

Arab Dance Sheet Music

"The Ottomans ruled much of the Arab World for four centuries. Bruce Masters's work surveys this period, emphasizing the cultural and social changes that occurred against the backdrop of the political realities that Arabs experienced as subjects of the Ottoman sultans. The persistence of Ottoman rule over a vast area for several centuries required that some Arabs collaborate in the imperial enterprise. Masters highlights the role of two social classes that made the empire successful: the Sunni Muslim religious scholars, the ulama, and the urban notables, the acyan. Both groups identified with the Ottoman sultanate and were its firmest backers, although for different reasons. The ulama legitimated the Ottoman state as a righteous Muslim sultanate, while the acyan emerged as the dominant political and economic class in most Arab cities due to their connections to the regime. Together, the two helped to maintain the empire."--Publishers.

This work, a companion to the author's Broadway Sheet Music: A Comprehensive Listing of Published Music from Broadway and Other Stage Shows, 1918 through 1993 (McFarland 1996), provides

information about all sheet music published (1843-1918) from all Broadway productions—plus music from local shows, minstrel shows, night club acts, vaudeville acts, touring companies, and shows on the road that never made it to Broadway—and all the major musicals from Chicago.

Study a classic this holiday season! Multiple narrators (speaking in rhyming verse) tell the story of little Clara's dreamlike Christmas adventure to the Nutcracker's magical land. Whether performed in concert program style or with full staging, teachers will take suite delight in teaching Tchaikovsky's original music in simple vocal arrangements with clever, plot-progressing lyrics. A true holiday tradition brought to life to share with your students and audiences alike. * Recommended for grades two through six. * Performance time: approximately 20 minutes. * Reproducible Student Pages and Staging Notes included.

The Middle East

The Arab Lands in the Ottoman Era

The Garland Encyclopedia of World Music

Inside Arabic Music

A Comprehensive Listing of Published Music from Broadway and

Other Stage Shows, 1918-1993

Activities for the Elementary School Level

Provides activities to teach Arabic names, foods, crafts, folktales, and games. For elementary grades.

*Titles: * Overture * Marche * Danse de la Fée-Dragée * Danse Russe (Trepak) * Danse Arage * Danse Chinoise * Danse des Mirlitons * Valse des Fleurs*

Offers a brief look at the history and culture of the Arab world, discussing various reasons why Arabs migrate to the United States, their adaptation to American society, and the impact of September 11th on their relations with other Americans.

Expression and Resistance Since 1900

The Arabs

Social Semiotics of Arabic Satellite Television

Library of Congress Subject Headings

Catalog of Copyright Entries

Nursery Songs at the Piano

Expert writers present the major traditions of North Africa, the Middle

East, and Central Asia, together with personal accounts of performers, composers, teachers, and ceremonies. A special feature of this volume is the inclusion of dozens of brief snap-shot essays that offer "lifestories" of typical musicmakers and their art, as well as first-person descriptions of specific music performances and events. Also includes maps and music examples.

In this intriguing study, William Kinderman opens the door to the composer's workshop, investigating not just the final outcome but the process of creative endeavor in music. Focusing on the stages of composition, Kinderman maintains that the most rigorous basis for the study of artistic creativity comes not from anecdotal or autobiographical reports, but from original handwritten sketches, drafts, revised manuscripts, and corrected proof sheets. He explores works of major composers from the eighteenth century to the present, from Mozart's piano music and Beethoven's Piano Trio in F to Kurtág's Kafka Fragments and Hommage à R. Sch. Other chapters examine Robert Schumann's Fantasie in C, Mahler's Fifth Symphony, and Bartók's Dance Suite. Revealing the diversity of sources, rejected passages and movements, fragmentary unfinished works, and aborted projects that were absorbed into finished compositions, *The Creative Process in Music from Mozart to Kurtág* illustrates the wealth of insight that can be gained through studying the creative process.

