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Jungle Jingle is the textbook for Dr. Cools Systematic Herbalism and Magipuncture courses. From this book, you will gain a new perspective of many common illnesses and diseasesboth acute and chronic. This unique curriculum combines traditional Chinese medicine, biblical principles, and Dr. Cools innovative theory to create a new paradigm for

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understanding and treating the human body. With Systematic Herbalism, you will be taught a system for classifying herbs, correlating them to a particular organ and/or function, and combining them in a tailor-made formula specifically suited for the individual being treated. Magnetic Intrinsic Acupuncture, also called Magipuncture, is a noninvasive treatment with a myriad of health benefits. This textbook will educate you on, not only the proper method, but also the highly researched molecular mechanism behind the

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favorable results of Magipuncture.

Systematic Herbalism works in conjunction with Magipuncture to improve and maintain wellness within the human body, and through proper application of this curriculum, you will be able to treat yourself, patients, friends, and family.

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized

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versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been

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redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- A Brief Empirical Introduction to Cultural Anthropology Human Culture presents the highlights of the popular Cultural Anthropology, 13th edition by the same author team. It provides students with an empirical introduction to cultural

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anthropology, and helps them understand humans in all their variety – and why such variety exists. This new 2nd edition places an increased emphasis on immigration, migration and globalization. Additionally, the size of the book (13 chapters) makes it useful for quarter courses, as well as for courses that encourage a lot of supplemental reading. Teaching and Learning Experience Personalize Learning – MyAnthroLab delivers proven results in helping students succeed, provides engaging

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experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking -- Throughout each chapter in Human Culture there are a number of critical thinking questions to encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more! Engage Students -- Along with a detailed summary, each

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chapter ends with a listing of new terms that have been introduced; helping students to engage in major concepts and findings. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Additionally, the size of the book (13 chapters) makes it useful for quarter courses, as well as for courses that encourage a lot of supplemental reading. Note: MyAnthroLab does not come

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automatically packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (9780205253029)

The central aim of this encyclopedia is to give the reader a comparative perspective on issues involving conceptions of gender, gender differences, gender roles, relationships between the genders, and sexuality. The encyclopedia is divided into two volumes: Topics and Cultures. The combination of topical overviews and

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varying cultural portraits is what makes this encyclopedia a unique reference work for students, researchers and teachers interested in gender studies and cross-cultural variation in sex and gender. It deserves a place in the library of every university and every social science and health department. Contents:- Glossary. Cultural Conceptions of Gender. Gender Roles, Status, and Institutions. Sexuality and Male-Female Interaction. Sex and Gender in the World's Cultures. Culture Name Index. Subject Index.

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Without ethnography, cross-cultural comparison would not be possible. But without cross-cultural comparison, we would know nothing of what may be universal or variable across human cultures, or why variation exists. Cross-Cultural Research Methods is an introductory teaching tool that shows students and potential researchers how to describe, compare, and analyze patterns that occur in different cultures, that is, how to form and test anthropological, sociological, psychological, medical, or

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political hypotheses about cultural
variation.

A Global Perspective

Social and Cultural Anthropology: A Very
Short Introduction

Original Readings in Method and Practice

The Alternative Introduction to Biological
Anthropology

Encyclopedia of Sex and Gender

A Brief Introduction

This textbook presents a survey of
physical anthropology, the branch of

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anthropology that studies the physical development of the human species. It plays an important part in the study of human origins and in the analysis and identification of human remains for legal purposes. It draws upon human body measurements, human genetics, and the study of human bones and includes the study of human brain evolution, and of culture as neurological adaptation to environment. The authors use the progressive term "biological

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anthropology" to mean "an integrative combination of information from the fossil record and the human skeleton, genetics of individuals and of populations, our primate relatives, human adaptation, and human behavior." What is Anthropology? Why should you study it? What will you learn? And what can you do with it? What Anthropologists Do answers all these questions. And more. Anthropology is an astonishingly diverse and engaged

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subject that seeks to understand human social behaviour. What Anthropologists Do presents a lively introduction to the ways in which anthropology's unique research methods and cutting-edge thinking contribute to a very wide range of fields: environmental issues, aid and development, advocacy, human rights, social policy, the creative arts, museums, health, education, crime, communications technology, design, marketing, and business. In

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short, a training in Anthropology provides highly transferable skills of investigation and analysis. The book will be ideal for any readers who want to know what Anthropology is all about and especially for students coming to the study of Anthropology for the first time.

