

Antique Maps 2016 Wall Calendar

W. Carter Johnson and Dennis H. Knight have blended the natural and human histories of the Northern Great Plains into a well-illustrated, comprehensive work. Covering a vast period of time, they move from geological developments millions of years ago and the effects of glaciers to the effects of agriculture in recent centuries. The book ends with a discussion of the future of this region under conditions of climate change, with recommendations about how to balance agriculture and other pressing needs in the twenty-first century. Johnson and Knight bring decades of experience to chapters on the major ecosystems of the Dakotas. Written for readers with varying backgrounds, and with discussions of the Prairie Pothole Region, Missouri River, grasslands, woodlands, the Black Hills, and rivers and wetlands, the book is unique and will become a long-lasting source of information. Readers will appreciate the photography and other colorful illustrations.

Fill your upcoming 2016, with 16 months of Ancient Maps all year round. This beautiful mini calendar contains 16 months and 3 mini 2015, 2016, and 2017 year calendars.

Ancient Maps Mini Wall Calendar 2016: 16 Month Calendar

Inspire wanderlust with this collection of beautiful vintage maps. Each month, enjoy finely detailed maps of Australia, Europe, the Far East and beyond.

How Barriers Between Nations Are Changing Our World

Manual of British Topography

The life of Anthony Jenkinson (1529-1611) and his adventures on the route to the Orient

Pumpkin Moonshine

Pamphlets, leaflets, contributions to newspapers or periodicals, etc., maps

Under Earth, Under Water

Offers a history of the world famous Chicago "L," the elevated railroad that has operated since 1892 and has been ridden by more than ten billion people.

The history of Islamic mapping is one of the new frontiers in the history of cartography. This book offers the first in-depth analysis of a distinct tradition of medieval Islamic maps known collectively as the Book of Roads and Kingdoms (Kitab al-Masalik wa al-Mamalik, or KMMS). Created from the mid-tenth through the nineteenth century, these maps offered Islamic rulers, scholars, and armchair explorers a view of the physical and human geography of the Arabian peninsula, the Persian Gulf, the Mediterranean, Spain and North Africa, Syria, Egypt, Iraq, the Iranian provinces, present-day Pakistan, and Transoxiana. Historian Karen C. Pinto examines around 100 examples of these maps retrieved from archives across the world from three points of view: iconography, context, and patronage. By unraveling their many symbols, she guides us through new ways of viewing the Muslim cartographic imagination.

Harley-Davidson® 2022 offers 16 months of freedom machines from the world's most legendary motorcycle manufacturer. Produced in cooperation with Harley-Davidson®, this new Motorbooks wall calendar features Harley-Davidson's latest machines. Harley-Davidson® 2022 showcases stunning portraits of line-up favorites like Fat Bob®, Softail®, Sportster®, bespoke CVO™ tourers, and the all-new Pan America™ adventure bike. Harley-Davidson® has reigned as America's top motorcycle manufacturer for more than a century, and each month, Harley-Davidson® 2022 reminds riders and fans why.

Covering the period from the fall of the Roman Empire through to the beginnings of the Renaissance, this is an indispensable volume which brings the complex and colourful history of the Middle Ages to life.

Key features: * geographical coverage extends to the broadest definition of Europe from the Atlantic coast to the Russian steppes * each map approaches a separate issue or series of events in Medieval history, whilst a commentary locates it in its broader context * as a body, the maps provide a vivid representation of the development of nations, peoples and social structures. With over 140 maps, expert commentaries and an extensive bibliography, this is the essential reference for those who are striving to understand the fundamental issues of this period.

