

Get Free Antigonick

## *Antigonick*

*Shows how contemporary adaptations, on the stage and on the page, can breathe new life into Greek tragedy. This book examines the appropriation of theatre and*

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*theatrical performance by ideologies of humanism, in terms that continue to echo across the related disciplines of literary, drama, theatre, and performance history and studies today. From*

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*Aristotle onward, theatre has been regulated by three strains of critical poiesis: the literary, segregating theatre and the practices of the spectacular from the humanizing work attributed to the book and to the*

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*internality of reading; the dramatic, approving the address of theatrical performance only to the extent that it instrumentalizes literary value; and the theatrical, assimilating performance to*

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*the conjunction of literary and liberal values. These values have been used to figure not only the work of theatre, but also the propriety of the audience as a figure for its socializing work, along a privileged*

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*dualism from the  
aestheticized  
ensemble—harmonizing actor,  
character, and spectator to  
the essentialized drama—to  
the politicized assembly,  
theatre understood as an  
agonistic gathering.*

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*An urgent and mesmerizing account of the creative and destructive powers of great art, Antigone Undone also offers an inside look at the creative processes of Anne Carson, Juliette Binoche, and Ivo van Hove.*

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*Passionate, brutal, and infused with extraordinary lyricism, The Antigone Poems provides a special expedition into the depths of the ancient Sophocles tragedy.*

*Antigone est la tragédie de*



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*la révolte, de l'affirmation  
du sujet libre face à la  
machine broyeuse de l'Etat.  
L'intrépide fille d'Oedipe  
brave l'interdit de Créon,  
invoquant la loi des dieux,  
bien plus puissante que  
celle des hommes, si*

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*violents et haut placés  
soient-ils. Créon, homme du  
verbe autoritaire, se voit  
acculé par cette Antigone à  
la force vitale Moule, qui  
déjoue l'arbitraire aveugle  
du tyran, par son désir  
d'autonomie – sans doute*

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*l'une de ses plus belles facultés. Sous la plume de Carson, cette oeuvre millénaire gagne en radicalité politique et en densité poétique. Antigonick est un geste de traduction des plus créatifs, subversif*

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*et radical.*

*Unwriting Theatre*

*An Arrow's Flight*

*Fragments of Sappho*

*An Oresteia*

*Ecstatic Lyre*

*In this powerful novel set*

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*in contemporary Kandahar, an Afghan woman approaches an American military base to demand the return of her brother's body. At a stark outpost in the Kandahar mountain range, a team of American soldiers watches a*

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*young Afghan woman approach. She has come to beg for the return of her brother's body. The camp's tense, claustrophobic atmosphere comes to a boil as the men argue about what to do next. Taking its cue from the*

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*Antigone myth, this significant, eloquent novel re-creates the chaos, intensity, and immediacy of war, and conveys the inevitable repercussions felt by the soldiers and their families--especially*

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*one sister.*

*A literary event: a follow-up to the internationally acclaimed poetry bestseller Autobiography of Red ("Amazing" -- Alice Munro) that takes its mythic boy-hero into the twenty-first*



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*century to tell a story all its own of love, loss, and the power of memory. In a stunningly original mix of poetry, drama, and narrative, Anne Carson brings the red-winged Geryon from Autobiography of Red,*

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*now called "G," into manhood, and through the complex labyrinths of the modern age. We join him as he travels with his friend and lover "Sad" (short for Sad But Great), a haunted war veteran; and with Ida,*

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*an artist, across a geography that ranges from plains of glacial ice to idyllic green pastures; from a psychiatric clinic to the somber house where G's mother must face her death. Haunted by Proust, juxtaposing the*

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*hunger for flight with the  
longing for family and home,  
this deeply powerful verse  
picaresque invites readers  
on an extraordinary journey  
of intellect, imagination,  
and soul.*

*A signed, limited edition of*

*Page 20/169*

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*100 copies: Anne Carson's haunting and beautiful Nox is her first book of poetry in five years--a unique, illustrated, accordion-fold-out "book in a box."*

