

## Answered Prayers The Unfinished Novel Truman Capote

*A USA Today Bestseller! "Tender and healing... I'm prescribing a preorder to anyone who has ever felt lost. Stunning, kind, necessary." —Sarah Gailey on book 1: A Psalm for the Wild-Built A Prayer for the Crown-Shy is a story of kindness and love from one of the foremost practitioners of hopeful SF. After touring the rural areas of Panga, Sibling Dex (a Tea Monk of some renown) and Mosschap (a robot sent on a quest to determine what humanity really needs) turn their attention to the villages and cities of the little moon they call home. They hope to find the answers they seek, while making new friends, learning new concepts, and experiencing the entropic nature of the universe. Becky Chambers's new series continues to ask: in a world where people have what they want, does having more even matter? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*The Best-Kept Boy in the World is the first book ever written about Denham (Denny) Fouts (1914-1948), the twentieth century's most famous male prostitute. He was a socialite and muse whose extraordinary life started off humbly in Jacksonville, Florida. But in short order he befriended (and bedded) the rich and celebrated and in the process conquered the world. No less an august figure than the young Gore Vidal was enchanted by Denny's special charms. He twice modeled characters on Denny in his fiction, saying it was a pity that Denny never wrote a memoir. To Vidal he was "un homme fatal." Truman Capote, who devoted a third of Answered Prayers to Denny's life story, found that "to watch him walk into a room was an experience. He was beyond being good-looking; he was the single most charming-looking person I've ever seen." Writer Christopher Isherwood, who Denny considered his best friend, was more to the point: he called him "the most expensive male prostitute in the world." He thus served as the source for the character Paul in Isherwood's novel Down There on a Visit and appears as himself frequently in his published diaries. But Denny's conquests were not limited to the US alone. Somerset Maugham in England has Denny in his celebrated novel The Razor's Edge. To King Paul of Greece he was "my dear Denham" or "Darling Denham," and the King's telegrams to Denny from the Royal Palace always were signed "love, Paul." Peter Watson, the wealthy financial backer of the popular British literary magazine Horizon, had an erection whenever he was in the same room with Denny. The artist Michael Wishart met Denny for the first time at a party in Paris and realized instantly he was in love and that "the only place in the world I wanted to be was in Denham's bedroom." And Lord Tredegar, one of the largest landowners in Great Britain, saw Denny being led by the police through the lobby of an expensive hotel in Capri, convinced the police to let him pay the bills Denny owed, and then took Denny to accompany him and his wife as they continued on their tour of the world. It was because of lofty connections such as these that Capote echoed Isherwood's remark by quipping that Denny was the "best-kept boy in the world," thereby coming up with the title of the chapter in Answered Prayers about Denny. In his short life, Denny achieved a mythic status, and this book follows him into his rarified world of barons and shipping tycoons, lords, princes, heirs of great fortunes, artists, and authors. Here is the story of an American original, a story with an amazing cast of unforgettable characters and extraordinary settings, the book Gore Vidal wished Denny had written.*

*Truman Capote was one of the most gifted and flamboyant writers of his generation, renowned for such books as Other Voices, Other Rooms, Breakfast at Tiffany's, and his masterpiece, the nonfiction novel In Cold Blood. What has received comparatively little attention, however, is Capote's last, unfinished book, Answered Prayers, a merciless skewering of cafe society and the high-class women Capote called his "swans." When excerpts appeared he was immediately blacklisted, ruined socially, labeled a pariah. Capote recoiled--disgraced, depressed, and all but friendless. In Tiny Terror, a new volume in Oxford's Inner Lives series, William Todd Schultz sheds light on the life and works of Capote and answers the perplexing mystery--why did Capote write a book that would destroy him? Drawing on an arsenal of psychological techniques, Schultz illuminates Capote's early years in the South--a time that Capote himself described as a "snake's nest of No's"--no parents to speak of, no friends but books, no hope, no future. Out of this dark childhood emerged Capote's prominent dual life-scripts: neurotic*

