

Architectural Heritage Of A Sikh State Faridkot

Anne Murphy offers a groundbreaking exploration of material representations of the Sikh past, showing how objects, as well as historical sites, and texts, have played a vital role in the production of the Sikh community as an evolving historical and social formation from the eighteenth century to the present. Drawing together work in religious studies, postcolonial studies, and history, Murphy explores how 'relic' objects such as garments and weaponry have, like sites, played dramatically different roles across political and social contexts—signifiers of authority and even sovereignty in one; collected, revered, and displayed with religious significance in another—and are connected to a broader engagement with the representation of the past that is central to the formation of the Sikh community. By highlighting the connections between relic objects and historical sites, and how the status of sites changed in the colonial period, she also provides crucial insight into the circumstances that brought about the birth of a new territorial imagination of the Sikh past in the early twentieth century, rooted in existing precolonial historical imaginaries centered in place and object. The life of the object today and in the past, she suggests, provides unique insight into the formation of the Sikh community and the crucial role representations play in it.

This book focuses on the management and conservation of architectural heritage with the aim of increasing awareness about the value of such conservation and of saving what is left of history, which in turn rewards societies by supporting the tourism industry, generating economic return, and preserving communities identities. Since it has become an essential need to manage and conserve the architectural heritage in order to protect the identity and heritage of a city, there appeared a gap between the theory and its application. Therefore, a considerable amount of attention has been directed by experts in this field toward emphasizing the contribution of heritage conservation in order to inspire the development of imaginative, useful high-quality design.

Few people know just how much more there is to Agra than the Taj Mahal. A recent listing by INTACH has identified many beautiful ruined Mughal gardens, tombs and mosques, colonial buildings, and havelis along the winding lanes of the old city. For those who want to range wider than the normal tourist route, Lucy Peck's new book takes the visitor through historic Agra and Fatehpur Sikri, revealing the lesser-known buildings to be found in both places. It is illustrated with photos, line drawings and numerous maps, many of which feature walks through the historic areas.

Historical Gurdwaras of Punjab

Khalsa Heritage Museum, Anandpur Sahib, Punjab, India

Outlook

DK Eyewitness Travel Guide India

A Search for Totality

The Materiality of the Past

Hindu Consciousness in 19th-century Punjab

This book discusses heritage stones which were used in the making of the architectonic heritage of Delhi and Agra, encompassing UNESCO world heritage sites and heritage sites designated as prominent by the Indian government. The most famous monument of the two cities is the 'Taj Mahal' of Agra. The book focuses on the geological characteristics of the famous Makrana marble, red sandstone and other sandstone variants of the Vindhyan basin and Delhi quartzite, the most widely used stones in almost all the monuments, as well as on their quarries. The work also aims to sensitise the public to protecting and preserving the architectonic heritage of these two densely populated cities in India as repositories of our past cultures and traditions. Identifying the nature and provenance of stones/rocks used in construction will lead to better restoration for future generations, in light of the deterioration of architectonic heritage through various natural weathering agencies and anthropogenic activities. The book will serve as a useful source book to economic geologists, geologists, archaeologists, architects, historians and stone industry operators specifically and to academic and non-academic communities, travellers and tourism industry operators in general. The book will benefit students, researchers, and rock enthusiasts spanning all age groups and academic levels.

Narrates the story of Jama Masjid, its architectural details and its surroundings through the centuries. Right from Mughal Emperor Shah Jahan's vision to the festivities during Eid, this title features stories, myths, and legends that intertwine with facts and figures to present a tribute to the wonder that is the Jama Masjid. Interesting facts and anecdotes combine with beautiful photographs and exclusive illustrations to bring alive the Jama Masjid. This book narrates the story of a grand edifice, its architectural details and its surroundings through the