*Following her widely acclaimed Autobiography of*

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*Red ("A spellbinding achievement" --Susan Sontag), a new collection of poetry and prose that displays Anne Carson's signature mixture of opposites--the classic and the modern, cinema and*

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*print, narrative and verse. In Men in the Off Hours, Carson reinvents figures as diverse as Oedipus, Emily Dickinson, and Audubon. She views the writings of Sappho, St. Augustine, and Catullus through a modern*

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*lens. She sets up startling juxtapositions (Lazarus among video paraphernalia; Virginia Woolf and Thucydides discussing war). And in a final prose poem, she meditates on the recent death of her mother. With*



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*its quiet, acute  
spirituality, its fearless  
wit and sensuality, and its  
joyful understanding that  
"the fact of the matter for  
humans is imperfection," Men  
in the Off Hours shows us  
"the most exciting poet*

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*writing in English today"*  
*(Michael Ondaatje) at her*  
*best.*

*From the renowned classicist*  
*and MacArthur Prize winner:*  
*a brilliant new collection*  
*that explores myth and*  
*memory, beauty and loss, all*

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*the while playing with--and pushing--the limits of language and form. Anne Carson continuously dazzles us with her inventiveness and the way her work changes our perspectives. With *Float*, she surpasses her own*

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*bar. In individual chapbooks that can be read in any order, she conjures a mix of voices, time periods, and structures to explore what makes people, memories, and stories "maddeningly attractive" when observed in*

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*liminal space. One can begin with Carson puzzling through Proust on a frozen Icelandic plain; in the art-saturated enclaves of downtown New York City; atop Mount Olympus as Zeus ponders his afterlife. There is a three-*

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woman chorus of Gertrude  
Steins embodying an essay  
about "falling." And an  
investigation of monogamy  
and marriage as Carson  
anticipates the perfect egg  
her husband is cooking for  
breakfast. Exquisite,

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*heartbreaking, disarmingly funny, Float illuminates the uncanny magic that comes with letting go of boundaries. It is Carson's most intellectually electrifying and emotionally engaging book to date. From*

# Get Free Antigone

*the Hardcover edition.*

*An Anthology*

*Kinship Between Life and  
Death*

*A New Translation*

*d'après Antigone de Sophocle*

*Humanism, Drama, and  
Performance*



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Nox

*Reach without Grasping* examines the robust engagement with classical Greek and Roman literatures, themes, and genres in the works of Anne Carson, who explores as many and as diverse a range of genre choices as the classical authors from

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*whom she has drawn so richly throughout her enormously creative body of work.*

*The Oxford Handbook of Greek Drama in the Americas is the first edited collection to discuss the performance of Greek drama across the continents and archipelagos of*

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*the Americas from the beginning of the nineteenth century to the present. The study and interpretation of the classics have never been restricted by geographical or linguistic boundaries but, in the case of the Americas, long colonial histories have often imposed such*

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*boundaries arbitrarily. This volume tracks networks across continents and oceans and uncovers the ways in which the shared histories and practices in the performance arts in the Americas have routinely defied national boundaries. With contributions from classicists, Latin*

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*American specialists, theatre and performance theorists, and historians, the Handbook also includes interviews with key writers, including Nobel Laureate Derek Walcott, Charles Mee, and Anne Carson, and leading theatre directors such as Peter Sellars, Carey Perloff,*

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*Héctor Daniel-Levy, and Heron Coelho. This richly illustrated volume seeks to define the complex contours of the reception of Greek drama in the Americas, and to articulate how these different engagements - at local, national, or trans-continental levels, as well as across borders -*

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*have been distinct both from each other, and from those of Europe and Asia.*

*Adaptations of Greek tragedy are increasingly claiming our attention as a dynamic way of engaging with a dramatic genre that flourished in Greece some twenty-five centuries*

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*ago but remains as vital as ever. In this volume, fifteen leading scholars and practitioners of the theatre systematically discuss contemporary adaptations of Greek tragedy and explore the challenges and rewards involved therein. Adopting a variety of methodologies, viewpoints and*



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*approaches, the volume offers surveys of recent developments in the field, engages with challenging theoretical issues, and shows how adapting Greek tragedy can throw new light on a range of contemporary issues — from our relation to the classical past and our*