*Capote, anxious, vulnerable, hypersensitive, expecting to be hurt; and Capote the disagreeable destroyer, emotionally bulletproof, nasty, and bent on revenge. Schultz shows how Capote would strike out when he felt hurt or taken for granted, engaging in caustic feuds with Gore Vidal, Tennessee Williams, and many other writers. And Schultz reveals how this tendency fed into Answered Prayers, an exceedingly corrosive and thinly disguised roman a clef that trashed his high-society friends. What emerges by the end of this book is a cogent, immensely insightful portrait of an artist on the edge, brilliantly but self-destructively biting the jet-set hands that fed him. Anyone interested in the inner life of one of America's most fascinating literary personalities will find this book a revelation. Of all the glamorous stars of New York high society, none blazes brighter than Babe Paley and her friends, the alluring socialite Swans. But beneath this elegantly composed exterior dwells a passionate woman, desperately longing for true love and connection. Enter Truman Capote. Through Babe, Truman gains unparalleled access to the scandal and gossip of Babe's powerful circle. Babe never imagines the destruction Truman will leave in his wake-- even when the stories aren't his to tell.*

*Eat Pray Love*

*Truman Capote*

*Handcarved Coffins*

*Tiny Terror*

*Furious Hours*

**This collection of 14 short stories includes Handcarved Coffins which, like the novel In Cold Blood, is based on the brutal crimes of a real-life murderer. Of the 14 stories, seven are potraits of characters such as Marilyn Monroe and a dope-smoking, New York cleaning lady.**

**The private letters of Truman Capote, lovingly assembled here for the first time by acclaimed Capote biographer Gerald Clarke, provide an intimate, unvarnished portrait of one of the twentieth century's most colorful and fascinating literary figures. Capote was an inveterate letter writer. He wrote letters as he spoke: emphatically, spontaneously, and passionately. Spanning more than four decades, his letters are the closest thing we have to a Capote autobiography, showing us the uncannily self-possessed naïf who jumped headlong into the post–World War II New York literary scene; the more mature Capote of the 1950s; the Capote of the early 1960s, immersed in the research and writing of In Cold Blood; and Capote later in life, as things seem to be unraveling. With cameos by a veritable who's who of twentieth-century glitterati, Too Brief a Treat shines a spotlight on the life and times of an incomparable American writer.**

**Cullen James is a young woman whose life dictates her dreams-and whose dreams control her life. In her first dream, she found the perfect man-and the same thing promptly happened in life. Now, she has begun to dream dreams set in Rondua, a fantasy world of high adventure, full of tests of her courage and strength. Slowly and quietly, her dream world is spilling over into her New York City reality and beginning to threaten everything she loves in life. Her friends are gathered to help her-but even her newfound courage may not be enough. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.**

**NEW YORK TIMES BESTSELLER • “Murder most swank . . . required reading.”—Vanity Fair When Navy ensign Billy Grenville,**

heir to a vast New York fortune, sees showgirl Ann Arden on the dance floor, it is love at first sight. And much to the horror of Alice Grenville—the indomitable family matriarch—he marries her. Ann wants desperately to be accepted by high society and become the well-bred woman of her fantasies. But a gunshot one rainy night propels Ann into a notorious spotlight—as the two Mrs. Grenvilles enter into a conspiracy of silence that will bind them together for as long as they live. . . . “This is a candy box of a book. . . . Composed of just the right measure of sex, glamour, [and] passion.”—Cosmopolitan

Capote's Women

The Sparrow

The Swans of Fifth Avenue

Letters to a Weary World

In Cold Blood

New Writing

*Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are Breakfast at Tiffany's and Other Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories Truman Capote's masterpiece, In Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the “new journalism.” Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. “I thought he was a very nice gentleman,” he says of Herb Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.*

*With her tousled blond hair and upturned nose, dark glasses and chic black dresses, she is top notch in style and a sensation wherever she goes. He brownstone apartment vibrates with Martini-soaked parties as she plays hostess to millionaires and gangsters alike. Yet Holly never loses sight of her ultimate goal - to find a real life place like Tiffany's that makes her feel at home. Immortalized in a film starring Audrey Hepburn, Truman Capote's Breakfast at Tiffany's is full of sharp wit and in its exuberant cast of characters vividly captures the restless, madcap era of early 1940s New York. This edition also contains three stories: 'House of Flowers', 'A Diamond Guitar' and 'A Christmas Memory'.*

