

Applied English Phonology Yavas

"**Applied English Phonology**" *responds to the need for a practical and accessible source on applied phonology for students from applied linguistics, TESOL, and speech pathology programs. It does so by covering the fundamental aspects of the English sound system, including basic phonetic elements, phonemics, allophonic rules of English consonants and vowels, phonotactics, and stress and intonation. This new edition has been thoroughly revised and extended and now includes numerous sound files for transcription practice, new exercises, explanations of sociophonetic variation, andsystematic and expanded coverage of regional vowel shifts in the United States. It also includes entirely new sections on the role of Optimality Theory and perception in second language phonology. All chapters include extensive and updated exercises to aid students in both their grasp of the subject and their effective assimilation of material. The Instructor's Manual and sound files are available at www.wiley.com/go/yavas. This second edition of the foundational textbook An Introduction to Applied Linguistics provides a state-of-the-art account of contemporary applied linguistics. The kinds of language problems of interest to applied linguists are discussed and a distinction drawn between the different research approaches taken by theoretical linguists and by applied linguists to what seem to be the same problems. Professor Davies describes a variety of projects which illustrate the interests of the field and highlight the marriage it offers between practical experience and theoretical understanding. The increasing emphasis of applied linguistics on ethicality is linked to the growth of professionalism and to the concern for accountability, manifested in the widening emphasis on critical stances. This, Davies argues, is at its most acute in the tension between giving advice as the outcome of research and taking political action in order to change a situation which, it is claimed, needs amelioration. This dilemma is not confined to applied linguistics and may now be endemic in the applied disciplines.*

This accessible textbook provides a clear and practical introduction to phonology, the study of sound patterns in language. Designed for undergraduates with only a basic knowledge of linguistics, it teaches in a step-by-step fashion the logical techniques of phonological analysis and the fundamental theories that underpin it. Providing a solid foundation in both the theory and practice of phonology, it is set to become the leading text for any introductory course, and will be invaluable to all students beginning to study the discipline. This book investigates the acquisition of intonation by German/English bilingual children. Intonation is analysed both auditorily and instrumentally, and the transcription system of the British Tradition and the ToBI system in the autosegmental-metrical approach of intonation analysis are employed. Based on longitudinal data of three children comprising the ages 2 years 1 month (2;1) to 5 years 6 months (5;6), the acquisition sequence for the phonological rules and phonetic production of nucleus placement, pitch and intonational phrasing is sketched. Some phonological functions of nucleus placement and pitch such as the marking of contrast or the type of speech act are mastered as early as 2;1 whilst intonational phrasing is first used phonologically at 4;6. Mastery of the phonetic production of all three intonational systems is acquired much later, and acquisition is not completed yet at 5;6. In general, interindividual differences and a clear separation of both language systems are apparent in all children, with a considerable time lag in the acquisition of the weaker language. It is concluded that both transcription systems for intonation need to be modified for the analysis of child speech and that the autosegmental-metrical approach with its distinction between the phonological and the phonetic level proves a more flexible and descriptively valuable tool.

Introducing Phonology

A Course Book

Bilingual Acquisition of Intonation

The Emergence of Phonology

Acquisition of Jamaican Phonology

Pronunciation for English as an International Language

For many different reasons, speakers borrow words from other languages to fill gaps in their own lexical inventory. The past ten years have been characterized by a great interest among phonologists in the issue of how the nativization of loanwords occurs. The general feeling is that loanword nativization provides a direct window for observing how acoustic cues are categorized in terms of the distinctive features relevant to the L1 phonological system as well as for studying L1 phonological processes in action and thus to the true synchronic phonology of L1. The collection of essays presented in this volume provides an overview of the complex issues phonologists face when investigating this phenomenon and, more generally, the ways in which unfamiliar sounds and sound sequences are adapted to converge with the native language's sound pattern. This book is of interest to theoretical phonologists as well as to linguists interested in language contact phenomena. As of January 2019, this e-book is freely available, thanks to the support of libraries working with Knowledge Unlatched.

