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***Architecture
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The best of
contemporary
architectural design
(TASCHEN's 25th
anniversary special
edition) The cr'ime de
la cr'ime of the most

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influential architects and architectural firms'the definitive reference guide to contemporary architectural design. Here you'll find familiar names, such as O. Gehry, Meier, Ando, Foster, and Starck, as well as a host of brilliant future stars. Highlights include Jakob &

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MacFarlane's
morphological George
Restaurant at the
Centre Georges
Pompidou, Paris,
Diller & Scofidio's
"Blur Building"
proposal for the
International Expo
2001 in Switzerland,
and Herzog & De
Meuron's remarkable
Tate Modern.

Arranged

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alphabetically by architect or firm, with biographical and contact information for designers and an extensive selection of photographs and illustrations, this volume presents the highlights of Architecture Now! Vol 1.

"In this way the culture of medieval

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Spain is relevant to our own world both enriched and anguished by its diversity. The Arts of Intimacy is a vital book, dedicated to telling the story of the complexity of interactions between the three monotheistic religions in medieval Spain - yielding lessons that

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can be drawn through
to our experience
today. The volume
serves as a souvenir
of Spanish history
and culture, and an
invitation to examine
how a complex
culture is deeply
shaped by both
receptivity and
conflict."--BOOK
JACKET.

Thirty of the world's

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most talented architects, including Norman Foster, Thom Mayne, Tod Williams and Billie Tsien, talk about the houses they designed for themselves over the past decade in Architects' Houses. What inspired them, what were the constraints, how did their concepts take

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shape? Michael Webb explores the creative process and traces the influence of architects' houses over the past two hundred years, from Jefferson's Monticello to the creations of Charles and Ray Eames, Toyo Ito, and Frank Gehry. Texts, sketches, and plans illustrate houses that

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differ widely, in size, material, character, and location. Spacious or frugal, ambitious or modest, refined or rough edged, daring or reductive, these adventurous dwellings make a statement. This generously illustrated book brims with ideas and inspiration as these architects'

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houses show different answers to the question: how can a house enrich lives and its natural surroundings?

Following the success of the first volume, Portraits of the New Architecture 2 introduces thirty-two exciting architects and architectural firms whose projects

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are shaping the
architectural
landscape of
tomorrow, including
David Adjaye,
Asymptote, Tatiana
Bilbao, Annabelle
Selldorf, and
Dominique Perrault.
This volume features
Richard Schulman ' s
stunning architect
portraits and
photographs of the

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architects' projects,
as well as sketches
and designs, and an
introduction by
discerning critic Paul
Goldberger.

Great Houses of New
York, 1880-1930

Tadao Ando: Houses
The Daily Show (The
Book)

New Architecture
New York

The Case for

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Capitalism
Paperback
The Country House

Library

This lavishly illustrated and comprehensive volume is the first devoted entirely to the subject of Irish furniture and woodwork. It provides a detailed survey—encompass

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ing everything from
medieval choir
stalls to
magnificent
drawing-room
suites for the great
houses—from
earliest times to the
end of the
eighteenth century.
The first part of the
book presents a
chronological

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history, illustrated
with superb
examples of Irish
furniture and
interior carving. In
a lively text, the
Knight of Glin and
James Peill
consider a broad
range of topics,
including a
discussion of the
influence of Irish

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craftsmen in the colonies of America. The second part of the book is a fascinating pictorial catalogue of different types of surviving furniture, including chairs, stools, baroque sideboards, elegant tea and games

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tables, bookcases,
and mirrors. The
book also features
an index of Irish
furniture-makers
and craftsmen of
the eighteenth
century, compiled
from Dublin
newspaper
advertisements and
other contemporary
sources.

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Situated on idyllic
Taylors Island, off
the coast of
Maryland's
Chesapeake Bay,
Loblolly House
inaugurates a new,
more efficient way
of building.
Through the use of
state-of-the-art
building
information

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modeling, the architects were able to streamline the design-build process. This is a manual for the componentized prefab.

