# Architectural Theory An Anthology From Vitruvius To 1870

This follow-up to Kate Nesbitt's best-selling anthology Theorizing a New Agenda collects twenty-eight essays that address architecture theory from the mid-1990s, where Nesbitt left off, through the present. Kristin Sykes offers an overview of the myriad approaches and attitudes adopted by architects and architectural theorists during this era. Multiple themes—including the impact of digital technologies on processes of architectural design, production, materiality, and representation; the implications of globalization and networks of information; the growing emphasis on sustainable and green architecture; and the phenomenon of the 'starchitect' and iconic architecture—appear against a background colored by architectural theory, as it existed from the 1960s on, in a period of transition (if not crisis) that centers around the perceived abyss between theory and practice. Theory's transitional state persists today, rendering its immediate history particularly relevant to contemporary thought and practice. While other collections of recent theoretical writings exist none attempt to address the situation as a whole, providing in one place key theoretical texts of the past decade and a half. This book provides a foundation for ongoing discussions surrounding contemporary architectural thought and practice, with iconic essays by Greg Lynn, Deborah Berke, Sanford Kwinter, Samuel Mockbee, Stan Allen, Rem Koolhaas, William Mitchell, Anthony Vidler, Micahel Hays, Reinhold Martin, Reiser + Umemoto, Glenn Murcutt, William McDonough, Micahael Braungart, Michael Speaks, and many more.

In recent years we have seen a number of dramatic discoveries within the biological and related sciences. Traditional arguments such as "nature versus nurture" are rapidly disappearing because of the realization that just as we are affecting our environments, so too do these altered environments restructure our cognitive abilities and outlooks. If the biological and technological breakthroughs are promising benefits such as extended life expectancies, these same discoveries also have the potential to improve in significant ways the quality of our built environments. This poses a compelling challenge to conventional architectural theory... This is the first book to consider these new scientific and humanistic models in architectural terms. Constructed as a series of five essays around the themes of beauty, culture, emotion, the experience of architecture, and artistic play, this book draws upon a broad range of discussions taking place in philosophy, psychology, biology, neuroscience, and anthropology, and in doing so questions what implications these discussions hold for architectural design. Drawing upon a wealth of research, Mallgrave argues that we should turn our focus away from the objectification of architecture (treating design as the creation of objects) and redirect it back to those for whom we design: the people inhabiting our built environments.

A sharp and lively text that covers issues in depth but not to the point that they become inaccessible to beginning students, An Introduction to Architectural Theory is the first narrative history of this period, charting the veritable revolution in architectural thinking that has taken place, as well as the implications of this intellectual upheaval. The first comprehensive and critical history of architectural theory over the last fifty years surveys the intellectual history of architecture since 1968, including criticisms of high modernism, the rise of postmodern and poststructural theory, critical regionalism and tectonics Offers a comprehensive overview of the significant changes that architectural thinking has undergone in the past fifteen years Includes an analysis of where architecture stands and where it will likely move in the coming years

An anthology that surveys developments in architecture from the earliest times to the late 19th century, presenting a collection of classic essays in the field.

(First Edition)

The Logic of Science in Sociology

A Contemporary Reader

The Figure of Knowledge

Reading Architectural History

Surrealism and Architecture

*This is a historically informed examination of architecture's perceived absence in surrealist thought, surrealist tendencies in the theories and projects of modern architecture, and the place of surrealist thought in contemporary design. This book represents current insights into surrealism in the thought and practice of modern architecture. In these essays, the role of the subconscious, the techniques of defamiliarization, aesthetic and social forces affecting the objects, interiors, cities and landscapes of the twentieth century are revealed. The book contains a diversity of voices from across modern art and architecture to bring into focus what is often overlooked in the histories of the modernist avant-garde. This collection examines the practices of writers, artists, architects, and urbanists with emphasis on a critique of the everyday world-view, offering alternative models of subjectivity, artistic effect, and the production of meanings in the built world.*