*NATIONAL BESTSELLER “A delectable brew of gothic horror and Hollywood satire . . . [and] what makes all this so much fun is Danforth's deliciously ghoulish voice . . . exquisite.” —Ron Charles, THE WASHINGTON POST "A multi-faceted novel, equal*

*parts gothic, sharply funny, sapphic romance, historical, and, of course, spooky.” —ENTERTAINMENT WEEKLY Named a Most Anticipated Book by Entertainment Weekly • Washington Post • USA Today • Time • O, The Oprah Magazine • BuzzFeed • Harper's Bazaar • Vulture • Parade • HuffPost • Refinery29 • Popsugar • E! News • Bustle • The Millions • GoodReads • Autostraddle • Lambda Literary • Literary Hub • and more! The award-winning author of The Miseducation of Cameron Post makes her adult debut with this highly imaginative and original horror-comedy centered around a cursed New England boarding school for girls—a wickedly whimsical celebration of the art of storytelling, sapphic love, and the rebellious female spirit Our story begins in 1902, at the Brookhants School for Girls. Flo and Clara, two impressionable students, are obsessed with each other and with a daring young writer named Mary MacLane, the author of a scandalous bestselling memoir. To show their devotion to Mary, the girls establish their own private club and call it the Plain Bad Heroine Society. They meet in secret in a nearby apple orchard, the setting of their wildest happiness and, ultimately, of their macabre deaths. This is where their bodies are later discovered with a copy of Mary's book splayed beside them, the victims of a swarm of stinging, angry yellow jackets. Less than five years later, the Brookhants School for Girls closes its doors forever—but not before three more people mysteriously die on the property, each in a most troubling way. Over a century later, the now abandoned and crumbling Brookhants is back in the news when wunderkind writer Merritt Emmons publishes a breakout book celebrating the queer, feminist history surrounding the “haunted and cursed” Gilded Age institution. Her bestselling book inspires a controversial horror film adaptation starring celebrity actor and lesbian it girl Harper Harper playing the ill-fated heroine Flo, opposite B-list actress and former child star Audrey Wells as Clara. But as Brookhants opens its gates once again, and our three modern heroines arrive on set to begin filming, past and present become grimly entangled—or perhaps just grimly exploited—and soon it's impossible to tell where the curse leaves off and Hollywood begins. A story within a story within a story and featuring black-and-white period-inspired illustrations, Plain Bad Heroines is a devilishly haunting, modern masterwork of metafiction that manages to combine the ghostly sensibility of Sarah Waters with the dark imagination of Marisha Pessl and the sharp humor and incisive social commentary of Curtis Sittenfeld into one laugh-out-loud funny, spellbinding, and wonderfully luxuriant read. “Full of Victorian sapphic romance, metafictional horror, biting misandrist humor, Hollywood intrigue, and multiple timeliness—all replete with evocative illustrations that are icing on a deviously delicious cake.” —O, THE OPRAH MAGAZINE*

**WINNER OF THE PEN/HEMINGWAY AWARD FOR DEBUT FICTION SHORTLISTED FOR THE VCU/CABELL FIRST NOVELIST AWARD AND LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE** “[A] scorching desert-noir. . . Like her nervy protagonists, Tomar is a taker of risks.” —New York Times Book Review “Breathtaking . . . For Penny and Cale, violence looms at all corners and in Tomar's compassionate rendering, they are imbued with strength, fortitude and fierceness.” —San Francisco Chronicle Cale Lambert, a bookish loner of mysterious parentage, lives in a dusty town near the

*California-Nevada border, a place where coyotes scavenge for backyard dogs and long-haul truckers scavenge for pills and girls. Cale was raised by her grandfather in a loving, if codependent, household, but as soon as she's left high school his health begins an agonizing decline. Set adrift for the first time, Cale starts waitressing at the local diner, where she reconnects with Penélope Reyes, a charismatic former classmate running mysterious side-hustles to fund her dreams. Penny exposes Cale to the reality that exists beyond their small town, and the girls become inseparable—until one terrifying act of violence shatters their world. When Penny vanishes without a trace, Cale must set off on a dangerous quest across the desert to find her friend, and discover herself. An audacious debut, told in deftly interwoven chapters, *A Prayer for Travelers* explores the complicated legacy of the American West and the trauma of female experience.*

