

Where To
Download Antony
Gormley On
**Antony
Gormley
On
Sculpture**

Antony Gormley occupies an unusual position as a highly populist

Where To
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Gormley On
Sculpture
sculptor known
chiefly for
his Angel of
the North
(1998), a
national
landmark in
the UK who is
also widely
regarded as
one of the
most

Where To
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Gormley On
Sculpture
intellectually
challenging
artists
working intern
ationally. He
is grounded in
archaeology
and
anthropology,
and looks to
Asian and
Buddhist

Where To Download Antony Gormley On Sculpture

traditions as
much as to
Western
sculptural
history, which
he believes
reached a
punctuation
point with
Rodin. This is
the first book
to focus on

Where To
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Gormley On
Sculpture

Gormleys
thoughts on
sculpture,
positioning
his career and
artistic
philosophy in
relation to
its history.
The book is
structured
thematically

Where To Download Antony Gormley On Sculpture

over four chapters: the first explores Gormleys thoughts on the body, time and space in relation to major works including European Field (1993) and

Where To Download Antony Gormley On Still Standing Sculpture (2011),

Gormleys
rehang of the
classical
rooms at the
Hermitage
Museum in St
Petersburg.
The second
chapter,
Sculptors, was

Where To Download Antony Gormley On first Sculpture

delivered as a series of five lectures for the BBC; in each, Gormley discusses a sculpture he considers to be of huge creative importance:

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Epsteins The
Rock Drill,
Brancusis The
Endless
Column,
Giacomettis La
Place, Joseph
Beuyss Plight
and Richard
Serras The
Matter of
Time. In the

Where To Download Antony Gormley On Sculpture

third chapter,
Gormley

outlines the
influence of
Buddhist and
Jain sculpture
on his work
and ideas, and
the fourth
showcases the
artists most
recent

Where To Download Antony Gormley On Sculpture

sculptures.

One of the most exciting sculptors of our time, Antony Gormley is the creator of breathtaking public installations. Even casual

Where To Download Antony Gormley On Sculpture

fans will
recognize

Event Horizon,
a collection
of thirty-one
life-size
casts of the
artist's body
that have been
installed atop
buildings in
places like

Where To Download Antony Gormley, On Sculpture

London's South Bank and New York's Madison Square, and Field, formed by tens of thousands of standing clay figurines overflowing across a room's floor.

Where To Download Antony Gormley On Projects like Sculpture these

demonstrate
Gormley's
ongoing
interest in
exploring the
human form and
its
relationships
with the rest
of the

Where To Download Antony Gormley On Sculpture

material
world, and in
Antony Gormley
on Sculpture,
he shares
valuable
insight into
his work and
the history of
sculpture
itself.

Combining

Where To Download Antony Gormley On Sculpture

commentary on
his own works
with
discussions of
other artists
and the
Eastern
religious
traditions
that have
inspired him,
Gormley offers

Where To Download Antony Gormley On Sculpture

wisdom on
topics such as
the body in
space, how to
approach an
environment
when
conceiving an
installation,
bringing
mindfulness
and internal

Where To Download Antony Gormley On Sculpture

balance to
sculpture, and
much more.

Lavishly
illustrated,
this book will
be of interest
to not only
art lovers,
curators, and
critics, but
also artists

Where To
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Gormley On
and art
Sculpture
students.

Dynamic and th
ought-

provoking,

Antony Gormley

on Sculpture

is essential

reading for

anyone

fascinated by

sculpture and

Where To Download Antony Gormley On Sculpture

its long and
complex
history as a
medium.

Stretching
lengths of
yarn across
interior
spaces,
American
artist Fred
Sandback

Where To
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Gormley On
(1943-2003)
Sculpture
created

expansive
works that
underscore the
physical
presence of
the viewer.

