

Api 590 Spectacle Blind

The second edition of *Progressive Community Organizing* offers a concise intellectual history of community organizing and social change while also providing practical tools geared toward practitioner skill building. Drawing from social-constructionist, feminist and other traditions, *Progressive Community Organizing* affirms the practice of issue framing and offers two innovative frameworks that have become the way students of organizing think about their work. *Progressive Community Organizing* is ideal for both undergraduate and graduate students. Focused on community theory and practice, community organizing, community development, and social change and service learning, the second edition presents new case studies, including those of a welfare rights organization and a youth-led LGBTQ organization. It features new sections on the capabilities approach, queer theory, the Civil Rights movement, and the practices of self-inquiry and nonviolent communication. Discussion of global justice has been expanded significantly and includes an account of a transnational action project in post-earthquake Haiti. Each chapter contains discussion questions, written and web resources, and a list of key terms. An online access companion website is also available for the book.

Public policy is a broad and interdisciplinary area of study and research in the field tends to reflect this. Yet for those teaching public policy, the disjointed nature of the field can be confusing and cumbersome. This text provides a consistent and coherent framework for uniting the field of public policy. Authors Kevin B. Smith and Christopher W. Larimer offer an organized and comprehensive overview of the core questions and concepts, major theoretical frameworks, primary methodological approaches, and key controversies and debates in the subfield of policy studies from the policy process and policy analysis to program evaluation and policy implementation. The text has been updated throughout to include the latest scholarship and approaches in the field, including new and expanded coverage on behavioral economics, the narrative policy framework, Fourth Generation implementation studies, the policy regime approach, field experiments, and the debate of program versus policy implementation studies. Now with an appendix of sample comprehensive exam questions, *The Theory Primer* remains an indispensable text for the systematic study of public policy.

The power of stories to raise our concern for animals has been postulated throughout history by countless scholars, activists, and writers, including such greats as Thomas Hardy and Leo Tolstoy. This is the first book to investigate that power and explain the psychological and cultural mechanisms behind it. It does so by presenting the results of an experimental project that involved thousands of participants representing various genres and national literatures, and the cooperation of an internationally-acclaimed bestselling author. Combining psychological research with insights from animal studies, ecocriticism and other fields in the environmental humanities, the book provides evidence that animal stories can make us care for other species, but also shows that their effects are more complex than we have ever thought. In this way, the book makes a groundbreaking contribution to the study of relations between literature and the nonhuman world as well as to the study of how literature changes our minds and society. "As witnessed by novels like *Black Boy* and *Tom's Cabin*, a good story can move public opinion on contentious social issues. In *Human Minds and Animal Stories* a team of psychologists, biologists, and literature scholars tells how they discovered the power of narratives to shift our views about the treatment of animals."

Beautifully written and based on dozens of experiments with thousands of subjects, this book will appeal to animal advocates and general readers looking for a compelling real-life detective story." - Hal Herzog, author of *Some We Love, Some We Hate, Some We Eat* and *It's So Hard To Think Straight About Animals*

From the author of the international bestseller *The Little Coffee Shop of Kabul*, comes the captivating tale of four very different women on a hunt for a lost child. Haiti. A poor country rich in courage, strength and love. As these four women are about to discover. Charlie, the daughter of American missionaries, now working as a hairdresser in Northern California. But the repercussions of a traumatic event from home have left her struggling for her way in life. Bea, Charlie's eccentric grandmother, who is convinced a reunion with her mother will help Charlie heal. Lizbeth, a Texas widow who has never strayed too far from home. She is on a daunting journey to an unknown, searching for the grandchild she never knew existed. And Senzey, a young Haitian mother dealing with a lifetime of hardship who shows them the true meaning of bravery. Together they venture through the teeming, colorful streets of Port-au-Prince, dodging do-gooders doing more harm than good, Vodou practitioners, artists, activists, and everyday Haitian men and women determined to survive against all odds. For Charlie, Bea, Lizbeth and Senzey, life will never be the same again . . . 'Deborah Rodriguez is brilliant at transporting readers to far-flung destinations.' *Sunday Express* 'This wonderful story of courageous, obstinate women transports you straight to the heart of a colourful land.' *People's Friend* A beautiful read . . . If you have enjoyed previous Deborah Rodriguez books, you will find this newest addition. But even as a newcomer to her works, you'll find yourself so easily enchanted and swept away with the story. Add to your summer reading list. You won't regret it. - *Better Reading*