Attempts to thread together the relevant information considered necessary to understand the importance of shrines for the followers of a great religion, Sikhism. This book helps in keeping the spirit of Sikhism alive in the minds and psyche of the Sikh population even today. Historical Gurdwaras of Delhi is the result of an in-depth research study that brings to the fore the importance of these shrines and their compelling historical and socio-cultural background. These Gurdwaras, many of which according to Sikh chronicles are consecrated by the Gurus' visits,

Built Heritage of Pakistan

A Study of the Sikh Kanya Mahavidyalaya

Agra: The Architectural Heritage

Education, Religion and Gender Issues

Conservation of Architectural Heritage (CAH)

Architectural Heritage of a Sikh State, Faridkot

Their History and Architecture from Their Foundation to Modern Times, with Special Accounts of Modern Restorations

Economic restructuring and demographic change have in recent years placed much strain on urban areas with the effects falling disproportionately on neighbourhoods that were previously underpinned by industry and manufacturing. This has presented policy makers and city planners with a binary choice: to resist change and stagnate or to change and attempt to keep up with the pace of global demand. This edited book tells the story of how urban transformation impacts on people's lives and everyday interactions – to question where and to whom benefit accrues from these changes. Urban Transformations offers insight into both risk and reward as local communities and public authorities creatively address the challenge of building vital and sustainable urban environments. The authors in this edited collection argue that understanding the specifics of community, space and place is crucial to delivering insights into how, where, when, why and for whom urban areas might successfully transform. The chapters investigate urban change using a range of approaches, and case studies from the four corners of the Earth – from the United States to Iran; from the United Kingdom to Canada. The varying scales at which governance or regeneration initiatives operate, the nature and composition of urban communities, and the local or global interests of different private sector actors all raise questions for urban policy and practice. It is important to not only consider the drivers of regeneration, but its beneficiaries need to be identified. This edited volume addresses and elaborates on critical issues facing urban transformation and renewal as a basis for future discussion on strategies for 'successful' urban transformation.

Walking with the Gurus Historical Gurdwaras of Punjab is a first-ever guidebook on the historical gurdwaras in Punjab. It has attempted to tread the path followed by the Sikh Gurus with a hallowed history dating back to the 15th century.

The Sikh Heritage: Beyond Borders dedicates one chapter each to the 84 sites that it documents, transporting readers to the past by narrating the detailed history of each marvel that the author and his team photographed throughout Pakistan. This book is the culmination of decade-long fieldwork of finding and exploring the heritage sites, alongside analyzing multiple Janamsakhis (hagiography accounts). The author's process of doing extensive analysis and cross-referencing with other sources enables readers to comprehend Sikh history, by posing inquiries, applying critical thinking, and investigating hundreds of sources. He includes a multitude of primary sources and Gurmukhi inscriptions, translated into English, to increase local and international heritage-lovers' understanding of these sites and to help preserve their beauty and histories through his writing.

Beyond Borders

Authenticity in Architectural Heritage Conservation

World Heritage Monuments and Related Edifices in India

National Experiences and Practice

International Bibliography of Sikh Studies

Natural Stone and World Heritage: Delhi-Agra, India

Walking with the Gurus

The history of the compilation of the Adi Granth - the Sikh "canon" - has long been the subject of speculation and debate. In Mann's comprehensive account, he presents findings that challenge traditional and contemporary hypotheses and raises some entirely fresh questions.

*Architectural Heritage of a Sikh State, Faridkot**Lahore: The Architectural Heritage**Roll Books Private Limited*

