

## **Archaeological Theory An Introduction Wiley Desktop Editions**

A Companion to Archaeology features essays from 27 of the world's leading authorities on different types of archaeology that aim to define the field and describe what it means to be an archaeologist. Shows that contemporary archaeology is an astonishingly broad activity, with many contrasting specializations and ways of approaching the material record of past societies. Includes essays by experts in reading the past through art, linguistics, or the built environment, and by professionals who present the past through heritage management and museums. Introduces the reader to a range of archaeologists: those who devote themselves to the philosophy of archaeology, those who see archaeology as politics or anthropology, and those who contend that the essence of the discipline is a hard science.

From the author of *Insectopedia*, a powerful exploration of loss, grief, endurance, and the absences that permeate the present. Unconformities are gaps in the geological record, physical evidence of breaks in time. For Hugh Raffles, these holes in history are also fissures in feeling, knowledge, memory, and understanding. In this endlessly inventive, riveting book, Raffles enters these gaps, drawing together threads of geology, history, literature, philosophy, and ethnography to trace the intimate connections between personal loss and world historical events, and to reveal the force of absence at the core of contemporary life. Through deeply researched explorations of Neolithic stone circles, Icelandic lava, mica from a Nazi concentration camp, petrified whale blubber in Svalbard, the marble prized by Manhattan's Lenape, and a huge Greenlandic meteorite that arrived in New York City along with six Inuit adventurers in 1897, Raffles shows how unconformities unceasingly incite human imagination and investigation yet refuse to conform, heal, or disappear. A journey across eons and continents, *The Book of Unconformities* is also a journey through stone: this most solid, ancient, and enigmatic of materials, it turns out, is as lively, capricious, willful, and indifferent as time itself.

The *Encyclopedia of Archaeology* encompasses all aspects of archaeology, including the nature and diversity of archaeology as a scientific discipline, the practice of archaeology, archaeology in the everyday world, and the future of the discipline. Featured in the *Encyclopedia of Archaeology* are articles by leading authors that summarize archaeological knowledge at the beginning the 21st century, highlighting important sites and issues, and tracing the development of prehistoric cultures around the globe.

*Experiments in Holism: Theory and Practice in Contemporary Anthropology* presents a series of essays from leading anthropologists that critically reexamine the relevance of holism as a foundational tenet of anthropology, and its theoretical and methodological potential in today's world. Represents the first volume to consider

the modern role of holism as a central anthropological concern across a wide range of anthropological traditions Critically examines the past and present predicament of holism and its potential for the renewal of future practice Features contributions from leading anthropologists which discuss how anthropology should be re-designed in the context of a changing world Challenges many of contemporary anthropology's central methods, theory, and functions

Prehistoric Europe

The Complete Archaeology of Greece

An Introduction to the Archaeology of Ancient Egypt

Introducing Current Perspectives

Dialogue, Narrative, and Writing

An Introduction

This student-friendly introduction to the archaeology of ancient Egypt guides readers from the Paleolithic to the Greco-Roman periods, and has now been updated to include recent discoveries and new illustrations. • Superbly illustrated with photographs, maps, and site plans, with additional illustrations in this new edition • Organized into 11 chapters, covering: the history of Egyptology and Egyptian archaeology; prehistoric and pharaonic chronology and the ancient Egyptian language; geography, resources, and environment; and seven chapters organized chronologically and devoted to specific archaeological sites and evidence • Includes sections on salient topics such as the constructing the Great Pyramid at Giza and the process of mummification

Archaeological Theory An Introduction John Wiley & Sons

The two volumes are contained in a case.

This book provides an innovative contribution to debates about the use of metaphor in the social sciences written by one of today's foremost archaeological theorists. Christopher Tilley combines theoretical interpretation with practical examples to show the significance of the concept of metaphor in the study and writing of material forms. The first part of the book provides an overview of the use and value of the notion of metaphor in its broadest sense. Tilley argues that without metaphor human communication would be almost impossible and he shows how metaphors provide the basis for an interpretative understanding of the world. He then presents three archaeological and ethnographic studies of metaphors chosen to demonstrate the richness of the concept for understanding texts, objects and artworks. Part III of the book examines metaphor more specifically in relation to the social construction of landscape and the meaning of place in the prehistoric past and the present. The author concludes by developing elements of a theory of material forms as "solid metaphor". The book will be of interest to all those examining metaphor in its various applications.