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of

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check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. --

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This original, field-changing collection explores the plasticity and unfinishedness of human subjects and lifeworlds, advancing the conceptual terrain of an anthropology of becoming. People's becomings trouble and exceed ways of knowing and acting, producing new possibilities for research, methodology, and writing. The contributors creatively bridge ethnography and critical theory in a range of worlds on the edge, from war

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and its aftermath, economic transformation, racial inequality, and gun violence to religiosity, therapeutic markets, animal rights activism, and abrupt environmental change. Defying totalizing analytical schemes, these visionary essays articulate a human science of the uncertain and unknown and restore a sense of movement and possibility to ethics and political practice. Unfinished invites readers to consider

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the array of affects, ideas, forces, and objects that shape contemporary modes of existence and future horizons, opening new channels for critical thought and creative expression.

Contributors. Lucas Bessire, João Biehl, Naisargi N. Dave, Elizabeth A. Davis, Michael M. J. Fischer, Angela Garcia, Peter Locke, Adriana Petryna, Bridget Purcell, Laurence Ralph, Lilia M. Schwarcz

The Anthropology of Becoming

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What Anthropologists Do
Research Frontiers in Anthropology
Qualitative and Quantitative Approaches
Highlights of Cultural Anthropology
Humanity: An Introduction to Cultural
Anthropology

*A newer edition of this book is available for
ordering at the following web address:*

<https://rowman.com/ISBN/9780759112421>

*Research Methods in Anthropology is the
standard textbook for methods classes in
anthropology programs. Over the past dozen*

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years, it has launched tens of thousands of students into the field with its combination of rigorous methodology, wry humor, commonsense advice, and numerous examples from actual field projects. Now the fourth edition of this classic textbook is ready, written in Russ Bernard's unmistakable conversational style. It contains all the useful methodological advice of previous editions and more: additional material on text analysis, an expanded section on sampling in field settings, the use

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of computers for fieldwork and analysis, the pros and cons of rapid assessment techniques in anthropology, dozens of new examples, and an expanded bibliography. 'Methods belong to all of us' is the watchphrase of this book. Whether you are coming from a scientific, interpretive, or applied anthropological tradition, your students should learn field methods from the best guide around. Designed for the two-field course covering physical anthropology and archaeology, this clearly written, comprehensive and engaging

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text has risen to become a market leader. Its balanced coverage of physical anthropology and archaeology helps students understand what humans are and were like, and how they got to be that way. The new fourth edition has been updated with all-new Canadian and international research. A visual revitalization has been accomplished with more photos, new Dorling Kindersley maps, and a handy skeleton diagram inside the cover for quick reference. This popular text will bring a unique perspective to the study of physical

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anthropology.

Anthropology is a discipline very conscious of its history, and Alan Barnard has written a clear, balanced and judicious textbook that surveys the historical contexts of the great debates and traces the genealogies of theories and schools of thought. It also considers the problems involved in assessing these theories. The book covers the precursors of anthropology; evolutionism in all its guises; diffusionism and culture area theories, functionalism and structural-

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functionalism; action-centred theories; processual and Marxist perspectives; the many faces of relativism, structuralism and post-structuralism; and recent interpretive and postmodernist viewpoints.

Standard text for teachers and students of political anthropology.

Research Methods in Anthropology

Human Culture

Introducing Medical Anthropology

Archaeological Research

The Routledge Handbook of Anthropology

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and Reproduction

Textbook of Anthropological Linguistics

In The Alternative Introduction to Biological Anthropology, Second Edition, author Jonathan Marks presents an innovative framework for thinking about the major issues in the field with fourteen original essays designed to correlate to the core chapters in standard textbooks. Each chapter draws on and complements--but does not reconstitute (except for the sake of clarity)--the major data and ideas presented in standard texts. Marks explores such topics as how we make sense of data about our origins, where our modern ideas come from, our inability to separate natural facts

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from cultural facts and values as we try to understand ourselves, and the social and political aspects of science as a culturally situated mental activity.