Embodiment of Identity

The Oxford Handbook of Sikh Studies

AMRITSAR

Architectural Conservation in Asia

Sikhism's [sic] Potential for World Civilization

Oxford Textbook of Spirituality in Healthcare

Proceedings of the National Conference on Sustainable Built Environment 2015

Hundreds of India's stunning temples are catalogued and copiously illustrated in this two-volume work loaded with color photographs. A brief introduction to the principal religious groups who have made their home in this dynamic region leads into a description of the developmental stages of various architectural components and artistic styles in the different regions over the past 1500 years, from pre-historic cave art and ancient temples hewn out of solid bedrock to more recent European-style Christian churches such as those in Goa. India's religions and historical turning points are briefly discussed, enabling readers who may be less familiar with Indian cultures to recognize the value of the region's cultural heritage. The author details the technological and artistic progress of Indian temple construction in the context of cultural and religious shifts throughout history. The four indigenous religions of India, Hinduism, Buddhism, Jainism and Sikhism, as well as Christianity, are each appreciated on their own merits. The Taj Mahal, the most famous, was declared a World Heritage Monument in 1983. It has been described lyrically as a tear drop on the cheek of time, poetry in marble, a dream in marble, and an image of paradise; and in such superlatives as 'the greatest achievement of all Indo-Islamic architecture, the most beautiful of all monuments made by the hands of man.' But the UNESCO World Heritage Center has also singled out a wealth of monuments that preceded and followed its construction, denoting them as important elements of the heritage of human civilization. In this work, researched through personal visits to World Heritage sites in India and the monuments associated with them, the author shares his enjoyment of the depiction of human beauty in decorative sculpture and architecture and the narration of mythology therein. This is one work bound in two volumes.

This guide to Lahore narrates the history of the city and, with the help of maps, photographs, and line drawings, explores the background to numerous historic buildings from the Mughal, Sikh and Colonial eras.

The Sikh heritage is spread all over Pakistan and enriches the urban environments with beautiful gurdwaras, smadhis, havelis, gardens and garden pavilions. The Sikh also left their mark on the Mughal forts in Lahore and Sheikhpura. The Sikh architecture is an amalgamation of Hindu and Mughal architecture with an inspiration from the art of Rajput pahari. Although the Sikh art have been discussed by a number of scholars, the architecture of the buildings have never been documented. Similar to other historical monuments these structures have also suffered ravages of time. In recent years the Evacuee Trust Property Board, Government of Pakistan, has taken special interest to preserve this important heritage. The best example is the Gurdwara Kartarpur, which is being developed for the large Sikh community so that they can visit it with convenience. The Shrine is located by the River Ravi close to Narowal and Shakargarh, Pakistan, close to the border with India. During the lifetime of Guru Nanak, the Governor of the area, Duni Chand met with Guru Nanak at Pakhoke and granted him agricultural land on the right bank of river Ravi. On the Guru's acceptance of the land he decided to settle there and a small building or hut was constructed. Kartarpur thus became the first Sikh spiritual center. There is a reference in the historical books that Guru formally laid the foundation of Kartarpur on Magh 13, 1572 Bikrmi year [1515AD]. Apart from Duni Chand, Guru's disciple Doda was also helpful. The gurdwara was built to commemorate the site where Guru Nanak, the founder of Sikhism, settled after his missionary work. He assembled a Sikh community there, and lived for 18 years until his death in 1539. The gurdwara is built where Guru Nanak is said to have died. The shrine is said to house the last copies of the original Guru Granth Sahib. This publication is a step forward in bringing the Sikh heritage to the wider audience across the world. For better preservation a full documentation of the Sikh heritage in the form of plan, elevation, and decorative details of the historical structures is necessitated. Many historic residences have been demolished only to be replaced with modern structures. Those that remain must be preserved. The haveli at Badana near Wagha is the finest monument in fair face and cut, as well as in dressed brick work, and Khem Singh haveli at Kalar Sayedan near Rawalpindi is one of the finest examples of portrait art. A large number of gardens at Kunjah, Eminabad and in Alipur Chhatta have vanished or are in a bad state of preservation. It is our hope that this publication will open new avenues towards documentation and research in this chapter of history of architecture.

The Sikh Legacy in Pakistan

Architecture & Museum Design

The Sikh Heritage

Guru Nanak

Liberating Sikhism from 'the Sikhs'

A City in Remembrance

Sikh Architecture in Punjab

Explore this vast and beguiling country, from peaceful Darjeeling and vibrant Kolkata to Kanha National Park and its tigers, the idyllic Kerala backwaters, and the majestic Taj Mahal. Discover DK Eyewitness Travel Guide: India. + Hotel and restaurant listings and recommendations. + Detailed itineraries and "don't miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights. + Insights into history and culture to help you understand the stories behind the sights. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: India truly shows you India as no one else can.