This book, the
first major
study of
Sandback,

Where To Download Antony Gormley On Sculpture

explores the full range of his art, which not only disrupts traditional conceptions of material presence, but also stages an ethics of interaction

Where To Download Antony Gormley On Sculpture between object and observer.

Drawing on
Sandback's
substantial
archive,
Edward A.
Vazquez
demonstrates
that the
artist's
work—with all

Where To Download Antony Gormley On Sculpture

its physical
slightness and
attentiveness
to place, as
well as its
relationship
to minimal and
conceptual art
of the
1960s—creates
a link between
viewers and

Where To Download Antony Gormley On Sculpture

space that is
best

understood as
sculptural
even as it
almost
surpasses
physical form.

At the same
time, the
economy of
Sandback's sit

Where To Download Antony Gormley On Sculpture

e-determined
practice draws
viewers' focus
to their
connection to
space and
others sharing
it. As Vazquez
shows,
Sandback's art
aims for
nothing less

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than a total
recalibration
of the senses,
as the
spectator is
caught on
neither one
side nor the
other of an
object or
space, but
powerfully

Where To
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Gormley On
Sculpture

within it.

Model, 28

November

2012-10

February 2013

Homesickness

Beneath the

Skin

Shaping the

World

*This book is
published on the*

Where To Download Antony Gormley On Sculpture

occasion of a comprehensive exhibition of works by the British sculptor Antony Gormley (b. 1950 in London). The central theme of his artistic work is the body and its relationship to space. Starting with his own body, the artist presents works in various positions:

Where To Download Antony Gormley On Sculpture

They crouch, hang, or expand into the space, lean against the wall, or lie on the floor. Gormley's preferred working materials include lead, iron, and steel. Antony Gormley. Learning to Be provides an overview of the artist's oeuvre. Provides an overview of the themes and

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*ideas found in
modern sculpture,
including the use of
the body in
sculpture, using
found objects and
synthetic materials,
and the rise of
installation art.*

*Alain Elkann has
mastered the art of
the interview. With a
background in novels
and journalism, and*

Where To Download Antony

*Gormley On
Sculpture*
having published
over twenty books
translated across ten
languages, he infuses
his interviews with
innovation, allowing
them to flow freely
and organically.

*Alain Elkann
Interviews will
provide an
unprecedented
window into the
minds of some of the*

Where To
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Gormley On
Sculpture

*most well-known and
-respected figures of
the last twenty-five
years.*

Malmö Konsthall,

Tate Gallery

Liverpool, Irish

Museum of Modern

Art

Still Standing

Fourth Plinth

Out of Minimalism

Critical Mass, Still &

Field for the British

Where To
Download Antony
Gormley On
Isles

A comprehensive
overview of the
construction and
erection of the
Angel of the
North in
Gateshead.

Created by
Antony Gormley,
the angel is the
biggest public
sculpture in
Britain. This

Where To Download Antony Gormley On Sculpture

text includes
photographs
alongside
reviews and
designs that
chart the making
of the Angel. It
explores the way
in which
Gormley's
creative vision
and Arup's
engineering
skills and

Where To
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Gormley On
Sculpture

technical
knowledge have
combined to make
a conclusive
sculptural
statement.

Accompanying the
images are
essays by
novelist and
cultural critic
Iain Sinclair,
art historians
Dr Stephanie

Where To
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Gormley On
Sculpture

Brown and Gail-
Nina Anderson,
and sociologist
Beatrix
Campbell, as
well as text by
Gormley himself
and Gateshead
Arts Council.
Fabricated from
100 tons of
weathering sheet
steel, Antony
Gormley's

Where To
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Gormley On
Sculpture

"Model" is both sculpture and building--human in form but at no point visible as a total figure.