An Introduction to Molecular Anthropology

Archaeological Theory

Early Medieval Britain

Biomolecular Archaeology

The New Pragmatism

## Forensic Anthropology

*The Complete Archaeology of Greece covers the incredible richness and variety of Greek culture and its central role in our understanding of European civilization, from the Palaeolithic era of 400,000 years ago to the early modern period. In a single volume, the field's traditional focus on art and architecture has been combined with a rigorous overview of the latest archaeological evidence forming a truly comprehensive work on Greek civilization. \*Extensive notes on the text are freely available online at Wiley Online Library, and include additional details and references for both the serious researcher and amateur A unique single-volume exploration of the extraordinary development of human society in Greece from the earliest human traces up till the early 20th century AD Provides 22 chapters and an introduction chronologically surveying the phases of Greek culture, with over 200 illustrations Features over 200 images of art, architecture, and ancient texts, and integrates new archaeological discoveries for a more detailed picture of the Greece past, its landscape, and its people Explains how scientific advances in archaeology have provided a broader perspective on Greek prehistory and history Selected by Choice as a 2013 Outstanding Academic Title*

*Adrian Praetzellis provides a brief, readable introduction to contemporary theoretical models used in archaeology for the undergraduate or beginning graduate student. He demystifies a dozen flavors of contemporary theory for the theory-phobic reader, providing a short history of each, its application in archaeology, and an example of its use in recent work. The book: teaches about different contemporary archaeological theories including postcolonialism, neoevolutionism, materiality, and queer theory is written in accessible language with key examples for each theory includes illustrations and cartoons by the author provides questions at the end of each chapter to facilitate discussion.*

*Prehistoric Europe: Theory and Practice provides a comprehensive introduction to the range of critical contemporary thinking in the study of European prehistory. Presents essays by some of the most dynamic researchers and leading European scholars in the field today Ranges from the Neolithic period to the early stages of the Iron Age, and from Ireland and Scandinavia to the Urals and the Iberian Peninsula*

*Archaeological Theory in the New Millennium provides an account of the changing world of archaeological theory and a challenge to more traditional narratives of archaeological thought. It charts the emergence of the new emphasis on relations as well as engaging with other current theoretical trends and the thinkers archaeologists regularly employ. Bringing together different strands of global archaeological theory and placing them in dialogue, the book explores the similarities and differences between different contemporary trends in theory while also highlighting potential strengths and weaknesses of different approaches. Written in a way to maximise its accessibility, in direct contrast to many of the sources on which it draws, Archaeological Theory in the New Millennium is an essential guide to cutting-edge theory for students and for professionals wishing to*

*reacquaint themselves with this field.*

*Theory and Practice in Contemporary Anthropology*

*An Archaeology of the Relationships between Humans and Things*

*Archaeological Theory in a Nutshell*

*Method and Theory in American Archaeology*

*Metaphor and Material Culture*

*Ideas of Landscape*

A unique collection of newly written essays by archaeologists working in a variety of contexts and geographical areas, *Archaeologies of Memory* is a groundbreaking text that presents a coherent framework for the study of memory in past societies. Serves as an accessible introduction to the issues in the study of memory, including authority and identity, and the role memory plays in the creation and transformation. Presents a collection of newly commissioned essays that provide a framework for the study of memory in past societies. Brings together essays from both anthropologists and classical archaeologists. Includes contributions drawn from a variety of cultures and time periods, including New Kingdom Egypt and the prehistoric American Southwest.