This book examines some of the ways in which linguists can express what native speakers know about the sound system of their language. Intended for the absolute beginner, it requires no previous background in linguistics, phonetics or phonology. Starting with a grounding in phonetics and phonological theory, the book provides a base from which more advanced treatments may be approached. It begins with an examination of the foundations of articulatory and acoustic phonetics, moves on to the basic principles of phonology, and ends with an outline of some further issues within contemporary phonology. Varieties of English, particularly Received Pronunciation and General American, form the focus of consideration, but aspects of the phonetics and phonology of other languages are discussed as well. This new edition includes more discussion of Optimality Theory and a new glossary of terms. It has been updated throughout to take account of the latest developments in phonological theory, but without sacrificing the book's ease of use for beginners.

The universalist view that acquisition of phonology is guided by universal principles has been the dominant position for decades. More recently, an alternative view has brought into focus the relationship between developmental markedness and language-specific input frequencies. With entirely original chapters on non-ambient-like productions by typically and atypically developing children, and second language learners, Unusual Productions in Phonology delves deeply into these competing explanations to show that patterns observed do not uniquely lend themselves to one of the other explanations. Rather, they point towards the need for both universal markedness and statistical input considerations in any attempted explanation. Containing contributions from leading researchers from around the world, this impressive collection is a must-have resource for any researcher, practitioner, or advanced student specializing in phonology, cognitive psychology, applied linguistics, and communication disorders.

The clear and easy way to get a handle on the science of speech The science of how people produce and perceive speech, phonetics has an array of real-world applications, from helping engineers create an authentic sounding Irish or Canadian accent for a GPS voice, to assisting forensics investigators identifying the person whose voice was caught on tape, to helping a film actor make the transition to the stage. Phonetics is a required course among students of speech pathology and linguistics, and it's a popular elective among students of telecommunications and forensics. The first popular guide to this fascinating discipline, Phonetics For Dummies is an excellent overview of the field for students enrolled in introductory phonetics courses and an ideal introduction for anyone with an interest in the field. Bonus instructional videos, video quizzes, and other content available online for download on the dummies.com product page for this book.

Introducing Sociolinguistics

Phonetics For Dummies

American English Phonetics and Pronunciation Practice

A Linguistic Introduction

An Introduction

A Practical Course

A unique and accessible introduction to the field of phonetics through real-life applications and practical examples The dynamic field of phonetics, the science of the structure and function of human speech, has seen exciting technological innovations and new applications in recent years. Applying Phonetics introduces students to the field through a unique exploratory approach that highlights practical applications and focuses on the diverse ways in which the speech sciences influence daily life. Requiring no prior knowledge of linguistics, this accessible, student-friendly textbook introduces the key concepts in phonetics and explains their relevance to contemporary applications. Even students who have completed introductory linguistics courses will discover plenty of new material in this volume. Rather than immediately delving into complex theoretical information, the text presents a brief overview of basic concepts and then uses applications—speech synthesis, forensic speech science, language teaching—to explain the details. This unique approach increases student interest and comprehension, clearly demonstrating how speech science is beneficial to society. Engaging, easily-relatable topics include speech anatomy and physiology, the nature of normal and disordered speech development, the origins of speech, and speech applications in forensics, music, drama, film, and business. Written by a respected expert with over 25 years’ experience teaching linguistics and phonetics, this textbook Explores the wide-ranging applications of phonetics areas such as accessibility, computer speech, education, the fine arts, and business Demonstrates how practical problems have been addressed through phonetics, such as the use of speech analysis for forensic purposes Presents real-life case studies that illustrate fundamental phonetics concepts Includes exercises and activities, discussion questions, an extensive glossary, further readings, and a companion website Applying Phonetics: Speech Science in Everyday Life is an ideal text for undergraduate students with no prior knowledge of linguistics, as well as those needing to expand their knowledge of phonetic principles. It will appeal to students in education, computer science, cognitive science, biology, psychology, business, and music.

The new edition of the leading textbook for English applied phonetics and phonology A leading textbook for English Phonetics and Phonology, the fourth edition of Applied English Phonology is an accessible, authoritative introduction to the English sound system. Providing clear explanations and numerous illustrative examples, this new edition has been fully updated with the latest research and references. Detailed discussions of fundamental concepts of applied English phonology cover phonetic elements, phonemics, English consonants and vowels, stress and intonation, structural factors in second language phonology, and much more. Designed for students and professionals in both theoretical and applied linguistics, education, and communication sciences and disorders, this textbook contains new material throughout, including a new chapter introducing typical phonological development, patterns of simplification, and disordered phonology. Expanded sections explore topics such as contracted forms, issues in consonant and vowel transcription conventions, and regional dialects of American English. The essential introduction to phonetics and phonology, this textbook: Presents new and revised exercises, references, and recommended readings Covers developmental disorders relevant to the field of speech pathology Includes end-of-chapter passages that help students check their phonetic transcriptions Features an enhanced companion website which contains instructor resources and sound files for transcription exercises Written by an internationally recognized scholar and educator, Applied English Phonology, Fourth Edition is essential reading for anyone in applied phonetics and phonology courses, as well as students and practitioners in areas of language and linguistics, TESOL, and communication sciences and disorders.