At a time when organized heritage protection in Asia is developing at a rapid pace, Architectural Conservation in Asia provides the first comprehensive overview of architectural conservation practice from Afghanistan to the Philippines. The country-by-country analysis adopted by the book draws out local insights, experiences, best practice and solutions for effective cultural heritage management that will inform study and practice both in Asia and beyond. Whereas architectural conservation in much of the Western world has been extensively documented, this book brings together coverage of many regions where architectural conservation has been understudied. Following on from the highly influential companion volumes on global architectural conservation and architectural conservation in Europe and the Americas, with this book the authors extend their pioneering global examination to the dynamic and evolving field of architectural conservation in Asia. Throughout the book, the authors and regional experts provide local case studies and profile topics that bring depth and insight to this ambitious study. As architectural conservation becomes increasingly global in practice, this book will be of considerable assistance to architectural conservation practitioners, site managers and students of architecture, planning, archaeology and heritage studies worldwide.

This book presents works that book offer a novel interpretation of how today's urban problems can be tackled through the efficient use of resources and the modeling of solutions to best utilize the available features of cities. The second edition of this book compiles several research papers that present a detailed discussion of the formation and identification of cities and illustrate different case studies that deal with historical areas and buildings as part of preserving cities' vocabularies and self-identities. By unfolding a stimulating variety of topics in relation to the conservation of culture and identity, the book provides insights into planners and decision-makers, aiding them in their contributions to the implementation of the 2030 Sustainable Development goals with reference to heritage preservation.

Teachings and Architectural Legacy in Pakistan

Arya Dharm

Discourses, Opinions, Experiences in Europe, South and East Asia

Journal of Sikh Studies

Lost Heritage

The Making of Sikh Scripture

Conservation of Architectural Heritage

The book contributes to a recontextualization of authenticity by investigating how this value is created, reenacted, and assigned. Over the course of the last century, authenticity figured as the major parameter for the evaluation of cultural heritage. It was adopted in local and international charters and guidelines on architectural conservation in Europe, South and East Asia. Throughout this period, the concept of authenticity was constantly redefined and transformed to suit new cultural contexts and local concerns. This volume presents colonial and postcolonial discourses, opinions, and experiences in the field of architectural heritage conservation and the use of site-specific practices based on representative case studies presented by art historians, architects, anthropologists, and conservationists from Germany, Nepal, India, China, and Japan. With more than 180 illustrations and a collection of terminologies in German, English, Sanskrit, Hindi, Nepari and Nepali, classical Chinese and standard Mandarin, and Japanese, these cross-cultural investigations document the processual re-configuration of the notion of authenticity. They also show that approaches to authenticity can be specified with key analytical categories from transcultural studies: appropriation, transformation, and, in some cases, refusal.

This book is a comprehensive document visualizing the future of built environment from a multidisciplinary dimension, with special emphasis on the Indian scenario. The multidisciplinary focus would be helpful for the readers to cross-refer and understand others' perspectives. The text also includes case studies substantiating theoretical research. This method of composition helps the book to maintain rational balance among theory, research and its contextual application. The book comprises selected papers from the National Conference on Sustainable Built Environment. The chapters provide varied viewpoints on the core issues of urbanization and planning. This compilation would be of interest to students, researchers, professionals and policy makers.

The Oxford Handbook of Sikh Studies innovatively combines the ways in which scholars from fields as diverse as philosophy, psychology, religious studies, literary studies, history, sociology, anthropology, political science, and economics have integrated the study of Sikhism within a wide range of critical and postcolonial perspectives on the nature of religion, violence, gender, ethno-nationalism, and revisionist historiography. A number of essays within this collection also provide a more practical dimension, written by artists and practitioners of the tradition. The Handbook is divided into eight thematic sections that explore different 'expressions' of Sikhism. Historical, literary, ideological, institutional, and artistic expressions are considered in turn, followed by discussion of Sikhs in the Diaspora, and of caste and gender in the Panth. Each section begins with an essay by a prominent scholar in the field, providing an overview of the topic. Further essays provide detail and further treat the fluid, multivocal nature of both the Sikh past and the present. The Handbook concludes with a section considering future directions in Sikh Studies.