Whether the challenge is merely placing furniture in a simple space, or an ambitious

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structural project,
restaurants and
bars are the sites of
our most
expressive
architecture. This
book focuses on the
architecture and
design of
restaurants and
bars, from LA to
Tokyo.

Collects

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photographs and
letters from
teenage girls asked
to describe or
define themselves
and their world.

Reading Venice
with Daniele
Barbaro and

Andrea Palladio

A Field Guide to

American Houses

Making

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The Fountainhead
American Glamour
and the Evolution
of Modern
Architecture
The Definitive
Guide to Identifying
and Understanding
America's Domestic
Architecture

*Building the future:
An indispensable
overview of cutting-*

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*edge architecture In
ideal terms, the
architect exists to
create what is a
functional building
and a work of art at
the same time. The
reality of the matter
is of course much
more complicated.
Each and every
building project
faces a myriad of*

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convoluted and often contradictory factors: the site, budget, client, construction companies, engineers, rules and regulations. A successful, completed structure is a masterwork of coordination, communication,

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imagination, and industry expertise. It requires such finely tuned teamwork that in truth more bad buildings fill our skylines than good ones. This volume brings together the good ones, and celebrates them for all their ambition and their achievement.

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*The collection is
drawn from
TASCHEN's
groundbreaking title
Building a New
Millennium and from
the first four volumes
of our renowned
Architecture Now!
and in scouting out
the most innovative
and original
structures, features*

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many superstars of tomorrow alongside the field's most respected practitioners, such as Santiago Calatrava, Herzog & de Meuron, Koolhaas/OMA, Daniel Libeskind, Richard Meier, Oscar Niemeyer, and Jean Nouvel.

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become
synonymous with
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always excite! Text

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and German

This book

documents the

30-year

collaboration of one

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of America's finest architects and a great architectural photographer. Hugh Newell Jacobsen's projects have earned over 80 design awards, while Robert Lautman's photographs of Jacobsen's work have been published

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widely.

NEW YORK TIMES

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The Daily Show with

Jon Stewart, as told

by its

correspondents,

writers, and host.

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*The Daily Show with
Jon Stewart*

*brilliantly redefined
the borders between
television comedy,
political satire, and
opinionated news
coverage. It
launched the
careers of some of
today's most
significant
comedians,*

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*highlighted the
hypocrisies of the
powerful, and
garnered 23
Emmys. Now the
show's behind-the-
scenes gags,
controversies, and
camaraderie will be
chronicled by the
players themselves,
from legendary host
Jon Stewart to the*

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*star cast members
and writers-including
Samantha Bee,
Stephen Colbert,
John Oliver, and
Steve Carell - plus
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Show's most
prominent guests
and adversaries:
John and Cindy
McCain, Glenn
Beck, Tucker*

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Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the

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Clinton, feuds with

Bill O'Reilly and Fox,

and provocative

takes on Wall Street

and racism, The

Daily Show has

been a cultural

touchstone. Now, for

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people behind the
show's seminal
moments come
together to share
their memories of
the last-minute
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pranks, romances,
blow-ups, and
moments of Zen
both on and off the*

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*set of one of
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showcasing the
work of top interior
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architects, and the
personal spaces of
numerous*

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celebrities.

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the best from the
pages of the
international design
authority. The
editors have delved
into the archives and
culled years of rich
material covering a
range of subjects.

