

Antropologia Culturale Barbara Miller Docsity

"When it takes two first-class authors fifteen years to produce a book, the book must be taken seriously. Hyperpolitics is a highly innovative and formidable instrument for handling and understanding concepts. I miss having had to miss it in my time."---Giovanni Sartori, Columbia University --

Discovery. Desire. Deception. A wondrously imagined tale of two female botanists, separated by more than a century, in a race to discover a life-saving flower, from the author of the bestselling *The Forgotten Letters of Esther Durrant*. In Victorian England, headstrong adventuress Elizabeth takes up her late father's quest for a rare, miraculous plant. She faces a perilous sea voyage, unforeseen dangers and treachery that threatens her entire family. In present-day Australia, Anna finds a mysterious metal box containing a sketchbook of dazzling watercolours, a photograph inscribed 'Spring 1886' and a small bag of seeds. It sets her on a path far from her safe, carefully ordered life, and on a journey that will force her to face her own demons. In this spellbinding botanical odyssey of discovery, desire and deception, Kayte Nunn has so exquisitely researched nineteenth-century Cornwall and Chile you can almost smell the fragrance of the flowers, the touch of the flora on your fingertips . . . 'Two incredibly likeable, headstrong heroines . . . watching them flourish is captivating. With these dynamic women at the helm, Kayte weaves a clever tale of plant treachery involving exotic and perilous encounters in Chile, plus lashings of gentle romance. Compelling storytelling' *The Australian Women's Weekly* 'The riveting story of two women, divided by a century in time, but united by their quest to discover a rare and dangerous flower said to have the power to heal as well as kill. Fast-moving and full of surprises, *The Botanist's Daughter* brings the exotic world of 19th-century Chile thrillingly to life' KATE FORSYTH Praise for *The Forgotten Letters of Esther Durrant*: 'If you enjoyed *City of Girls* by Elizabeth Gilbert,

read Kayte Nunn' The Washington Post 'Nunn's US debut is an engaging, dual-period narrative tracing Esther's journey towards healing and wholeness as well as Rachel's attempts to move beyond her wanderlust and unwillingness to commit to a home, job or relationship. The ending highlights the enduring power of love and forgiveness' Booklist Magazine 'Vivid descriptions highlight intertwining plot lines that seamlessly build to a satisfying climax. For fans of authors such as Lauren Willig and Kate Morton' Library Journal **Contains BONUS extract from Kayte's newest spellbinding novel, THE SILK HOUSE**

Res is a journal of anthropology and comparative aesthetics dedicated to the study of the object, in particular cult and belief objects and objects of art. The journal presents contributions by philosophers, art historians, archaeologists, critics, linguists, architects, artists, and others. Its field of inquiry is open to all cultures, regions, and historical periods. Res also publishes iconographic and textual documents important to the history and theory of the arts. Res appears twice yearly, in the spring and autumn. The journal is edited by Francesco Pellizzi. More information about Res is available at www.res-journal.org.

It Changed My Life

Scientific Contributions

International Law

An Integrated Learning System

Writings by Women Artists

The Writings of Robert and Sonia Delaunay

Argues for a move away from single-issue activism to an economic restructuring to benefit all groups

An up-to-date overview of Mesoamerican cultures from early prehistoric

times through the fall of the Aztec Empire, Prehistoric Mesoamerica, Third Edition will be useful and appealing to readers interested in Mesoamerican art, society, politics, and intellectual achievement.

Media and Communication traces the historical development of media and communication studies in the 20th century. Paddy Scannell explores how the field formed and developed in both North America and in Europe, expertly introducing and explaining a host of essential media thinkers, ideas and concepts along the way. Including a new chapter on media events, this second edition of a classic text provides a comprehensive yet personal - and always accessible - analysis of media and communication theory and history. It is an invaluable resource for students across media and communication studies, cultural studies, and sociology.

Essentials of Sociology

Mesoamerica After the Decline of Teotihuacan, A.D. 700-900

Extravagance

An Interactive Dictionary of Political Science Concepts

The Electric Information Age Book

Introduction to the Semiotics of the Text

Paper airplanes as serious science? No longer shamefully relegated to the back rows of elementary-school sports stadiums,

paper airplanes come into their own with this amusing -- and instructive -- book. The Great International Paper Airplane Book documents the proceedings of the first (and possibly only) International Paper Airplane Competition conducted by Scientific American. In addition to the behind-the-scenes story and official records of the Competition, readers will discover intriguing mini-essays on the historical, aesthetic, technological, and folkloric aspects of the paper airplane and on its startling implications for the future of aviation. Best of all, there are dozens of cut-fold-and-fly-them-yourself planes to experiment with. Combining real science with outright fun, this book appeals to paper airplane enthusiasts and would-be aviators of every age.

