silpis, Who Are They?,
Fourteenth Chapter Is**

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**Conclusion. In The Last Of
The Book Dictionary Of
Architectural Terms,
Bibliography And Index Has
Been Given.**

**This book provides insights
into design concepts that**

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**can help the user to
maximize his potential
within his/her environment.
Description: The ancient
monuments of India possess
that quality of leaving a
lasting impact on the mind**

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**of the beholder and
awakening his spirit. Their
irresistible appeal has
resulted in the creation of a
vast literature dealing
mostly with their aesthetic
aspects. The technical**

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aspect was neglected; for information on this subject was scarce and available only in the manuscripts with private owners scattered all over India. Undaunted by the dismal prospect before

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him, Prasanna Kumar

**Acharya ventured in this
untrodden field and after
years of diligent search and
study, prepared the work:
Manasara on Architecture
and Sculpture. This contains**

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**the Sanskrit text of the
Building science studied by
the architects of ancient
India. Critical notes on every
chapter are provided for an
easier understanding of the
text. Everyone interested in**

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**the Architecture of ancient
India shall find this book as
the most authoritative on
the subject.**

**Indian Architecture
According to Mānasāra-
śilpaśāstra**

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**The Political Economy of
Craft Production
Architects' Data
Water Architecture in South
Asia
Vaastu
The Hindu Architecture**

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Manasara on architecture and sculpture

This is an essential aid in the initial design and planning of a project. The relevant building type is located by a comprehensive index and cross reference system, a condensed

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commentary covers user requirements, planning criteria, basic dimensions and other considerations of function, siting aspect etc. A system of references based on an extensive bibliography supports the text. In every section plans, sections, site layouts, design

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details and graphs illustrated key aspects of a building type's design. Most illustrations are dimensioned or scaled - the metric system of measurement is used throughout, and the equivalent in feet/inches can easily be read either off a graphic scale on the page or from the built-in

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conversion table. The illustrations are international in origin and include both well know and less famous designers. Architects Data is primarily a handbook of building types rather than of construction techniques and details. However its treatment of components (such as doors and

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windows) and of spaces for building services is extremely thorough, since consideration of this data is an essential element of the planning process. The opening pages of basic data on man and his buildings cover critical subjects such as scale, drawing practice, noise, light and

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space for the same reason. Particular attention has also been paid to the implications of energy conservation, means of escape from fire and the needs of the elderly and the disabled. Illustrations: Numerous B/w Illustrations Description: P.K. Acharya's An Encyclopaedia of Hindu

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Architecture is a comprehensive work on the technical terminology, now obsolete but then in vogue, of the creators of such epics in stone as those of Sanchi and Konark during the ancient and medieval periods of Indian history. It contains about three thousand terms culled, with

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indefatigable industry spread over a long span of years, from ancient architectural treatises--Manasara, and Vastu-Sastras : Agamas, Puranas, Brahmanas, Sutras, epics, literary works, epigraphical records and manuscripts in obscure scripts. The terms are arranged in the order of

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Sanskrit alphabet. A brief rendering in English followed by extensive quotations from various sources and supplemented by line drawings and photographs elucidate every aspect of the term, leaving no room for ambiguity. Two appendices, one giving a sketch of Sanskrit treatises

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*on architecture and the other
furnishing a list of historical architects
with short notes on their works, are
added. This monumental work has
remained a standard treatise of
reference since its publication in
1946 for all connected with
architecture.*

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The Mayamata is a Vastusastra, that is to say a treatise on dwelling and as such, it deals with all the facets of gods temple dwellings, from the choice of a site to the iconography of temple walls. It contains many precise descriptions of villages and towns as of temples, houses,

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mansions and palaces. It gives indications for the selection of proper orientation, of the right dimension and of appropriate building materials. It intends to be a manual for the architect and a guidebook for the layman. Well thought of by the traditional architects (sthapatis) of

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South India, this treatise is of interest at a time when technical traditions, in all fields are being scrutinized for their possible modern application. The Mayamata has so far been translated into Tamil and into French. The present English version is based upon the edition, with French

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*translation, previously published by
Dr. Bruno Dagens in the Publication
Series of the French Institute of
Indology (Pondicherry).*

Sanskrit text with critical notes

A Path to Harmonious Living

*Treating of Sanskrit Architectural
Terms with Illustrative Quotations*

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*from Śilpaśāstras, General Literature
and Archaeological Records*

*Text with English Translation and
Critical Notes*

*Sri Lankan Monastic Architecture
Translated From the Original Sanskrit
Mandala Urbanism, Landscape, and
Ecology*

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Hindu architectural text.