The Handbook of Methods in Cultural Anthropology, now in its second edition, maintains a strong benchmark for understanding the scope of contemporary anthropological field methods. Avoiding divisive debates over science and humanism, the contributors draw upon both traditions to explore fieldwork in practice. The second edition also reflects major developments of the past decade, including: the rising prominence of mixed methods, the emergence of new technologies, and evolving views on ethnographic

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writing. Spanning the chain of research, from designing a project through methods of data collection and interpretive analysis, the Handbook features new chapters on ethnography of online communities, social survey research, and network and geospatial analysis. Considered discussion of ethics, epistemology, and the presentation of research results to diverse audiences round out the volume. The result is an essential guide for all scholars, professionals, and advanced students who employ fieldwork.

The carefully selected works in this collection help readers understand the methods, practices, and experiences of some of the top physical anthropologists working in the field

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today. Each article reflects the contributors' experiences, insights, and opinions in a lively, semi-autobiographical manner. Conveys not only what contributors found, but how they found it and what the experience was like. Brings the experiences and insights of active scholars to practical research matters. Introduces basic concepts of biological evolution and evolutionary theory. Explores our australopithecine and early human ancestors, and considers how and why humans evolved. Considers both the nature and causes of physical variation among contemporary peoples. For anyone interested in learning more about physical anthropology, its methods, and discoveries.

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"Most Americans are unaware that the United States is a major terminus for the people of Tonga, an island nation in the South Pacific. Small examines Tongan migration to the United States in a transnational perspective, stressing that many of the new migrant populations seem to successfully manage dual lives, in both the old country and the new. To that end, she describes life in contemporary Tongan communities and in U.S. settings."—Library Journal "The central idea of Voyages—that Tonga and all Tongans exist at this moment in time in a transnational space—comes through vividly and powerfully, and the durability of this image is testimony to the success of Small's experiment in

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ethnographic writing."—The Contemporary Pacific
"Voyages is a valuable contribution to the literature on
immigration and on Asian Americans. Its clear, informal
prose style also makes it an ideal book for undergraduate or
graduate classes in anthropology, sociology, cultural
geography, or Asian American studies."—International
Migration Review "To write a book that is both educational
and entertaining is to be at once scholarly, thoughtful, and
witty—a major achievement. Cathy Small understands what
migration has meant, and still means in everyday lives, as
she empathizes with the plight of islanders uncertain over
their landfall and destiny, and she captures their own stories

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beautifully. Voyages is one of the most passionate and compassionate books on the South Pacific in recent years."—Pacific "Small weaves her stories and analysis with a clarity and compelling attentiveness to logic that do not sacrifice intricacy and nuance."—Journal of Asian American Studies In Voyages, Cathy A. Small offers a view of the changes in migration, globalization, and ethnographic fieldwork over three decades. The second edition adds fresh descriptions and narratives in three new chapters based on two more visits to Tonga and California in 2010. The author (whose role after thirty years of fieldwork is both ethnographer and family member) reintroduces the reader

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to four sisters in the same family—two who migrated to the United States and two who remained in Tonga—and reveals what has unfolded in their lives in the fifteen years since the first edition was written. The second edition concludes with new reflections on how immigration and globalization have affected family, economy, tradition, political life, identity, and the practice of anthropology.

Jungle Jingle

Encyclopedia of Medical Anthropology

An Anthropology of Anthropology

Encyclopedia of Diasporas

Physical Anthropology and Archaeology, Fourth Canadian

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Edition

The Cultural Context of Human Resource Development

Written specifically for students, this ethnography provides an engaging, real-life account of the transition from a traditional to a modern culture. It uses vibrant, poignant stories and examples to connect developments among Gebusi to topics widely discussed in anthropology courses, including comparative aspect of subsistence, kinship, politics, religion, gender, ethnicity, nationalism, and applied anthropology. When first studied by Bruce Knauft, the Gebusi of Papua New Guinea conducted ritual dances and spirit séances, practiced alternative

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sexual customs, and endured a high rate of violence. By the late 1990s, Gebusi had converted to Christianity and actively pursued market activity, schooling, government programs, sports leagues, and disco music. By 2008, however, their public services and cash economy had deteriorated, and Gebusi relied increasingly, once again, on indigenous customs and practices. Some aspects of change, however, remained enduring. More recently, problems of economic hardship have persisted—as has the resilience of Gebusi culture. This third edition of the *The Gebusi* has been updated and streamlined throughout and has new material as well as “Broader Connections” sections following each

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chapter.