Drawing from a long history of indigenous traditions and incorporating diverse influences of surrounding cultures, music in Palestine and among the millions of Palestinians in diaspora offers a unique window on cultural and political events of the past century. From the perspective of scholars, performers, composers, and activists, Palestinian Music and Song examines the many ways in which music has been a force of representation, nation building, and social action. From the turn of the 20th century, when Palestine became an exotic object of fascination for missionaries and scholars, to 21st-century transnational collaborations in hip hop and new media, this volume traces the conflicting dynamics of history and tradition, innovation and change, power and resistance.

Intermediate to Late Intermediate Piano Duet

Critical Music Historiography: Probing Canons, Ideologies and Institutions

Complete Catalogue of Sheet Music and Musical Works, 1870

Music in World Cultures

Early Broadway Sheet Music

The Nutcracker Suite for Two

This work, a companion to Broadway Sheet Music: A Comprehensive Listing of Published Music from Broadway and Other Stage Shows, 1918 through 1993 (1996, \$75), provides information about sheet music published over the 75-year period

from June 1, 1843, to May 31, 1918--the early days of modern American theatre. It covers all sheet music published from all Broadway productions--plus music from local shows, minstrel shows, night club acts, vaudeville acts, touring companies, and shows on the road that never made it to Broadway. Also included are all the major musicals from Chicago, which rivaled Broadway in original productions during that period. Each piece of sheet music has been assigned a number by the author, and the following information is given: production title (as listed on sheet music cover), year the production officially opened or tour began, name of the theatre (applicable only to New York productions), number of performances (applicable only to New York productions), performers, song titles, composer and lyricist, original publisher of each song, and cover description. Also included are comments from the author. Stubblebine, also the author of Cinema Sheet Music (1991), provides a comprehensive listing of the published songs from every composer in all Broadway shows, 1918 through 1993. Each of the 2,562 entries include the show's title, year the show opened, a listing of all songs in the production with composers and lyricists, and the show's leading players. The sheet music cover is also described, along with a one-line synopsis of the show. A limited number of shows that closed before reaching Broadway are also included. Indexed by song and by composer/lyricist. c. Book News Inc.

The Encyclopedia of Great Popular Song Recordings, Volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the 19th century to today's rock classics, the Encyclopedia progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.

The Vaughan Williams Memorial Library Catalogue of the English Folk Dance and Song Society

The Arab Americans

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Catalog of Copyright Entries. Third Series

The Creative Process in Music from Mozart to Kurtag

Mediterranean Mosaic

Espionage, love, and power play upon the shifting sands of wartime Cairo CAIRO,

EGYPT 1941. As the Second World War rages, the city known as “Paris on the Nile” plays host to an international set who seem more interested in polo matches and swanky nightclubs than the Germans’ unrelenting advance across North Africa. Meanwhile, as refugees, soldiers, and spies stream into the city, the Nazis conspire with the emerging Muslim Brotherhood to fuel the Egyptian people’s seething resentment against their British overlords. Ambitious American journalist Mickey Connolly has come to Cairo to report on the true state of the war. Facing expulsion by the British for not playing by their rules, he accepts a deal from the U.S. embassy that allows him to remain in the country. His covert mission: to infiltrate the city’s thriving Jewish community and locate a refugee nuclear scientist who could be key to America’s new weapons program. But Mickey is not the only one looking for the elusive scientist. A Nazi spy is also desperate to find him—and the race is on. Into this mix an enigmatic young woman appears, a refugee herself. Her fate becomes intertwined with Mickey’s, giving rise to a story of passion, entangled commitments, and half-truths. Deftly blending the romantic noir of the classic film Casablanca with a riveting, suspenseful narrative and vivid historical detail, City of the Sun offers a stunning portrayal of a time and place that was not only pivotal for the war, but also sowed much of the turbulence in today’s Middle East.

What makes hundreds of listeners cheer ecstatically at the same instant during a live concert by Egyptian diva Umm Kulthum? What is the unspoken language behind a taqsim (traditional instrumental improvisation) that performers and listeners implicitly know? How can Arabic music be so rich and diverse without resorting to harmony?