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*shifting perceptions of ethnic and cultural identities to the place, function and market-value of Greek drama in today's cultural industries. The volume will be welcomed by students and scholars in Classics, Theatre, Drama and Performance Studies, as well as by theatre*

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*practitioners.*

*What makes a good research topic in a literature class? What does your professor mean by "peer-reviewed" sources? What should you do if you can't find enough material? This approachable guide walks students through the process of research in*

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*literary studies, providing them with tools for responding successfully to course assignments. Written by two experienced librarians, the guide introduces the resources available through college and university libraries and explains how to access the ones a student needs. It focuses*

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*on research in literature, identifying relevant databases and research guides and explaining different types of sources and the role each plays in researching and writing about a literary text. But it contains helpful information for any student researcher, describing strategies for*

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*searching the Web to find the most useful material and offering guidance on organizing research and documenting sources with MLA style. Anne Carson has published translations of the ancient Greek poets Sappho, Simonides, Aiskhylos, Sophokles and Euripides. Antigonick*

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*is her seminal work. Sophokles' luminous and disturbing tragedy is here given an entirely fresh language and presentation. This paperback edition includes a new preface by the author, "Dear Antigone."*

*Norma Jeane Baker of Troy  
The Beauty Of The Husband*

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*In Personal Essays, College  
Teachers, Actors, Directors, and  
Playwrights Tell Why the Theatre Is  
So Vital to Them  
Essays and Poetry  
If Not, Winter  
Contemporary Contexts for Ancient  
Texts*



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By combining the ancient mysteries of Sappho with the contemporary wizardry of one of our most fearless and original poets, *If Not, Winter* provides a tantalizing

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window onto the genius of a woman whose lyric power spans millennia. Of the nine books of lyrics the ancient Greek poet Sappho is said to have composed, only one poem has survived

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complete. The rest are fragments. In this miraculous new translation, acclaimed poet and classicist Anne Carson presents all of Sappho's fragments, in

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Greek and in English, as if on the ragged scraps of papyrus that preserve them, inviting a thrill of discovery and conjecture that can be described only as electric—or, to use

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Sappho's words, as "thin fire . . . racing under skin." "Sappho's verse has been elevated to new heights in [this] gorgeous translation." --The New York Times "Carson is in

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many ways [Sappho's] ideal translator...Her command of language is honed to a perfect edge and her approach to the text, respectful yet imaginative, results in

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verse that lets Sappho  
shine forth." --Los  
Angeles Times

A look at how ideas of  
translation, migration,  
and displacement are  
embedded in the works of

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prominent artists, from  
Ovid to Tacita Dean On  
Belonging and Not  
Belonging provides a  
sophisticated exploration  
of how themes of  
translation, migration,



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and displacement shape an astonishing range of artistic works. From the possibilities and limitations of translation addressed by Jhumpa Lahiri and David Malouf to the

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effects of shifting  
borders in the writings of  
Eugenio Montale, W. G.  
Sebald, Colm Tóibín, and  
many others, esteemed  
literary critic Mary  
Jacobus looks at the ways

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novelists, poets,  
photographers, and  
filmmakers revise  
narratives of language,  
identity, and exile.  
Jacobus's attentive  
readings of texts and

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images seek to answer the question: What does it mean to identify as—or with—an outsider? Walls and border-crossings, nomadic wanderings and Alpine walking, the urge

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to travel and the yearning  
for home—Jacobus braids  
together such threads in  
disparate times and  
geographies. She plumbs  
the experiences of Ovid in  
exile, Frankenstein's

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outcast Being, Elizabeth  
Bishop in Nova Scotia and  
Brazil, Walter Benjamin's  
Berlin childhood, and  
Sophocles's Antigone in  
the wilderness.

Throughout, Jacobus trains

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her eye on issues of transformation and translocation; the traumas of partings, journeys, and returns; and confrontations with memory and the past. Focusing on

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human conditions both  
modern and timeless, On  
Belonging and Not  
Belonging offers a unique  
consideration of inclusion  
and exclusion in our  
world.