*Ideas of Landscape* discusses the current theory and practice of landscape archaeology and offers an alternative agenda for landscape archaeology that maps more closely onto the established empirical strengths of landscape study and has more contemporary relevance. The first historical assessment of a critical period in archaeology Takes as its focus the so-called English landscape tradition -- the ideological underpinnings of which come from English Romanticism, via the influence of the "father of landscape history": W. G. Hoskins Argues that the strengths and weaknesses of landscape archaeology can be traced back to the underlying theoretical discontents of Romanticism Offers an alternative agenda for landscape archaeology that maps more closely onto the established empirical strengths of landscape study and has more contemporary relevance

This cutting-edge text offers an introduction to the emerging field of media archaeology and a look at the innovative theoretical and artistic methodology used to excavate current media through its history. Written with a steampunk attitude, *What is Media Archaeology?* examines the theoretical challenges of studying digital culture and memory and opens up the sedimented layers of contemporary media. The author contextualizes media archaeology in relation to other key media studies debates in media studies, software studies, German media theory, imaginary media research, new materialism and digital humanities. *What is Media Archaeology?* advances an innovative theoretical position while also presenting an engaging and accessible overview for students of media, film and cultural studies. This book will be essential reading for anyone interested in the interdisciplinary ties between art, technology and media.

*Quantitative Analysis in Archaeology* introduces the application of quantitative methods in archaeology. It outlines conceptual and statistical principles, illustrates their application, and provides problems for practice. Discusses both methodological frameworks and quantitative methods of archaeological analysis Presents statistical material in a clear and straightforward manner ideal for students and professionals in the field Includes illustrative problem sets and practice exercises in each chapter to reinforce practical application of quantitative analysis

*The Rebirth of Towns in the Post-Roman West*

*Essays in the Philosophy of Archaeology*

*The Evolution of Modern Thinking*

*A Companion to Archaeology*

*Archaeology For Dummies*

*Mixtecs, Zapotecs, and Chatinos*

"No other work in this field covers the history of important conceptual issues in archaeology in such a deep and knowledgeable way, bringing both philosophical and archaeological sophistication to bear on all of the issues treated. Wylie's work in *Thinking from Things* is original, scholarly,

and creative. This book is for anyone who wants to understand contemporary archaeological theory, how it came to be as it is, its relationship with other disciplines, and its prospects for future."—Merrilee Salmon, author of *Philosophy and Archaeology* "Wylie is a reasonable and astute thinker who lucidly and persuasively makes genuinely constructive criticisms of archaeological thought and practice and very useful suggestions for how to proceed. She commands both philisophy and archaeology to an unusual degree. Having her articles together in *Thinking from Things*, with much new material extending and integrating them, is a major contribution that will be widely welcomed among archaeologists—both professionals and student philosophers and historians of science, and social scientists."—George L. Cowgill, Arizona State University

The second edition of *Contemporary Archaeology in Theory: The New Pragmatism*, has been thoroughly updated and revised, and features top scholars who redefine the theoretical and political agendas of the field, and challenge the usual distinctions between time, space, process and people. Defines the relevance of archaeology and the social sciences more generally to the modern world Challenges the traditional boundaries between prehistoric and historical archaeologies Discusses how archaeology articulates such contemporary topics and issues as landscape and natures; agency, meaning and practice; sexuality, embodiment and personhood; race, class, and ethnicity; materiality, memory, and historical silence; colonialism, nationalism, and empire; heritage, patrimony, and social justice; media, museums, and publics Examines the influence of American pragmatism on archaeology Offers 32 new chapters by leading archaeologists and cultural anthropologists

*Archaeological Theory, 2nd Edition* is the most current and comprehensive introduction to the field available. Thoroughly revised and updated, this engaging text offers students an ideal entry point to the major concepts and ongoing debates in archaeological research. New edition of a popular introductory text that explores the increasing diversity of approaches to archaeological theory Features more extended coverage of 'traditional' or culture-historical archaeology Examines theory across the English-speaking world and beyond Offers greatly expanded coverage of evolutionary theory, divided into sociocultural and Darwinist approaches Includes an expanded glossary, bibliography, and useful suggestions for further readings

A powerful and innovative argument that explores the complexity of the human relationship with material things, demonstrating how humans and societies are entrapped into the maintenance and sustaining of material worlds Argues that the interrelationship of humans and things is a defining characteristic of human history and culture Offers a nuanced argument that values the physical processes of things without succumbing to materialism Discusses historical and modern examples using evolutionary theory to show how long-standing entanglements are irreversible and increase in scale and complexity over time Integrates aspects of a diverse array of contemporary theories in archaeology and related natural and biological sciences Provides a critical review of many of the key contemporary perspectives from materiality, material culture studies and phenomenology evolutionary theory, behavioral archaeology, cognitive archaeology, human behavioral ecology, Actor Network Theory and complexity theory