*Murder, Fraud, and the Last Trial of Harper Lee*

*Inside the Gates of Power at Donald Trump's Presidential Palace*

*Mar-a-Lago*

*Why Truman Capote (Almost) Wrote Answered Prayers*

*Bones of the Moon*

*A Biography*

The early fiction of one of the nation's most celebrated writers, Truman Capote, as he takes his first bold steps into the canon of American literature Recently rediscovered in the archives of the New York Public Library, these short stories provide an unparalleled look at Truman Capote writing in his teens and early twenties, before he penned such classics as *Other Voices*, *Other Rooms*, *Breakfast at Tiffany's*, and *In Cold Blood*. This collection of more than a dozen pieces showcases the young Capote developing the unique voice and sensibility that would make him one of the twentieth century's most original writers. Spare yet heartfelt, these stories summon our compassion and feeling at every turn. Capote was always drawn to outsiders—women, children, African Americans, the poor—because he felt like one himself from a very early age. Here we see Capote's powers of empathy developing as he depicts his characters struggling at the margins of their known worlds. A boy experiences the violence of adulthood when he pursues an escaped convict into the woods. Petty jealousies lead to a life-altering event for a popular girl at Miss Burke's Academy for Young Ladies. In a time of extraordinary loss, a woman fights to save the life of a child who has her lover's eyes. In these stories we see early signs of Capote's genius for creating unforgettable characters built of complexity and yearning. Young women experience the joys and pains of new love. Urbane sophisticates are

worn down by cynicism. Children and adults alike seek understanding in a treacherous world. There are tales of crime and violence; of racism and injustice; of poverty and despair. And there are tales of generosity and tenderness; compassion and connection; wit and wonder. Above all there is the developing voice of a writer born in the Deep South who will use and eventually break from that tradition to become a literary figure like no other. With a foreword by the celebrated New Yorker critic Hilton Als, this volume of early stories is essential for understanding how a boy from Monroeville, Alabama, became a legend in American literature. Praise for *The Early Stories of Truman Capote* "Succeeds at conveying the writer's youthful rawness . . . These stories capture a moment when Capote was hungry to capture the rural South, the big city, and the subtle emotions that so many around him were determined to keep unspoken."—USA Today "A window on the young writer's emerging voice and creativity . . . Capote's ability to conjure a time, place and mood with just a few sentences is remarkable."—Associated Press

The national bestselling biography and the basis for the film *Capote* starring Philip Seymour Hoffman in an Academy Award-winning turn. One of the strongest fiction writers of his generation, Truman Capote became a literary star while still in his teens. His most phenomenal successes include *Breakfast at Tiffany's*, *In Cold Blood*, and *Other Voices, Other Rooms*. Even while his literary achievements were setting the standards that other fiction and nonfiction writers would follow for generations, Capote descended into a spiral of self-destruction and despair. This biography by Gerald Clarke was first published in 1988—just four years after Capote's death. In it, Clarke paints a vivid behind-the-scenes picture of the author's life—based on hundreds of hours of in-depth interviews with the man himself and the people close to him. From the glittering heights of notoriety and parties with the rich and famous to his later struggles with addiction, Capote emerges as a richly multidimensional person—both brilliant and flawed. "A book of extraordinary substance, a study rich in intelligence and compassion . . . To read Capote is to have the sense that someone has put together all the important pieces of this consummate artist's life, has given everything its due emphasis, and comprehended its ultimate meaning." —Bruce Bawer, *The Wall Street Journal* "Mesmerising . . . [Capote] reads as if it had been written alongside his life, rather than after it." —Molly Haskell, *The New York Times Book Review*