A quintessential immigrant narrative, now acknowledged as a contemporary classic of Italian-American women's literature. This book aims to demonstrate how semiotic models of textual analysis can be used to study any social reality or cultural process. In addition, it shows how semiotic models work by using examples from everyday life and social praxis, communicative Alroy

Handbook of Research on Teaching

The Essential Writings of the Contemporary Women's Movement

Anthropology and Aesthetics

From Theory to Practice

Auditing and Assurance Services: An Applied Approach

When talking about justice, we mean more than its day-to-day administration involving officials, institutions, and those most affected. We also refer to an ideal: a set of basic values which guide living together and infuse the distribution of rights and duties, options and obligations, freedoms and restrictions. Losing this reference point means the administration of justice will suffer too, by having lost its sense of direction. With thirty years' experience in the Italian judiciary and dozens of influential judicial inquiries to his name Gherardo Colombo reflects on the culture of justice and the profound meaning of rules.

Without respecting rules, we cannot live in society.

The book examines the major issues in perinatal clinical psychology with the presence of theoretical information and

operational indications, through a biopsychosocial approach. The multiplicity of scientific information reported makes this book both a comprehensive overview on the major perinatal mental health disorders and illnesses, and a clinical guide. It covers perinatal clinical psychology through a journey of 15 chapters, putting the arguments on a solid theoretical basis and reporting multiple operational indications of great utility for daily clinical practice. It has well documented new evidence bases in the field of clinical psychology that have underpinned the conspicuous current global and national developments in perinatal mental health. As such, it is an excellent resource for researchers, policy makers, and practitioners - in fact, anyone and everyone who wishes to understand and rediscover, in a single opera, the current scientific and application scenario related to psychological health during pregnancy and after childbirth.

In this edition, the Breviary of Aesthetics is presented in a brand new English translation and accompanied by

informative endnotes that discuss many of the philosophers, writers, and works cited by Croce in his original text.

The Land of Remorse

Beyond Gender

Innovations in Higher Education and Corporate Training

Odes on Several Descriptive and Allegoric Subjects

Melincourt

The Vintage Book of Contemporary Mexican and Chicana and Chicano Literature

Can the Protomental System provide a new foundation for psychoanalytic theory?

Constructing a Mind draws on psychoanalytic theories of mind and recent developments in cognitive science to present the Protomental System, a new and original explanatory theory of the development of the human mind. This book aims to move psychoanalytic theory away from its origins in Freud's theory, towards a model which gives priority to cognition and memory. This, Antonio Imbasciati argues, will make possible a successful and productive integration of psychoanalysis with other areas of psychology. Subjects covered include: The mind as an information-processing system Constructing the system from fetus to baby, child, and finally adult The caregiver relationship as a decoding system for information processing The paranoid-schizoid metabolism of information Memory of

functions and memory traces of affects Internal information generated by the system depressive position and learning to know Reparation and thought. This thoughtful and thorough account of cognitive development provides a conceptual framework that succeeds in making some of the more complex areas of psychoanalytic theory more intelligible. Constructing a Mind will be of great interest to psychoanalysts, psychotherapists and cognitive psychologists, especially those with an interest in neuropsychology and neonatal development.

The Electric Information Age Book explores the nine-year window of mass-market publishing in the sixties and seventies when formerly backstage players-designers, graphic artists, editors-stepped into the spotlight to produce a series of exceptional books. Aimed squarely at the young media-savvy consumers of the "Electronic Information Age," these small, inexpensive paperbacks aimed to bring the ideas of contemporary thinkers like Marshall McLuhan, R. Buckminster Fuller, Herman Kahn, and Carl Sagan to the masses. Graphic designers such as Quentin Fiore (*The Medium Is the Massage*, 1967) employed a variety of radical techniques-verbal visual collages and other typographic pyrotechnics that were as important to the content as the text. The Electric Information Age Book is the first book-length history of this brief yet highly influential publishing phenomenon. A gifted poet, a women's rights activist, and an expert on moral and natural philosophy, Lucrezia Marinella (1571-1653) was known throughout Italy as the leading female intellectual of her age. Born into a family of Venetian physicians, she was encouraged

