

Antiquariato Riconoscere Gli Stili Ediz Illustrata

Examines the life and work of the Italian film director.

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Sullo scenario di una Firenze mercantile e umanista, raffinata e ricca, dominata dalla personalità di Lorenzo il Magnifico si profila la vicenda artistica di Botticelli (1445 - 1510), che in questo contesto crea composizioni religiose e allegorie mitologiche, rebus figurativi e profane icone del Rinascimento. L'esordio da orafo e l'apprendistato presso il padre, determinanti per la comprensione del suo più maturo linguaggio pittorico. Le fattezze dei personaggi rievocano l'atmosfera della corte medicea, mentre le immagini sacre rispondono alle esigenze di una devozione privata e colta e, negli ultimi capolavori, le crescenti inquietudini religiose postsavonaroliane.

Inscription and Erasure

Jacobi a Voragine Legenda Aurea, Vulgo Historia Lombardica Dicta, Recens. T. Graesse

On the Epistemology of Interpretation

Catalogo dei libri in commercio

The Pyramid Texts, showing the hieroglyphs for "Ankh, Djed, Was"

The Pyramid Texts are the earliest known form of Egyptian hieroglyphs. They are a collection of religious texts that were inscribed on the walls of the pyramids of Giza and Saqqara. The texts are written in a form of hieroglyphs that is different from the hieroglyphs used in other Egyptian texts. The texts are believed to be a form of magic that was used to protect the pharaoh's soul in the afterlife. The texts are also believed to be a form of instruction that was used to teach the pharaoh's children. The texts are a valuable source of information about the religion and culture of ancient Egypt.

Catalogo dei libri in commercioAssassin's Creed: AtlasAbrams

Recognized as one of the most interesting and vibrant artists from the Edo period, Utagawa Kuniyoshi (1797-1861) is a major exponent of ukiyo-e in the early 1800s and trained under the master Utagawa Toyokuni. His fame is tied to the series of polychrome xylographs that illustrate the 108 heroes from the novel Suikoden (Brigands) , which became a bestseller in China and Japan in the late 1700s, promoting the imagery of a band of brigands who defend the people suppressed by injustice and government corruption. Violent, powerful, armed people with muscular bodies covered in tattoos that today inspire manga , anime , tattoo artists and illustrators across the world. Kuniyoshi affirmed the genre of warrior prints, but he was also interested in portraits of female beauties, kabuki actors, landscapes, children and ghosts, another greatly admired genre in Japan. Nonetheless, his name is above all associated with illusion, with shadows and Arcimboldo-like composite figures, figures within figures and parodies of stories and battles with animals, objects, sweets, food. His images are fantastical, baroque, rich in colour, of great detail, with imposing characters and dynamic actions. A versatile and intriguing figure for the variety of subjects, from female beauties and monsters to animals and heroes, and for the impressive technique that gave life to a school carried forth for generations.

Botticelli

Leonardo Da Vinci E la Sala Delle Asse Nel Castello Di Milano

Literature and Written Culture from the Eleventh to the Eighteenth Century

Illuminatus!

Ancient Rome In The Light Of Recent Discoveries

Methodologies and Models

Declaration on the Way celebrates fifty years of international and regional Lutheran–Catholic dialogues and harvests the results of those efforts into Statements of Agreement on church, ministry, and eucharist. It invites both communions to affirm the unity achieved through these agreements and establish church practices that reflect this growth. The Declaration on the Way task force offers some possible ways forward and encourages Catholics and Lutherans to continue their journey together toward unity.

An officially licensed guide to the exciting historical destinations and ancient battlegrounds of Ubisoft's Assassin's Creed series Meticulously re-created historical sites are a staple of the bestselling Assassin's Creed series--and, in fact, are one of the main draws of Ubisoft's all-time bestselling property. Each new game transports gamers to a different era and locale, beginning with Jerusalem in the time of the Crusades and going on to explore Renaissance-era Italy, colonial America, Paris during the French Revolution, 19th-century London, and ancient Greece and Egypt. Assassin's Creed has provided a means to walk through the past and experience world history in a firsthand, immersive way. In Assassin's Creed: Atlas, previously unpublished maps, diagrams, and drawings illuminate all of the lands of antiquity featured across the series that have defined both real-world history and the games themselves. Throughout, gaming journalist Guillaume Delalande expands on Assassin's Creed's fascinating lore and reflects on the critical moments that gamers experienced in these locations.

Ancient Rome In The Light Of Recent Discoveries is an unchanged, high-quality reprint of the original edition of 1888. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Monsanto

The Italian Renaissance Interior, 1400–1600

Eighteenth Century French Furniture

The Art of the Publisher

The House of Life

Within the Workcenter of Jerzy Grotowski and Thomas Richards

Presents evidence to support the author's woman-centered interpretation of prehistoric civilizations, considering the prehistoric goddesses, gods and religion, and discussing the living goddesses--deities which have continued to be venerated through the modern era.