2022 Weekly/Monthly Planner

Cavallini 2016 Paris Wall Calendar

Honorable in Business

Oxford Atlas of the World

On the Cutthroat Competition of Native Trout in the Northern Rockies

Get Shit Done | 2019 Weekly and Monthly Planner

The first real explorer, for the English, was Anthony Jenkinson. He sailed to Russia and set out into the unknown to discover an overland route, right across Asia. His detailed reports and his map were a revelation for the Tudors. In 1579 Anthony Jenkinson was sent by the merchants of London to try to find an overland route right across Asia to Cathay, the riches of the Orient, setting off a year before Queen Elizabeth I came to the throne. His expedition to the east took place some twenty nine years earlier than the first English expedition to the west. As well as surviving storms, Jenkinson was faced with thieving, illness and several attacks by bandits, before eventually, by sheer persistence, reaching Bokhara, which is now in Uzbekistan. He had completed two thirds of the journey and had reached the 'Silk Road' that led to Cambaluc (Beijing), before finding that he could go no further because the route ahead was closed by continuing wars. In later expeditions, he travelled to Persia where he nearly had his head cut off and he also went to Moscow where he managed some extremely tense negotiations with Tsar Ivan the Terrible on behalf of the Muscovy Company. His reports back to the Company in London give us a great insight into what Russia was like at the time, and Tartary and Persia. 'This book is a lively and carefully researched study of Anthony Jenkinson,' - Sir Ranulph Fiennes, Bt, OBE 'This important book fills an undoubted gap in the history of English travellers in the sixteenth century,' - Professor

David Loades, FSA, Emeritus Professor of History at the University of Wales The First English Explorer will appeal to fans of history, particularly those with a strong interest in explorers and eastern travel.

Hundreds of fascinating facts are waiting to be unearthed in this book from Aleksandra and Daniel Mizielinski, the creative duo behind 'Maps'. Dive below the surface, and find out what happens under the earth and under the water. From early submarines and deep-sea life, to burrowing animals and man-made tunnels - you will never look at the world in the same way again!

Tim Marshall, the New York Times bestselling author of Prisoners of Geography, offers "a readable primer to many of the biggest problems facing the world" (Daily Express, UK) by examining the borders, walls, and boundaries that divide countries and their populations. The globe has always been a world of walls, from the Great Wall of China to Hadrian's Wall to the Berlin Wall. But a new age of isolationism and economic nationalism is upon us, visible in Trump's obsession with building a wall on the Mexico border, in Britain's Brexit vote, and in many other places as well. China has the Great Firewall, holding back Western culture. Europe's countries are walling themselves against immigrants, terrorism, and currency issues. South Africa has heavily gated communities, and massive walls or fences separate people in the Middle East, Korea, Sudan, India, and other places around the world. In fact, more than a third of the world's nation-states have barriers along their borders. Understanding what is behind these divisions is essential to understanding much of what is going on in the world today. Written in Tim Marshall's brisk, inimitable style, The Age of Walls is divided by geographical region. He provides an engaging context that is often missing from political discussion and draws on his real life experiences as a reporter from hotspots around the globe. He examines how walls, borders, and barriers have been shaping our political landscape for hundreds of years, and especially since 2001, and how they figure in the diplomatic relations and geo-political events of today. "Marshall is a skilled explainer of the world as it is, and geography buffs will be pleased by his latest" (Kirkus Reviews). "Accomplished, well researched, and pacy...The Age of Walls is for anyone who wants to look beyond the headlines and explore the context of some of the biggest challenges facing the world today, it is a fascinating and fast read" (City AM, UK).

Provides weather predictions for the entire United States and includes such features as the best days for fishing, recipes from the Wild West, and tips for tightwads.

Ancient Maps Mini Wall Calendar 2017: 16 Month Calendar

Atlas of Medieval Europe

The Historical Supernovae

Ratf**Ked

City Atlas

Medieval Islamic Maps

Perfect planner to keep organized in 2019! A great gift idea! Get a head start on staying organized with this Simple, Stylish, Elegant 6"x9" planner. It features a condensed full month view, followed by a weekly/daily view which provides lined spaces for you to record tasks, goals, or plans. The pages are ready and waiting to be filled! DETAILS: 12 Months: January 2019 - December 2019 Perfect Bound (Not Spiral Bound) Crisp White Pages with a Thick Cardstock Cover Simple, Stylish, Elegant Cover Art Dimensions: 6" x 9"

Join a little girl's autumn adventure in this cherished tale from Caldecott Honoree Tasha Tudor that's now available in a Classic Board Book edition. It's almost Halloween, and little Sylvie Ann has found the biggest, fattest pumpkin in the patch! But before she can carve it into pumpkin moonshine (also known as a jack-o'-lantern), she must get the pumpkin home. This Classic Board Book from beloved author-illustrator and Caldecott Honoree Tasha Tudor celebrates fall in all its glory!