\*National Bestseller\* New York Times bestselling author Laurence Leamer reveals the complex web

of relationships and scandalous true stories behind Truman Capote's never-published final novel, Answered Prayers—the dark secrets, tragic glamour, and Capote's ultimate betrayal of the group of female friends he called his "swans." "There are certain women," Truman Capote wrote, "who, though perhaps not born rich, are born to be rich." Barbara "Babe" Paley, Gloria Guinness, Marella Agnelli, Slim Hayward, Pamela Churchill, C. Z. Guest, Lee Radziwill (Jackie Kennedy's sister)—they were the toast of midcentury New York, each beautiful and distinguished in her own way. Capote befriended them, received their deepest confidences, and ingratiated himself into their lives. Then, in one fell swoop, he betrayed them in the most surprising and startling way possible. Bestselling biographer Laurence Leamer delves into the years following the acclaimed publication of Breakfast at Tiffany's in 1958 and In Cold Blood in 1966, when Capote struggled with a crippling case of writer's block. While enjoying all the fruits of his success, he was struck with an idea for what he was sure would be his most celebrated novel...one based on the remarkable, racy lives of his very, very rich friends. For years, Capote attempted to write Answered Prayers, what he believed would have been his magnum opus. But when he eventually published a few chapters in Esquire, the thinly fictionalized lives (and scandals) of his closest female confidantes were laid bare for all to see, and he was banished from their high-society world forever. Laurence Leamer re-creates the lives of these fascinating swans, their friendships with Capote and one another, and the doomed quest to write what could have been one of the greatest novels of the twentieth century.

A visionary work that combines speculative fiction with deep philosophical inquiry, The Sparrow tells the story of a charismatic Jesuit priest and linguist, Emilio Sandoz, who leads a scientific mission entrusted with a profound task: to make first contact with intelligent extraterrestrial life. The mission begins in faith, hope, and beauty, but a series of small misunderstandings brings it to a catastrophic end. Praise for The Sparrow "A startling, engrossing, and moral work of fiction."—The New York Times Book Review "Important novels leave deep cracks in our beliefs, our prejudices, and our blinders. The Sparrow is one of them."—Entertainment Weekly "Powerful . . . The Sparrow tackles a difficult subject with grace and intelligence."—San Francisco Chronicle "Provocative, challenging . . . recalls both Arthur C. Clarke and H. G. Wells, with a dash of Ray Bradbury for good measure."—The Dallas Morning News "[Mary Doria] Russell shows herself to be a skillful storyteller who subtly and expertly builds suspense."—USA Today

**Courage, Dear Heart**

**Swan Song**

**A Christmas Memory**

**A Prayer for Travelers**

**A Saint from Texas**

**A Nonfiction Account of an American Crime**

A reminiscence of a Christmas shared by a seven-year-old boy and a sixtyish childlike woman, with enormous love and friends them.

The riveting novel of iron-willed Alva Vanderbilt and her illustrious family as they rule Gilded-Age New York, written by Therese a New York Times bestselling author of Z: A Novel of Zelda Fitzgerald. Alva Smith, her southern family destitute after the Civil into one of America's great Gilded Age dynasties: the newly wealthy but socially shunned Vanderbilts. Ignored by New York's circles and determined to win respect, she designed and built nine mansions, hosted grand balls, and arranged for her daughter duke. But Alva also defied convention for women of her time, asserting power within her marriage and becoming a leader in the suffrage movement. With a nod to Jane Austen and Edith Wharton, in A Well-Behaved Woman Therese Anne Fowler paints a grand enormous wealth contrasted against desperate poverty, of social ambition and social scorn, of friendship and betrayal, and a story of a remarkable woman. Meet Alva Smith Vanderbilt Belmont, living proof that history is made by those who know the break them.

Answered PrayersVintage

A dazzling debut about gossip, slander and the public humiliation of New York socialites in the 1970s. Based on real events, S tragic story of the beautiful, wealthy, vulnerable women whom Truman Capote called his Swans, and who deserted him after On exclusive yachts and private jets, they shared their deepest secrets and greatest fears with the famous writer. Then in 1 committed an act of professional and social suicide when he turned his words against the most influential women in Manhat muses. After two decades of cultivating intimate friendships and a high-end lifestyle, Capote detonated a literary grenade, fo elite circle he'd worked so hard to infiltrate.