Thomas Register of American Manufacturers and Thomas Register Catalog File

A Concordance to the Poetical Works of John Milton

New Studies from Around the World

Multiculturalism and the Media

Geopolitics and Development

Morality and Health

The Politics of Promoting Sports, Cities and Universities in Kazakhstan and Qatar

Intervening in the multidisciplinary debate on emotion, Tropes of Transport offers a fresh analysis of Hegel's work that becomes an important resource for Pahl's cutting-edge theory of emotionality. If it is usually assumed that the sincerity of emotions and the force of affects depend on their immediacy, Pahl explores to what extent mediation—and therefore a certain degree of manipulation but also of sympathy—is constitutive of emotionality. Hegel serves as a particularly helpful interlocutor not only because he offers a sophisticated analysis of mediation, but also because, rather than locating

emotion in the heart, he introduces impersonal tropes of transport, such as trembling, release, and shattering.

This is a 1953 book on art history by Erwin Panofsky, derived from the 1947-1948 Charles Eliot Norton Lectures. It had an influence on studies of Renaissance art and Early Netherlandish painting in particular, but also studies in iconography, art history, and intellectual history in general.

For two hundred years after the French Revolution, the Republican tradition celebrated the execution of princes and aristocrats, defending the Terror that the Revolution inflicted upon on its enemies. But recent decades have brought a marked change in sensibility. The Revolution is no longer judged in terms of historical necessity but rather by “timeless” standards of morality. In this succinct essay, Sophie Wahnich explains how, contrary to prevailing interpretations, the institution of Terror sought to put a brake on legitimate popular violence—in Danton’s words, to “be terrible so as to spare the people the need to be so”—and was subsequently subsumed in a logic of war. The Terror was “a process welded to a regime of popular sovereignty, the only alternatives being to defeat tyranny or die for liberty.”

This book can be read like a series of short stories - the story of a steel worker who was laid off after twenty years in the same factory and who now struggles to support his family on unemployment benefits and a part-time job; the story of a trade unionist who finds his goals undermined by the changing nature of work; the story of a family from Algeria living in a housing estate in the outskirts of Paris whose members have to cope with pervasive, everyday forms of racism; the story of a school teacher confronted with urban violence; and many others as well. Reading these stories enables one to understand these people's lives and the forms of social suffering which are part of them. And the reader will see that this book offers not only a distinctive method for analysing social life, but also another way of practising politics.

Multi-disciplinary Trends in Artificial Intelligence

Progressive Community Organizing

The Secret Teachings of All Ages

The Ethics of Hate and the Sociology of Original Sin

The Marketing Book

Its Origins and Character

From Alexander Severus to the Death of Theodosius the Great

Now in its sixth edition, Pipeline Rules of Thumb Handbook has been and continues to be the standard resource for any professional in the pipeline industry. A practical and convenient reference, it provides quick solutions to the everyday pipeline problems that the pipeline engineer, contractor, or designer faces. Pipeline Rules of Thumb Handbook assembles hundreds of shortcuts for pipeline construction, design, and engineering. Workable "how-to" methods, handy formulas, correlations, and curves all come together in this one convenient volume. Save valuable time and effort using the thousands of illustrations, photographs, tables, calculations, and formulas available in an easy to use format Updated and revised with new material on project scoping, plastic pipe data, HDPE pipe data, fiberglass pipe, NEC tables, trenching, and much more A book you will use day to day guiding every step of pipeline design and maintenance

This book argues that catastrophe is a particular way of governing future events – such as terrorism, climate change or pandemics – which we cannot predict but which may strike suddenly, without warning, and cause irreversible damage. At a time where catastrophe increasingly functions as a signifier of our future, imaginaries of pending doom have fostered new modes of anticipatory knowledge and redeployed existing ones. Although it shares many similarities with crises, disasters, risks and other disruptive incidents, this book claims that catastrophes also bring out the very limits of knowledge and management. The politics of catastrophe is turned towards an unknown future, which must be imagined and inhabited in order to be made palpable, knowable and actionable. Politics of Catastrophe critically assesses the effects of these new practices of knowing and governing catastrophes to come and challenges the reader to think about the possibility of an alternative politics of catastrophe. This book will be of interest to students of critical security studies, risk theory, political theory and International Relations in general.