Conflict, Identity, and Protest in American Art explores the powerful relationship between artistic production and cultures of conflict in the United States. Such a theme continues to provoke practitioners and scholars across a range of media and disciplines, especially as definitions of war and protest evolve and change in the twenty-first century. This anthology presents vital discussions of visual works in relationship to national identity, the politics and contexts of artistic production and reception, and the expressive and political function of art within historical periods defined by wars, rebellions, and revolutions. It sheds new light on the shifting nature of identity, and specifically how conflict - armed conflict as well as rhetorical conflict - inspires new identities to emerge. Conflict, Identity, and Protest in American Art will appeal to historians of American art and architecture, American studies, cultural studies, and material culture. Its vibrant discussions of race, ethnicity, gender, and sexuality represent the urgency of these topics in modern and contemporary art history. This book is suitable for academics at all levels, from undergraduates through to graduate students and faculty researchers, as well as artists and non-specialised readers.

Challenges of Mapping the Classical World collects together in one volume fourteen varied items written by Richard Talbert over the past thirty years. They cohere around the theme of mapping the classical world since the nineteenth century. All were originally prompted by Talbert's commission in the late 1980s to produce a definitive classical atlas after more than a century of failed attempts by the Kiepert and others. These he evaluates, as well as probing the Smith/Grove atlas, a successful twenty-year initiative launched in the mid-1850s, with a cartographic approach that departs radically from established practice. Talbert's initial vision for the international collaborative project that resulted in the Barrington Atlas of the Greek and Roman World (2000) is presented, and the successive twice-yearly reports on its progress from 1991 through to completion are published here for the first time. A further item reflects retrospectively on the project's cartographic challenges and on how developments in digital map production were decisive in overcoming them. This volume will be invaluable to anyone with an interest in the development and growing impact of mapping the classical world.

Past, Present, and Future

The Age of Walls

Farmers' Almanac 2008

Wyoming's Outlaw Trail

Conflict, Identity, and Protest in American Art

NASA research of Earth-Moon mechanics by astrophysicist Robert Newton leads mathematicians of MSU to a breakthrough in the chronology of civilization and China. Early history of China up until the XV century A.D. is in fact the history of Europe and the Mediterranean region, Byzantium in particular. European chronicles had been transplanted to China in the 14-15th century A.D. the earliest. Today it is considered that the construction of the Great Wall of China began in the 3rd century B.C., allegedly as a protection against northern nomads. But the construction of such fortifications could not begin before the invention of cannons and siege weapons, that is approximately the 15th century A.D. The authors give a brief description of the real situation with Chinese and Russian history and chronology. The authors don't claim that their reconstruction is complete. The work on the reconstruction of the walled China has only just begun.