This volume is a collection of 13 chapters, each devoted to a particular issue that is crucial to our understanding of the way learners acquire, learn, and use an L2 sound system. In addition, it spans both theory and application in L2 phonology. The book is divided into three parts, with each section unified by broad thematic content: Part I, "Theoretical Issues and Frameworks in L2 Phonology," lays the groundwork for examining L2 phonological acquisition. Part II, "Second Language Speech Perception and Production," examines these two aspects of L2 speech in more detail. Finally, Part III, "Technology, Training, and Curriculum," bridges the gap between theory and practice. Each chapter examines theoretical frameworks, major research findings (both classic and recent), methodological issues and choices for conducting research in a particular area of L2 phonology, and major implications of the research findings for more general models of language acquisition and/or pedagogy.

This comprehensive textbook provides a practical introduction to English phonetics and phonology. Assuming no prior background, the author outlines all of the core concepts and methods of phonetics and phonology and presents the basic facts in a clear and straightforward manner. In sections marked as advanced reading it is shown how these concepts and methods are applied in language acquisition and language teaching. The textbook contains exercises, an index, suggestions for further reading and many audio examples on the accompanying CD-ROM. An essential text for students embarking on the study of English sounds at B.A. level and beyond.

A Reference for Teachers of English to Speakers of Other Languages

150 Abbildungen und Tabellen

Speech Science in Everyday Life

Phonology and Second Language Acquisition

Applied Phonetics Workbook

Introduction to Applied Linguistics

This text is designed for undergraduate and graduate students interested in contemporary English, especially those whose primary area of interest is English as a second language. Focus is placed exclusively on English data, providing an empirical explication of the structure of the language.

"This course offers current and prospective teachers of English a comprehensive treatment of pronunciation pedagogy, drawing on both current theory and practice. The text provides: – an overview of teaching issues from the perspective of different methodologies and second language acquisition research – innovative teaching techniques – a thorough grounding in the sound system of North American English – insight into how this sound system intersects with spelling, morphology, listening, and discourse – diagnostic tools and assessment measures – suggestions for syllabus design. Discussion questions and exercises encourage teachers to draw on their personal language learning/teaching experience as they assimilate the contents of each chapter. A training cassette offers practice in assessing learners' pronunciation"--Publishers' website.

The second edition of the popular English Phonetics andPhonology textbook has been extensively updated and expanded tooffer greater flexibility for teachers and increased support fornon-native speakers studying the sound systems of English. An ideal introduction to the study of the sound systems ofEnglish, designed for those with no previous knowledge of thesubject Second edition now rigorously updated and expanded to reflectfeedback from existing students and to increase support fornon-native speakers of English Benefits from a useful introduction to articulatory phonetics, along with coverage of the main aspects of the phonologicalstructure of present-day English Features a completely new chapter on the relationship betweenEnglish spelling and pronunciation, extended coverage ofintonation, and extensive revisions to sections on rhythm, wordstress, intonation and varieties of English worldwide Will include invaluable chapter-by-chapter exercises, linked tosound files available on the accompanying website at [ahref="http://www.wiley.com/go/carrphonetics"](http://www.wiley.com/go/carrphonetics)www.wiley.com/go/carrphonetics/a (availableupon publication)

This revised second edition provides an introduction to the phonetics and phonology of English. It incorporates all central aspects of research in the phonology of English and involves the reader at every step, with over 80 exercises leading students to discover facts, to formulate general statements, and to apply concepts. Discusses the nature of speech and phonetic description, the principles of phonological analysis, the consonants and vowels of English and their possible sequences. Provides extensive treatment of rhythm, stress, and intonation and the role of these prosodic elements in discourse. Includes more than 80 exercises with feedback and glossary of technical terms. Incorporates developments in phonology since the first edition appeared.