*Thinking from Things*

*The Book of Unconformities*

*Engaging Archaeology*

*What is Media Archaeology?*

*Archaeological Theory and the Politics of Cultural Heritage*

*Archaeological Semiotics*

Exploring the history of art in China from its earliest incarnations to the present day, this comprehensive volume includes two dozen newly-commissioned essays spanning the theories, genres, and media central to Chinese art and theory throughout its history. Provides an exceptional collection of essays promoting a comparative understanding of China ' s long record

of cultural production Brings together an international team of scholars from East and West, whose contributions range from an overview of pre-modern theory, to those exploring calligraphy, fine painting, sculpture, accessories, and more Articulates the direction in which the field of Chinese art history is moving, as well as providing a roadmap for historians interested in comparative study or theory Proposes new and revisionist interpretations of the literati tradition, which has long been an important staple of Chinese art history Offers a rich insight into China ' s social and political institutions, religious and cultural practices, and intellectual traditions, alongside Chinese art history, theory, and criticism

Molecular anthropology uses molecular genetic methods to address questions and issues of anthropological interest. More specifically, molecular anthropology is concerned with genetic evidence concerning human origins, migrations, and population relationships, including related topics such as the role of recent natural selection in human population differentiation, or the impact of particular social systems on patterns of human genetic variation. Organized into three major sections, An Introduction to Molecular Anthropology first covers the basics of genetics – what genes are, what they do, and how they do it – as well as how genes behave in populations and how evolution influences them. The following section provides an overview of the different kinds of genetic variation in humans, and how this variation is analyzed and used to make evolutionary inferences. The third section concludes with a presentation of the current state of genetic evidence for human origins, the spread of humans around the world, the role of selection and adaptation in human evolution, and the impact of culture on human genetic variation. A final, concluding chapter discusses various aspects of molecular anthropology in the genomics era, including personal ancestry testing and personal genomics. An Introduction to Molecular Anthropology is an invaluable resource for students studying human evolution, biological anthropology, or molecular anthropology, as well as a reference for anthropologists and anyone else interested in the genetic history of humans.

An objective guide to this fascinating science of history and culture Archaeology continually makes headlines--from recent discoveries like the frozen Copper-Age man in the Italian Alps to the newest dating of the first people in America at over 14,000 years ago. Archaeology For Dummies offers a fascinating look at this intriguing field, taking readers on-site and revealing little-known details about some of the world's greatest archaeological discoveries. It explores how archaeology attempts to uncover the lives of our ancestors, examining historical dig sites around the world and explaining theories about ancient human societies. The guide also offers helpful information for readers who want to participate in an excavation themselves, as well as tips for getting the best training and where to look for jobs.

"How meaning is generated in cultural life is a vast and central topic for the social sciences, including archaeology. This book is a must for anyone interested in this area."-Chris Gosden, University of Oxford --

25 Case Studies in Research Practice

The Rise of Homo Sapiens

Archaeologies of Materiality

Experiments in Holism

A Companion to Cognitive Anthropology

Ancient Peoples of Southern Mexico

Provides comprehensive coverage of everything that students and practitioners need to know about working in the field of forensic anthropology Forensic anthropology has been plagued by questions of scientific validity and rigor

despite its acceptance as a section in the American Academy of Forensic Sciences nearly half a century ago. Critics have viewed it as a laboratory-based applied subfield of biological anthropology, and characterised it as emphasising methodology over theory. This book shows that these views are not only antiquated, but inadequate and inaccurate. *Forensic Anthropology: Theoretical Framework and Scientific Basis* introduces readers to all of the theoretical and scientific foundations of forensic anthropology — beginning with how it was influenced by the early theoretical approaches of Tyler, Morgan, Spencer and Darwin. It instructs on how modern forensic science relies on an interdisciplinary approach — with research being conducted in the fields of archaeology, physics, geology and other disciplines. This modern approach to theory in forensic anthropology is presented through the introduction and discussion of Foundational, Interpretive and Methodological theories. Sections cover: Bias and Objectivity in Forensic Anthropology Theory and Practice; The Theory and Science Behind Biological Profile and Personal Identification; Scientific Foundation for Interpretations of Antemortem, Perimortem, and Postmortem Processes; and Interdisciplinary Influences, Legal Ramifications and Future Directions. Illustrates important aspects of the theory building process and reflects methods for strengthening the scientific framework of forensic anthropology as a discipline Inspired by the “Application of Theory to Forensic Anthropology” symposium presented at the 67th annual meeting of the American Academy of Forensic Sciences Chapters written by experts in the field who were presenters at the symposium *Forensic Anthropology: Theoretical Framework and Scientific Basis* is ideal for university courses in anthropological science, forensic science, criminal science and forensic archaeology.

