

Aqa English Literature Paper 1 Foundation

Revision is serious business... and we're serious about revision. Building on our successful GCSE Grades 9-1 series of Revision and Exam practice books, Scholastic has now created a brand new series of study guides especially for the closed book AQA GCSE English Literature examination. Books in this series cover the following:
* Paper 1 Section A - Shakespeare (Romeo and Juliet, Macbeth)
* Paper 1 Section B - Nineteenth-century novel (The Sign of Four, A Christmas Carol, The Strange Case of Dr Jekyll and Mr Hyde)
written by experts in teaching English and uses an active, stepped approach to revision to maximise learning. This study guide covers the chronology of the text and focuses on key events , characters, themes, context, language and structure to help you demonstrate your knowledge and understanding and achieve higher marks. With loads of practice questions (and answers) you can't go wrong! The accompanying app uses cutting-edge technology to help you revise on-the-go to:
* Use the free, personalised digital cards which you can save to your phone to help you revise on the go
* Implement 'active' revision techniques - giving you lots of tips and tricks to help the knowledge sink in
Active revision is easy with the following features included throughout the study guides:
Snap it! Read it, snap it on your phone, revise it...helps you retain key facts
Nail it! Authoritative essential tips and guidance to help you understand what's required in the AQA exam Do it! Short activities to consolidate your knowledge and understanding of unfamiliar language in the text and important subject terminology

A Practical Guide to Teaching English in the Secondary School offers straightforward advice, inspiration and a wide range of tried and tested approaches to help you find success in the secondary English classroom. Covering all aspects of English teaching, it is designed for you to dip in and out of, and enable you to focus on specific areas of teaching, your programme or pupils' learning. Fully updated to reflect what student and early career teachers see and experience when they enter the classroom, the second edition learning in English. Packed with ideas, resources, practical teaching activities and underpinned by the latest research into how children learn, the book examines the core areas of reading, writing and spoken English including:
• Plays, poetry, non-fiction, myths and legends, drama and Shakespeare
• Developing writing
• Creative grammar
• Talk and classroom dialogue
• Media and digital writing
• English across the curriculum
• Well-being through writing
• Literature and language post-16. Including tools to support critical thinking and peer review.
A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides in-depth coverage of the poetry and unseen poetry aspects of the specification. With progress at its heart, students will build skills through a range of active learning approaches, including class, group and individual activities, with an emphasis on exploring poems in depth and comparing poems. An

Through a skills-based and Assessment Objective-focused approach, this student book develops the skills on which students will be assessed in the exam papers. It provides a thorough preparation for students of all abilities on the poetry requirements of the exam, with skills-development support for the other areas of the specification.
Aqa Gcse English Lit
Lord of the Flies AQA English Literature

The Merchant of Venice
One Hundred Years of Teaching English in England
A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Created specifically for the AQA A/AS Level English Literature A specification for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher's Resource are also available.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the Shakespeare aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks-one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK.As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams.

A Liverpoolian West Side Story, Blood Brothers is the story of twin brothers separated at birth because their mother cannot afford to keep them both. One of them is given away to wealthy Mrs Lyons and they grow up as friends in ignorance of their fraternity until the inevitable quarrel unleashes a blood-bath. Blood Brothers was first performed at the Liverpool Playhouse in 1983 and subsequently transferred to the Lyric Theatre, London. It was revived in the West End in 1988 for a long-running production and opened on Broadway in 1993.

GCSE English AQA (A) Paper 1 Companion

GCSE English: Exam Techniques AQA (Spec B) Student Book

GCSE English Exam Techniques

AQA GCSE English Literature: AQA GCSE English Literature Student Book

GCSE Grade 9-1

Student Book 2 provides guidance and activities, in the context of the Paper 1 and Paper 2 exam questions, on how to improve question-specific reading and writing skills. With the types of texts that students will face in the exams, in-context SPAG support and regular opportunities to monitor progress, this book aims to improve exam performance.

This GCSE revision guide for English and English Literature contains updated content in line with the latest curriculum changes. It has in-depth course coverage, with tips, key points and progress check panels. Sample questions with model answers are included.