Loan Phonology

Words Their Way Word Sorts for Derivational Relations Spellers, Global Edition

Phonology

Applied Phonetics

Syntax

Whole-word Approaches and Cross-linguistic Evidence

This pocket-sized alphabetical guide to phonology provides an introduction to the range of phenomena studied in phonology and the main theoretical frameworks for engaging in phonological analysis. The entries are concise and clear, providing an overview of one of the main area of linguistic analysis.

How well have classic ideas on whole-word phonology stood the test of time? Waterson claimed that each child has a system of their own; Ferguson and Farwell emphasised the relative accuracy of first words; Menn noted the occurrence of regression and the emergence of phonological systematicity. This volume brings together classic texts such as these with current data-rich studies of British and American English, Arabic, Brazilian Portuguese, Finnish, French, Japanese, Polish and Spanish. This combination of classic and contemporary work from the last 30 years presents the reader with cutting-edge perspectives on child language by linking historical approaches with current ideas such as exemplar theory and usage-based phonology and contrasting state-of-the-art perspectives from developmental psychology and linguistics. This is a valuable resource for cognitive scientists, developmentalists, linguists, psychologists, speech scientists and therapists interested in understanding how children begin to use language without the benefit of language-specific innate knowledge.

Becoming a teacher takes practice, practice, and more practice. The Applied Phonetics Workbook provides just the resources to allow you to practice and hone your transcription skills. The three audio CDs that accompany the workbook provide a wide variety of transcription exercises. Exercises begin at a very basic level and build as your skills improve and develop.

Practical resources designed to help language educators apply the latest research and most effective pedagogical methods to classroom pronunciation instruction In Second Language Pronunciation: Bridging the Gap Between Research and Teaching, a team of distinguished researchers and educators delivers an incisive and practical approach to evidence-based pronunciation instruction in second language classrooms. Developed for language teachers who want to incorporate and implement the most effective pedagogical methods in their language instruction, this edited volume offers 15 essays that connect the latest research with practical applications in the classroom. In addition to exploring recent but less well-known methods—like High Variability Phonetic Training, discourse-based teaching, communicative classrooms, and technology-based methods—these chapters are unified in bringing theory to bear on practical questions faced by language teachers. The chapters follow a standard format, moving from critical research issues to pedagogical implications, and practical resources to equip language teachers, scholars, administrators, and teachers-in-training with the tools they require to develop their students' pronunciation abilities. Readers will also find: A thorough introduction to using empirical evidence to guide pronunciation instruction in second language students Comprehensive explorations of the integration of pronunciation instruction into second language education Practical discussions of perception training in pronunciation instruction and the importance of L2 segmental and suprasegmental contrasts in pronunciation learning In-depth examinations of classroom research for pronunciation and the use of technology to explore L2 pronunciation Perfect for upper-level undergraduate and graduate students studying TESOL, applied linguistics, and second language acquisition, Second Language Pronunciation: Bridging the Gap Between Research and Teaching will also earn a place in the libraries of researchers, scholars, and teachers of language and education.

English Phonetics and Phonology

Mit Tabellen

Teaching Pronunciation

The Sounds of American English

Learning Through Two Languages

First and Second Language Phonology

A complete basic course in English phonetics and phonology which combines academic material with practical exercises, both written and recorded. Since the publication of the first edition in 1983, this course has established itself as the most practical, comprehensive text in the field and become widely used in many parts of the world in universities and other institutions of higher education. It is used by both native and non-native speakers alike, and is suitable for those training to teach English as well as those studying the language at an advanced level. This new edition takes into account recent developments in the teaching of phonology. It includes updated references, fuller coverage of intonation, and a new chapter on different varieties of English with illustrative recorded material. English Phonetics and Phonology bridges the gap between simple pronunciation handbooks and technical phonetics and phonology textbooks. It presents the basic factual material and crucial theoretical issues in a practical and readable way. At the end of each chapter there are notes giving information on further reading, discussion of the more challenging issues, written exercises and, where appropriate, suggestions for teachers. In addition the audio CDs include recorded exercises for every chapter which are particularly helpful for non-native speakers. A full answer key is available at the back of the book. Additional exercises and other supporting material are available online.