Installed at White Cube Bermondsey, London, the work can be entered through a 'foot, ' from which

Where To Download Antony Gormley On Sculpture

visitors then
journey through
its
interconnected
internal
chambers, the
sculpture
demanding that
we adjust our
pace and bend
our bodies to
its awkward
geometry. Also
included in the

Where To Download Antony Gormley On Sculpture

exhibition are
new sculptures
built of solid
iron blocks,
whose
uncompromising
orthogonals
believe their
emotional punch.
Propping up the
architecture,
articulating a
corner or lying
flat on the

Where To Download Antony Gormley On Sculpture

ground, these dark works test the bounding condition of the space. A selection of Gormley's working models, installed on a series of tables, complete the volume. Together, these works powerfully

Where To
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Gormley On
Sculpture

extend Gormley's
exploration of
the body as a
site of
transformation
For more than
thirty-five
years, since his
first solo
exhibition at
the Whitechapel
Gallery, Antony
Gormley has
sought to

Where To
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Gormley On
Sculpture

explore the relationship of the human body to space and to reinvigorate and test the potential of sculpture. This beautiful and definitive monograph examines the entirety of Gormley's

Where To Download Antony Gormley On Sculpture

career, from his
earliest

sketches to his
best-known

public
installations.

With
unprecedented
access not only
to the archives
but to the
working studio
and to the
artist himself,

Where To
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Gormley On
Sculpture

Martin Caiger-Smith examines the relationship between Gormley's life and art, and identifies the singular and obsessional vision that ties together a vast canon of work in an extraordinary range of media

Where To Download Antony Gormley On Sculpture

and materials.

Best known for the major public works that most visibly represent his rigorous and innovative approach to sculpture, Gormley is a prolific and intellectual artist who has

Where To
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Gormley On
Sculpture

renegotiated the
tension between
the individual
and the
universal.

Drawing on
images that
range from
childhood
snapshots to
photographs of
his most recent
gallery
installations,

Where To
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Gormley On
Sculpture

this book traces
the evolution of
Gormley's work,
from the
drawings he
makes every day
in the studio,
through the
constantly
evolving process
of casting his
own body in
various forms,
to the ultimate

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expression of
his ideas in
such
masterpieces as
the colossal
Angel of the
North or the
scattered
figures of
Another Place.
Illustrated with
hundreds of
images that
explore the true

Where To
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Sculpture

scale and impact
of Gormley's
work—many never
published before
—complemented
with Caiger-
Smith's critical
narrative, this
book is a
comprehensive
survey of a
truly monumental
career.

Sculpture as

Where To
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Gormley On
Sculpture

World Receiver
Revisting the
Womb Through the
Sculpture of
Antony Gormley
Critical Mass
Learning to Be
Blind Light

"This Ph.D.
dissertation involves
a threefold
investigation of
sculpture. Firstly, the

Where To Download Antony Gormley On Sculpture

interpretations are focused on particular artworks by three British sculptors: Antony Gormley, Anish Kapoor, and Rachel Whiteread, respectively. The notion applied minim"

Exhibition held at
Malmö Konsthall,
Malmö, 18

Where To Download Antony Gormley On Sculpture

September to 31
October 1993; Tate
Gallery Liverpool, 20
November 1993 to 6
February 1994; and
the Irish Museum of
Modern Art, Dublin,
14 April to 19 June
1994.

In conjunction with
its exhibition of the
work of the British
sculptor Antony

Where To Download Antony Gormley On Sculpture

Gormley the
Kunsthhaus Bregenz
is publishing a
catalogue that
presents a
comprehensive look
at the pieces on
display. One of
Gormley's central
themes is the human
body, which he uses
in ever new
constellations of

Where To Download Antony

Gormley On
Sculpture

large sculptural ensembles or as individual figures to investigate and call into question issues of space and perception. The essays are written by the well-known neuroscientist Antonio Damasio, who interprets the artist's work from the

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perspective of
awareness research,
the philosopher
Marcus Steinweg,
who examines the
sculptures from an
epistemological
standpoint, and
Yilmaz Dziewior,
who explores
Gormley's work from
an art historical point
of view.