Now in its second edition, How to Read Texts introduces students to key critical approaches to literary texts and offers a practical introduction for students developing their own critical and close-reading skills. Written in a lively, jargon-free style, it explains critical concepts, approaches and ideas including:
- Debates around critical theory
- The role of history and context
- The links between creativity and criticism
- The relationship between author, reader and text.
The new edition now includes guidance on analysing a range of multi-media texts, including film and online media as well as the purely literary. In addition to new practical examples, readings, exercises and 'checkpoints' that help students to build confidence in their own critical readings of both primary and secondary texts, the book now also offers guidance on writing fully-formed critical essays and tips for independent research.
Comprehensively updated and revised throughout, How to Read Texts is an indispensable guide for students making the transition to university study.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides scene-by-scene coverage of Priestley's play as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our An Inspector Calls print and digital pack, which comprises the print Student Book, the enhanced digital edition and a Free Teacher's Resource.

GCSE English Text Book (for A* to E Students)

The New Newbolt Report

AQA GCSE English Language

GCSE English Literature for AQA A Christmas Carol Student Book

GCSE English Literature for AQA Short Story Anthology Student Book

Exam Board: AQA
Level & Subject: GCSE English Literature
First teaching: September 2015
First exams: June 2017
Revise set texts in a snap. Need extra help with 'The Merchant of Venice' ahead of the exam? Revise and review your understanding of the plot, characters, themes and context with this handy A5, exam-focused guide. With lots of practice and tips for your AQA exam, this 'The Merchant of Venice' Snap Revision Text Guide contains all the key information you need to get a top mark.

This book offers a pivotal re-evaluation of English teaching one century on from The Newbolt Report of 1921, responding to this seminal work and exploring its impact on issues and contemporary aims of English teaching today. Bringing together a range of experts in English higher education, the book provides a twenty-first century inflection on the enduring issues highlighted by Newbolt's original report. It examines topics including the demands of assessment, the narrowing of the literary curriculum, the impact of education reform, targets related to social mobility, class and widening participation, as well as broader questions about the function of literature and the arts in education. Chapters also consider issues surrounding the promotion of community cohesion, diversity and how technological advances might reshape literary education. This unique re-evaluation of the achievements and findings of the New bolt Commission will be essential reading for those researching English education and the history of education.

Exam Board: AQA
Level & Subject: GCSE English Language, GCSE English Literature
First teaching: September 2015
First exams: June 2017
AQA approved

Improve results by up to three grades with GCSE English Exam Techniques. Written by an experienced examiner for a major exam board, it offers a 12 week guided revision programme for students of all abilities studying the new GCSE English AQA Specification B course.

12 AQA GCSE English Literature A Star Exam Answers: Full Mark A Star (Grade/Level 9) Answers

AQA GCSE English Language & Literature

English/English Literature AQA

Pigeon English

The Sign of Four AQA English Literature

This book develops the reading and writing skills that students will be assessed on in the exams. Using a thematic approach that focuses on the AOs, with SPAG delivered in context, this book supports students of all abilities. Peer and self-assessment activities, end-of-chapter assessments and sample exam papers allow progress to be monitored.

Revised edition of the successful GCSE English Exam Techniques, providing a 16-week revision course for the 2004 examination for AQA/A. Authors Keith Brindle and John Nield have completely updated all the units for the 2004 specifications, including a revised unit on Writing to advise rather than instruct, plus units on poetry and media.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the modern British fiction aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities.

Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

"World class targeted revision and practice, with lots of specific tips and tricks on how to excel in the exam."JohnDabell, Teach Secondary magazine
New combined revision and practice books for Lord of theFilesto get you top marks in your GCSE English Literature essays.Introducing our study guides, specifically written to support your revision for the closed book AQA GCSE English Literature examination. Each study guide is written by experts in teaching English and uses an active, stepped approach to revision to maximise learning. This study guide covers the chronology of the text and focuses on key events, characters, themes, context, language and structure to help you demonstrate your knowledge and understanding and achieve higher marks. With loads exam-style practice questions (and answers) you can't go wrong! Books in this series cover the following:
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Paper 2 Section A - Modern texts (Blood Brothers, An Inspector Calls,Animal Farm, Lord of the Flies)
Paper 2 Sections B and C - Poetry (Love and RelationshipsAnthology, Power and ConflictAnthology and Unseen)
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Stretch it!Support for the really tough stuff that will get you higher grades
Define it!Definitions of unfamiliar language in the text and important subject terminology

The Sign of Four

New GCSE English Literature AQA Complete Revision & Practice - For the Grade 9-1 Course

A Student Guide to Critical Approaches and Skills

A 16-Week Revision Programme

AQA GCSE English Language and English Literature Advanced Student Book (AQA GCSE English Language and English Literature 9-1)

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this Student Book provides in-depth support for studying A Christmas Carol. Exploring Dickens's novel chapter-by-chapter and as a whole text, this resource builds students' skills and confidence in understanding and writing about this 19th-century classic. An enhanced digital version and a free Teacher's Resource are also available.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the 19th-century aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this Student Book provides in-depth support for studying Frankenstein. Exploring Mary Shelley's novel chapter-by-chapter and as a whole text, this resource builds students' skills and confidence in understanding and writing about this 19th-century classic. An enhanced digital version and a free Teacher's Resource are also available.