Why is it so challenging to transcribe Arabic music from a recording? Inside Arabic Music answers these and many other questions from the perspective of two "insiders" to the practice of Arabic music, by documenting a performance culture and a know-how that is largely passed on orally. Arabic music has spread across the globe, influencing music from Greece all the way to India in the mid-20th century through radio and musical cinema, and global popular culture through Raqs Sharqi, known as "Bellydance" in the West. Yet despite its popularity and influence, Arabic music, and the maqam scale system at its heart, remain widely misunderstood. Inside Arabic Music demystifies maqam with an approach that draws theory directly from practice, and presents theoretical insights that will be useful to practitioners, from the beginner to the expert - as well as those interested in the related Persian, Central Asian, and Turkish makam traditions. Inside Arabic Music's discussion of maqam and improvisation widens general understanding of music as well, by bringing in ideas from Saussurean linguistics, network theory, and Lakoff and Johnson's theory of cognition as metaphor, with an approach parallel to Gjerdingen's analysis of Galant-period music - offering a lens into the deeper relationships among music, culture, and human community. A charming tale of a young girl and her beloved nutcracker...what better way to celebrate the holiday season than with a piano duet collaboration of great accessible arrangements from The Nutcracker Ballet. Ideal for intermediate to late intermediate pianists, these enjoyable duets are as true to Tchaikovsky's orchestral score as possible, giving each pianist an equally important part wherever feasible. From the first notes of the lively Miniature Overture to the climactic close of Waltz of the Flowers, duet

partners and their audiences will enjoy the colorful images conjured by this enduring masterpiece.

**A Mini-musical Based on Tchaikovsky's Famous Ballet
Time**

The Power of Music in a Hard Land

**A Comprehensive Listing of Published Music from Broadway and Other Stage Shows,
1843-1918**

For Piano Solo

Popular Music and Global Sounds

During the past two decades, there has emerged a growing need to reconsider the objects, axioms and perspectives of writing music history. A certain suspicion towards Francois Lyotard's grand narratives, as a sign of what he diagnosed as our 'postmodern condition', has become more or less an established and unquestioned point of departure among historians. This suspicion, at its most extreme, has led to a radical conclusion of the 'end of history' in the work of postmodern scholars such as Jean Baudrillard and Francis Fukuyama. The contributors to Critical Music Historiography take a step back and argue that the radical view of the 'impossibility of history', as well as the unavoidable ideology of any history, are counter-productive

points of departure for historical scholarship. It is argued that metanarratives in history are still possible and welcome, even if their limitations are acknowledged. Foucault, Lyotard and others should be taken into account but systematized viewpoints and methods for a more critical and multi-faceted re-evaluation of the past through research are needed. As to the metanarratives of music history, they must avoid the pitfalls of evolutionism, hagiography, and teleology, all hallmarks of traditional historiography. In this volume the contributors put these methods and principles into practice. The chapters tackle under-researched and non-conventional domains of music history as well as rethinking older historiographical concepts such as orientalism and nationalism, and consequently introduce new concepts such as occidentalism and transnationalism. The volume is a challenging collection of work that stakes out a unique territory for itself among the growing body of work on critical music history.

*From the author of top selling *The Lemon Tree*, a moving story of music in the Palestinian refugee camps.*

First published in 2003. Routledge is an imprint of Taylor &

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Francis, an informa company.

Children of the Stone

Third series

Beyond the Glamour

A Global Encyclopedia

*Acquisitions to the Library of Books, Pamphlets, Periodicals,
Sheet Music and Manuscripts, from Its Inception to 1971*

Arabic Maqam Performance and Theory in the 20th Century

Includes music.