Bilingual contact in which speakers use their two languages in daily life is a very common phenomenon and within this Romance-Germanic bilingualism is one of the most widespread contacts. The chapters in this book investigate several phonetic and phonological issues that are in contrast between 4 Germanic languages (English, German, Danish, and Swedish- with more than 500 million speakers) and 4 Romance languages (Spanish, Portuguese, French, and Italian - with more than 700 million speakers). Contributions from original empirical research cover several phonotactic, segmental, and suprasegmental conflicting situations between Germanic and Romance languages. The first three chapters address cross-linguistic interaction in the development of aspects of prosody in young bilinguals. The following five chapters focus on cross-language interaction in adult bilinguals; topic investigated include the voice onset time, acquisition of laterals, and the production and perception of vowels. The next three chapters examine the representation and/or instantiation of phonological knowledge in the speech of L2 users, which are followed by two chapters that are concerned with linguistic and extralinguistic factors that influence L2 learning. The volume concludes with a look into sociophonetics of voice onset time, intonation and labial fricatives in Spanish-English bilinguals.

Written by a leading teacher in phonology, Phonology: Development and Disorders represents the definitive textbook for students. Insightful and well structured with many student-friendly features, this essential introductory textbook on articulation and phonology fully meets the basic needs of speech-language pathology students. Added to the value of this book is the author's valuable teaching experience, gained through working with students from diverse fields, and which further enhances this text with excellent phonological examples from many world languages.

This textbook provides a concise, readable introduction to contemporary work in syntactic theory, particularly to key concepts of Chomsky's minimalist programme. Andrew Radford gives a general overview of the main theoretical concepts and descriptive devices used in 1990s work. The discussion is largely based on data from a range of varieties of English (not only Modern Standard, but also Belfast English, Shakespearean English, Jamaican Creole, etc.) and does not presuppose any prior knowledge of syntax. There are exercises and a substantial glossary. This is an abridged version of Radford's major textbook Syntactic Theory and the Structure of English: A Minimalist Approach, and will be welcomed as a short introduction to current syntactic theory.

Romance-Germanic Bilingual Phonology

A Study of Children Speaking German and English

From research to practice

Phonological Development and Disorders in Children

From Sound to Sense

A Minimalist Introduction

American English Phonetics and Pronunciation Practice provides an accessible introduction to basic articulatory phonetics for students of American English. Built around an extensive collection of practice materials, this book teaches the pronunciation of modern standard American English to intermediate and advanced learners worldwide. This book: • provides an up-to-date description of the pronunciation of modern American English; • demonstrates the use of each English phoneme with a selection of high-frequency words, both alone and in context in sentences, idiomatic phrases and dialogues; • provides examples and practice material on commonly confused sounds, including illustrative pronunciation diagrams; • is supported by a companion website featuring complete audio recordings of practice material to check your pronunciation against; • can be used not only for studying pronunciation in the classroom but also for independent practice. American English Phonetics and Pronunciation Practice is essential reading for any student studying this topic.

Pronunciation plays a crucial role in learning English as an international language, yet often remains marginalised by educators due to a lack of required phonetic and phonological knowledge. Pronunciation for English as an International Language bridges the gap between phonetics, phonology and pronunciation and provides the reader with a research based guide on how best to teach the English language. The book follows an easy to follow format which ensures the reader will have a comprehensive grasp of each given topic by the end of the chapter. Key ideas explored include: • Articulation of English speech sounds and basic transcription • Connected speech processes • Current issues in English language pronunciation teaching • Multimedia in English language pronunciation practice • Using speech analysis to investigate pronunciation features Using the latest research, Pronunciation for English as an International Language will facilitate effective teaching and learning for any individual involved in teaching English as a second, foreign or international language.

Companion website, featuring additional resources such as sound files, can be found here: <http://www.blackwellpublishing.com/phonetics/> Providing a comprehensive overview of the four primary areas of phonetics, Phonetics: Transcription, Production, Acoustics, and Perception is an ideal guide to the complete study of speech and sound. An accessible but in-depth introductory textbook on the basic concepts of phonetics Covers all four areas of phonetics: transcription, production, acoustics, and perception Offers uniquely thorough coverage of related relevant areas, including vocal fold vibration and the working of the ear, creating an engagingly flexible work for instructors Includes chapter-by-chapter exercises, enabling students to put their knowledge into practice Written in a clear and concise style by two of the field's leading scholars

Grounded in linguistic research and argumentation, THE ENGLISH LANGUAGE: FROM SOUND TO SE01 General/tradeE offers readers who have little or no analytic understanding of English a thorough treatment of the various components of the language. Its goal is to help readers become independent language analysts capable of critically evaluating claims about the language and the people who use it.