This cognitive ethnography examines how scientists create meaning about biological phenomena through experimental practices in the laboratory, offering a frontline perspective on how new insights come to life. An exercise in the anthropology of knowledge, this story follows a community of biologists in Western Norway in their quest to build a novel experimental system for research on *Lepeoptheirus salmonis*, a parasite that has become a major pest in salmon aquaculture. The book offers a window on the making of this material culture of science, and how biological phenomena and their representations are skillfully transformed and made meaningful within a

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rich cognitive ecology. Conventional accounts of experiments see their purpose as mainly auxiliary, as handmaidens to theory. By looking closely at experimental activities and their materiality, this book shows how experimentation contributes to knowledge production through a broader set of epistemic actions. In drawing on a combination of approaches from anthropology and cognitive science, it offers a unique contribution to the fields of cultural psychology, psychological anthropology, science and technology studies and the philosophy of science. The third edition of *Investigating Culture: An Experiential Introduction to Anthropology*, the highly praised innovative approach to introducing aspects of

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cultural anthropology to students, features a series of revisions, updates, and new material. Offers a refreshing alternative to introductory anthropology texts by challenging students to think in new ways and apply cultural learnings to their own lives

Chapters explore key anthropological concepts of human culture including: language, the body, food, and time, and provide an array of cultural examples in which to examine them

Incorporates new material reflecting the authors' research in Malawi, New England, and Spain

Takes account of the latest information on such topical concerns as nuclear waste, sports injuries, the World Trade Center memorial, the food pyramid, fashion trends, and

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electronic media Includes student exercises, selected reading and additional suggested readings

Immigration is a topic that is as important among anthropologists as it is the general public. Almost every culture has experienced adaptation and assimilation when immigrating to a new country and culture; usually leaving for what is perceived as a "better life". Not only does this diaspora change the country of adoption, but also the country of origin. Many large nations in the world have absorbed, and continue to absorb, large numbers of immigrants. The foreseeable future will see a continuation of large-scale immigration, as many countries experience civil war and secessionist pressures.

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Currently, there is no reference work that describes the impact upon the immigrants and the immigrant societies relevant to the world's cultures and provides an overview of important topics in the world's diasporas. The encyclopedia consists of two volumes covering three main sections: Diaspora Overviews covers over 20 ethnic groups that have experienced voluntary or forced immigration. These essays discuss the history behind the social, economic, and political reasons for leaving the original countries, and the cultures in the new places; Topics discusses the impact and assimilation that the immigrant cultures experience in their adopted cultures, including the arts they bring, the

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struggles they face, and some of the cities that are in the forefront of receiving immigrant cultures; Diaspora Communities include over 60 portraits of specific diaspora communities. Each portrait follows a standard outline to facilitate comparisons. The Encyclopedia of Diasporas can be used both to gain a general understanding of immigration and immigrants, and to find out about particular cultures, topics and communities. It will prove of great value to researchers and students, curriculum developers, teachers, and government officials. It brings together the disciplines of anthropology, social studies, political studies, international studies, and immigrant and immigration studies.

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A Cognitive Ethnography of Knowledge and Material Culture

Unfinished

Immigrant and Refugee Cultures Around the World.

Volume I: Overviews and Topics; Volume II: Diaspora Communities

Human Evolution and Culture, Human Evolution and Culture New Myanthrolab With Pearson Etext Access Card

Voyages

History and Theory in Anthropology

Now with SAGE Publishing! Cultural Anthropology: A Global Perspective by Raymond R. Scupin delves into both classic and current research in the field, reflecting a commitment to

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anthropology's holistic and integrative approach. This text illuminates how the four core subfields of anthropology—biological anthropology, archaeology, linguistics, and cultural anthropology—together yield a comprehensive understanding of humanity. In examining anthropological research, this text often refers to research conducted in other fields, sparking the critical imagination that brings the learning process to life.