With entries on topics ranging from non-Western instruments to distinctive rhythms of music of various countries, this one-stop resource on global music also promotes cultural appreciation of other countries and cultural groups. A perfect resource for students and music enthusiasts alike, this expansive three-volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe. Students will find *Music around the World: A Global Encyclopedia* accessible and useful in their research, not only for music history and

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music appreciation classes but also for geography, social studies, language studies, and anthropology. Additionally, general readers will find the books appealing and an invaluable general reference on world music. The volumes cover all world regions, including the Americas, Europe, Africa and the Middle East, and Asia and the Pacific, promoting a geographic understanding and appreciation of global music. Entries are arranged alphabetically. A preface explains the scope of the set as well as how to use the encyclopedia, followed by a brief history of traditional music and important current influences of music in each particular world region. Presents information that is accessible for general readers but will also be useful to specialists and music scholars Examines music from a geographical and cultural viewpoint, allowing students to make cross-cultural comparisons Includes numerous sidebars and appendices that provide even more compelling information of interest to readers, such as information on top-selling artists and albums in various countries, biographies of well-

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known musicians, and other fascinating "fun facts" and statistics Supports the National Geography Standards and AP Human Geography topics by examining cultural patterns, experiences, and influences

Since the turn of the twentieth century the dramatic rise of mass media has profoundly transformed music practices in the Arab world. Music has adapted to successive forms of media dissemination from phonograph cylinders to MP3 each subjected to the political and economic forces of its particular era and region. Carried by mass media, the broader culture of Arab music has been thoroughly transformed as well.

Simultaneously, mass mediated music has become a powerful social force. While parallel processes have unfolded worldwide, their implications in the Arabic-speaking world have thus far received little scholarly attention. This provocative volume features sixteen new essays examining these issues, especially televised music and the controversial new genre of the music video. Perceptive voices both emerging and established represent a wide variety

of academic disciplines. Incisive essays by Egyptian critics display the textures of public Arabic discourse to an English readership. Authors address the key issues of contemporary Arab society: gender and sexuality, Islam, class, economy, power, and nation as refracted through the culture of mediated music. Interconnected by a web of recurrent concepts, this collection transcends music to become an important resource for the study of contemporary Arab society and culture. Contributors: Wael Abdel Fattah, Yasser Abdel-Latif, Moataz Abdel Aziz, Tamim Al-Barghouti, Mounir Al Wassimi, Walter Armbrust, Elisabeth Cestor, Hani Darwish, Walid El Khachab, Abdel-Wahab Elmessiri, James Grippo, Patricia Kubala, Katherine Meizel, Zein Nassar, Ibrahim Saleh, Laith Ulaby.

Music around the World: A Global Encyclopedia [3 volumes]
A Comprehensive Listing of Published Music from Broadway and Other Stage Shows, 1843–1918

Music and Media in the Arab World
Broadway Sheet Music

Journal of Health, Physical Education, Recreation
Children's Album – A Score for Solo Piano Op.39 (1878)

The Concise Garland Encyclopedia of World Music comprises two volumes, and can only be purchased as the two-volume set. To purchase the set please go to:

<http://www.routledge.com/9780415972932>

Arabic satellite television is a phenomenon that has swept the Arab world in less than two decades and is said to have dramatically changed the Arab region. It has created a world of contrasts and contradictions between tradition and liberalism and a polarization of views and opinions, all vying for dominance and control. This book examines the social semiotics of Arabic satellite television and studies the multimodal representations of Arab social and cultural values and their implied meanings in a communication medium that heavily relies on imported western models.

"An excellent addition to . . . ethnomusicological studies of nontraditional music in America." -- Choice "A well-deserved look at the musical world of immigrant Jews, who, in finding and creating an expressive medium for self-identity, helped shape and give life to American popular culture." -- Ethnomusicology "Employing the tools of the ethnomusicologist and the social historian, Slobin has produced an important and highly readable account of the formation and function of a little-studied aspect of American popular culture." -- Journal of American Studies

The Concise Garland Encyclopedia of World Music

The Nutcracker Suite

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Music

The Music Magazine

City of the Sun

Encyclopedia of Great Popular Song Recordings