*This commentated anthology contains essential passages from twelve important architecture and urban design theory texts from the 1960s to the 2010s. With these excerpts, the editors discursively outline the concept of form as a relational field of tension between man and material. The relational element is treated not only as a topos, but above all the interpretational perspective of architectural theory. The texts are arranged under the guiding themes of Type, Process, Place and Things. The texts themselves were written by authors including Aldo Rossi, Oswald Matthias Ungers, Fumihiko Maki, Alison and Peter Smithson, Lucius Burckhardt, Bruno Latour, and Manuel de Sol-Morales. They offer a paradigmatic foundation that encourages further research and the continued view through the "relational lens."*

*Introduction to Architecture: Global Disciplinary Knowledge provides students with a holistic exploration of the history of architectural discourse. The anthology features select readings in architectural theory, which are supplemented by clear introductory remarks to help guide students through critical concepts and themes. The book expands the repertoire of traditional Euro-American based theory anthologies by presenting texts from an explicitly global perspective. It engages a diverse range of debates on the built environment throughout history and around the world. The collection addresses the what, how, and why of architecture and architectural theory, specifically addressing the following questions: What is architecture? What are the ideas behind some of the most significant buildings in history? How does architecture manifest cultural values and aspirations in different contexts? Why is all of this important in the first place? To answer these questions, the anthology offers students readings on architectural thought and theory from some of the most renowned and revered architects and theorists of their time. The text also provides students with case studies and images of exemplary buildings to help them connect the dots between theoretical concepts and constructed works of architecture. Designed to serve as a supplementary text, Introduction to Architecture is a cross-disciplinary anthology well suited for foundational courses in architectural history, architecture, theory of architecture, cultural studies, anthropology, and urban studies.*

*One of the nation's foremost experts on architecture discusses the role of style in the "language" of the discipline, and shows how Frank Gehry, Mies van der Rohe, Allan Greenberg, and others are influenced by it.*

*American Architectural History*

*History of Architectural Theory*

*Conditioning Architectural Theory, 1960s - 1990s*

*Architecture Theory Since 1968*

*A Retrospective Anthology*

*Volume II - An Anthology from 1871 to 2005*

The Architect's Brain: Neuroscience, Creativity, and Architecture is the first book to consider the relationship between the neurosciences and architecture, offering a compelling and provocative study in the field of architectural theory. Explores various moments over the last 500 years as a cognitive manifestation of philosophical, psychological, and physiological theory Looks at architectural thought through the lens of the remarkable insights of contemporary neuroscience, particularly as they have advanced within the neurological justification for some very timeless architectural ideas, from the multisensory nature of the architectural experience to the essential relationship of ambiguity and metaphor to creative thinking

This book presents a collection of recent writings on architecture and urbanism in the United States, with topics ranging from colonial to contemporary times.

An anthology of the pivotal theoretical texts that have defined architecture culture in the late twentieth century. In the discussion of architecture, there is a prevailing sentiment that, since 1968, cultural production in its traditional sense can no longer be as a matter of social course, but must now be constructed through ever more self-conscious theoretical procedures. The development of interpretive modes of various stripes—post-structuralist, Marxian, phenomenological, psychoanalytic, as well as others scholars a range of tools for rethinking architecture in relation to other fields and for reasserting architectures general importance in intellectual discourse. This anthology presents forty-seven of the primary texts of architecture theory, introducing each w and categories necessary for its understanding and evaluation. It also presents twelve documents of projects or events that had major theoretical repercussions for the period. Several of the essays appear here in English for the first time. Contributors Diar Archizoom, George Baird, Jennifer Bloomer, Massimo Cacciari, Jean-Louis Cohen, Beatriz Colomina, Alan Colquhoun, Maurice Culot, Jacques Derrida, Ignasi de Solá-Morales, Peter Eisenman, Robin Evans, Michel Foucault, Kenneth Frampton, Mario Gandelsonas, F Jürgen Habermas, John Hejduk, Denis Hollier, Bernard Huet, Catherine Ingraham, Fredric Jameson, Charles A. Jencks, Jeffrey Kipnis, Fred Koetter, Rem Koolhaas, Leon Krier, Sanford Kwinter, Henri Lefebvre, Daniel Libeskind, Mary McLeod, Alberto Pérez-Gómez, J Aldo Rossi, Colin Rowe, Massimo Scolari, Denise Scott Brown, Robert Segrest, Jorge Silvetti, Robert Somol, Martin Steinmann, Robert A. M. Stern, James Stirling, Manfredo Tafuri, Georges Teyssot, Bernard Tschumi, Anthony Vidler, Paul Virilio, Mark Wigley