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When her dead brother is decreed a traitor, his body left unburied beyond the city walls, Antigone refuses to accept this most severe of punishments. Defying her

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uncle who governs, she dares to say 'No'. Forging ahead with a funeral alone, she places personal allegiance before politics, a tenacious act that will trigger a cycle

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of destruction. Renowned for the revelatory nature of his work, Ivo van Hove first enthralled London audiences with his groundbreaking Roman Tragedies seen at the

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Barbican in 2009. Drawing on his 'ability to break open texts calcified by tradition' (Guardian), the director now turns to a classic Greek masterpiece. In this innovative

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rendition of The Oresteia, the poet, translator, and essayist Anne Carson combines three different visions -- Aischylos' Agamemnon, Sophokles' Elektra, and Euripides'

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Orestes, giving birth to a wholly new experience of the classic Greek triumvirate of vengeance. Carson's accomplished rendering combines elements of contemporary

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vernacular with the traditional structures and rhetoric of Greek tragedy, opening up the plays to a modern audience. --from publisher description.  
Someone Else's Wedding

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Vows reflects on the different forms of love, which can be both tremendously joyous and devastatingly destructive. The title poem confronts the human ritual of



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marriage from the standpoint of a wedding photographer. Within the tedium and alienation of the ceremony, the speaker grapples with a strange human hopefulness. In this

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vein, Stone explores our everyday patterns and customs, and in doing so, exposes them for their complexities. Drawing on the neurological, scientific, psychological,

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and even supernatural, this collection confronts the difficulties of love and family. Stone rankles with a desire to understand, but the questions she asks are

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never answered simply.  
These poems stroll along  
the abyss, pointing  
towards the absurdity of  
our choices. They recede  
into the imaginative in  
order to understand and

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translate the distressing nature of reality. It is a bittersweet question this book raises: Why we are like this? There is no easy answer. So while we look down at our hands,

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perplexed, Someone Else's  
Wedding Vows raises a  
glass to the future.

Plainwater

Occupy Antigone

Antigonick

Agamemnon by Aiskhylos;

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Elektra by Sophokles;  
Orestes by Euripides  
Why the Theatre  
Tradition, Transition and  
Transformation in  
Performance  
"The Blue of Distance,"

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published to accompany a group exhibition at the Aspen Art Museum, is a reflection on the color blue's uncanny relationship to absence, desire and distance.



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Featuring photography,  
drawing, sculpture and  
sound by the artists  
Vija Celmins, Jason  
Dodge, Félix González-  
Torres, Roni Horn, Marie  
Jager, Catherine Opie,

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Paul Ramirez Jonas, Cy Twombly and Cerith Wyn Evans, the publication explores the blue at the far edge of what can be seen, the color of the horizon, the ocean and

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the immaterial. Weaving together a larger narrative about the distance between us and the objects of our desire, the catalogue includes an essay by

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Courtenay Finn, an excerpt from Rebecca Solnit's "A Field Guide to Getting Lost" and a new piece by Anne Carson.

The celebrated author of

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Gender Trouble here  
redefines Antigone's  
legacy, recovering her  
revolutionary  
significance and  
liberating it for a  
progressive feminism and

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sexual politics.  
Butler's new  
interpretation does  
nothing less than  
reconceptualize the  
incest taboo in relation  
to kinship—and open up

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the concept of kinship to cultural change. Antigone, the renowned insurgent from Sophocles's Oedipus, has long been a feminist icon of defiance. But

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what has remained unclear is whether she escapes from the forms of power that she opposes. Antigone proves to be a more ambivalent figure for feminism than



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has been acknowledged, since the form of defiance she exemplifies also leads to her death. Butler argues that Antigone represents a form of feminist and

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sexual agency that is  
fraught with risk.

Moreover, Antigone shows  
how the constraints of  
normative kinship  
unfairly decide what  
will and will not be a

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livable life. Butler explores the meaning of Antigone, wondering what forms of kinship might have allowed her to live. Along the way, she considers the works of

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such philosophers as Hegel, Lacan, and Irigaray. How, she asks, would psychoanalysis have been different if it had taken Antigone—the

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"post-oedipal"  
subject—rather than  
Oedipus as its point of  
departure? If the incest  
taboo is reconceived so  
that it does not mandate  
heterosexuality as its

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solution, what forms of sexual alliance and new kinship might be acknowledged as a result? The book relates the courageous deeds of Antigone to the claims

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made by those whose  
relations are still not  
honored as those of  
proper kinship, showing  
how a culture of  
normative  
heterosexuality

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obstructs our capacity  
to see what sexual  
freedom and political  
agency could be.  
An illustrated new  
translation of  
Sophokles' Antigone.



