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I Working
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**How
architectural
drawings
emerged as
aesthetic
objects,
promoted by a
network of**

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**galleries,
collectors, and
institutions, and
how this
changed the
understanding of
architecture.
Prior to the
1970s, buildings
were commonly
understood to be
the goal of
architectural
practice;**

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architectural drawings were seen simply as a means to an end. But, just as the boundaries of architecture itself were shifting at the end of the twentieth century, the perception of architectural

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**drawings was
also shifting;
they began to be
seen as
autonomous
objects outside
the process of
building. In
Drawing on
Architecture,
Jordan Kauffman
offers an account
of how
architectural dra**

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**wings—promoted
by a network of
galleries and
collectors,
exhibitions and
events—emerged
as aesthetic
objects and
ultimately
attained status
as important
cultural and
historical
artifacts, and**

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**how this was
both emblematic
of changes in
architecture and
a catalyst for
these changes.
Kauffman traces
moments of
critical
importance to
the evolution of
the perception of
architectural
drawings,**

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**beginning with
exhibitions that
featured
architectural
drawings
displayed in
ways that did not
elucidate
buildings but
treated them as
meaningful
objects in their
own right. When
architectural**

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**drawings were
seen as having
intrinsic value,
they became
collectible, and
Kauffman
chronicles early
collectors,
galleries, and
sales. He
discusses three
key exhibitions
at the Leo
Castelli Gallery**

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**in New York;
other galleries
around the world
that specialized
in architectural
drawings; the
founding of
architecture
museums that
understood and
collected
drawings as
important
cultural and**

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historical artifacts; and the effect of the new significance of architectural drawings on architecture and architectural history. Drawing on interviews with more than forty people directly involved with the events

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**described and on
extensive
archival
research,
Kauffman shows
how
architectural
drawings became
the driving force
in architectural
debate in an era
of change.**

**"The Professional
Practice of**

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**Architectural
Working
Drawings
presents the
complete range
of skills and
principles
needed to create
a set of
professional
architectural
working
drawings. In a
logical**

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**progression that
mimics an
architect's
workflow, the
content covers
everything from
site and
foundation plans
to building
sections and
elevations.
Hundreds of
drawings
illustrate each**

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**step in the
process, using
both residential
and light
commercial
projects as
examples. Comp
uter-generated
drawings,
including BIM
and 3D models,
show how the
principles
covered in the**

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book can be applied to the latest architectural technologies. The Fifth Edition includes revised coverage of sustainability and its affect on working drawings, updated layering systems that are

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in line with AIA standards, in-depth explanations of dimensioning, a new selection of case studies, and more samples of ADA project drawings. It also includes access to a robust set on online ancillary

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**materials for
students and
instructors"--
The imagined
histories of
twenty-five
architectural
drawings and
models, told
through
reminiscences,
stories,
conversations,
letters, and**

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monologues.

Even when an architectural drawing does not show any human figures, we can imagine many different characters just off the page: architects, artists, onlookers, clients, builders,

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developers, philanthropists—working, observing, admiring, arguing. In Stories from Architecture, Philippa Lewis captures some of these personalities through reminiscences, anecdotes,

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**conversations,
letters, and
monologues that
collectively offer
the imagined
histories of
twenty-five
architectural
drawings. Some
of these untold
stories are
factual, like
Frank Lloyd
Wright's**

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**correspondence
with a Wisconsin
librarian
regarding her
\$5,000 dream
home, or letters
written by the
English architect
John Nash to his
irascible
aristocratic
client. Others
recount a
fictional, if**

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**credible,
scenario by
placing these
drawings—and
with them their
characters—into
their immediate
social context.
For instance, the
dilemmas facing
a Regency couple
who are
considering a
move to a**

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suburban villa; a request from the office of Richard Neutra for an assistant to measure Josef von Sternberg's Rolls-Royce so that the director's beloved vehicle might fit into the garage being designed by his

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architect; a teenager dreaming of a life away from parental supervision by gazing at a gadget-filled bachelor pad in Playboy magazine; even a policeman recording the ground plans of

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**the house of a
murder scene.
The drawings,
reproduced in
color, are all
sourced from the
Drawing Matter
collection in
Somerset, UK,
and are
fascinating
objects in
themselves; but
Lewis shifts our**

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**attention beyond
the image to
other possible
histories that
linger, invisible,
beyond the page,
and in the
process animates
not just a series
of archival
documents but
the writing of
architectural
history.**

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residential, and
light
construction
The Architect's
Tool
Understand the
Principles and**

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*Chapters in
Architectural
Drawing provides
an introduction
to the
fundamental
principles
needed to create***

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the graphics,
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exercises, and
the included
videos the
reader will learn
the techniques
used by
architectural***