Architectural history is more than just the study of buildings. Architecture of the past and present remains an essential emblem of a distinctive social system and set of cultural values and as a result it has been the subject of study of a variety of discipline history and how should we read it? Reading Architectural History examines the historiographic and socio/cultural implications of the mapping of British architectural history with particular reference to eighteenth - and nineteenth-century Britain. Discursive writings from biographical and social histories to visual surveys and guidebooks to examine the narrative structures of histories of architecture and their impact on perception adn understanding of the architecture of the past. Alongside this, each chapter o juxtaposed with a range of social and cultural theorists, to reveal that these writings are richer than we have perhaps recognised and that architectural production in this period can in interrogated in the same way as that from more recent past - and can essays and texts combine to form an essential course reader for methods and critical approached to architectural history, and more generally as examples of the kind of evidence used in the formation of architectural histories, while also offering a themati Britain and its social and cultural meaning.

A Fifty Year Retrospective (1967-2017)

Architectural Theory: An anthology from 1871-2005

Labour, Work and Architecture

A Green Vitruvius

Narrating Architecture

Theorizing a New Agenda for Architecture: An Anthology of ArchitecturalTheory collects in a single volume the most significant essays on architectural theory of the last thirty years. A dynamic period of reexamination of the discipline, the postmodern eraproduced widely divergent and radical viewpoints on issues of making, meaning, history, and the city. Among the paradigms presented arearchitectural postmodernism, phenomenology, semiotics, poststructuralism, deconstruction, and feminism. By gathering these influential articles from a vast array of books and journals into a comprehensive anthology, Kate Nesbitt has created a resource of great value. Indispensable to professors and students of architecture and architectural theory, Theorizing a New Agenda also serves practitioners and the general public, as Nesbitt provides an overview, a thematic structure, and a critical introduction to each essay. The list of authors in Theorizing a New Agenda reads like a "Who's Who" of contemporary architectural thought: Tadao Ando, Giulio Carlo Argan, Alan Colquhoun, Jacques Derrida, Peter Eisenman, Marco Frascari, Kenneth Frampton, Diane Ghirardo, Vittorio Gregotti, Karsten Harries, Rem Koolhaas, Christian Norberg-Schulz, Aldo Rossi, Colin Rowe, Thomas Schumacher, Ignasi de Sol-Morales Rubi, Bernard Tschumi, Robert Venturi and Denise Scott Brown, and Anthony Vidler. A bibliography and notes on all the contributors are also included.

Architecture Culture 1943-1968 is an anthology of seventy-four international documents with critical commentary. Both a sourcebook and a companion history of architecture, the volume traces the evolution of modern architecture from the midst of the Second World War to the student revolts of May '68. Many of the selections are from hard-to-find sources, and some are translated into English for the first time. Readers will discover a rich and illuminating array of material from a period crucial to understanding the present time.

Modern Architectural Theory is the first book to provide a comprehensive survey of architectural theory, primarily in Europe and the United States, during three centuries of development. In this synthetic overview, Harry Mallgrave examines architectural discourse within its social and political context. He explores the philosophical and conceptual evolution of its ideas, discusses the relation of theory to the practice of building, and, most importantly, considers the words of the architects themselves, as they contentiously shaped Western architecture. He also examines the compelling currents of French rationalist and British empiricist thought, radical reformation of the theory during the Enlightenment, the intellectual ambitions and historicist debates of the nineteenth century, and the distinctive varieties of modern theory in the twentieth century up to the profound social upheaval of the 1960s. Modern Architectural Theory challenges many assumptions about architectural modernism and uncovers many new dimensions of the debates about modernism.