Drawing on social theory and offering numerous case studies, *Archaeologies of Materiality* is one of the first books to explore materiality across time and space. Demonstrates the saliency of materiality by linking it to concepts of landscape, technology, embodiment, ritual, and heritage. Offers archaeological case studies ranging from prehistoric to contemporary contexts, from Neo-Assyria, South Africa, Argentina, Panama, and the United States. Explores the idea of a material universe that is socially conceived and constructed, but that also shapes human experience in daily practice.

Biocultural or biosocial anthropology is a research approach that views biology and culture as dialectically and inextricably intertwined, explicitly emphasizing the dynamic interaction between humans and their larger social, cultural, and physical environments. The biocultural approach emerged in anthropology in the 1960s, matured in the 1980s, and is now one of the dominant paradigms in anthropology, particularly within biological anthropology. This volume gathers contributions from the top scholars in biocultural anthropology focusing on six of the most influential, productive, and important areas of research within biocultural anthropology. These are: critical and synthetic approaches within biocultural anthropology; biocultural approaches to identity, including race and racism;

health, diet, and nutrition; infectious disease from antiquity to the modern era; epidemiologic transitions and population dynamics; and inequality and violence studies. Focusing on these six major areas of burgeoning research within biocultural anthropology makes the proposed volume timely, widely applicable and useful to scholars engaging in biocultural research and students interested in the biocultural approach, and synthetic in its coverage of contemporary scholarship in biocultural anthropology. Students will be able to grasp the history of the biocultural approach, and how that history continues to impact scholarship, as well as the scope of current research within the approach, and the foci of biocultural research into the future. Importantly, contributions in the text follow a consistent format of a discussion of method and theory relative to a particular aspect of the above six topics, followed by a case study applying the surveyed method and theory. This structure will engage students by providing real world examples of anthropological issues, and demonstrating how biocultural method and theory can be used to elucidate and resolve them. Key features include: Contributions which span the breadth of approaches and topics within biological anthropology from the insights granted through work with ancient human remains to those granted through collaborative research with contemporary peoples. Comprehensive treatment of diverse topics within biocultural anthropology, from human variation and adaptability to recent disease pandemics, the embodied effects of race and racism, industrialization and the rise of allergy and autoimmune diseases, and the sociopolitics of slavery and torture. Contributions and sections united by thematically cohesive threads. Clear, jargon-free language in a text that is designed to be pedagogically flexible: contributions are written to be both understandable and engaging to both undergraduate and graduate students. Provision of synthetic theory, method and data in each contribution. The use of richly contextualized case studies driven by empirical data. Through case-study driven contributions, each chapter demonstrates how biocultural approaches can be used to better understand and resolve real-world problems and anthropological issues.

A lively and accessible introduction to themes and debates in archaeological theory for students of all levels Archaeological Theory is a relatable, accessible, reader-friendly first step into the world of theory for archaeology students.