Ranging freely

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*between present
and past, the book
features the
personal spaces of
dozens of private
celebrities like
Barack and Michelle
Obama, David
Bowie, Truman
Capote, David
Hockney, Michael
Kors, and Diana
Vreeland, and*

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*includes the work of
top designers and
architects like Frank
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Vervoordt, Frank
Lloyd Wright, and
Elsie de Wolfe. Also
included are*

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*stunning images
from the magazine's
history by
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*can master so well,
AD at 100: A*

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the world's newest
guide to the best
and brightest
designs to inspire
your next big home
project.” ?The*

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long porches,***

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*and courtyards
allow vistas,
color, and light
to become
integral parts of
the very being of
a house,
emboldening a
way to
experience a
personal
connection to the
desert landscape.
The architects*

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from the New
Mexican
architectural
heritage--they
use ancient
materials such as
adobe in
combination with
steel and glass,
and they apply
this language to
the proportions
and demands***

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have designed
are confident
examples of
architecture that
is particular to
the New Mexico
landscape and
climate, and yet
simultaneously
evoke the
rigorous*

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vigor and the
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architecture
hearten each
other in a way
that is visible
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Staff and Guests
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Architecture and
Interiors for the
Modern World
100
Contemporary***

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Architects
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Digest at 100
A Novel

"Architect Tom Kundig is known worldwide for the originality of his work. This paperback edition of Tom Kundig: Houses, first published in 2006, collects five of his

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most prominent early residential projects, which remain touchstones for him today. In a new preface written for this edition, Kundig reflects on the influence that these designs continue to have on his current thinking. Each house, presented from

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conceptual sketches
through
meticulously
realized details, is
the product of a
sustained and active
collaborative
process among
designer, builder,
and client. The work
of the Seattle-based
architect has been
called both raw and
refined--disparate

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characteristics that produce extraordinarily inventive designs inspired by both the industrial structures ubiquitous to his upbringing in the Pacific Northwest and the vibrant craft cultures that are fostered there." --

Pioneering
manifesto by

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founder of
"International
School." Technical
and aesthetic
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text about its
significance. Renzo
Piano Building
Workshop, Ateliers
Jean Nouvel, Foster
+ Partners, Selldorf
Architects, Gehry
Partners, and
Adjaye Associates
are just some of the
firms that have
recently completed
projects in New York
City. Visitors to the

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city as well as its
denizens will find
this book an
exhilarating guide,
while fans of
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Murcutt's houses combine the minimalist Meisian pavilion with the primitive hut to produce a striking and peculiar Australian synthesis. This book charts three of Murcutt's houses. The revolutionary literary vision that sowed the seeds of Objectivism, Ayn

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woman who loved
Roark passionately,
but married his worst
enemy...and of the
fanatic denunciation
unleashed by an
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novel presents one of
the most challenging
ideas in all of

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New York Times

Alice Friedman

argues that the aesthetics of mid-20th century modern architecture reflect an increasing fascination with 'glamour', a term used in those years to characterise objects, people, & experiences as luxurious, expressive & even magical.

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A superb visual reference to the principles of architecture Now including interactive CD-ROM! For more than thirty years, the beautifully illustrated Architecture: Form, Space, and Order has been the classic introduction to the basic vocabulary of architectural design.

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students and practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment.? Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental

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the ages and across
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seminal ideas,
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reader to look
critically at the built
environment and
promotes a more
evocative

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understanding of
architecture. In
addition to updates to
content and many of
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Architecture

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Muslims in the Making
of Castilian Culture

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A Pattern Book of
New Orleans
Architecture

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In about 35-25 B.C.E.,
the Roman architect
Vitruvius produced

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his encyclopedic ten-book summary of the principles of Hellenistic architecture, *De architectura* (On Architecture). These ideas have stimulated architects ever since. In the mid-16th century, the architect Andrea Palladio (1508-1580) and the humanist Daniele

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Barbaro (1513-1570) looked to the city of Venice in order to understand and interpret Vitruvius's text - still in need of clarification - which would enable them to solve contemporary architectural problems. They found in the city's medieval and

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Renaissance streets, palaces, churches, and towers living principles that enabled them to interpret the ancient principles. By 1556, Barbaro had incorporated their observations into his "Commentaries" on Vitruvius, and two distinctly new editions for different

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audiences followed a decade later.