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Doris Salcedo
British Sculptors,
Sculptures by Anish
Kapoor, Sculptures
by Antony Gormley,
Sculptures by
Charles Sargeant
Jagger, Sculptures
in T

British Sculpture

Skulptur

Sculpture Now

A spatial dialogue

Where To
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Gormley On
Sculpture

between the works
of two great masters
of sculpture This
publication
juxtaposes the work
of Lucio Fontana
(1899-1968) with
that of the
contemporary
British sculptor
Antony Gormley
(born 1950),

Where To Download Antony Gormley On Sculpture

highlighting the relationship between sign and the expressiveness of the materials used by both artists, with a selection of works in sculpture and on paper.

Sculpture is the universal art. It has been practised by

Where To
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Gormley On
Sculpture

every culture
throughout the world
and stretches back
into the distant past.
The first surviving
shaped stones may
even predate the
advent of language.
The drive to form
stone, clay, wood
and metal into
shapes evidently

Where To
Download Antony
Gormley On
Sculpture

runs deep in our
psyche and biology.

This links the
question 'What is
sculpture?' to the
question 'What is
humanity?' 0 In this
wide-ranging book,
two complementary
voices - one
belonging to an artist
who looks to Asian

Where To
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Gormley On
Sculpture

and Buddhist traditions as much as to Western sculptural history, the other to a critic and historian - consider how sculpture has been central to the evolution of our potential for thinking and feeling.

Where To
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Gormley On
Sculpture

Sculpture cannot be
seen in isolation as
an aesthetic pursuit;
it is related to
humankind's
compelling urge to
make its mark on the
landscape, build,
make pictures,
practise religion and
develop
philosophical

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thought. 0 Drawing on examples from thousands of years bce to now, and from around the globe, the authors treat sculpture as a transnational art form with its own compelling history. They take into account materials

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and techniques, and consider overarching themes such as space, light and darkness. Above all, they discuss their view of sculpture as a form of physical thinking capable of altering the way people feel and of inviting them to look

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Sculpture

at sculpture they
encounter and more
broadly the world
around them in a
completely different
way.

Please note that the
content of this book
primarily consists of
articles available
from Wikipedia or
other free sources

Where To
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online. Pages: 213.

Chapters: British
sculptors, Sculptures
by Anish Kapoor,
Sculptures by
Antony Gormley,
Sculptures by
Charles Sargeant
Jagger, Sculptures in
the United Kingdom,
Statues in Salisbury
Cathedral, Thomas

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Becket, John Bacon,
Eleanor cross, Eric
Gill, AElfheah of
Canterbury,
Aldhelm, Rachel
Whiteread, Edward
Hodges Baily, Peter
Scheemakers, Joseph
Nollekens, Mark
Wallinger, Edmund
the Martyr, Cathy de
Monchaux, George

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Herbert, Angel of
the North, Cloud
Gate, Alan Durst,
David Reekie, Jacob
Epstein, Louis
Frederick Roslyn,
Royal Artillery
Memorial, Marc
Quinn, Berhtwald,
William Robert
Colton, The Tudor
Mint Ltd., Gilbert

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and George, Saint

Alban, Richard

Poore, Nottingham

alabaster, John

Robinson, Yinka

Shonibare, William

Turnbull, Saint

Remigius, Osmund,

Mike Raven,

Lawrence

Holofcener, St

James' Church,

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Warter, David

Kindersley,

Frederick Brook

Hitch, Another

Place, George Henry

Paulin, Alan

Thornhill, Samuel

Rabin, John Evan

Thomas, David

Nash, Nasser Azam,

Joseph Hermon

Cawthra, Rayner

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Hoff, Rachel
Kneebone, Vitali V,
Dora Gordine, Jules
Dalou, Roy Noakes,
A Ethelthryth,
Grinling Gibbons,
Francis Derwent
Wood, Oliver
O'Connor Barrett,
Joseph Towne, Una
Vincenzo, Lady
Troubridge, Neil