study, and, fortunately, she did not share the fate of many of her female contemporaries who were forced to join convents or were pressured to marry early. Marinella enjoyed a long literary career, writing mainly religious, epic, and pastoral poetry, and biographies of famous women in both verse and prose. Marinella's masterpiece, *The Nobility and Excellence of Women, and the Defects and Vices of Men* was first published in 1600, composed at a furious pace in answer to Giuseppe Passi's diatribe about women's alleged defects. This polemic displays Marinella's vast knowledge of the Italian poetic tradition and demonstrates her ability to argue against authors of the misogynist tradition from Boccaccio to Torquato Tasso. Trying to effect real social change, Marinella argued that morally, intellectually, and in many other ways, women are superior to men.

From the Invasions to the Sixteenth Century

Media and Communication

Prehistoric Mesoamerica

A Study of Southern Italian Tarantism

A History of Europe

Writings on the Women's Movement

This is a new release of the original 1955 edition.

Med udgangspunkt i bl.a. interviews med prostituerede og fagpersoner, belyses de prostitueredes levevilkår, samt omfanget af prostitution. Det konkluderes at de enkelte prostitueredes vurdering af egen situation beror på graden af økonomisk afhængighed,

samt social inklusion eller eksklusion i samfundet

With a combination of up-to-the minute examples, cutting-edge research, and the latest available data, Essentials of Sociology gets students thinking sociologically about what they're seeing in the news and on their screens. Highlighting the macro social forces at work in our everyday lives, the authors move students beyond their individual experiences and cultivate their sociological imaginations. Innovative pedagogy promotes active reading and helps students master core sociological concepts. This strong in-text pedagogical program is now supported by InQuizitive, Norton's new formative, adaptive learning tool.

A New Base for Psychoanalytic Theory

The Nobility and Excellence of Women and the Defects and Vices of Men

How the Maya Built Their World

The New Art of Color

Prostitution in Denmark

More Dialogues on Art

As the descendants of Mexican immigrants have settled throughout the United States, a great literature has emerged, but its correspondances with the literature of Mexico have gone largely unobserved. In *Bordering Fires*, the first anthology to combine writing from both sides of the Mexican-U.S. border, Cristina Garc ' a presents a richly diverse cross-cultural conversation. Beginning with Mexican masters such as Alfonso Reyes and Juan Rulfo, Garc ' a highlights historic voices such as " the godfather of

Chicano literature ” Rudolfo Anaya, and Gloria Anzaldœa, who made a powerful case for language that reflects bicultural experience. From the fierce evocations of Chicano reality in Jimmy Santiago Baca ’ s Poem IX to the breathtaking images of identity in Coral Bracho ’ s poem “ Fish of Fleeting Skin, ” from the work of Carlos Fuentes to Sandra Cisneros, Ana Castillo to Octavio Paz, this landmark collection of fiction, essays, and poetry offers an exhilarating new vantage point on our continent—and on the best of contemporary literature. From the Trade Paperback edition.

William Tobias Merrick, an energetic young man from the provinces, travels to the big city in a time of great optimism and ferment, hoping to make his mark on a frenzied, money-crazed society obsessed with the promise of new technologies. The city in question is London in the 1690s; but it is also New York in the 1990s. The new technologies are diving bells, pneumatic winches, and "sucking-worm" drainage engines; but they are also wireless telecommunication devices, patented biotechnology processes, and revolutionary electronic Internet routers. Only the sense of unlimited possibility remains the same throughout. Unfolding simultaneously in two distant--but remarkably similar--periods of history, Extravagance is a comic, picaresque novel of financial mania, the story of a world gripped by a terminal case of irrational exuberance. Navigating the perils of both eras is a single cast of characters: Will himself, a young man on the make, eager to do whatever it takes to make his fortune; Will's uncle (and sponsor) Gilbert Hawking, a shrewd businessman with one foot in the

Old Economy and one in the New; Benjamin Fletcher, the developer of a pioneering new technology destined to set the world on fire; and Theodore Witherspoon, the cheerfully unscrupulous wizard of the financial markets who promises to make them all wealthy beyond their dreams. Meanwhile, Will's aspirations are complicated by his pursuit of Ben Fletcher's sister, Eliza, the gorgeous and disconcertingly aggressive woman who is as desirable as she is elusive. Can Will succeed in his efforts to win both Eliza and the fortune that her brother's new technology seems likely to bring him? And can he make it all happen before the general euphoria of the age reaches its inevitable climax? Extravagance is a uniquely conceived work of high comic entertainment -- an ultra-smart time machine of a novel that proves that both love and greed are timeless. What does it mean for a painter to remain a visual artist even as a writer? Carlo Levi's Visual Poetics engages this question through a critical re-examination of one of the most influential Italian intellectuals of the twentieth century, the painter and writer Carlo Levi. Reading Levi's major texts through the lens of his philosophical and critical essays, the author explores the ways in which the productive dialogue between word and image inherent in his works becomes an instrument of literary and political subversion and contributes to the development of Levi's original humanistic cultural program.