Recognizing that many students shy away from the study of theory for fear that the material is too difficult or obscure, Archaeological Theory maintains that any student can develop an understanding of theory and that a knowledge of theory will lead to better practice. As one of the leading texts for introductory courses in archaeology and archaeological theory, it has provided many students with the essential foundation for a complete education in the discipline. With a focus on clarifying the history and development of archaeological theory, this valuable text serves as a roadmap to the different schools of theory in archaeology, clarifying the foundations of these schools of thought, the relationships between them, and the ideas that distinguish each from the other. Students will also learn about the

relationship between archaeology and cultural and political developments, the origins of New and 'post-processual' archaeology, and current issues shaping the field. Written in a clear and informal style and incorporating examples, cartoons, and dialogues, this text provides an ideal introduction for students at all levels. The revised third edition has been updated with new and revised chapters and an expanded glossary and bibliography, as well as new readings to guide further study. Engages readers with informal and easy-to-understand prose, as well as examples, cartoons, and informal dialogues Prepares students to understand complex topics and current and perennial issues in the field such as epistemology, agency, and materiality in the context of archaeological practice Discusses current developments in associated disciplines New and revised chapters on the material turn, politics and other issues, and an expanded glossary and bibliography with updated reading suggestions Offers expanded coverage of materiality, cultural-historical archaeology, evolutionary theory, and the work of scholars of diverse backgrounds and specializations Engaging and illuminating, Archaeological Theory is an indispensable resource for undergraduate and graduate students in archaeology and related disciplines.

A Companion to Chinese Art

Archaeologies of Memory

Theory and Practice

Modern Methods for Analysing Archaeological and Historical Glass

Encyclopedia of Archaeology

Entangled

Bringing together 25 case studies from archaeological projects worldwide, Engaging Archaeology candidly explores personal experiences, successes, challenges, and even frustrations from established and senior archaeologists who share invaluable practical advice for students and early-career professionals engaged in planning and carrying out their own archaeological research. With engaging chapters, such as 'How Not to Write a PhD Thesis: Some Real-Life Lessons from 1990s Michigan and Prehistoric Italy' and 'Accidentally Digging Central America's Earliest Village', aspiring and established archaeologist readers are transported to the desks, digs, and data-labs of the authors, learning the skills, tricks of the trade, and potential pit-falls. Case studies collectively span many regions, time periods, issues, methods, and materials. From the pre-Columbian Andes to Viking Age Iceland, North America to the Middle East, Medieval Ireland to remote North Australia, and Europe to Africa and India, Engaging Archaeology is packed with rich, first-hand source material. Unique and thoughtful, Stephen W. Silliman's guide is an essential course book for early-stage researchers, advanced undergraduates, and new graduate students, as well as those teaching and mentoring. It will also be insightful and enjoyable reading for veteran archaeologists. Offering an alternative to traditional textbooks, Mesoamerican Archaeology: Theory and Practice places the reader in the middle of contemporary debates by top archaeologists actively exploring the major prehispanic societies of Central America. Offers a comprehensive introduction to the archaeology of Mesoamerica by focusing on key time periods, sites, and the issues these times and places require us to confront.

Examines key moments in the Mesoamerican historical tradition, from the earliest villages where Olmec art flourished, to the Aztec and Maya City-states that Spanish invaders described in the 16th century. Engages the chronological benchmarks of precolumbian social development in Mesoamerica, such as the transition to village life, emergence of political stratification, and formation of Mesoamerican urban centers. Includes an extensive introduction by the editors that situates contemporary Mesoamerican archaeology in the broader terms of the social politics of archaeology. For further resources to use with this book - including study questions, maps and photographs - visit the website at [www.blackwellpublishing.com/BSGA/mesoam](http://www.blackwellpublishing.com/BSGA/mesoam)

Illustrated thoroughly, *Biomolecular Archaeology* is the first book to clearly guide students through the study of ancient DNA: how to analyze biomolecular evidence (DNA, proteins, lipids and carbohydrates) to address important archaeological questions. The first book to address the scope and methods of this new cross-disciplinary area of research for archaeologists Offers a completely up-to-date overview of the latest research in this innovative subject Guides students who wish to become biomolecular archaeologists through the complexities of both the scientific methods and archaeological goals. Provides an essential component to undergraduate and graduate archaeological research

*The Rise of Homo Sapiens: The Evolution of Human Thinking* presents a provocative theory about the evolution of the modern mind based on archaeological evidence and the working memory model of experimental psychologist Alan Baddeley. A unique introduction and primer into the new discipline of cognitive archaeology Introduces scientists and college students (at all levels) to the fascinating interface between the worlds of archaeology and cognitive science