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Lawson Baker,
Jeremy Langford,
Eric Aumonier, Ian
Brennan, Isaac
Witkin, Gavin Turk,
Peter Randall-Page,
Charles Bennett
Lawes, Tony Cragg,
One & Other, Simon
Verity, Abram
Belskie, Sky Mirror,
Richard Westmacott,

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Shelley Memorial,
Henry Alfred

Pegram, Leslie

Harradine, Simon

Carl Stanley, Alfred

Stevens, Richard

Wentworth, Leo

Babsky, William

Redgrave, Caius

Gabriel Cibber,

David Wood, Event

Horizon, Great

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Western Railway
War Memorial,
Julian Opie, Sara
Banerji, Bryan
Kneale, Vernon Hill,
Ezra Baya Lawiri,
Laurence Broderick,
Conrad Shawcross,
Anthony James,
Edouard Lanteri,
Kathleen Scott,
Little Artists,

Where To
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Benedict Carpenter,
John Thomas, Philip.
How London
Created the Smallest
Sculpture Park in the
World
New Sculpture
Antony Gormley
Drawing
Aspects
The Referential
Cube ;

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Gormley On
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Contextualising
Sculptures by

Antony Gormley,
Anish Kapoor and
Rachel Whiteread
Catalogue of an
exhibition held at
the State
Hermitage
Museum, St.
Petersburg, Sept.
23, 2011- Jan. 15,

Where To
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Gormley On
2012.
Sculpture

"Recipient of the 1994 Turner Prize, Antony Gormley is an internationally acclaimed artist who has revitalized the human figure in sculpture. His public sculpture projects, such as the Angel of the

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North, have continued to grow in scale and ambition, as well as popularity."--Amazon.

Over the past twenty years, the sculptor Antony Gormley has created some of the most

Where To Download Antony Gormley On Sculpture

memorable and
controversial
public art
installations across
the world. This is a
guide to his career,
providing a
retrospective of his
most significant
works. Each
chapter considers
one of 25 projects

Where To
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Gormley On
Sculpture

in a visual essay.

Sculpture from

Prehistory to Now

Why We Make Art

and why it is

Taught

Lucio

Fontana/Antony

Gormley

Sculpture

Some of the Facts

Since 1980 Antony

Where To
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Gormley On
Sculpture

*Gormley has
continuously used
his body as a
template to project
his creative ideas
about internal and
external space,
architecture,
materials,
philosophy,
spirituality and the
dissolution of the*

Where To
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Gormley On
body in sculpture.

*An appreciation of
the British artist
who revitalized the
human figure in
sculpture.*

*Antony Gormley on
Sculpture* University
of Chicago Press

Isa Genzken

Modern British

Monumental

Where To
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Sculpture

*Figurative
Sculpture and
Antony Gormley
On Sculpture
Alain Elkann
Interviews*

??

**The vacant plinth
in the north-west
corner of London's
Trafalgar Square
has provoked**

Where To
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**controversy for
generations.**

Originally intended to hold an equestrian statue of William IV, it remained empty because of a lack of funds. For a century and half, debate over the plinth's fate raged until 1998, when it

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Sculpture

was decided to use the spot as a site of temporary commissions of contemporary art by leading artists. A marble statue of a heavily pregnant disabled artist, a scale model of Nelson's HMS Victory with African print sails

Where To
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Sculpture

**inside a huge
bottle and a giant
cockerel in striking
blue are just some
of the
controversial and
political art works
that have added a
modern and
provocative
element to the
famous square.
International**

Where To
Download Antony
Gormley On
Sculpture
**artists of the likes
of Antony**

**Gormley, Hans
Haacke, Rachel
Whiteread, Mark
Wallinger, Yinka
Shonibare and
Elmgreen and
Dragset are among
those to have been
selected to create
a work for the
space. The results**