The Great International Paper Airplane Book

Temora

McLuhan/Agel/Fiore and the Experimental Paperback

A Novel

The Painter as Writer

Energetics and Ancient Architecture

Stuart's Auditing and Assurance Services: An Applied Approach is a concise, easy-to-read auditing text that trains students of today for the business world that they will face tomorrow. Using a fresh approach that introduces auditing application prior to auditing theory, students will encounter auditing in practice first, become more engaged in the subject matter, and consequently feel more readily prepared to understand the more challenging theoretical concepts. Stuart further engages students by highlighting real-world accounting scandals and by including the most up-to-date standards, including international coverage.

Among those women was Friedan herself, who frankly recorded her astonishment, gratification, and anger as the movement she helped create grew beyond all her hopes, and then raced beyond her control into a sexual politics she found disturbing.

Anthropological view of the phenomenon of tarantism in Southern Italy ; dance, music and colours combined in a ritual to exorcise the victim of a mythical tarantula.

Handbook of Online Learning

Bordering Fires

The New Politics of Work and Family

Carlo Levi's Visual Poetics

Breviary of Aesthetics

Neo-classicism

The Fifth Edition of the Handbook of Research on Teaching is an essential resource for students and scholars dedicated to the study of teaching and learning. This volume offers a vast array of topics ranging from the history of teaching to technological and literacy issues. In each authoritative chapter, the authors summarize the state of the field while providing conceptual overviews of critical topics related to research on teaching. Each of the volume's 23 chapters is a canonical piece that will serve as a reference tool for the field. The Handbook provides readers with an unparalleled view of the current state of research on teaching across its multiple facets and related fields.

Maya architecture is often described as "massive" and "monumental," but experiments at Copan, Honduras, convinced Elliot Abrams that 300 people could have built one of the large palaces there in only 100 days. In this groundbreaking work, Abrams explicates his theory of architectural energetics, which involves translating structures into volumes of raw and manufactured materials that are then multiplied by the time required for their production and assembly to determine the labor costs of past construction efforts. Applying this method to residential structures of the Late Classic period (A.D. 700-900) at Copan leads Abrams to posit a six-tiered hierarchic social structure

of political decision making, ranging from a stratified elite to low-ranking commoners. By comparing the labor costs of construction and other economic activities, he also prompts a reconsideration of the effects of royal construction demands on commoners. How the Maya Built Their World will interest a wide audience in New and Old World anthropology, archaeology, architecture, and engineering.

International Law provides a comprehensive theoretical examination of the key areas of international law. In addition to classic cases and materials, Carlo Focarelli addresses the latest relevant international practice to illustrate contemporary themes and trends in international law and to examine its most topical challenges.

Constructing a Mind

An Ancient Epic Poem. In Eight Books: Together with Several Other Poems, Composed by Ossian, the Son of Fingal. Translated from the Galic Language, by James Macpherson

The Botanist's Daughter

Voicing Our Visions

On Rules

Mechanics of Materials

The demand for academic coursework and corporate training programs using the Internet and computer-mediated communication networks increases daily. The development and implementation of these new programs requires that traditional

teaching techniques and course work be significantly reworked. This handbook consists of 20 chapters authored by experts in the field of teaching in the online environment to adult students enrolled in graduate university degree programs, corporate training programs, and continuing education courses. The book is organized to first lay a conceptual and theoretical foundation for implementing any online learning program. Topics such as psychological and group dynamics, ethical issues, and curriculum design are covered in this section. Following the establishment of this essential framework are separate sections devoted to the practical issues specific to developing a program in either an academic or corporate environment. Whether building an online learning program from the ground up or making adjustments to improve the effectiveness of an existing program, this book is an invaluable resource.--From Amazon.

Umbertina

Handbook of Perinatal Clinical Psychology

The Vintage Book of Feminism

Four Lectures

Hyperpolitics