Biografie van de Duitse architect en architectuurtheoreticus (1803-1879)

Canadian Modern Architecture

Programmes and Manifestoes on 20th-century Architecture

A Reader in Cultural Theory

Ethics and the Practice of Architecture

Architecture and Embodiment

Neuroscience, Creativity, and Architecture

Royal Architectural Institute of Canada (RAIC) President's Medal Award (multi-media representation of architecture). Canada's most distinguished architectural critics and scholars offer fresh insights into the country's unique modern and contemporary architecture. Beginning with the nation's centennial and Expo 67 in Montreal, this fifty-year retrospective covers the defining of national institutions and movements ▢ How Canadian architects interpreted major external trends ▢ Regional and indigenous architectural tendencies ▢ The influence of architects in Canada's three largest cities: Toronto, Montreal, and Vancouver Co-published with Canadian Architect, this comprehensive reference book is extensively illustrated and includes fifteen specially commissioned essays.

Architectural Theory: Vitruvius to 1870 is a landmark anthology that surveys the development of the field of architecture from its earliest days to the year 1870. The first truly comprehensive anthology that brings together the classic essays in the field, the volume chronicles the major developments and trends in architecture from Vitruvius to Gottfried Semper. Volume 1 of the first overview of architectural thought from antiquity to the present day; this volume covers 25 B.C. to 1870 Collects over 200 classic essays in the field, organized thematically for the student and scholar, covering Classicism, Neoclassicism, the Enlightenment, Romanticism, and the Gothic Includes German, French, and Italian essays appearing in English here for the first time Features a general introduction and headnotes to each essay written by a renowned expert on architectural theory.

The first English-language anthology of historic preservation theory with a global perspective, including highlights of 100 essential texts, each with a critical introduction by the editor.

This title was published in 2003.Although it is often assumed that British writing on architectural theory really started in the 18th century, there is in fact a large corpus of writing on architecture pre-dating the introduction of Palladianism by Lord Burlington. Some of it, such as the English editions of Serlio and Palladio, belongs to the Vitruvian tradition. But many texts elude such easy classification, such as the prolonged (but hardly studied) discussions on church architecture, which are both in form and content very different from the way that theme was handled in Italian Renaissance treatises. This collection of English writing on architecture from 1540 to 1750 offers a large selection of fragments, some of them never published before. They discuss the nature of architecture, the practicalities of building, the sense of the past, religious architecture and classicism.

1968 to the Present

Rethinking Architecture

Global Disciplinary Knowledge

Situate, Manipulate, Fabricate

The Architect's Brain

Architecture Culture, 1943-1968

Forty-seven of the primary texts of contemporary architecture theory, introducing each by detailing the concepts and categories necessary for its understanding and evaluation.

The present volume offers eloquent testimony that many of the master builders of this century have held passionate convictions regarding the philosophic and social basis of their art. Nearly every important development in the modern architectural movement began with the proclamation of these convictions in the form of a program or manifesto. The most influential of these are collected here in chronological order from 1903 to 1963. Taken together, they constitute a subjective history of modern architecture; compared with one another, their great diversity of style reveals in many cases the basic differences of attitude and temperament that produced a corresponding divergence in architectural style. In point of view, the book covers the aesthetic spectrum from right to left; from programs that rigidly generate designs down to the smallest detail to revolutionary manifestoes that call for anarchy in building form and town plan. The documents, placed in context by the editor, are also international in their range: among them are the seminal and prophetic statements of Henry van de Velde, Adolf Loos, and Bruno Taut from the early years of the century; Frank Lloyd Wright's 1910 annunciation of Organic Architecture; Gropius's original program for the Bauhaus, founded in Weimar in 1919; "Towards a New Architecture, Guiding Principles" by Le Corbusier; the formulation by Naum Gabo and Antoine Pevsner of the basic principles of Constructivism; and articles by R. Buckminster Fuller on universal architecture and the architect as world planner. Other pronouncements, some in flamboyant style, including those of Erich Mendelsohn, Hannes Meyer, Theo van Doesburg, OskarSchlemmer, Ludwig Mies van der Rohe, El Lissitzky, and Louis I. Kahn. There are also a number of collective or group statements, issued in the name of movements such as CIAM, De Stijl, ABC, the Situationists, and GEAM. Since the dramatic effectiveness of the manifesto form is usually heightened by brevity and conciseness, it has been possible to reproduce most of the documents in their entirety; only a few have been excerpted.