Music for Chameleons

A Novel of the Vanderbilts

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

A Prayer for the Crown-Shy

The Complete Stories of Truman Capote

The Letters of Truman Capote

Where Trump Learned to Rule To know Donald J. Trump it is best to start in his natural habitat: Palm



Beach, Florida. It is here he learned the techniques that took him all the way to the White House. Painstakingly, over decades, he has created a world in this exclusive tropical enclave and favorite haunt of billionaires where he is not just president but a king. The vehicle for his triumph is Mar-A-Lago, one of the greatest mansions ever built in the United States. The inside story of how he became King of Palm Beach—and how Palm Beach continues to be his spiritual home even as president—is rollicking, troubling, and told with unrivaled access and understanding by Laurence Leamer. In Mar-A-Lago, the reader will learn: \* How Donald Trump bought a property now valued by some at as much as \$500,000,000 for less than three thousand dollars of his own money. \* Why Trump was blackballed by the WASP grandees of the island and how he got his revenge. \* How Trump joined forces with the National Enquirer, which was headquartered nearby, and engineered his own divorce. \* How by turning Mar-A-Lago into a private club, Trump was the unlikely man to integrate Palm Beach's restricted country club scene, and what his real motives were. \* What transpires behind the gates of today's Mar-A-Lago during "the season," when President Trump and assorted D.C. power players fly down each weekend. In addition to copious interviews and reporting from inside Mar-A-Lago, Laurence Leamer brings an acute and unparalleled understanding of the society of Palm Beach, where he has lived for twenty-five years. He has written an essential book for understanding Donald Trump's inner character.

In 1955, Ann Woodward shot her husband, Billy, in their Oyster Bay, Long Island, home. While she was cleared by a grand jury, which believed her story that she had mistaken Billy for a prowler who had been recently breaking into neighboring houses, New York society was convinced that she had deliberately murdered Billy and that her formidable mother-in-law, Elsie Woodward, had covered up the crime to prevent further scandal to the socially prominent family. The incident became fiction in Truman Capote's malicious 1975 Esquire story, leading to Ann's suicide, and later was the subject of Dominick Dunne's *The Two Mrs. Grenvilles*. Now, after years of research, Braudy reveals the truth behind the legend. Tracing Ann's life from her difficult Kansas childhood through her early years as a model and aspiring actress to her stormy marriage to Billy Woodward and the sad years of her social exile after his death, Braudy shows how Ann, a victim of cruel gossip and class snobbery, could not have deliberately killed Billy.

"The thing I like to do most in the world is talk," Capote once said, & talk he does in the more than two dozen interviews collected in this book.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show*

with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Breakfast at Tiffany's

Capote

A Novel

In Which Various Friends, Enemies, Acquaintances and Detractors Recall His Turbulent Career

The Golden World and Fatal Marriage of Ann and Billy Woodward

A Well-Behaved Woman

***From legendary writer Edmund White, a bold and sweeping new novel that traces the extraordinary fates of twin sisters, one destined for Parisian nobility and the other for Catholic sainthood Yvette and Yvonne Crawford are twin sisters, born on a humble patch of East Texas prairie but bound for far grander fates. Just as an untold fortune of oil lies beneath their daddy's land, both girls harbour their own secrets and dreams –ones that will carry them far from Texas and from each other. As the decades unfold, Yvonne will ascend the highest ranks of Parisian society as Yvette gives herself to a lifetime of worship and service in the streets of Jericó, Colombia. And yet, even as they remake themselves in their***

*radically different lives, the twins find that the bonds of family and the past are unbreakable. Spanning the 1950s to the recent past, Edmund White's marvellous novel serves up an immensely pleasurable epic of two Texas women as their lives traverse varied worlds: the swaggering opulence of the Dallas nouveau riche, the airless pretention of the Paris gratin and the strict piety of a Colombian convent.*

*He was the most social of writers, and at the height of his career, he was the very nexus of the glamorous worlds of the arts, politics and society, a position best exemplified by his still legendary *Black and White Ball*. Truman truly knew everyone, and now the people who knew him best tell his remarkable story to bestselling author and literary lion, George Plimpton. Using the oral-biography style that made his *Edie* (edited with Jean Stein) a bestseller, George Plimpton has blended the voices of Capote's friends, lovers, and colleagues into a captivating and narrative. Here we see the entire span of Capote's life, from his Southern childhood, to his early days in New York; his first literary success with the publication of *Other Voices, Other Rooms*; his highly active love life; the groundbreaking excitement of *In Cold Blood*, the first "nonfiction novel"; his years as a jet-setter; and his final days of flagging inspiration, alcoholism, and isolation. All his famous friends and enemies are here: C.Z. Guest, Katharine Graham, Lauren Bacall, Gore Vidal, Norman Mailer, Joan Didion, John Huston, William F. Buckley, Jr., and dozens of others. Full of wonderful stories, startlingly intimate and altogether fascinating, this is the most entertaining account of Truman Capote's life yet, as only the incomparable George Plimpton could have done it.*