Uses clear language to enable the reader to understand the subject easlily. The subject coverage is comprehensive and allows newcomers to identify all the styles with the assistance of a specialist.

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His Life and Work

Juvenilia

Visionary of the Floating World

Catalogue of Late Yuan and Ming Ceramics in the British Museum

A Manual Inspection of the Surface

In Search of a Glorious Death

This high-quality atlas illustrates a didactic, technical approach in finding the different anatomical structures (bones, ligaments, tendons, muscles and nerves) in the lower extremities. The photos are unique in their presentation of the structures. Palpation is used as a diagnostic tool in clinical examination, and these photos are an important tool for the student and clinician. Line drawings indicating appropriate anatomy introduce each section, and serve as another learning tool . The atlas can be used as a textbook in gross anatomy courses and as a reference for beginning practitioners. It will be of interest to students and practitioners in physical therapy, occupational therapy, podiatry, as well as osteopaths and medical, nursing and physician assistants.

The British Museum holds the worlds broadest collection of Ming ceramics. Nearly a thousand items are here illustrated, identified, dated and discussed, incorporating the most up-to-date archaeological discoveries and scientific research previously available only in Chinese or specialist journals. Five introductory essays provide an accessible framework. Each of the catalogues twenty chapters is then introduced with a brief summary of its defining characteristics. A wealth of additional information is clearly interpreted and presented in a series of appendices, tables and maps for ease of reference and research by collectors, students and scholars.

An interior look at Roberto Calasso's work as a publisher and his reflections on the art of book publishing In this fascinating memoir, the author and publisher Roberto Calasso meditates on the art of book publishing. Recalling the beginnings of Adelphi in the 1960s, he touches on the Italian house's defining qualities, including the considerations involved in designing the successful Biblioteca series and the strategy for publishing a wide range of authors of high literary quality, as well as the historic critical edition of the works of Nietzsche. With his signature erudition and polemical flair, Calasso transcends Adelphi to look at the publishing industry as a whole, from the essential importance of graphics, jackets, and cover flaps to the consequences of universal digitization. And he outlines what he describes as the "most hazardous and ambitious" profile of what a publishing house can be: a book comprising many books, a form in which "all the books published by a certain publisher could be seen as links in a single chain"—a conception akin to that of other twentieth-century publishers, from Giulio Einaudi to Roger Straus, of whom the book offers brief portraits. An essential book for writers, readers, and editors. The Art of the Publisher is a tribute to the elusive yet profoundly relevant art of making books.

Assassin's Creed: Atlas

An Acting Master for the Twenty-first Century

The Little, Brown Illustrated Encyclopedia of Antiques

The Films of Federico Fellini

Hermes' Dilemma and Hamlet's Desire

A Study of Southern Italian Tarantism

In essays that question how the human sciences, particularly anthropology and psychoanalysis, articulate their fields of study, Crapanzano addresses nothing less than the enormous problem of defining the self in both its individual and collective projections.

Whether you are a dedicated collector or a new enthusiast, your knowledge of and pleasure in antiques will be hugely enhanced by this superbly illustrated encyclopedia which is available in paperback for the first time. More than 1,100 photographs of individual antiques, arranged in a series of colour plates, are backed by expert information and commentary that will help you identify and appreciate the objects in the world. Technical terms are clearly explained and significant changes placed in their historical and technological context. In addition, there are tips on interpreting makers' marks and authenticating period antiques. Short biographical and historical paragraphs supply invaluable help in detailing the development of artistic movements and the objects themselves.

This definitive sourcebook, whether used for easy reference or simply for pleasurable browsing, will entertain as much as it informs.

A prominent European architect traces the development of furniture from the early nineteenth century to the present, reappraising the milestones of modern design, with captioned photographs keyed to the text

A Photographic Investigation

Rugs. In Late Medieval Siena. Ediz. Illustrata

Heart of Practice

magnificenza e progetto

Stanislavsky in Focus

500 anni di grandi mobili italiani a confronto

Mario Praz (18961982) was among the great scholar/critics of the last century. His studies of iconography and seventeenth-century art remain unsurpassed and indispensable. His most famous work, The Romantic Agony, examines the themes of sexuality and morbidity that permeated so much late-eighteenth and nineteenth-century literature. But The House of Life comes as close to his autobiography as anything we are likely to encounter, and it is a quirky and magical book. In simplest terms, it is a house tour, but Praz's Roman apartment was no ordinary house it was a wunderkammer, a house of wonders, rooms replete with objects d'art and sculpture, walls hung with paintings and prints, bureaus overflowing with postcards and ephemera. And Praz is no ordinary guide: he leads you, the reader, through each room lecturing on the objects therein. What emerge are his passions, his immense erudition, his insatiable curiosity, his undeniable amiability, his infectious enthusiasm. What might have been a predictable didactic exercise is transformed and expanded into a multi-layered disquisition on the nature of art, on the challenge of investigation and discovery, on the idiosyncracies of personalities, on the serendipitous way in which art and the objects we choose to surround us tell stories that go far beyond their purely physical attributes. Early on, Edmund Wilson recognized this book as a masterpiece, its author as something of a genius.