This book constitutes the refereed proceedings of the 8th International Conference on Games and Learning Alliance, GALA 2019, held in Athens, Greece, in November 2019. The 38 regular papers presented together with 19 poster papers were carefully reviewed and selected from 76 submissions. The papers cover the following topics: serious game design and pedagogical foundations; AI and technology for SG; gamification; applications and case studies; and posters. The chapter "Cyber Chronix, Participatory Research Approach to Develop and Evaluate a Storytelling Game on Personal Data Protection Rights and Privacy Risks" is available open access under a CC BY 4.0 license at link.springer.com.

The Marketing Book is everything you need to know but were afraid to ask about marketing. Divided into 25 chapters, each written by an expert in their field, it's a crash course in marketing theory and practice. From planning, strategy and research through to getting the marketing mix right, branding, promotions and even marketing for small to medium enterprises. This classic reference from renowned professors Michael Baker and Susan Hart was designed for student use, especially for professionals taking their CIM qualifications. Nevertheless, it is also invaluable for practitioners due to its modular approach. Each chapter is set out in a clean and concise way with plenty of diagrams and examples, so that you don't have to dig for the information you need. Much of this long-awaited seventh edition contains brand new chapters and a new selection of experts to bring you bang up to date with the latest in marketing thought. Also included are brand new content in direct, data and digital marketing, and social marketing. If you're a marketing student or practitioner with a question, this book should be the first place you look.

Pipeline Rules of Thumb Handbook

Hegel and Emotion

Games and Learning Alliance

Estimator's Piping Man-Hour Manual

Genealogies of the Unknown

Pipe Drafting and Design

Vols. for 1970-71 includes manufacturers' catalogs.

In Theater as Data, Miguel Escobar Varela explores the use of computational methods and digital data in theater research. He considers the implications of these new approaches, and explains the roles that statistics and visualizations play. Reflecting on recent debates in the humanities, the author suggests that there are two ways of using data, both of which have a place in theater research. Data-driven methods are closer to the pursuit of verifiable results common in the sciences; and data-assisted methods are closer to the interpretive traditions of the humanities. The book surveys four major areas within theater scholarship: texts (not only playscripts but also theater reviews and program booklets); relationships (both the links between fictional characters and the collaborative networks of artists and producers); motion (the movement of performers and objects on stage); and locations (the coordinates of performance events, venues, and touring circuits). Theater as Data examines important contributions to theater studies from similar computational research, including in classical French drama,

collaboration networks in Australian theater, contemporary Portuguese choreography, and global productions of Ibsen. This overview is complemented by short descriptions of the author's own work in the computational analysis of theater practices in Singapore and Indonesia. The author ends by considering the future of computational theater research, underlining the importance of open data and digital sustainability practices, and encouraging readers to consider the benefits of learning to code. A web companion offers illustrative data, programming tutorials, and videos.

A field manual to the technologies that are transforming our lives Everywhere we turn, a startling new device promises to transfigure our lives. But at what cost? In this urgent and revelatory excavation of our Information Age, leading technology thinker Adam Greenfield forces us to reconsider our relationship with the networked objects, services and spaces that define us. It is time to re-evaluate the Silicon Valley consensus determining the future. We already depend on the smartphone to navigate every aspect of our existence. We're told that innovations—from augmented-reality interfaces and virtual assistants to autonomous delivery drones and self-driving cars—will make life easier, more convenient and more productive. 3D printing promises unprecedented control over the form and distribution of matter, while the blockchain stands to revolutionize everything from the recording and exchange of value to the way we organize the mundane realities of the day to day. And, all the while, fiendishly complex algorithms are operating quietly in the background, reshaping the economy, transforming the fundamental terms of our politics and even redefining what it means to be human. Having successfully colonized everyday life, these radical technologies are now conditioning the choices available to us in the years to come. How do they work? What challenges do they present to us, as individuals and societies? Who benefits from their adoption? In answering these questions, Greenfield's timely guide clarifies the scale and nature of the crisis we now confront —and offers ways to reclaim our stake in the future.