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Anne Carson has published translations of the ancient Greek poets Sappho, Simonides, Aiskhylos, Sophokles and Euripides. Antigone is her seminal work.

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Sophokles' luminous and disturbing tragedy is here given an entirely fresh language and presentation. This paperback edition includes a new preface

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by the author, "Dear Antigone."

With this groundbreaking collection, translated and edited by the renowned poet and translator David Hinton,

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a new generation will be introduced to the work that riveted Ezra Pound and transformed modern poetry. The Chinese poetic tradition is the largest and longest

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continuous tradition in world literature, and this rich and far-reaching anthology of nearly five hundred poems provides a comprehensive account of

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its first three millennia (1500 BCE to 1200 CE), the period during which virtually all its landmark developments took place. Unlike earlier

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anthologies of Chinese poetry, Hinton's book focuses on a relatively small number of poets, providing selections that are large enough to re-create each as a

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fully realized and  
unique voice. New  
introductions to each  
poet's work provide a  
readable history, told  
for the first time as a  
series of poetic



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innovations forged by a series of master poets. From the classic texts of Chinese philosophy to intensely personal lyrics, from love poems to startling and strange

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perspectives on nature,  
Hinton has collected an  
entire world of beauty  
and insight. And in his  
eye-opening  
translations, these  
ancient poems feel

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remarkably fresh and contemporary, presenting a literature both radically new and entirely resonant, in Classical Chinese Poetry.

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Among the most celebrated plays of ancient Athens, Antigone is one of the seven surviving dramas by the great Greek playwright, Sophocles, now available

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from Harper Perennial in a vivid and dynamic new translation by award-winning poet Robert Bagg. Powerfully portraying the clash between civic and

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familial duty—between  
morality and  
obedience—the play  
brings the Oedipus Cycle  
to a conclusion with the  
story of the tragic  
hero's eldest daughter

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Antigone, who courts her own death by defying the edict of Thebes's new ruler, her uncle Kreon, which forbids giving her dishonored brother a proper burial. This is

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Sophocles, vibrant and alive, for a new generation.

The Watch

Poetry Comics from the Book of Hours

Adapting Greek Tragedy



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Deconstruction

Float

Autobiography of Red

The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an

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unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present.

Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of

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his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind

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the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again

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the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and

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deceptively simple,  
Autobiography of Red is a  
profoundly moving portrait of  
an artist coming to terms with  
the fantastic accident of who  
he is. A NEW YORK TIMES  
NOTABLE BOOK OF THE

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YEAR National Book Critics Circle Award Finalist "Anne Carson is, for me, the most exciting poet writing in English today." --Michael Ondaatje "This book is amazing--I haven't discovered

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any writing in years so  
marvelously disturbing."

--Alice Munro "A profound  
love story . . . sensuous and  
funny, poignant, musical and  
tender." --The New York  
Times Book Review "A



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deeply odd and immensely engaging book. . . . [Carson] exposes with passionate force the mythic underlying the explosive everyday."

--The Village Voice

Now in paperback. Euripides,

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the last of the three great tragedians of ancient Athens, reached the height of his renown during the disastrous Peloponnesian War, when democratic Athens was brought down by its own

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outsized ambitions.