A colossal, panoramic, much-needed appraisal of the visual cultures of Afro-Atlantic territories across six centuries Afro-Atlantic Histories brings together a selection of more than 400 works and documents by more than 200 artists from the 16th to the 21st centuries that express and analyze the ebbs and flows between Africa, the Americas, the Caribbean and Europe. The book is motivated by the desire and need to draw parallels, frictions and dialogues around the visual cultures of Afro-Atlantic territories--their experiences, creations, worshiping and philosophy. The so-called Black Atlantic, to use the term coined by Paul Gilroy, is geography lacking precise borders, a fluid field where African experiences invade and occupy other nations, territories and cultures. The plural and polyphonic quality of "histórias" is also of note; unlike the English "histories," the word in Portuguese carries a double meaning that encompasses both fiction and nonfiction, personal, political, economic and cultural, as well as mythological narratives. The book features more than 400 works from Africa, the Americas and the Caribbean, as well as Europe, from the 16th to the 21st century. These are organized in eight thematic groupings: Maps and Margins; Emancipations; Everyday Lives; Rites and Rhythms; Routes and Trances; Portraits; Afro Atlantic Modernisms; Resistances and Activism. Artists include: Nina Chanel Abney, Emma Amos, Benny Andrews, Emanuel Araujo, Maria Auxiliadora, Romare Bearden, John Biggers, Paul Cézanne, Victoria Santa Cruz, Beauford Delaney, Aaron Douglas, Melvin Edwards, Ibrahim El-Salahi, Ben Enwonwu, Ellen Gallagher, Theodore Géricault, Barkley Hendricks, William Henry Jones, Loïs Mailou Jones, Titus Kaphar, Wifredo Lam, Norman Lewis, Ibrahim Mahama, Edna Manley, Archibald Motley, Abdias Nascimento, Gilberto de la Nuez, Toyin Ojih Odutola, Dalton Paula, Rosana Paulino, Howardena Pindell, Heitor dos Prazeres, Joshua Reynolds, Faith Ringgold, Gerard Sekoto, Alma Thomas, Hank Willis Thomas, Rubem Valentim, Kara Walker and Lynette Yiadom-Boakye.

Fill your upcoming 2017, with 16 months of Ancient Maps all year round. This beautiful mini calendar contains 16 months and 3 mini 2016, 2017, and 2018 year calendars.

Provides maps and satellite photography that reflect the most recent political, economic, and demographic statistics, and presents articles addressing the environment and population matters in major cities of the world.

Poor Richard's Almanack

An Exploration

Pamphlets, leaflets, contributions to newspapers or periodicals, etc.; lectures, sermons, addresses for oral delivery; dramatic compositions; maps; motion pictures. Part 1, group 2

Harley-Davidson® 2022

Pilgrimage and Economy in the Ancient Mediterranean

Maps

The edited volume, *Trauma in Medieval Society*, draws upon skeletal and archival evidence to build a picture of trauma as part of the literary and historical lives of individuals and communities in the Middle Ages.

In celebration of one of science fiction's most beloved franchises, an updated edition of the acclaimed *Ships of the Line* hardcover collection. They dared to risk it all in a skiff of reeds or leather, on a ship of wood or steel, knowing the only thing between them and certain death was their ship. To explore, to seek out what lay beyond the close and comfortable, every explorer had to embrace danger. And as they did so, what arose was a mystical bond, a passion for the ships that carried them. From the very first time humans dared to warp the fabric of space, escaping from the ashes of the third World War, they also created ships. These vessels have become the icons of mankind's desire to rise above the everyday, to seek out and make the unknown known. And these ships that travel the stellar seas have stirred the same passions as the ones that floated in the oceans. While every captain has wished that their starship could be outfitted in the same manner as the sailing ship H.M.S. Beagle—without weapons—that proved untenable. From the start, Starfleet realized that each vessel, due to the limited range of the early warp engines, must be able to stand alone against any attack. Thus arose the idea, taken from the days of wooden sailing ships, that every Starfleet vessel must stand as a ship of the line. Through the actions of their captains and crews, countless starships have taken on that role. Here we remember some of those ships and their heroic crews. In celebration of one of science fiction's most beloved franchises, this updated edition of the acclaimed *Ships of the Line* hardcover collection now includes dozens of additional images brought together for the first time in book format—spectacular renderings featured in the highly successful *Star Trek: Ships of the Line* calendar series. With text by *Star Trek's* own Michael Okuda, the story of each

of these valiant starships now comes to life. ™, ®, & © 2014 CBS Studios, Inc. STAR TREK and related marks are trademarks of CBS Studios, Inc. All Rights Reserved.