This anthology brings together the best and most interesting papers from the first ten years of The Journal of Architecture, published together for the first time in a single volume. Covering a wide range of topics of central importance to architecture today, the papers also address the related topics to which architecture and architectural studies are inextricably linked. The invited authors draw on sociology, philosophy, cultural studies and the sciences to round out the collection and highlight the breadth and vitality of modern architectural studies, offering perspectives from different disciplines as well as different corners of the globe.

Interior design, as a relatively young discipline within the academic world of design, has historically been interpreted as an extension of other fine arts. Narratives exist, but they all too often treat interior design as a function of architecture or display rather than experience. An independent interior design theory is virtually nonexistent. Professor Lois Weinthal envisions a future where interior design is treated with parity to architecture and industrial design, a future with a new interior. A reader for architects and interior designers, Toward a New Interior presents a collection of forty-eight essays that will form the foundation of interior design theory and shape future interior space. Her introductory essays illuminate each source, prefacing and directing discussion of the material as it relates to interior design theory. Alluding to Le Corbusier's classic text, she has organized this material into a framework that inspires conversation, marking a break with the past and forming a new vocabulary for the discourse. Contributions to the book's eight sections include essays by David Batchelor, Aaron Betsky, Petra Blaisse, Andrew Blauvelt, Beatriz Colomina, Le Corbusier, Robin Evans, Adolf Loos, Ellen Lupton, Charlotte Perkins Gilman, Michel Serres, Henry Urbach, Wim Wenders, and Mark Wigley.

Volume I - An Anthology from Vitruvius to 1870

An Anthology of Texts

Gottfried Semper

Historic Preservation Theory

British Architectural Theory 1540-1750: An Anthology of Texts

Architectural Theory

An anthology of writings by esteemed architectural critic Kenneth Frampton.

Combining a fascinating, thought-provoking and — above all — readable text with over 800 photographs, plans, and sections, this exciting new reading of modern architecture is a must for students and architecture enthusiasts alike. Organized largely as a chronology, chapters necessarily overlap to allow for the discrete examination of key themes including typologies, movements, and biographical studies, as well as the impact of evolving technology and country-specific influences.

The Interior Architecture Theory Reader presents a global compilation that collectively and specifically defines interior architecture. Diverse views and comparative resources for interior architecture students, educators, scholars, and practitioners are needed to develop a proper canon for this young discipline. As a theoretical survey of interior architecture, the book examines theory, history, and production to embrace a full range of interior identities in architecture, interior design, digital fabrication, and spatial installation. Authored by leading educators, theorists, and practitioners, fifty chapters refine and expand the discourse surrounding interior architecture.

It is a major challenge to write the history of post-WWII architectural theory without boiling it down to a few defining paradigms. An impressive anthologising effort during the 1990s charted architectural theory mostly via the various theoretical frameworks employed, such as critical theory, critical regionalism, deconstructivism, and pragmatism. Yet the intellectual contours of what constitutes architectural theory have been constantly in flux. It is therefore paramount to ask what kind of knowledge has become important in the recent history of architectural theory and how the resulting figure of knowledge sets the conditions for the actual arguments made. The contributions in this volume focus on institutional, geographical, rhetorical, and other conditioning factors. They thus screen the unspoken rules of engagement that postwar architectural theory ascribed to.