AQA GCSE English Literature: AQA GCSE English Literature Student Book

Mr Bruff's Guide to GCSE English Language

Aqa Gcse English Language Student Book 2

Mr Bruff's Guide to GCSE English Literature

An Inspector Calls

Macbeth

One of the primary obstacles to implementing a storage network cited by enterprise IT managers is a lack of knowledge about storage networking technology and the specific issues involved in extending a Storage Area Network (SAN) or Network Attached Storage (NAS) over the Metropolitan Area Networks (MAN) or Wireless Area Networks (WAN). This text addresses the terminology gap between enterprise network planners and telecommunications engineers, who must understand the transport requirements of storage networks in order to implement distributed storage networks. It comprehensively provides IT managers, planners and telecommunications professionals with the information they need in order to choose the technologies best suited for their particular environment.

This book will provide you with 12 crystal clear and accurate examples of 'A' star grade (Grade/Level 9) AQA GCSE English Literature Paper 1 Macbeth answers from the Shakespeare section.I teach both GCSEs and A levels and I am a qualified and experienced teacher and tutor of over 17 years standing. I teach, write academic resources for the Times Educational supplement and provide independent tuition in central and west London. The resources in this book WILL help you to get an A star (Grade/Level 9) in your GCSE English Literature examinations, as they have done and will continue to do so, for my students.Featuring 12 Macbeth Essays in chronological order of the play.1)Starting with this extract (Act 1 Scene 3), explore how Shakespeare presents the witches in Macbeth.Write about: - how Shakespeare presents the witches in this extract- how Shakespeare presents the witches in the play as a whole2)Starting with this moment in the play (Act 1 Scene 3), explore how Shakespeare presents the attitudes of Macbeth and Banquo towards the supernatural.Write about: - how Shakespeare presents the attitudes of Macbeth and Banquo towards the supernatural in this extract- how Shakespeare presents the attitudes of Macbeth and Banquo towards the supernatural in the play as a whole3)Starting with this speech (Act 1 Scene 5), explore how Shakespeare presents ambition in this speech- how Shakespeare presents ambition in the play as a whole4)Starting with this speech (Act 1 Scene 5), explain how far you think Shakespeare presents Lady Macbeth as a powerful woman.Write about: - how Shakespeare presents Lady Macbeth in this speech- how Shakespeare presents Lady Macbeth in the play as a whole5)Starting with this speech (Act 1, Scene 7), explore how Shakespeare presents the character of Macbeth in Macbeth.Write about: - how Shakespeare presents Macbeth in this speech- how Shakespeare presents Macbeth in the play as a whole6)Starting with this speech (Act 3 Scene 1), explore how Shakespeare presents the character of Banquo in Macbeth.Write about: - how Shakespeare presents the character of Banquo in the play as a whole7)Starting with this speech (Act 3 Scene 1), explore how Shakespeare presents the relationship between Macbeth and Banquo in Macbeth.Write about: - how Shakespeare presents the relationship between Macbeth and Banquo in Macbeth in the play as a whole8)Starting with this extract (Act 3 Scene 4), explore how Shakespeare presents the relationship between Macbeth and Lady Macbeth in Macbeth.Write about: - how Shakespeare presents the relationship between Macbeth and Lady Macbeth in this extract- how Shakespeare presents the relationship between Macbeth and Lady Macbeth in the play as a whole9)Starting with this extract (Act 4 Scene 3), explore how Shakespeare presents Macduff in Macbeth.Write about: - how Shakespeare presents Macduff in this extract- how Shakespeare presents Macduff in the play as a whole10)Starting with this extract (Act 5, Scene 1), explore how Shakespeare presents Lady Macbeth in Macbeth.Write about: - how Shakespeare presents Lady Macbeth in this extract- how Shakespeare presents Lady Macbeth in the play as a whole11) Starting with this extract (Act 5, Scene 5), explore how Shakespeare presents Macbeth in Macbeth.Write about: - how Shakespeare presents Macbeth in this extract- how Shakespeare presents Malcolm in the play as a whole

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Literature B specifications for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher's Resource are also available.

Deeply funny, moving, idiosyncratic and unforgettable - introduces a major new literary talent. Pigeon English was shortlisted for the Man Booker Prize 2011.