Beautifully illustrated hardback desk diary for 2022 - artwork by Mairi Hedderwick.

The story of Mayas and extraterrestrials took a serious behavior day after day with new discoveries of artifacts and updated studies about this subject. Strange facts emerge with time to confirm the ancient strong relation between the two parts. In this book, you'll find:-Scientifically proven Artifacts showing the relation between Ancient Aliens and Mesoamericans.-New credible artifacts from different sources describing the nature of the bridge between Mayas and Aliens.-The authenticity between some artifacts and Mayans Codices.-New independent studies showing more deeply the great interest of Mayas in the stars and constellations and the deep influence of these lasts in their daily lives.-The Mayan's Glyphs in the Moon Spaceship and its complete authenticity with Mayan's Codices.-Logic explanation of the sudden unsolved mysterious vanishing of Mayas civilization for almost fifty years without written traces.

Religion, Violence and Cities

Afro-Atlantic Histories

Why Your Vote Doesn't Count

Mayas & Aliens

Business Ethics from a Christian Perspective

Discover the personality of the world's best-loved cities in this illustrated book of maps - See more at: <http://quartoknows.com/books/9781847806482/City-Atlas.html?direct=1#sthash.1kZWSr6P.dpuf>

Experience the charm of Paris in this collection of vintage imagery from the City of Lights, including maps, souvenir guides and travel posters. Each month visit landmarks, stroll the avenues and delight in one of the world's most beloved cities. Travel the globe without leaving your living room. Explore the world with this lavish book of maps. This collection of 52 highly illustrated maps details not only geographical features and political borders, but also places of interest, iconic personalities, native animals and plants, local peoples, cultural events and many more fascinating facts associated with each region. This book is a celebration of the world, from its immense mountains to its tiny insects - and everything in between! Fill your upcoming 2015, with 16 months of Ancient Maps all year round. This beautiful mini calendar contains 16 months and 3 mini 2014, 2015, and 2016 year calendars.

Pilgrimage and Economy in the Ancient Mediterranean brings together diverse scholarship to explore the socioeconomic dynamics of ancient Mediterranean pilgrimage from archaic Greece to Late Antiquity, the Greek mainland to Egypt and the Near East.

A Fine-Spotted Trout on Corral Creek
Ecology of Dakota Landscapes
Ancient Maps Mini Wall Calendar 2015: 16 Month Calendar
Catalog of Copyright Entries
Ships of the Line
Challenges of Mapping the Classical World

A Fine-Spotted Trout on Corral Creek

Ecology of Dakota Landscapes

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Catalog of Copyright Entries

Ships of the Line

Challenges of Mapping the Classical World

How can one be a Christian in the world of business, not just on the weekend? How can one be honorable in business? Through the integration of the Christian worldview and business ethics, this book provides Christians with a mental framework with which to answer these important questions. Beginning with Genesis as the foundation for the Christian's worldview and the Ten Commandments as the outline for the Christian's ethical obligations, the authors develop principles upon which ethical choices can be made, even when working in a primarily non-Christian-oriented business environment. The book is designed to be helpful both to those beginning their career in business and those already employed in business who struggle with how to engage in today's business environment while maintaining their commitment to God's vision for life to be both meaningful and honorable. Topics of business ethics such as employee rights, discrimination, technology and privacy, insider trading and accounting fraud, and the special challenges of working internationally are covered. The added value this book brings to these discussions lies in its serious consideration of the Christian worldview as foundational to ethical decision-making in everyday areas of business. Lauded as a "compelling" (The New Yorker) and "eye-opening tour of a process that many Americans never see" (Washington Post), David Daley's Ratfked documents the effort of Republican legislators and political operatives to hack American democracy through an audacious redistricting plan called REDMAP. Since the revolutionary election of Barack Obama, a group of GOP strategists has devised a way to flood state races with a gold rush of dark money, made possible by Citizens United, in order to completely reshape Congress--and our democracy itself. "Sobering and convincing" (New York Review of Books), Ratf**ked shows how this program has radically altered America's electoral map and created a firewall in the House, insulating the Republican party and its wealthy donors from popular democracy. While exhausted voters recover from a grueling presidential election, a new Afterword from the author explores the latest intense efforts by both parties, who are already preparing for the next redistricting cycle in 2020.**