*A landmark collection that brings together Truman Capote's life's work in the form he called his "great love," *The Complete Stories* confirms Capote's status as a master of the short story. Ranging from the gothic South to the chic East Coast, from rural children to aging urban sophisticates, all the unforgettable places and people of Capote's oeuvre are here, in stories as elegant as they are heartfelt, as haunting as they are compassionate. Reading them reminds us of the miraculous gifts of a beloved American original.*

*Truman Capote's first novel is a story of almost supernatural intensity and inventiveness, an audacious foray into the mind of a sensitive boy as he seeks out the grown-up enigmas of love and death in the ghostly landscape of the deep South. At the age of twelve, Joel Knox is summoned to meet the father who abandoned him at birth. But when Joel arrives at the decaying mansion in Skully's Landing, his father is nowhere in sight. What he finds instead is a sullen stepmother who delights in killing birds; an uncle with the face—and heart—of a debauched child; and a fearsome little girl named Idabel who may offer him the closest thing he has ever known to love.*

*Summer Crossing*

*The Quotable Brandeis*

*A True Story of Love, Betrayal, and a Swan Song for an Era*

*The Early Stories of Truman Capote*

**Plain Bad Heroines**

**A Monk and Robot Book**

Traces the author's decision to quit her job and travel the world for a year after suffering a midlife crisis and divorce, an endeavor that took her to three places in her quest to explore her own nature, experience fulfillment and learn the art of spiritual balance. (Biography & autobiography). Reissue. A best-selling book. Movie tie-in.

NEW YORK TIMES BESTSELLER • This “superbly written true-crime story” (The New York Times Book Review) masterfully brings together the tales of a serial killer in 1970s Alabama and of Harper Lee, the beloved author of *To Kill a Mockingbird*, who tried to write his story. Reverend Willie Maxwell was a rural preacher accused of murdering five of his family members, but with the help of a savvy lawyer, he escaped justice for years until a relative assassinated him at the funeral of his last victim. Despite hundreds of witnesses, Maxwell’s murderer was acquitted—thanks to the same attorney who had previously defended the reverend himself. Sitting in the audience during the vigilante’s trial was Harper Lee, who spent a year in town reporting on the Maxwell case and many more trying to finish the book she called *The Reverend*. Cep brings this remarkable story to life, from the horrifying murders to the courtroom drama to the racial politics of the Deep South, while offering a deeply moving portrait of one of our most revered writers.

“The world is broken. I am broken. And my need is dire.” This stark revelation is the path to divine surrender. Our courage has a chance to flourish when we reach a point where we have no control and nothing to lose. In a series of letters, Rebecca Reynolds uses imagery to breathe truth to the lonely, the weary, the restless, and afraid. If you feel the ache of brokenness, you will be refreshed by the source of all courage illuminated in these pages. God is available and wants to join you, in the midst of any mess. You can take heart. As Aslan of Narnia whispered (and only Lucy heard), *Courage, dear heart.*

Brings together the world's leading psychobiographers, writing on many of the major figures of our age - from Osama Bin Laden to Elvis Presley. This book addresses the subject of how to construct a psychobiography. It provides useful definitions of good and bad psychobiography, and discusses an optimal structure for psychobiographical essays.