Introduction to English Linguistics

The Pronunciation of English

English Phonetics and Phonology Paperback with Audio CDs (2)

Applied English Phonology

A Systematic Approach to Phonetic Transcription

Glossary of Phonology

Now fully updated with the latest research and references, the third edition of Applied English Phonology provides a detailed,accessible introduction to the English sound system. Discusses the fundamental concepts of English phonology, from phonetic elements, phonemics, and allophonic rules of English consonants and vowels to phonotactics, stress, and intonation Includes new coverage of waveform analysis, bilingual phonology, code-switching, and loan phonology Expands discussions of L1 contrastive phonological structures and markedness Supports students and instructors with sound files for transcription exercises and an instructor's manual, available upon publication at www.wiley.com/go/yavas3e

This volume brings together a collection of empirical studies on phonological acquisition and disorder of monolingual children speaking different languages (English, German, Putonghua, Cantonese, Maltese, Telugu, Colloquial Egyptian Arabic and Turkish) and bilingual children speaking different language pairs (Spanish-English, Cantonese-English, Mirpuri/Punjabi/Urdu-English, Welsh-English, Arabic-English and Putonghua-Cantonese). The research findings provide much-needed baseline information for clinical assessment and diagnosis as well as valuable evidence concerning theories of language acquisition and the role of the ambient language.

Applied English Phonology/John Wiley & Sons

This third edition of Miriam Meyerhoff's highly successful textbook provides a solid, up-to-date appreciation of the interdisciplinary nature of the field and covers foundation issues, recent advances and current debates. It presents familiar or classic data in new ways, and supplements the familiar with fresh examples from a wide range of languages and social settings. It clearly explains the patterns and systems that underlie language variation in use, as well as the ways in which alternations between different language varieties index personal style, social power and national identity. New features of the third edition: Every chapter has been revised and updated with current research in the field, including material on sexuality, polylinguaging and lifespan change; Additional Connections with theory and Facts: No, really? are included throughout; Data from sign languages, historical linguistics and Asia-Pacific sociolinguistics have been revised and expanded; A brand new companion website featuring more examples and exercises can be found at www.routledge.com/textbooks/meyerhoff. Chapters include exercises that enable readers to engage critically with the text, break-out boxes making connections between sociolinguistics and linguistic or social theory, and brief, lively add-ons guaranteed to make the book a memorable and enjoyable read. With a full glossary of terms and suggestions for further reading, this text gives students all the tools they need for an excellent command of sociolinguistics. It can also be used in conjunction with The Routledge Sociolinguistics Reader, Doing Sociolinguistics and the online resources shared by all three books.

Universals and Language-Specific Considerations

Second Language Pronunciation

The English Language

The Structure of Modern English

Transcription, Production, Acoustics, and Perception

Bridging the Gap Between Research and Teaching

The ideal stage-specific companion to Words Their Way: Word Study for Phonics, Vocabulary, and Spelling Instruction. In keeping with the authors' belief that the hands-on, word sorting approach to word study is invaluable to teachers and students alike, this volume presents prepared sorts and activities covering the full curriculum of word study for advanced readers and writers in the derivational relations stage of spelling development. Complete with 65 reproducible sorts, and dozens of other activities and assessments, this book provides all of the resources needed to engage in generative word study. Together, the Words Their Way core text and this supplement provide teachers with the knowledge and tools to meet the wide range of needs in today's classrooms. The 3rd Edition includes enhanced step-by-step directions for each sort, generalisations for each lesson, questions to facilitate critical thinking, support for English learners, as well as weekly and unit assessments

Applied Phonetics is the only comprehensive, systematic, and classroom tested approach to understanding phonetics and phonetic transcription currently available. Applied Phonetics is divided into two distinct learning units to aid in student comprehension. The first section provides an introduction to the field of phonetics and the second provides a complete overview of each of the sounds of American English making this textbook a reference users will use in their practice well after the course is completed. The final chapter covers the prosodic elements of speech, a topic frequently omitted from standard phonetic textbooks. A companion workbook, which contains additional practice for transcribing dialect differences, also contains audio CDs with additional transcription exercises recorded by four speakers of American English.

Applying Phonetics

Unusual Productions in Phonology

From Practice to Theory

Introduction to English Phonetics and Phonology

Introducing Phonetics and Phonology

Studies of Immersion and Bilingual Education