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***professionals to
visually
communicate
ideas and create
dramatic client
presentations.
The content of
this book is
important to
today's high-tech
design industry.
You will learn
what role
architectural***

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***hand drawing
has today
compared to
cutting edge
computer design
and rendering
software, and
how the two can
be leveraged to
create crisp,
clean sketches
with an economy
of time!***

Although you will

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not be expected to use any software to complete this book, you will be introduced to several methods in which these tools are used. In these exercises all the computer work has been prepared so you can focus solely

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**on the sketching
portion.**

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social uses of
architectural
drawing: how it
acts to direct
architecture;
how it helps
define what is
important about
a design; and
how it embodies
claims about the***

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**architect's status
and authority.**

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narratives are
included with
drawings from
projects at all
stages.**

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working
drawings from a
50 year career,
Ron Slade shows
how drawing**

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remains at the heart of the design process in the everyday working life of engineers and architects. The book explains simple techniques that can be learnt and used to enhance any professional's

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categorised
examples it
demonstrates
that drawing
remains the
fastest, clearest
and most
effective means
of design
communication.
Unlike many
other books on***

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drawing in the construction industry, this book is 'engineer led' and science oriented but effectively shows that there is a close affinity between the working methods of architects and engineers.

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and Interpret All
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process- from
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foundations, and***

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finishes.**

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mechanical, and
electrical Specifi
cations-
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and UniFormat S
ymbols-
materials,
electrical,
plumbing, HVAC,
and others How
to avoid costly
pitfalls on
construction**

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techniques for 2D
and 3D represent
ation"--Cover.
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foundation
course in
architectural
design offers key***

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advice on the principles, practice and techniques of the subject. Dealing with much more than just the technical aspects of drawing, it introduces the reader to the visual language of architecture,

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them to think
spatially and
question the built
environment. All
architecture
students, and
anyone
interested in the
creative side of
architecture, will
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invaluable tool***

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range of media,
the basic rules of
making effective
spatial images,
and how to
express ideas
through
appropriate
media and forms
of
communication.
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expanded
introduction, the
book is divided
into three
sections: Media,
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illustrated with
exemplary
drawings and
accompanying
commentaries.***

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this

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to specifications,
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Matter

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Drawings

Cross-check

**The Geometry of
Creation**

The Object of

Lines, 1970-1990

Based on an exhibit

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*opening in 1977 at the
Cooper-Hewitt
Museum and entitled:
200 years of American
architectural drawing.
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uncoordinated working
drawings can lead to
confusion on a job site,
higher project costs,
even lawsuits. In an
ingenious companion
guide to his Architect*

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*construction,
renovation, exteriors,
interiors, and
sites...creates a project
"paper trail" to
minimize the possibility
of lawsuits...and can
be used anywhere
because it transcends
U.S. construction
practices.*

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*videos of the author
demonstrating
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Twelfth Edition,
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Study drawings
play a key role in
the exploration and
development of
architecture in the
early stages of
design. Yet, these
principal tools for
graphic thinking
have been largely
taken for granted
in the design

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professions. This guide brings study drawings into the foreground by analyzing actual drawings used by architects past and present.

Architectural Study Drawings is the first source to provide a basis for understanding the primary means of

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demonstrate how study drawings are active participants in--rather than passive records of--the designer's graphic thinking. The author probes characteristics and properties of study drawings, in addition to how graphic and cognitive processes

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combine to guide design decision-making. Drawings of great past architects ranging from Leonardo da Vinci and Le Corbusier to Carlo Scarpa are analyzed. Excerpts are included from recent interviews with five contemporary

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architects--Joseph Esherick, Helmut Jahn, Robert Stern, Stanley Tigerman, and Peter Eisenman. Readers will learn from these masters how to enhance the value of study drawings in various design situations. Throughout, the author clarifies how

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Examples of drafting room dialogue in practice that help improve design working processes

Architectural Study Drawings offers valuable insights that can be applied on the drawing

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Louise Bourgeois to
Tadao Ando, B.V.
Doshi to Zaha
Hadid, and Grafton
to Luis Barragán,
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and beauty of
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construction
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two kinds of people:
those who know,
and those who
don't. The tips of
building design and
construction and
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have been***

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building
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practice are too
expensive, too
complicated, and
too long to be
practical and
helpful. This book
simplifies the
process to make it***

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and uncovers the
tips of building
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up a solid
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fundamental
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various issues and
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it works as a
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industry survival
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guidebook to
shorten the process
in mastering
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practice and
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etc. 4. How to
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quality control of***

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etc. 8. How to make
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detail how a
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methodological continuity across the Gothic era, and the progressive development of new and sophisticated permutations on venerable design themes. This rich tradition ultimately gave way in the Renaissance not because of any

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with Gothic
architecture, but
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than the more
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geometrical order
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**realization is
however essential
for the quality of
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