National Museums is the first book to explore the national museum as a cultural institution in a range of contrasting national contexts. Composed of new studies of countries that rarely make a showing in the English-language studies of museums, this book reveals how these national museums have been used to create a sense of national self, place the nation in the arts, deal with the consequences of political change, remake difficult pasts, and confront those issues of nationalism, ethnicity and multiculturalism which have come to the fore in national politics in

recent decades. *National Museums* combines research from both leading and new researchers in the fields of history, museum studies, cultural studies, sociology, history of art, media studies, science and technology studies, and anthropology. It is an interrogation of the origins, purpose, organisation, politics, narratives and philosophies of national museums.

Reflective Practice in a Globalizing World

Unthinking Eurocentrism

How Narratives Make Us Care About Other Species

8th International Conference, GALA 2019, Athens, Greece, November 27-29, 2019, Proceedings

Evil in Joint Action

Advances in Computer Science for Engineering and Education II

Studies on Homer and the Homeric Age

This Biographical Dictionary seeks to put the world of technology in the context of those who have made the most important contribution to it. For the first time information has been gathered on the people who have made the most significant advances in technology. From ancient times to the present day, the major inventors, discoverers and entrepreneurs from around the world are profiled, and their contribution to society explained and assessed. Structure The Dictionary presents descriptive and analytical biographies of its subjects in alphabetical order for ease of reference. Each entry provides detailed information on the individual's life, work and relevance to their particular field. * in the first part of the entry, the information will include the dates and places of the subject's birth and death, together with their nationality and their field of activity * in the main body of the entry there follows an account of their principal achievements and their significance in the history of technology, along with full details of appointments and honours * finally an annotated bibliography will direct the reader to the subject's principal writings and publications and to the most important secondary works which the reader can consult for further information. Special Features: * The first work in existence to examine technologists in detail * Contains over 1,500 entries giving detailed information * Extensive cross-references enable the reader to compare subjects and build up a picture of technological advance^ * Figures drawn from fields such as Aeronautics, Telecommunications, Architecture, Photography and Textiles

This book presents a 360-degree picture of the world of insects and explores how their existence affects our lives: the "good, bad, and ugly" aspects of their interactions with humankind. It

provides a lucid introductory text for beginning undergraduate students in the life sciences, particularly those pursuing beginner courses in entomology, agriculture, and botany. This book constitutes the refereed conference proceedings of the 10th International Conference on Multi-disciplinary Trends in Artificial Intelligence, MIWAI 2016, held in Chiang Mai, Thailand, in December 2016. The 22 revised full papers presented together with 5 short papers and 2 abstracts of invited talks were carefully reviewed and selected from 50 submissions. The workshop solicits papers from all areas of AI including cognitive science; computational intelligence; computational philosophy; game theory; machine learning; multi-agent systems; natural language; representation and reasoning; speech; vision and the web; as well as applications of AI in big data; bioinformatics; biometrics; decision support; e-commerce; image processing; analysis and retrieval; industrial applications; knowledge management; privacy; recommender systems; security; software engineering; spam filtering; surveillance; telecommunications; and web services.

This book is a printed edition of the Special Issue "Religion and Crime: Theory, Research, and Practice" that was published in Religions

Making Scientific Instruments in the Industrial Revolution

Handbook of Latinos and Education

Philadelphia and Its Manufactures

Proverbial Philosophy

La Misère Du Monde

Island on the Edge of the World

Theater as Data

Providing a comprehensive review of rigorous, innovative, and critical scholarship relevant to educational issues which impact Latinos, this Handbook captures the field at this point in time. Its unique purpose and function is to profile the scope and terrain of academic inquiry on Latinos and education. Presenting the most significant and potentially influential work in the field in terms of its contributions to research, to professional practice, and to the emergence of related interdisciplinary studies and theory, the volume is organized around five themes: history, theory, and methodology policies and politics language and culture teaching and learning resources and information. The Handbook of Latinos and Education is a must-have resource for educational researchers, graduate students, teacher educators, and the broad spectrum of individuals, groups, agencies, organizations and institutions sharing a common interest in and commitment to the educational issues that impact Latinos.