Theoretical Framework and Scientific Basis

New Directions in Biocultural Anthropology

The Languages of Archaeology

Mesoamerican Archaeology

Contemporary Archaeology in Theory

An Anthropological Reader

***"This new companion traces the development of cognitive anthropology from its beginnings in the late 1950s to the present, and evaluates future directions of research in the field. In twenty-nine articles from leading anthropologists, there is an overview of cognitive and cultural structures, insights into how cognition works in everyday life and interacts with culture, and examples of contemporary research. The companion is essential for anyone interested in the questions of how culture shapes cognitive processes"--***

***A unique and wide-ranging introduction to the major prehispanic and colonial societies of Mexico and Central America, featuring new and revised material throughout *Mesoamerican Archaeology: Theory and Practice, Second Edition*, provides readers with a diverse and well-balanced view of the archaeology of the indigenous societies of Mexico and Central America, helping students better understand key concepts and engage with contemporary debates and issues within the field. The***

**fully updated second edition incorporates contemporary research that reflects new approaches and trends in Mesoamerican archaeology. New and revised chapters from first-time and returning authors cover the archaeology of Mesoamerican cultural history, from the early Gulf Coast Olmec, to the Classic and Postclassic Maya, to the cultures of Oaxaca and Central Mexico before and after colonization. Presenting a wide range of approaches that illustrate political, socio-economic, and symbolic interpretations, this textbook: Encourages students to consider diverse ways of thinking about Mesoamerica: as a linguistic area, as a geographic region, and as a network of communities of practice Represents a wide spectrum of perspectives and approaches to Mesoamerican archaeology, including coverage of the Postclassic and Colonial periods Enables readers to think critically about how explanations of the past are produced, verified, and debated Includes accessible introductory material to ensure that students and non-specialists understand the chronological and geographic frameworks of the Mesoamerican tradition Discusses recent developments in the contemporary theory and practice of Mesoamerican archaeology Presents new and original research by a team of internationally recognized contributors Mesoamerican Archaeology: Theory and Practice, Second Edition, is ideal for use in undergraduate courses on the archaeology of Mexico and Central America, as well as for broader courses on the archaeology of the Americas.**

**Traces the development of towns in Britain from late Roman times to the end of the Anglo-Saxon period using archaeological data.**

**Mixtecs, Zapotecs, and Chatinos: Ancient Peoples of Southern Mexico examines the origins, history, and interrelationships of the civilizations that arose and flourished in Oaxaca. Provides an up-to-date summary of the current state of research findings and archaeological evidence Uses contemporary social theory to address many key problems relating to archaeology of the Americas, including the dynamics of social life and the rise and fall of civilizations Adds clarity to ongoing debates over cultural change and interregional interactions in ancient Mesoamerican societies Supplemented with compelling illustrations, photographs, and line drawings of various archaeological sites and artifacts**

**Archaeological Theory in the New Millennium**

**Speculations on Lost Time**

**Quantitative Analysis in Archaeology**

**Same-Sex Cultures and Sexualities**

**From Hunter-Gatherers to the 20th Century A.D.**

This book demonstrates the centrality of sex, gender, and sexuality to theories of human

behaviors and practices. Moves beyond other “ lesbian and gay studies ” readers by presenting a broader view of the significance of studying same-sex cultures and sexualities across cultures. Offers readings from all four subfields of anthropology: cultural, biological, linguistic, and archaeological (along with historical and applied anthropology). Includes discussion of biotechnology and bioethics, health and illness, language, ethnicity, identity, politics, post-colonialism, kinship, development, and policymaking.

This volume provides the first critical examination of the relationship between archaeology and language, analysing the rhetorical practices through which archaeologists create representations of the past.

This controversial book is a survey of how relationships between indigenous peoples and the archaeological establishment have got into difficulty, and a crucial pointer to how to move forward from this point. With lucid appraisals of key debates such as NAGPRA, Kennewick and the repatriation of Tasmanian artefacts, Laurajane Smith dissects the nature and consequences of this clash of cultures. Smith explores how indigenous communities in the USA and Australia have confronted the pre-eminence of archaeological theory and discourse in the way the material remains of their past are cared for and controlled, and how this has challenged traditional archaeological thought and practice. Essential reading for all those concerned with developing a just and equal dialogue between the two parties, and the role of archaeology in the research and management of their heritage.