A/AS Level English Literature A for AQA Student Book

Aqa Gcse English Literture 1914 Poetry

GCSE English Literature for AQA Frankenstein Student Book

AQA Level English Literature B for AQA Student Book

Assessment Preparation for Paper 1 and Paper 2

Exam Board: AQA
Level: GCSE
Grade 9-1
Subject: English Literature
First Teaching: September 2015, First Exams: June 2017
Our Dr Jekyll and Mr Hyde GCSE Grade 9-1 workbook has everything you need to put your skills to the test and score top marks on your GCSE Grade 9-1 English Literature exam! Prepare for your exam in a snap with this new GCSE Grade 9-1 Snap Revision Dr Jekyll and Mr Hyde Workbook from Collins. Full of questions on plot, context, characters and themes in a clear and easy-to-use format - with answers included - you'll get plenty of practice. With exam-style questions you can plan and write your essay responses to be completely prepared for your AQA exam. Perfect to use alongside the GCSE Grade 9-1 Snap Revision Dr Jekyll and Mr Hyde Text Guide for all the key information you need to practise and pass.

Exam Board: AQA
Level: GCSE
9-1
Subject: English Language and Literature
First Teaching: September 2015, First Exams: June 2017
Suitable for the 2020 exams
Revision that Sticks! Collins AQA GCSE 9-1 English Language and Literature Complete All-in-One Revision and Practice, uses a revision method that really works: repeated practice throughout. A revision guide, workbook and practice paper in one book! With clear and concise revision for every topic, plus seven practice opportunities, Collins offers the best revision at the best price. Includes:
• quick tests as you go
• end-of-topic practice questions
• topic review questions later in the book
• mixed practice questions at the end of the book
• audio download to practice listening
• more topic-by-topic practice in the workbook
• a complete exam-style paper
• free Q&A flashcards to download online
• an ebook version of the revision guide

Exam Board: AQA
Level & Subject: GCSE English Language, GCSE English Literature
First teaching: September 2015, First exams: June 2017
Develop your students' skills in English Literature and English Language as you study An Inspector Calls. This Student Book offers English Literature lessons to help your classes explore the set text in depth. In parallel, English Language lessons give students the opportunity to respond to fiction and non-fiction extracts that will deepen their understanding of the play's themes and contexts. This practical resource is designed for in-class study, as well as exam preparation.
• Give students a supportive route through the set text, with pre-reading, close reading and whole-text review chapters to help them understand the plot, characters, themes and contexts and analyse the writer's methods.
• Build writing stamina with the longer exam-style tasks at the end of each chapter.
• Support all learners with clear plot summaries and a 'Who's who' guide to the main characters.
• Prepare for examination success with a final chapter on the Literature exam, including exam-style questions, step-by-step guidance for writing an effective response, and sample answers at different levels.
• Practise all the AQA English Language Paper 1 and 2 question formats. Students will learn how to locate information, analyse language and structure, synthesise, critically evaluate and compare as they read texts about life in Edwardian and post-war Britain, class, marriage and the suffrage movement. They will also be given the opportunity to produce their own narrative, descriptive and argumentative writing in response to the play and its concerns.

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Stretch it!Support for the really tough stuff that will get you higher grades
Define it!Definitions of unfamiliar language in the text and important subject terminology

GCSE English Literature for AQA Poetry Student Book

GCSE English Literature for AQA Macbeth Student Book

Heaney and Clarke

Blood Brothers

GCSE English Literature for AQA An Inspector Calls Student Book

In 2011, I began creating online tutorial videos at youtube.com/mrbruff, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 7.5 million times across 214 different nations. To accompany these videos, I have published over 15 revision guide eBooks-one of which you are currently reading! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Literature exams. Please note that this eBook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. Over the past five years, I have received thousands of messages of praise and support like those you've just read in the preceding pages. I've heard from students, teachers, parents and the authors themselves, all of whom have offered gratitude for my work. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. If you want to contact me for any reason, please do not hesitate to do so. My personal email address is abrufl@live.co.uk You should also purchase the accompanying eBook which covers the English Language exams, available here on Amazon or at mrbruff.com.

GCSE English Literature for AQA The Strange Case of Dr Jekyll and Mr Hyde Student Book

GCSE English Literature for AQA Romeo and Juliet Student Book

Dr Jekyll and Mr Hyde Workbook: New GCSE Grade 9-1 English Literature AQA

GCSE English Literature for AQA Great Expectations Student Book

A Practical Guide to Teaching English in the Secondary School