Pipe designers and drafters provide thousands of piping drawings used in the layout of industrial and other facilities. The layouts must comply with safety codes, government standards, client specifications, budget, and start-up date. Pipe Drafting and Design, Second Edition provides step-by-step instructions to walk pipe designers and drafters and students in Engineering Design Graphics and Engineering Technology through the creation of piping arrangement and isometric drawings using symbols for fittings, flanges, valves, and mechanical equipment. The book is appropriate primarily for pipe design in the petrochemical industry. More than 350 illustrations and photographs provide examples and visual instructions. A unique feature is the systematic arrangement of drawings that begins with the layout of the structural foundations of a facility and continues through to the development of a 3-D model. Advanced chapters discuss the customization of AutoCAD, AutoLISP and details on the use of third-party software to create 3-D models from which elevation, section and isometric drawings are extracted including bills of material. Covers drafting and design fundamentals to detailed advice on the development of piping drawings using manual and AutoCAD techniques 3-D model images provide an uncommon opportunity to visualize an entire piping facility Each chapter includes exercises and questions designed for review and practice

This excellent book corrects eurocentric criticism from media studies in the past by examining Hollywood movie genres such as the western and the musical from a multicultural perspective.

This reference provides reliable piping estimating data including installation of pneumatic mechanical instrumentation used in monitoring various process systems. This new edition has been expanded and updated to include installation of pneumatic mechanical instrumentation, which is used in monitoring various process systems.

With a Bibliographical Guide to the Sociology of Knowledge, Ideological Analysis, and Social Planning

A Hand-book Exhibiting the Development, Variety, and Statistics of the Manufacturing Industry of Philadelphia in 1857. Together with Sketches of Remarkable Manufactories; and a List of Articles Now Made in Philadelphia

Francis Mortoft: His Book, Being His Travels Through France and Italy, 1658-1659

Human Minds and Animal Stories

The Arctic Home in the Vedas

The Public Policy Theory Primer

Theory, Research, and Practice

From the castigation and stigmatization of victims of AIDS to our celebration of diet, exercise and fitness, the moral categorization of health and disease reflects contemporary notions that disease results from moral failure and that health is the representation of moral triumph. Ranging across academic disciplines and historical time periods, the essays in Morality and Health offer a compelling assessment of the powerful role of moral systems for judging the complex questions of risk and responsibility for disease, the

experience of illness, and social and cultural responses to those who are sick. Contributors include Keith Thomas, Charles Rosenberg, Richard Shweder, Arthur Kleinman, David Mechanic, Nancy Tomes and Linda Gordon.

Joining insights from social science and philosophy, this book offers a nuanced view on the discourse of evil, which has been on the rise in the West in recent years. Exploring the famous "Pear Theft" episode in St Augustine's Confessions, it looks beyond the theological implications of the event to focus instead on the secular insights that it offers when the event is placed in the context of social thought. With attention to Augustine's lengthy reflections on a seemingly marginal episode, the author contends that it is possible to discern the elements of a convincing account of intentional evil action, the Pear Theft representing a case of joint radical improvisation that lacks collective deliberation. As such, a new perspective emerges on familiar and more intuitive forms of evil in joint action that involve group identification and institutional action. *Evil in Joint Action* will appeal to scholars of sociology, social theory and philosophy with interests in ethics, collective action and concepts of evil.

This book gathers high-quality, peer-reviewed research papers presented at the Second International Conference on Computer Science, Engineering and Education Applications (ICCSEEA2019), held in Kiev, Ukraine on 26–27 January 2019, and jointly organized by the National Technical University of Ukraine "Igor Sikorsky Kyiv Polytechnic Institute" and the International Research Association of Modern Education and Computer Science. The papers discuss state-of-the-art topics and advances in computer science; neural networks; pattern recognition; engineering techniques; genetic coding systems; deep learning and its medical applications; and knowledge representation and its applications in education. Given its scope, the book offers an excellent resource for researchers, engineers, management practitioners, and graduate and undergraduate students interested in computer science and its applications in engineering and education.