Through lucid visual analysis, accompanied by drawings, this book will allow readers to appreciate the concepts underlying designs that at first sight often seem bewilderingly intricate. The

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book will be divided into six parts that cover the history and development of the design and architecture of Indian temples. This book investigates how the material culture of South Indian courts was perceived by those who

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lived there in the pre-colonial period. Howes peels away the standard categories used to study Indian palace space, such as public/private and male/female, and replaces them with indigenous descriptions of space found in court

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poetry, vastu shastra and painted representations of courtly life. Set against the historical background of the events which led to the formation of the Ramnad Kingdom, the Kingdom's material circumstances are examined,

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beginning with the innermost region of the palace and moving out to the Kingdom via the palace compound itself and the walled town which surrounded it. An important study for both art historians and South India specialists. The volume is

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richly illustrated in colour.

Crafting Empire in South India,
c.1350-1650

A Study of Types, Developments
and Meanings

Rajaraja I to Kulottunga I (A.D.
985-1070)

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The Sacred Architecture and
Urbanism of India

Architecture, Ethics, and the
Personhood of Place

Contemporary Uses of Vastu Vidya
The

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Samaranganasutradhara,
composed in the 11th
century and commonly
attributed to King Bhoja
of Dhara, is one of the
most remarkable
silpasastras of northern

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India. Consisting of
more than seven thousand
slokas, it contains not
only detailed
descriptions of temples,
but also a comprehensive
exposition of

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residential

**architecture. This book
is an annotated
translation of the
central passages on
residential architecture
accompanied by a study**

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of the

Samaranganasutradhara's
sources, the problem of
authorship, and related
matters. It is rounded
off by a comprehensive
glossary of technical

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terms and illustrations.
Carefully following
their historical
development, this volume
describes the various
construction techniques
in southern Asia;

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carpentry layout, the
setting of bricks, stone-
cutting and stereotomy,
as well as binders and
plasterwork.

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art of ancient India

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that traces major trends
in artistic form and
profiles key artists
from prehistoric time to
the period of Muslim
rule.

Material Culture and

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Kingship

The Muhammadan

Architecture of

Ahmadabad . . . : A.D. 1412

to 1520

An Indian Treatise on

Housing Architecture and

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Iconography

The Modern Review

Middle Chola Temples

Mayamata

Indian Architectural

Theory and Practice

This publication is the first

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comprehensive study of water architecture in South Asia. It presents over a thousand structures, including many of the most beautiful and spectacular monuments, and interprets the history and

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*meaning of water architecture
in India, Nepal and Sri Lanka.*

*Architecture and
environmental design are
among the last professional
fields to develop a sustained
and nuanced discussion*

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*concerning ethics. Hemmed in
by politics and powerful clients
on one side and the often
unscrupulous practices of the
construction industry on the
other, environmental designers
have been traditionally*

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*reluctant to address ethical
issues head on. And yet the
rapid urbanization of the
world's population continues to
swell into new megacities,
each less healthy, welcoming,
secure, or environmentally*

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sustainable than the next.

Green, carbon-reduced, and sustainable building practices are important ways architects have recently responded to the symptoms of the crisis, but are these efforts really addressing

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*the core issues? Taking the
Dine (Navajo) "Hogan Song"--a
song used to protect and
nourish the personhood of
newly constructed
dwellings--as their inspiration,
the architects, philosophers,*

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poets, and other contemporary scholars contributing to this volume demonstrate that a deeper, more radical change in our relationship to the built world needs to occur. While offering a careful critique of

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*modernist, corporate, or
techno-enthralled design
practices, these essays
investigate an alternative
"relational ecology" whose
wisdom draws from ancient
and often-marginalized voices,*

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*if not the whisperings of the
earth itself. Contributors
include: Richard Kearney,
Alberto Perez-Gomez, Juhani
Pallasmaa, Karsten Harries,
Edward Casey, Susan Stewart,
David Abram, Stacy Alaimo,*

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*Jace and Laura Weaver, Philip
Sheldrake, and Sebnem Yucel
Young.*

*This extraordinary book
provides a detailed account of
the relationship between
classical antiquity and the*

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British colonial presence in India. It examines some of the great figures of the colonial period such as Gandhi, Nehru, Macaulay, Jowett, and William Jones, and covers a range of different disciplines as it

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sweeps from the eighteenth century to the end of the British Raj in the twentieth. Using a variety of materials, including archival documents and familiar texts, Vasunia shows how classical culture

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pervaded the thoughts and minds of the British colonizers. His book highlights the many Indian receptions of Greco-Roman antiquity and analyses how Indians turned to ancient Greece and Rome during the

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colonial period for a variety of purposes, including anti-colonialism, nationalism, and collaboration. Offering a unique cross-cultural study, this volume will be of interest to literary scholars and historians