Where To
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Sculpture

**have divided
opinion across the
capital and
beyond, prompting
debate not only
about the merits of
each commission
but also about the
value of art in the
public realm. This
book tells the
story of the
ongoing Fourth**

Where To
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**Plinth program
from its inception
to the very latest
commission, David
Shrigley's "Really
Good," to be
unveiled in
September 2016.
Individual chapters
present the
background and
genesis of each
work, with behind-**

Where To
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Sculpture

**the-scenes views
of the fabrication,
contributions from
some of the many
individuals
involved in the
projects, including
the artists, and in
situ shots of all the
installed works.
And just as every
commission
reflects varied**

Where To
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Sculpture

**aspects of
London's past and
present as a global
capital, the book,
too, celebrates the
impact of
contemporary art
on the vibrant,
creative and multi-
cultured city that it
is today--one that
has created the
smallest but the**

Where To
Download Antony
Gormley On
**most-talked-about
sculpture park in**

the world.

**Anthony Gormley
is widely
recognised as one
of the most
imaginative and
original artists
working in the UK
today. This
illustrated book
accompanies the**

Where To
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**exhibition Anthony
Gormley: Blind
Light at The
Hayward, the
artist's first major
showing in
London in over 25
years. Since the
1980s Gormley has
focused
consistently on the
human figure,
often using his**

Where To
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Gormley On
Sculpture

**own body as the
starting point for
works that explore
our perception of
space,
architecture, and
bodily presence.
Alongside
specially
commissioned
photography of
Gormley's major
new projects, the**

Where To
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Sculpture

book includes an original visual essay by the artist that elaborates his aesthetic preoccupations with images selected from his own photographic archive. Essays from leading writers and scholars Anthony

Where To
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Sculpture

**Vidler, Susan
Stewart and W. J.
T. Mitchell provide
a context in which
to understand
Gormley's new
work, while an in-
depth interview
with The Hayward
Director Ralph
Rugoff and co-
curator Jacky
Klein reconsiders**

Where To
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Sculpture

**Gormley's place
within**

**contemporary
culture and the
history of art.**

**Garth Evans is a
sculptor as
capable of evoking
intimacy and
simplicity as he is
of dealing with the
monumental and
the timeless. This**

Where To
Download Antony
Gormley On
Sculpture

**complete survey of
his unique career
is long overdue,
and reveals a
wealth of
innovative and
powerful work,
much of it
previously unseen
in print. As
narratives of
British sculpture
are reconsidered,**

Where To
Download Antony
Gormley On
Sculpture

Evans is emerging as one of the most creative and influential artists to bridge the generation of Antony Caro and Philip King with that of Tony Cragg, Richard Deacon, Antony Gormley, Alison Wilding and Bill

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Woodrow. This investigation into Evans's hugely varied, visually eventful and challenging practice explores connections across geographies and timeframes as well as contextualizing major changes and

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**new departures in
his work. Garth
Evans was born in
Manchester in
1934 and settled in
the USA at the
midpoint of his
career. He has
exhibited widely in
Europe and
America since the
early 1960s, and
his work is**

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**represented in
major public and
private collections
in Australia, Brazil,
Portugal, USA and
UK (including the
Arts Council
Collection, Leeds
City Art Galleries,
the British
Museum, the V&A
and Tate). Evans
has been the**

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**recipient of
numerous awards
as well as holding
a number of
distinguished
teaching positions.
Since 1988, he has
taught at the
Studio School in
New York City
where he is head
of sculpture.**

Fred Sandback's

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**Antony Gormley
Garth Evans
Sculpture
Antony Gormley
on Sculpture
Antony Gormley:
Drawing Space**
Published to
accompany an
exhibition held at
the Museum of

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Contemporary Art
Chicago, 21st
February-24th May
2015; and the
Guggenheim
Museum, New
York, 26th
June-14th October
2015.