Conversations

The Daily Show (The Book)

Portraits and Observations

The Grass Harp ; And, A Tree of Night, and Other Stories

Other Voices, Other Rooms

97,196 Words

“Witness the coming together of Truman Capote’s voice, the electric-into-neon blaze that is surely one of the premier styles of postwar American literature.”—The Washington Post Book World “A great breezy read . . . with Capote’s trademark wit, but also with genuine youthful awe at the exhilaration of late-forties New York.”—New York A lost treasure only recently found, Truman Capote’s *Summer Crossing* is a precocious, confident first novel from one of the twentieth century’s greatest writers. Set in New York just after World War II, the story follows a young carefree socialite, Grady McNeil, whose parents leave her alone in their Fifth Avenue penthouse for the summer. Left to her own devices, Grady turns up the heat on the secret affair she’s been having with a Brooklyn-born Jewish war veteran who works as a parking lot attendant. As the

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season passes, the romance turns more serious and morally ambiguous, and Grady must eventually make a series of decisions that will forever affect her life and the lives of everyone around her.

Perhaps no twentieth century writer was so observant and elegant a chronicler of his times as Truman Capote. Whether he was profiling the rich and famous or creating indelible word-pictures of events and places near and far, Capote's eye for detail and dazzling style made his reportage and commentary undeniable triumphs of the form. *Portraits and Observations* is the first volume devoted solely to all the essays ever published by this most beloved of writers. From his travel sketches of Brooklyn, New Orleans, and Hollywood, written when he was twenty-two, to meditations about fame, fortune, and the writer's art at the peak of his career, to the brief works penned during the isolated denouement of his life, these essays provide an essential window into mid-twentieth-century America as offered by one of its canniest observers. Included are such celebrated masterpieces of narrative nonfiction as "The Muses Are Heard" and the short nonfiction novel "Handcarved Coffins," as well as many long-out-of-print essays, including portraits of Isak Dinesen, Mae West, Marcel Duchamp, Humphrey Bogart, and Marilyn Monroe. Among the highlights are "Ghosts in Sunlight: The Filming of *In Cold Blood*," "Preface to Music for Chameleons," in which Capote candidly recounts the highs and lows of his long career, and a playful self-portrait in the form of an imaginary self-interview. The book concludes with the author's last written words, composed the day before his death in 1984, the recently discovered "Remembering Willa Cather," Capote's touching recollection of his encounter with the author when he was a young man at the dawn of his career. *Portraits and Observations* puts on display the full spectrum of Truman Capote's brilliance. Certainly, Capote was, as Somerset Maugham famously called him, "a stylist of the first quality." But as the pieces gathered here remind us, he was also an artist of remarkable substance.

A selection of the best short work by France's greatest living nonfiction writer A New York Times Notable Books of 2020 No one writes nonfiction like Emmanuel Carrère. Although he takes cues from such literary heroes as Truman Capote and Janet Malcolm, Carrère has, over the course of his career, reinvented the form in a search for truth in all its guises. Dispensing with the rules of genre, he takes what he needs from every available form or discipline—be it theology, historiography, fiction, reportage, or memoir—and fuses it under the pressure of an inimitable combination of passion, curiosity, intellect, and wit. With an oeuvre unique in world literature for its blend of empathy and playfulness, Carrère stands as one of our most distinctive and important literary voices. 97,196 Words introduces Carrère's shorter works to an English-language audience. Featuring more than thirty extraordinary essays written over an illustrious twenty-five-year period of Carrère's creative life, this collection shows an exceptional mind at work. Spanning continents, histories, and personal relationships, and treating everything from American heroin addicts to the writing of *In Cold Blood*, from the philosophy of Philip K. Dick to a single haunting sentence in a minor story by H. P. Lovecraft, from Carrère's own botched interview with Catherine Deneuve to the week he spent following the future French president Emmanuel Macron, 97,196 Words considers the divides between truth, reality, and our shared humanity as it explores remarkable events and eccentric lives, including Carrère's own.

Although Truman Capote's last novel was unfinished at the time of his death, its surviving portions offer a devastating group portrait of the high and low society of his time. "Prose that makes the heart sing and the narrative fly." —The New York Times Book Review Tracing the career of a writer of uncertain parentage and omnivorous erotic tastes, *Answered Prayers* careens from a louche bar in Tangiers to a banquet at La Côte Basque, from literary salons to high-priced whorehouses. It takes in calculating beauties and sadistic husbands along with such real-life supporting characters as Colette, the Duchess of Windsor, Montgomery Clift, and Tallulah Bankhead. Above all, this malevolently finny book displays Capote at his most relentlessly observant and murderously witty.

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Handbook of Psychobiography

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Essays

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