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*of the classical world, the
British Empire, and South Asia.
Indian Architectural Theory
Rediscovering the Hindu
Temple
Biophilic and Bioclimatic
Architecture*

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*Urban Coding and Planning
Architecture of Mānasāra
The Temple Architecture of
India*

*Provocative views on why
architecture matters offer
vital information for*

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*developing a richer
architecture.*

*This path-breaking book
addresses several issues for
the very first time and
reveals many findings about
Indian architecture in
details never researched or*

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published before. This project is the culmination of the author's entire lifetime's work. The Strength of the paradigm he proposed lies in the fact that it makes the reader sit up and take notice of the

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glaring defects in the thinking, planning and implementation to how we build and utilize space for living, working, and sharing our environment with our co-habitats. He then provides solutions for an organic and

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*symbiotic way of development
that can be scaled up right
from a single dwelling to as
large as a whole township.
The author is non-dogmatic
and non-religious in his
approach and proposes
radical yet simple solutions*

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*with scientific explanations
and rationale behind his
methods. He is quick to
point out that this is a
book written in the modern
context and even the word
spirit used in the title has
not been used in any*

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spiritual sense, but refers to the essence, the core. He has been an experimenter and a truth-seeker all his life and here he shares the result of his findings with the reader who can benefit at every level. The target

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*readership of this book
would be anyone from a
student of architecture to
an accomplished architect,
urban planners,
educationists and policy
makers, and indeed anyone
who is interested in*

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*improving the quality of
life. In its finality, the
book, a textbook, as the
author likes to call it, is
not only a unique work on
architecture but on the art
of living itself. Darshan
Kumar Bubbar was born in*

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1937 in Quetta, Balochistan.
Since an early age, he
showed an incredible talent
in his drawings, which
eventually led him to join
the field of architecture.
Before commencing his formal
education at the Academy of

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Architecture, Mumbai, he worked with eminent architects in Delhi for years. Which served as a rigorous training ground for him. He started his own practice in 1965 under the name and style of The Angles

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Architects, and today the firm continues to furnish complete services in the field of design and execution of building, planning and interior projects. His work has ranged from designing

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*houses, bungalows and
housing complexes to
educational campuses,
hospitals, offices,
residential and
institutional buildings and
even interiors with
furniture design. In the*

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early sixties, he began to study Indian architecture. The mud houses in villages, the palaces of Rajasthan and The Mud houses in villages, the palaces of Rajasthan and the Taj Mahal cast a deep impression on him. He was in

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*search of design principles
ha the ancients followed in
their work. In an attempt to
reach the quintessential
truth, that separated
traditional architecture
from modern architecture, he
began his quest and studied*

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the Manasara and scriptures. He used his findings in the contemporary context on his projects with almost complete success. Through three decades, D K Bubbar has been an untiring student for the age-old principles

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of Indian architecture. His thoughts and works have been published in several periodicals and newspapers. He has taught at the Academy of Architecture, Mumbai, conducted workshops at the School of Planning and

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*Architecture, Delhi, Indian
Institute of Technology,
Mumbai, Sir JJ School of
architecture, Mumbai and
many other colleges. He has
lectured at the University
of New South Wales in Sydney
and National University of*

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*Singapore. Interviews with
him have been telecast on
several television channels.
Includes section "Reviews
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The Courts of Pre-Colonial*

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multifarious dimensions*

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*that constitute the
workings of the Hindu
temple as an
architectural and urban
built form. Eleven
chapters reflect on
Hindu temples from*

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*multiple standpoints -
tracing their elusive
evolution from wayside
shrines as well as
canonization into
classical objects;
questioning the role of*

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*treatises containing
their building rules;
analyzing their
prescribed proportions
and orders; examining
their presence in, and
as, larger sacred*

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habitats and ritua...

*In this ground-breaking
study the traditional
Indian science of
architecture and house-
building, Vastu Vidya,
is explored in terms of*

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*its secular uses, at the
levels of both theory
and contemporary
practice. Vastu Vidya is
treated as constituting
a coherent and complete
architectural programme,*

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*still of great relevance
today. Chakrabarti draws
on an impressive amount
of textual material,
much of it only
available in Sanskrit,
and presents several*

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*extremely valuable
illustrations in support
of the theories
expounded. Each chapter
deals with one
architectural aspect,
and chapters are divided*

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into three sections. For each aspect, the first section explains the prescriptions of the traditional texts; the second section deals with the rather

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*arbitrary use of that
aspect by contemporary
Indian architects
trained in the western
manner but striving to
relate to Indian roots;
while the last section*

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*in each chapter explores
the selected use of that
particular aspect by
contemporary Vastu
pundits, with their
disregard for
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