At the start of the Industrial Revolution, it appeared that most scientific instruments were made and sold in London, but by the time of the Great Exhibition in 1851, a number of provincial firms had the self-confidence to exhibit their products in London to an international audience. How had this change come about, and why? This book looks at the four main, and two lesser, English centres known for instrument production outside the capital: Birmingham, Liverpool, Manchester and Sheffield, along with the older population centres in Bristol and York. Making wide use of new sources, Dr Morrison-Low, curator of history of science at the National Museums of Scotland, charts the growth of these centres and provides a characterisation of their products. New information is provided on aspects of the trade, especially marketing techniques, sources of materials, tools and customer relationships. From contemporary evidence, she argues that the principal output of the provincial trade (with some notable exceptions) must have been into the London marketplace, anonymously, and at the cheaper end of the market. She also discusses the structure and organization of the provincial trade, and looks at the impact of new technology imported from other closely-allied trades. By virtue of its approach and subject matter the book considers aspects of economic and business history, gender and the family, the history of science and

technology, material culture, and patterns of migration. It contains a myriad of stories of families and firms, of entrepreneurs and customers, and of organizations and arms of government. In bringing together this wide range of interests, Dr Morrison-Low enables us to appreciate how central the making, selling and distribution of scientific instruments was for the Industrial Revolution.

10th International Workshop, MIWAI 2016, Chiang Mai, Thailand, December 7-9, 2016, Proceedings

When I Need God the Most: Finding His Help When Life Gets Tense and Tough

Tropes of Transport

A Book of Thoughts and Arguments, Originally Treated

Computational Journeys into Theater Research

A Manual of Quick, Accurate Solutions to Everyday Pipeline Engineering Problems

Early Netherlandish Painting

Thomas Register of American Manufacturers and Thomas Register Catalog File

While an exile from Constantinople, the twelfth-century Byzantine functionary and canonist John Zonaras culled earlier chronicles and histories to compose an account of events from creation to the reign of Alexius Comnenus. For topics where his sources are lost or appear elsewhere in more truncated form, his testimony and the identification of the texts on which he depends are of critical importance. For his account of the first two centuries of the Principate, Zonaras employed now-lost portions of Cassius Dio. From the point where Dio's History ended, to the reign of Theodosius the Great (d. 395), he turned to other sources to produce a uniquely full historical narrative of the critical years 235-395, making Books XII.15-XIII.19 of the Epitome central to the study of both late Roman history and late Roman and Byzantine historiography. This key section of the Epitome, together with Zonaras' Prologue, here appears in English for the first time, both complemented by a historical and historiographical commentary. A special feature of the latter is a first-ever English translation of a broad range of sources which illuminate Zonaras' account and the historiographical traditions it reflects. Among the authors whose newly translated works occupy a prominent place in the commentary are George Cedrenus, George the Monk, John of Antioch, Peter the Patrician, Symeon Magister, and Theodore Scutariotes. Specialized indices facilitate the use of the translations and commentary alike. The result is an invaluable guide and stimulus to further research for scholars and students of the history and historiography of Rome and Byzantium.

Karl Mannheim (1893-1947) occupies a prominent position among the leading social scientists of the twentieth century; his ideas and his books are relevant for many issues engaging the concern of sociologists today. Mannheim's life spanned three cultural traditions - Hungarian, German and British - and in this authoritative study Professor Remmling covers all these phases in his life and work.