Urban Transformations

Some Aspects of Indo-Islamic Architecture

Sikhism

Geographies of Renewal and Creative Change

The Greatest Mughal City on Delhi-Lahore Highway

Ladakh

The Sikh Heritage is a unique guide to the lives and thought of the ten Sikh Gurus, their work, philosophy and achievements in history. Enhanced throughout with works of art and superb color photography, this narrative of divinity and scholarship is a fascinating guide to the thought of the ten Gurus and the paths they laid down. In this book, Dr Daljeet explores both the teachings of the masters and the immense cultural riches of Sikh society. She narrates the great life of Maharaja Rajit Singh, one of the pivotal Sikh leaders, and sheds light on the many artistic and sacred aspects of Sikhism. From the Shabads (hymns) to the Adi Granth, the book of learning that defines the Sikh way of living without images of God, to the architectural traditions that teach perfection in the Golden Temple of Amritsar, she guides the reader through a sophisticated and highly accomplished culture.

Includes Internet access card bound inside front matter.

Ladakh, A Region Isolated For Centuries, Has Unique, Exclusive And Rich Cultural Base. This Magnificently Illustrated Book Provides A Comprehensive Account Of The Architectural Heritage Of This Unpanalated Landscape.

Lahore: The Architectural Heritage

History and Architectural Remains of Sirhind

Historical Gurdwaras of Delhi

History and Representation in Sikh Tradition

Architectural Heritage

The Sikh Reviv

Call of the Soul

Articles on Sikh doctrines and polity.

This book addresses the issue of Sikh women's education in Punjab within the larger discourse of women's education in India. It focuses on the role of the Sikh Kanya Mahavidyalaya (SKM)—one of the most important educational institutions established in the nineteenth century as a result of the Sikh reformist movement in Punjab. It explores how various dimensions of caste, class, gender and religion generate a variety of approaches to the culture of literacy, and takes a closer look at the relevance of the Sikh Kanya Mahavidyalaya in today's India and its contribution to the area of educational pedagogy. It focuses on gender in education, specifically discourses and practices in women's education.

In addition to providing valuable insights and critical evidence that can be used in the planning and implementation of education and gender policies, the book is sure to spark conversations in courses and professional communities interested in education, gender studies, history, sociology as well as overlooked dimensions of gender history.

The International Bibliography of Sikh Studies brings together all books, composite works, journal articles, conference proceedings, theses, dissertations, project reports, and electronic resources produced in the field of Sikh Studies until June 2004, making it the most complete and up-to-date reference work in the field today. One of the youngest religions of the world, Sikhism has progressively attracted attention on a global scale in recent decades. An increasing number of scholars is exploring the culture, history, politics, and religion of the Sikhs. The growing interest in Sikh Studies has resulted in an avalanche of literature, which is now for the first time brought together in the International Bibliography of Sikh Studies. This monumental work lists over 10,000 English-language publications under almost 30 subheadings, each representing a subfield in Sikh Studies. The Bibliography contains sections on a wide variety of subjects, such as Sikh gurus, Sikh philosophy, Sikh politics and Sikh religion. Furthermore, the encyclopedic presents an annotated survey of all major scholarly work on Sikhism, and a selective listing of electronic and web-based resources in the field. Author and subject indices are appended for the reader's convenience.

Jama Masjid

Understanding Built Environment

Our National Cathedrals (the Richest Architectural Heritage of the British Nation)

A Compendium of Architectural Legacy, Important Archaeological Sites, Historic Monuments

Cities' Identity Through Architecture and Arts