“ Euripides, ” the classicist Bernard Knox has written, “ was born never to live in peace with himself and to prevent the rest of mankind from doing so. ” His plays

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were shockers: he unmasked heroes, revealing them as foolish and savage, and he wrote about the powerless – women and children, slaves and barbarians – for whom tragedy

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was not so much exceptional as unending. Euripides' plays rarely won first prize in the great democratic competitions of ancient Athens, but their combustible mixture of realism and

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extremism fascinated audiences throughout the Greek world. In the last days of the Peloponnesian War, Athenian prisoners held captive in far-off Sicily were said to have won their

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freedom by reciting snatches of Euripides' latest tragedies. Four of those tragedies are presented here in new translations by the contemporary poet and classicist Anne Carson. They

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are Herakles, in which the hero swaggers home to destroy his own family; Hekabe, set after the Trojan War, in which Hektor's widow takes vengeance on her Greek captors;



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Hippolytos, about love and the horror of love; and the strange tragic-comedy fable Alkestis, which tells of a husband who arranges for his wife to die in his place. The volume also contains brief

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introductions by Carson to each of the plays along with two remarkable framing essays: “ Tragedy: A Curious Art Form ” and “ Why I Wrote Two Plays About Phaidra. ” This anthology provides some

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of today's most relevant views on Sophocles' classic and its many interpretations from an interdisciplinary, cross-cultural perspective. It critically investigates the work of artists and

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theoreticians who have occupied Antigone ever since she appeared onstage in antiquity, dealing with questions of the relationship between performance and philosophy and of how

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Antigone can be appropriated to criticize reigning discourses. Occupy Antigone makes an original contribution to the vibrant life the mythical figure enjoys in contemporary performance

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practice and theory.

Disaster follows when Creon, King of Thebes, forbids Antigone to bury her brother whom he has declared a traitor.

Why the Theatre is a

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collection of 26 personal essays by college teachers, actors, directors, and playwrights about the magnetic pull of the theatre and its changing place in society. The book is divided

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into four parts, examining the creative role of the audience, the life of the actor, director, and playwright in performance, ways the theatre moves beyond the playhouse and into the real



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world, and theories and thoughts on what the theatre can do when given form onstage. Based on concrete, highly personal examples, experiences, and memories, this collection offers unique

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perspectives on the meaning of the theatre and the beauty of weaving the world of the play into the fabric of our lives. Covering a range of practices and plays, from the Greeks to Japanese Butoh

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theatre, from Shakespeare to modern experiments, this book is written by and for the theatre instructor and theatre appreciation student.

The Antigone Poems  
Men in the Off Hours

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Someone Else's Wedding  
Vows

Anne Carson

The Oxford Handbook of  
Greek Drama in the Americas

The Blue of Distance

Jump into extreme language play

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with *A Little Called Pauline* where young readers will experience Gertrude Stein's playful, mysterious language for the very first time--and delight in a girl named Pauline who lives by the sea with her mom.

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Antigonick  
New Directions  
Publishing

A fantastic comic-book  
collaboration between the artist  
Rosanna Bruno and the poet Anne  
Carson, based on Euripides's  
famous tragedy Here is a new

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comic-book version of Euripides's classic *The Trojan Women*, which follows the fates of Hekabe, Andromache, and Cassandra after Troy has been sacked and all its men killed. This collaboration between the visual artist Rosanna

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Bruno and the poet and classicist Anne Carson attempts to give a genuine representation of how human beings are affected by warfare. Therefore, all the characters take the form of animals (except Cassandra, whose



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mind is in another world).  
Anne Carson's works re-think  
genre in some of the most unusual  
and nuanced ways that few  
writers ever attempt, from her  
lyric essays, enigmatic poems, and  
novels in verse to further forays

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into video and comics and collaborative performance. Carson's pathbreaking translations of Ancient Greek poetry and drama, as well as her scholarship on everything from Sappho to Celan, only continue to

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demonstrate the unique vision she has for what's possible for a work of literature to become. Anne Carson: Ecstatic Lyre is the first book of essays dedicated to the breadth of Anne Carson's works, individually, spanning from Eros

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the Bittersweet through Red Doc. With contributions from Kazim Ali, Dan Beachy-Quick, Julie Carr, Harmony Holiday, Cole Swensen, Eleni Sikelianos, and many others (including translators, poets, essayists,

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scholars, novelists, critics, and collaborators themselves), we learn from Carson's greatest admirers and closest readers about the books that moved and inspired them.