The work of
German sculptor
Isa Genzken is

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brilliantly receptive to the ever-shifting conditions of modern life. In this first book devoted to the artist, Lisa Lee reflects on Genzken 's tendency to think across media, attending to sculptures,

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photographs,
drawings, and
films from the
entire span of her
four-decade
career, from
student projects in
the mid-1970s to
recent works seen
in Genzken ' s
studio. Through
penetrating

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analyses of individual works as well as archival and interview material from the artist herself, Lee establishes four major themes in Genzken ' s oeuvre: embodied perception, architecture and

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built space, the commodity, and the body.

Contextualizing the sculptor ' s engagement with fellow artists, such as Joseph Beuys and Bruce Nauman, Lee situates Genzken within a critical and

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historical
framework that
begins in politically
fraught 1960s
West Germany
and extends to the
globalized present.
Here we see how
Genzken tests the
relevance of the
utopian aspirations
and formal

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innovations of the
early twentieth
century by
submitting them to
homage and
travesty. Sure to
set the standard
for future studies
of Genzken ' s work,
Isa Genzken is
essential for
anyone interested

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in contemporary
Sculpture
art.

What function or purpose does art satisfy in today's society? Section one gives a general overview of the nature of art and its relationship to education. In section two are

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psychological issues discussed, including the nature of creativity and its associations with art. Section three gives issues in art and learning. The final section considers the notion of creating

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aesthetic
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significance as a
fundamental
human urge.

Review in: Cultural
trends.21(2012)2(J
un.175-177).

Making an Angel
*The sculptor Antony
Gormley has become
a household name,
thanks to prominent*

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*public installations
and major solo shows.*

Awarded the Turner Prize in 1994, he was knighted in 2014.

From The Angel of the North (1998) to the hundred cast-iron life-size human figures that populate Crosby Beach in Liverpool, his works often explore the human body and its

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relationship to the space it inhabits. In this authoritative survey, the leading scientist and writer on cosmology

Priyamvada Natarajan explores the role of space and light in Gormley's work.

Michael Newman places Gormley within the British sculptural tradition, while

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*Jeanette Winterson
OBE adds her*

*personal response to
Gormley's sculpture.*

*Martin Caiger-Smith
introduces this body of
work, exploring the
roots of Gormley's
practice, and the role
that public sculpture
can play in the twenty-
first century. This
book accompanies an
exhibition at the Royal*

Where To
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Gormley On
Sculpture
Academy of Arts,
London (21

September to 3

December, 2019)

AUTHORS: Martin

*Caiger-Smith teaches
at the Courtauld*

Institute of Art and

wrote a monograph on

Antony Gormley in

2017. Priyamvada

Natarajan is Professor

of Astronomy and

Physics at Yale

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*Gormley On
Sculpture*
University. Michael
Newman is Professor
of Art Writing at
Goldsmiths, University
of London. Jeanette
Winterson OBE is an
award-winning writer,
who won the
Whitbread Prize in
1985 for her novel
Oranges Are Not the
Only Fruit. SELLING
POINTS: * New work
from Antony Gormley,

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*one of the best known
and respected
sculptors working
today * Includes
photography of works
installed at the Royal
Academy as part of a
major exhibition 200
colour images*

*This work presents
the drawings of the
sculptor Antony
Gormley. Some of the
compositions relate*

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closely to sculptures such as "The Angel of the North", while others form part of a parallel activity such as the earth drawings connected with "Field". This work presents the drawings of the sculptor Antony Gormley. Since the early 1980s drawing has been an essential part of the process

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whereby he has sought to "negotiate a relationship between the body as a thing and the body as a place". Some of the compositions relate closely to his sculptures, such as "The Angel of the North" (1998), one of the most famous public monuments in the United Kingdom;

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others form part of a parallel activity such as the earth drawings connected with "Field", his installations of thousands of diminutive clay figures, while those made with his own blood are yet another aspect of his preoccupation with the human form as

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*mediated by his own
body.*
Sculpture