Posthuman Territory

Architecture Theory since 1968

The Implications of the New Sciences and Humanities for Design

An Anthology of the Influences on Architectural Design and Production

Introduction to Architecture

A Historical Survey, 1673–1968

As the first comprehensive encyclopedic survey of Western architectural theory from Vitruvius to the present, this book is an essential resource for architects, students, teachers, historians, and theorists. Using only original sources, Kruft has undertaken the monumental task of researching, organizing, and analyzing the significant statements put forth by architectural theorists over the last two thousand years. The result is a text that is authoritative and complete, easy to read without being reductive.

This anthology of selected works outlines three critical instigators of architecture, all tied directly to the tectonic makeup of our built environment – place, material, and assembly. These catalysts provide the organizational framework for a collection of essays discussing their significant influence on the processes of architectural design and construction. With content from a diverse collection of notable architects, historians, and scholars, this book serves as a theoretical structure for understanding the tectonic potential of architecture. Each chapter is thematically driven, consisting of a pair of essays preceded by an introduction highlighting the fundamental issues at hand and comparing and contrasting the points of view presented. Situate, Manipulate, Fabricate offers an opportunity to explore the essential topics that affect the design and construction, as well as the experiential qualities, of our built environment.

From theory to practice a unique, well-rounded guide to ethics fortoday s architect How does an architect assist a community in evaluating alternativedesigns? Resolve a dispute with a contractor? Take into account aproject s impact on the natural environment? When it comes to questions like these, making decisions about whatought to be done or what is the "best" or "right" solution requiresmore than sound technical knowledge and strong design talent. Itdemands a solid understanding of the ethical issues that lie at theheart of architectural practice. Ethics and the Practice of Architecture offers a complete,broad-based introduction to this crucial subject. First, itexamines basic ethical theories and their application toarchitecture, and discusses different ways of identifying ethicalcontent in architecture. Bridging the gap between theory andpractice, the second part of the book surveys differentprofessional settings and building project processes thatfrequently hold ethical concerns, and charts the ethical mandatesthat arise from them. In the final section of the book, thirty case studies explore awide range of ethical dilemmas encountered in architecturalpractice, with useful guidance on how to work through themeffectively. Arranged by topics that span the key phases of aproject from pre-design through post-occupancy evaluation, thesecase studies allow a detailed look at ethical concerns in real-lifesituations where multiple issues are often at stake. Providing a practical framework for the exploration of ethicalissues in architecture today, Ethics and the Practice ofArchitecture is an excellent resource for present and futurearchitects in all areas of the field.

2000 years ago the roman architect Marcus Vitruvius Pollio wrote the ten books on architecture establishing the concept of the pattern book offering design principles and solutions that is still referred to in every architect's education. A Green Vitruvius is intended as a green pattern book for today. Now fully updated, this well established textbook provides advice suitable for undergraduate and post graduate students on the integration of sustainable practice into the design and construction process, the issues to be considered, the strategies to be adopted, the elements of green design and design evaluation within the process. Classic design elegance is found in the holistic clear solution.

An Anthology from Vitruvius to 1870
An Anthology of Architectural Theory 1965 - 1995
Architect of the Nineteenth Century
An Introduction to Architectural Theory
Theorizing a New Agenda for Architecture:
The Interior Architecture Theory Reader