Take a tour of Toronto, look around Lisbon or hot-foot it to Helsinki with this global adventure in a book! 30 best-loved cities from around the world are brought to life with illustrations by Martin Haake, which show in fabulous detail key landmarks, famous people, iconic buildings and cultural icons for all the family to enjoy. A search-and-find game on every page helps young readers to explore every city and spot the hundreds of details that makes each place unique.

Matthew Dickerson's well-crafted prose narrative takes readers from the headwaters of the Colorado River in Wyoming to the Crown of the Continent in Glacier National Park. In the midst of the lovingly described wild and scenic beauty of these places, readers will learn about the science, history, conservation, and restoration of an important native fish—cutthroat trout—and the habitats where they live, while enjoying stories of the pursuit of those fish with both a fly rod and a camera. The book is well-informed by science as well as careful observation, and conveys both the passion and knowledge of the author. The author, Matthew Dickerson, was a 2017 artist-in-residence at Glacier National Park, invited to that residence specifically to learn and write about cutthroat trout. Much of what he learned and observed is shared in this book, along with stories and knowledge gleaned from times in the national forests of Wyoming and interviews with USGS, U.S. Forest Service, and National Park Service biologists. It is well-informed by science, but doesn't read like a scientific text.

Cavallini 2016 Vintage Maps Wall Calendar

16- Month Calendar September 2021 Through December 2022

Trauma in Medieval Society

The Chicago "L"

Real Goods News

Catalogue of Copyright Entries

The Historical Supernovae

In exploring the connections between religion, violence and cities, the book probes the extent to which religion moderates or exacerbates violence in an increasingly urbanised world. Originating in a five year research project , Conflict in Cities and the Contested State, concerned with Belfast, Jerusalem and other ethno-nationally divided cities, this volume widens the geographical focus to include diverse cities from the Balkans, the Middle East, Nigeria and Japan. In addressing the understudied triangular relationships between religion, violence and cities, contributors stress the multiple forms taken by religion and violence while challenging the compartmentalisation of two highly topical debates – links between religion and violence on the one hand, and the proliferation of violent urban conflicts on the other hand. Their research demonstrates why cities have become so important in conflicts driven by state-building, fundamentalism, religious nationalism, and ethno-religious division and illuminates the conditions under which urban environments can fuel violent conflicts while simultaneously providing opportunities for managing or transforming them. This book was published as a special issue of Space and Polity.

A historic and folkloric path that meandered from Canada to Mexico, the Outlaw Trail was used by outlaws such as Butch Cassidy, the Sundance Kid, and the James brothers. Following existing Western routes such as the Oregon Trail, the highway connected towns and natural hideouts essential for bandits escaping the law. Some in Western communities were sympathetic toward the outlaws. Many, like Cassidy, were seen as Robin Hoods, fighting for common people who were under siege by economic forces, corporate encroachment, and other changes occurring in the Old West. Images of America: Wyoming's Outlaw Trail details the history, folklore, and geography behind some of Wyoming's outlaw towns and hideouts--chief among them the Hole in the Wall and Red Desert. Also highlighted are the deeds of the robbers, lawmen, and ordinary folk who rode those dusty trails during the late 1800s and early 1900s.

2022 Weekly/Monthly Planner Simplified to streamline your schedule Great size for storing away - 5 x 8 in Multiple Color Options - contact Divinely Inspired Publishing to request a different option

Ancient Maps Mini Wall Calendar 2016: 16 Month Calendar

Hebridean Desk Diary 2022

A Catalogue of County and Local Histories, Pamphlets, Views, Drawings, Maps, Etc. Connected with and Illustrating the Principal Localities in the United Kingdom

The First English Explorer

The Great Wall of China Hoax