Anne Carson's new work that

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reconsiders the stories of two iconic women—Marilyn Monroe and Helen of Troy—from their point of view. Norma Jeane Baker of Troy is a meditation on the destabilizing and destructive power of beauty, drawing together

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Helen of Troy and Marilyn Monroe, twin avatars of female fascination separated by millennia but united in mythopoeic force. Norma Jeane Baker was staged in the spring of 2019 at The Shed's Griffin Theater in New York,

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starring actor Ben Whishaw and soprano Renée Fleming and directed by Katie Mitchell.

Red Doc >

Grief Lessons

Antigone's Claim

Four Plays by Euripides



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Reach Without Grasping

Poetry, Essays, Opera

Beautiful mutants, vagabond scuba divers, lovers with disordered gorilla hearts: These poetry comics place the lyric and the grotesque, the elegant and the despondent, side by side in

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one emotionally intense panel after another. At the vanguard of a movement that embraces our increasingly visual culture and believes poetry has an essential place therein, Bianca Stone redefines how we think about poetry, what we expect from comics, and how we interpret our

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own lives. Although reminiscent of illuminations by William Blake, Thomas Phillips's *A Humument*, and more recent visual-poetic hybrids by Mary Ruefle and Matthea Harvey, Stone's comics feature a mixture of dreamy expression and absurdist wit that is entirely her own. Her watercolor

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panels are filled with anthropomorphic horses and baffled ballerinas that guide the reader through the poet's graphic dreamscape: "I was moving like a monsoon through a forest. I was thinking about where I saw myself in two thousand years... And where I saw myself was a tiny subspace ripple

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sliding through the corridors with a plastic horse in my hand." This book, its own small universe, erases genre distinctions between the visual and the literary, and offers readers a poetic vision of artistic possibilities.

The poetry and prose collected in Plainwater are a testament to the

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extraordinary imagination of Anne Carson, a writer described by Michael Ondaatje as "the most exciting poet writing in English today." Succinct and astonishingly beautiful, these pieces stretch the boundaries of language and literary form, while juxtaposing classical and modern traditions.

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Carson envisions a present-day interview with a seventh-century BC poet, and offers miniature lectures on topics as varied as orchids and Ovid. She imagines the muse of a fifteenth-century painter attending a phenomenology conference in Italy. She constructs verbal photographs of

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a series of mysterious towns, and takes us on a pilgrimage in pursuit of the elusive and intimate anthropology of water. Blending the rhythm and vivid metaphor of poetry with the discursive nature of the essay, the writings in Plainwater dazzle us with their invention and enlighten us with their



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erudition.

Since *Glass and God*, which was her first full-length collection published in Britain and which was nominated for the 1998 Forward Prize, Anne Carson has published a book a year to extraordinary critical acclaim. Her last two volumes, *Autobiography of Red*

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and *Men in the Off Hours* were both shortlisted for the T.S. Eliot Prize, and she has received numerous North American awards, including the prestigious MacArthur Fellowship. In her brilliant new book, she tells a single story. A long-time love, now a crumbling marriage, unfolds in 29

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'tangos' of narrative verse, informed by the romanticism of Keats, the wisdom of the classical world and, most importantly, by Carson's own unique sensibility. The unnamed narrator - sometimes 'I', sometimes 'the wife' - speaks of the man she calls only 'the husband', illuminating moments that

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are by turn sensual, erotic, painful and heartbreaking. The Beauty of the Husband is a work that explores these oldest of lyrical subjects - beauty, desire, love, betrayal - with freshness and devastating power. **\*\*ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21st CENTURY\*\***

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The first book of essays dedicated to the work of noted writer, Anne Carson. In this tour-de-force, the author of the award-winning "American Studies" tells the story of the Trojan War and Pyrrhus, the son of the fallen Achilles, now working as a go-go boy and hustler in the big city.

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Anne Carson's Classical Desires

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The Trojan Women: A Comic

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Juliette Binoche, Anne Carson, Ivo

Van Hove, and the Art of Resistance

A Little Called Pauline

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A remarkable compilation of literary writings by the critically acclaimed author of *Autobiography of Red* features an array of original poetry, essays, a screenplay, and a libretto that explores the nature and mechanics of the human act of

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On Belonging and Not Belonging