Margaret D'Evelyn has gathered evidence to document how Palladio's understanding of Vitruvius influenced Barbaro. This engrossing volume also charts the invention of the illustrated

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architectural book
and how major
architect-authors,
such as Leon Battista
Alberti and
Sebastiano Serlio,
contributed to its
development -
demonstrating how
Vitruvius shaped the
way the city of Venice
was viewed.
Presents a tale of a
precarious friendship

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between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

Our 2006 monograph Tom Kundig: Houses was an instant critical and commercial success. Over the

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past five years,
Seattle-based Kundig
has continued his
meteoric rise,
collecting numerous
awards, including the
2008 Cooper-Hewitt
National Design
Award for
Architecture Design.
Tom Kundig: Houses
2 features seventeen
residential projects,
ranging from a five

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hundred-square-foot cabin in the woods to a house carved into and built out of solid rock. In his new work, Kundig continues to strike a balance between raw and refined and modern and warm, creating inviting spaces with a strong sense of place. The houses seamlessly

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incorporate his signature inventive details, rich materials, and stunning sites from the majestic Northwestern forest to the severe high desert.

Making creates knowledge, builds environments and transforms lives.

Anthropology, archaeology, art and

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architecture are all ways of making, and all are dedicated to exploring the conditions and potentials of human life. In this exciting book, Tim Ingold ties the four disciplines together in a way that has never been attempted before. In a radical departure from conventional

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studies that treat art and architecture as compendia of objects for analysis, Ingold proposes an anthropology and archaeology not of but with art and architecture. He advocates a way of thinking through making in which sentient practitioners and active materials

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continually answer
to, or

‘ correspond ’ , with
one another in the
generation of form.
Making offers a series
of profound
reflections on what it
means to create
things, on materials
and form, the
meaning of design,
landscape
perception, animate

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life, personal knowledge and the work of the hand. It draws on examples and experiments ranging from prehistoric stone tool-making to the building of medieval cathedrals, from round mounds to monuments, from flying kites to winding string, from

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drawing to writing.

The book will appeal to students and practitioners alike, with interests in social and cultural anthropology, archaeology, architecture, art and design, visual studies and material culture.

Tom Kundig: Houses
Venice and Vitruvius
Santa Fe Modern

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Glenn Murcutt

Paperback
Architecture in Detail

A Century of Style

Loblolly House

Are morals always
relative? Are private
actions--among

consenting

adults--always

beyond the law? Or

are there some

behaviors which so

weaken a society that

common beliefs about

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right and wrong must be enforced to protect the common good? In opposing the decriminalization of private acts of homosexuality in Britain, Patrick Devlin maintained that not only is it reasonable to allow popular morality to influence lawmaking, it is imperative: ". . . For a

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society is not something that is kept together physically; it is held by the invisible bonds of common thought." Some sidestep this controversial issue by asserting that the law should not be used to enforce any morality. Others invoke John Stuart Mill's doctrine that the only purpose

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for laws governing any member of society is to prevent harm to others, chiefly physical harm. But, Devlin argued, while breaches of shared morality do not cause harm to other individuals in the way that murder and assault do, they do harm society by undermining its moral

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structure. Patrick
Devlin (1905-1992)
studied history and
law at Cambridge
University and
became a successful
lawyer.

Built in 1610 during
the reign of James I
and remodeled in
1637–39 by the future
first Earl of Dysart,
Ham House and its
gardens have

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endured through
centuries of English
history while
remaining
representative of the
styles and culture of
the original
inhabitants. It is one
of the few places
where Caroline
d é cor—as developed
by British architect
Inigo Jones and
familiar to Peter Paul

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Nishizawa. Here,
there are homes
in Australia and

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New Zealand,
from China and
Vietnam, in the
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places like
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of Malik
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House of Three
Streams is a
sprawling
spectacle with
high ceilings,
verandas, and
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ridge overlooking
two ravines. A
medley of steel,

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glass, wood, and
stone, the house
weaves along the
contour of the
landscape, almost
as an extension of
the forest. Encina
House by
Aranguren &
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gazebo, similarly
inhabits its
surrounding
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