Medical practitioners and the ordinary citizen are becoming more aware that we need to understand cultural variation in medical belief and practice. The more we know how health and disease are managed in different cultures, the more we can recognize what "culture bound" in our own medical belief and practice. The Encyclopedia of Medical Anthropology is unique because it is the first reference work to describe the cultural practices relevant

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health in the world's cultures and to provide an overview of important topics in medical anthropology. No other single reference work comes close to matching the depth and breadth of information on the varying cultural background of health and illness around the world. More than 100 experts - anthropologists and other social scientists - have contributed their firsthand experience of medical cultures from around the world.

Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology

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a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2017 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

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With an emphasis on humans as both biological and cultural beings, this introduction to physical anthropology and archaeology features a focus on not only what humans are and were, but why they got to be that way. Results of current research are presented in a jargon-free manner that readers can readily understand and are accompanied by full documentation. Based on an extensively updated and revised version of Ember and Ember's *Anthropology*, this volume addresses human evolution both biologically and culturally, modern humans and applied and practicing anthropology. For those interested in anthropology, archaeology, and human evolution.

An Introduction

Cognition, Experiment, and the Science of Salmon Lice

Dancing Skeletons

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Physical Anthropology

From Tongan Villages to American Suburbs

Physical Anthropology and Archaeology

An insight into the understanding of human resource development (HRD) in various cultural contexts. This book looks at how culture shapes our expectations for what is appropriate in the workplace and aims to broaden the reader's knowledge of HRD by exploring the boundaries of existing theories.

Explains how and why human cultures vary so greatly across space and time Cultural Anthropology, 14/e helps students understand how humans vary culturally and why they got to be that way. It provides both a comprehensive and scientific

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introduction to cultural anthropology. This new edition has an expanded and updated focus on environmental issues. REVEL from Pearson is an immersive learning experience designed for the way today ' s student read, think, and learn. REVEL modernizes familiar and respected course content with dynamic media interactives and assessments, and empowers educators to increase engagement in the course, better connecting with students. The result is increased student engagement and improved learning. Teaching and Learning Experience This program will provide a better teaching and learning experience- for you and your students. It: Immersive Learning Experiences with REVEL: REVEL delivers immersive learning experiences designed for the way today's

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students read, think, and learn. Engaging Pedagogically-Driven Design: Learning Objectives in each chapter correspond to chapter summary materials A Clear Understanding of humans: Readers will learn the major variations in human kinship, economic, political, and religious systems and why it is significant. Focus on Contemporary issues: Students will understand contemporary social problems and how anthropology might be used to address them. One of the most widely used ethnographies published in the last twenty years, this Margaret Mead Award winner has been used as required reading at more than 600 colleges and universities. This personal account by a biocultural anthropologist illuminates not-soon-forgotten messages

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involving the sobering aspects of fieldwork among malnourished children in West Africa. With nutritional anthropology at its core, *Dancing Skeletons* presents informal, engaging, and oftentimes dramatic stories that relate the author's experiences conducting research on infant feeding and health in Mali. Through fascinating vignettes and honest, vivid descriptions, Dettwyler explores such diverse topics as ethnocentrism, culture shock, population control, breastfeeding, child care, the meaning of disability and child death in different cultures, female circumcision, women's roles in patrilineal societies, the dangers of fieldwork, and facing emotionally draining realities. Readers will laugh and cry as they meet the author's friends and informants, follow

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her through a series of encounters with both peri-urban and rural Bambara culture, and struggle with her as she attempts to reconcile her very different roles as objective ethnographer, subjective friend, and mother in the field. The 20th Anniversary Edition includes a 13-page “ Q&A with the Author ” in which Dettwyler responds to typical questions she has received individually from students who have been assigned *Dancing Skeletons* as well as audience questions at lectures on various campuses. The new 23-page “ Update on Mali, 2013 ” chapter is a factual update about economic and health conditions in Mali as well as a brief summary of the recent political unrest.