Mannheim began as an idealistic philosopher, but soon began to make important contributions to the developing area of sociology of knowledge. After his emigration to England in 1933, Mannheim developed a theory of social planning to combat the socio-political consequences of the crisis of liberalism. During the Second World War his attention shifted to the ethical and religious values of Western humanism and the related role of mass education in democratic social planning. Finally, Mannheim forged the rudiments of a political sociology attacking the abuse of politico-military power and the resulting danger of a third world war, while simultaneously calling for counter-attack under the banner of planning for freedom on behalf of militant, fundamental democracy. In tracing these development in Karl Mannheim's work, Gunter Remmling provides insights into major theoretical and practical issues of the first half of the twentieth century, problems which remain central to the modern experience. A comprehensive bibliography is provided to introduce the sociology of knowledge and related topics, such as ideology, utopia, intellectuals, Weimar culture, and social planning.

"This book investigates the political implications of country promotion through practices of 'nation-branding' by drawing on contemporary examples from the sports, urban development and higher education sector in Kazakhstan and Qatar. Nation-branding has emerged as a central practice of international politics, where it is commonly understood as a vain, superficial selling technique with little political salience. Drawing on shared insights from practice theory and constructivist notions of nationalism, identity and power, this book challenges this reading and instead argues that nation-branding is neither neutral nor primarily economically motivated, but inherently politicised and tied to the legitimation of current political regimes. The starting point for the analysis is a range of everyday practices and sites long ignored by international relations scholars. In particular, the book traces how the political leadership in Kazakhstan and Qatar have used participation in the international sports circuit, spectacular urban development, and the construction of 'world-class' universities to first produce and then stabilize new ideas about their state"--

Biographical Dictionary of the History of Technology

The History of Zonaras

National Museums

Religion and Crime: Theory, Research, and Practice

Radical Technologies

Nation-Branding in Practice

Human-Insect Interactions

Geopolitics and Development examines the historical emergence of development as a form of governmentality, from the end of empire to the Cold War and the War on Terror. It illustrates the various ways in which the meanings and relations of development as a discourse, an apparatus and an aspiration, have been geopolitically imagined and enframed. The book

traces some of the multiple historical associations between development and diplomacy and seeks to underline the centrality of questions of territory, security, statehood and sovereignty to the pursuit of development, along with its enrolment in various (b)ordering practices. In making a case for greater attention to the evolving nexus between geopolitics and development and with particular reference to Africa, the book explores the historical and contemporary geopolitics of foreign aid, the interconnections between development and counterinsurgency, the role of the state and social movements in (re)imagining development, the rise of (re)emerging donors like China, India and Brazil, and the growing significance of South-South flows of investment, trade and development cooperation. Drawing on post-colonial and postdevelopment approaches and on some of the author's own original empirical research, this is an essential, critical and interdisciplinary analysis of the complex and dynamic political geographies of global development. Primarily intended for scholars and post-graduate students in development studies, human geography, African studies and international relations, this book provides an engaging, invaluable and up-to-date resource for making sense of the complex entanglement between geopolitics and development, past and present.

Originally published in 1928, *The Secret Teachings of All Ages* is Manly P. Hall's celebrated 20th century tome, where readers delight in discussions about ancient symbolism, rituals, and mythology. Manly P. Hall was a Canadian Author of over 150 published works, the best known of which are *Initiates of the Flame*, *The Story of Healing*, *The Divine Art*, *Aliens Magic and Sorcery* *The Secret Teachings of All Ages*, and *An Encyclopedic Outline of Masonic, Hermetic, Qabbalistic Rosicrucian Symbolical Philosophy*. Symbolism is the language of the Mysteries; in fact it is the language not only of mysticism and philosophy but of all Nature, for every law and power active in universal procedure is manifested to the limited sense perceptions of man through the medium of symbol. Every form existing in the diversified sphere of being is symbolic of the divine activity by which it is produced. By symbols men have ever sought to communicate to each other those thoughts which transcend the limitations of language. This book is often hailed as an encyclopedia for all things hidden, ancient, and arcane, and it explores a vast array of topics, from secret societies and the Zodiac to Mystic Christianity and William Shakespeare's identity. Despite some of the outdated and controversial ideas it poses now in the 21st century, it continues to fascinate students of the cryptic and mysterious.

The Sociology of Karl Mannheim

Liberty or Death in the French Revolution

Politics of Catastrophe

Being Also a New Key to the Interpretation of Many Vedic Texts and Legends

The Design of Everyday Life

In Defence of the Terror