Introduction to Architecture: Global Disciplinary Knowledge provides students with a holistic exploration of the history of architectural discourse. The anthology features select readings in architectural theory, which are supplemented by clear introductory remarks to help guide students through critical concepts and themes. The book expands the repertoire of traditional Euro-American based theory anthologies by presenting texts from an explicitly global perspective. It engages a diverse range of debates on the built environment throughout history and around the world. The collection addresses the what, how, and why of architecture and architectural theory, specifically addressing the following questions: What is architecture? What are the ideas behind some of the most significant buildings in history? How does architecture manifest cultural values and aspirations in different contexts? Why is all of this important in the first place? To answer these questions, the anthology offers students readings on architectural thought and theory from some of the most renowned and revered architects and theorists of their time. The text also provides students with case studies and images of exemplary buildings to help them connect the dots between theoretical concepts and constructed works of architecture. Designed to serve as a supplementary text, Introduction to Architecture is a cross-disciplinary anthology well suited for foundational courses in architectural history, architecture, theory of architecture, cultural studies, anthropology, and urban studies. An architectural theorist, historian, and practitioner, Joseph Godlewski earned Ph.D. and M.S. degrees in architectural history and theory from the University of California, Berkeley. He is an assistant professor at the Syracuse University School of Architecture, where he teaches courses in theory and design. His writing has been featured in various forums including CLOG, The Plan Journal, MONU, ArchDaily.com, Traditional Dwellings and Settlements Review, and the book The Dissertation: An Architecture Student's Handbook. He's a member of the Global Architectural History Teaching Collaborative (GAHTC).

The subject of this book is limited to the abstract form or "logic" of science, as applied particularly to scientific sociology. But the discussion presented here goes beyond abstraction and serves a practical role in the sociology and history of science by providing a framework for reducing the enormous variety of scientific researches-both within a given field and across all fields-to a limited number of interrelated formal elements. Such a framework may prove useful in assessing empirical relationships between the formal aspects of scientific work and its substantive social, economic, political, and historical aspects. This is a work of synthesis that merits close attention. It provides an area for viewing theory as something more than a review of the history of any single social science discipline.

This second volume of the landmark Architectural Theory anthology surveys the development of architectural theory from the Franco-Prussian war of 1871 until the end of the twentieth century. The entire two volume anthology follows the full range of architectural literature from classical times to present transformations. An ambitious anthology bringing together over 300 classic and contemporary essays that survey the key developments and trends in architecture Spans the period from 1871 to 2005, from John Ruskin and the arts and crafts movement in Great Britain through to the development of Lingang New City, and the creation of a metropolis in the East China sea Organized thematically, featuring general and section introductions and headnotes to each essay written by a renowned expert on architectural theory Places the work of "starchitects" like Koolhaas, Eisenman, and Lyn alongside the work of prominent architectural critics, offering a balanced perspective on current debates Includes many hard-to-find texts and works never previously translated into English Alongside Volume I: An Anthology from Vitruvius to 1870, creates a stunning overview of architectural theory from early antiquity to the twenty-first century

Brought together for the first time – the seminal writing on architecture by key philosophers and cultural theorist of the twentieth century. Issues around the built environment are increasingly central to the study of the social sciences and humanities. The essays offer a refreshing take on the question of architecture and provocatively rethink many of the accepted tenets of architecture theory from a broader cultural perspective. The book represents a careful selection of the very best theoretical writings on the ideas which have shaped our cities and our experiences of architecture. As such, Rethinking Architecture provides invaluable core source material for students on a range of courses.

Architectural Theory 1993–2009
Architectural Theories of the Environment
Modern Architectural Theory
The Look of Architecture
Vol. 2. An anthology from 1871 to 2005
Constructing a New Agenda

"Humans are the largest environmental force on the planet, making this a new geologic era: The Anthropocene. As architects and designers, we struggle to reconcile the ever increasing environmental, humanitarian, and technological demands placed on our projects. Here, for the collects the essays of architects, theorists, and sustainable designers that together provide a framework to help you develop your own guidelines to approaching your work. Each introduction defines a key term, such as biopolitics, animalization, and sociotechnical model, to incr themes from the readings. Nine case studies from five countries demonstrate these concepts, so that you can see theory made concrete"--

Toward a New Interior
A New History of Modern Architecture
An Anthology
Relational Theories of Urban Form
Principles and Practice of Sustainable Architectural Design
A Documentary Anthology