Anthropological view of the phenomenon of tarantism in Southern Italy : dance, music and colours combined in a ritual to exorcise the victim of a mythical tarantula.

This autobiographical narrative provides an alternative perspective of World War I, recounting the experiences of a Roman schoolboy who volunteered to fight against the Allies after Italy surrendered in 1943. But he is not sent to the front. Instead, with professional soldiers from the Russian front and fanatical fascists, he fights in the civil war that raged in Mussolini's puppet state. He is captured in Milan after the German surrender and is spared execution by his captors, boys of his own age.

Antico Forno Roscioli. A Roman Gastronomical Experience

Il mobile Biedermeier

Delineations of Cutaneous Diseases

History of Modern Furniture

Atlas of Palpatory Anatomy of the Lower Extremities

Vademecum Per Architetti, Calligrafi, Ceramisti ... Pittori, Scultori, Ecc., 2732 Motivi Antichi E Moderni ... - Prima

Tourism is more than just a leisure or professional activity; it can be considered the representation and discovery of the cultural identity of a country. The concepts and the words which are selected to promote a tourist destination, as well as the accompanying images and the way these modes of communication are organized in a website, inevitably reflect more than just a promotional aim. They mainly represent those social and cultural choices which are peculiar to each country and to each culture, and which are, for this reason, particularly worth investigating. This book proposes an original approach to the study of tourism discourse by combining several methodologies and models: Halliday's systemic functional grammar; Kress and van Leeuwen's visual grammar; the AIDA model; the corpus linguistics approach; Hall and Hofstede's models; and the theories of the universals of translation. The result of this new and complex methodological approach is a detailed linguistic and socio-cultural overview of the most common strategies of persuasion adopted in the tourism discourses of countries such as Italy, Great Britain and Australia. This book will be

useful for academics working in the field of multimodal analysis, corpus linguistics, cross-cultural marketing, and cross-cultural studies, and for students of tourism, communication, and marketing studies.

This new edition has been updated to address all of the relevant scholarship to have been published since the work's original publication, and features an expanded glossary, making it of even greater use to teachers, directors, actors and students.

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Kuniyoshi

Exhibiting the Characteristic Appearances of the Principal Genera and Species Comprised in the Classification of the Late Dr. Willan and Completing the Series of Engravings Begun by that Author

The Living Goddesses

Österreichische Galerie, Belvedere, Vienna

Church, Ministry, and Eucharist

dal Congresso di Vienna al 1848

A new volume in the acclaimed World of Art series: featuring work across a range of media that represents the human body.

Heart of Practice is a unique and invaluable insight into the workings of one of theatre's true pioneers, presented by his closest collaborator. This book charts the development of Grotowski's dramatic research through a decade of conversations with his apprentice, Thomas Richards. Tuscany's

'Workcenter of Jerzy Grotowski and Thomas Richards' is the enduring legacy of a master teacher, director and theorist, and home to much of Grotowski's most significant work. Interviewed by leading scholars, and offering his own intimate accounts, Richards gives a vivid and detailed view of the

Workcenter's evolution, providing: concrete illustration of the Workcenter's distinctive creative practices rigorous discussion of over twenty years of world-renowned research previously unpublished performance photos privileged insight into what Grotowski considered to be the culmination of

his life's work.

The fear of oblivion obsessed medieval and early modern Europe. Stone, wood, cloth, parchment, and paper all provided media onto which writing was inscribed as a way to ward off loss. And the task was not easy in a world in which writing could be destroyed, manuscripts lost, or books menaced

with destruction. Paradoxically, the successful spread of printing posed another danger, namely, that an uncontrollable proliferation of textual materials, of matter without order or limit, might allow useless texts to multiply and smother thought. Not everything written was destined for the

archives; indeed, much was written on surfaces that allowed one to write, erase, then write again. In Inscription and Erasure, Roger Chartier seeks to demonstrate how the tension between these two concerns played out in the imaginative works of their times. Chartier examines how authors

transformed the material realities of writing and publication into an aesthetic resource exploited for poetic, dramatic, or narrative ends. The process that gave form to writing in its various modes--public or private, ephemeral or permanent--thus became the very material of literary

invention. Chartier's chapters follow a thread of reading and interpretation that takes us from the twelfth-century French poet Baudri of Bourgueil, sketching out his poems on wax tablets before they are committed to parchment, through Cervantes in the seventeenth century, who places a "book

of memory," in which poems and letters are to be recopied, in the path of his fictional Don Quixote.

The Body in Contemporary Art

Persuasion in Tourism Discourse

Declaration on the Way

The Land of Remorse

Studies on Byzantine Italy

L'Ornato

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Federico Fellini

Classic Car Auction 2020-2021 Yearbook