This updated edition of *Archaeological Research* introduces

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the basic methods of archaeological research, including data collection, analysis, interpretation, as well as a consideration of the state of archaeology today. New to the Second Edition is updated information on geographic information systems and remote sensing strategies, and a greatly expanded discussion of practices in cultural resource management archaeology. This popular, concise textbook explores various research methods, analytical techniques, legal and ethical issues facing archaeologists; includes discussions of the archaeological process and record, sampling and research design, survey and excavation methods and strategies, recordkeeping, analysis, archaeological dating, presenting results, and research opportunities; is an excellent text for undergraduate students in

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basic archaeology courses, field methods courses, and field schools

Life and Death in West Africa, 20th Anniversary Edition

The Natural History of Humankind

Health and Illness in the World's Cultures Topics - Volume 1;

Cultures -

Handbook of Methods in Cultural Anthropology

The Art of Being Human

Is It Time to Shift Paradigms

HUMANITY: AN INTRODUCTION TO CULTURAL ANTHROPOLOGY, Eleventh Edition, offers a solid framework centered on globalization and culture

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change. The text's engaging narrative provides new ways of looking at many of the challenges facing the world in this century, as students examine ethnic conflicts, globalization of culture and language, recent debates about gay marriage, increasing inequalities, population growth, hunger, and the survival of indigenous cultures. Throughout this highly acclaimed work, Peoples and Bailey explore the diversity of humanity and clearly demonstrate why an appreciation and tolerance of cultural differences is critical today. Important Notice: Media content referenced within the product description or

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the product text may not be available in the ebook version.

The book uses anthropological methods and insights to study the practice of anthropology. It calls for a paradigm shift, away from the publication treadmill, toward a more profile-raising paradigm that focuses on addressing a broad array of social concerns in meaningful ways.

This revised textbook provides students with a first exposure to the growing field of medical anthropology. The narrative is guided by unifying themes. First, medical anthropology is actively

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engaged in helping to address pressing health problems around the globe through research, intervention, and policy-related initiatives. Second, illness and disease cannot be fully understood or effectively addressed by treating them solely as biological in nature; rather, health problems involve complex biosocial processes and resolving them requires attention to range of factors including systems of belief, structures of social relationship, and environmental conditions. Third, through an examination of health inequalities on the one hand and environmental degradation and environment-

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related illness on the other, the book underlines the need for going beyond cultural or even ecological models of health toward a comprehensive medical anthropology. The authors show that a medical anthropology that integrates biological, cultural, and social factors to truly understand the origin of ill health will contribute to more effective and equitable health care systems.

If you want to know what anthropology is, look at what anthropologists do. This Very Short Introduction to Social and Cultural Anthropology combines an accessible account of some of the

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disciplines guiding principles and methodology with abundant examples and illustrations of anthropologists at work. Peter Just and John Monaghan begin by discussing anthropologys most important contributions to modern thought: its investigation of culture as a distinctively human characteristic, its doctrine of cultural relativism, and its methodology of fieldwork and ethnography. They then examine specific ways in which social and cultural anthropology have advanced our understanding of human society and culture, drawing on examples from their own fieldwork. The book

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ends with an assessment of anthropologys present position, and a look forward to its likely future.

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These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Anthropology, 12/E

Political Anthropology

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Investigating Culture

Men and Women in the World's Cultures Topics and
Cultures A-K - Volume 1; Cultures L-Z -

Biological Anthropology

Accompanying CD-ROM contains "... [i]nteractive
simulations and exercises, a complete map atlas, an
audio glossary, and many reference resources[.]" -- p.
[4] of cover.

Cultural Anthropology Pearson

The Routledge Handbook of Anthropology and
Reproduction is a comprehensive overview of the

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topics, approaches, and trajectories in the anthropological study of human reproduction. The book brings together work from across the discipline of anthropology, with contributions by established and emerging scholars in archaeological, biological, linguistic, and sociocultural anthropology. Across these areas of research, consideration is given to the contexts, conditions, and contingencies that mark and shape the experiences of reproduction as always gendered, classed, and racialized. Over 39 chapters, a diverse range of international scholars cover topics including: Reproductive governance, stratification, justice, and freedom. Fertility and infertility.

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