

Answer Paper To Aqa Sca1hp Jan 2012

A concise history of Italy from the fall of the Roman empire in the west to the present day.

Writing at a time when Athens was undergoing a crisis in its social attitudes, Aristophanes was an eloquent opponent of the demagogue and the sophist. This collection includes Lysistrata, the hilariously bawdy anti-war fantasy; The Acharnians, a plea for peace set against the background of the long war with Sparta; and The Clouds, a satire on contemporary philosophy.

John Morrill has been at the forefront of modern attempts to explain the origins, nature and consequences of the English Revolution. These twenty essays -- seven either specially written or reproduced from generally inaccessible sources -- illustrate the main scholarly debates to which he has so richly contributed: the tension between national and provincial politics; the idea of the English Revolution as "the last of the European Wars of Religion"; its British dimension; and its political sociology. Taken together, they offer a remarkably coherent account of the period as a whole.

That proud, impassioned soul, so ungovernable now that she has felt the sting of injustice 'Medea', in which a spurned woman takes revenge upon her lover by killing her children, is one of the most shocking and horrific of all the Greek tragedies. Dominating the play is Medea herself, a towering and powerful figure who demonstrates Euripides' unusual willingness to give voice to a woman's case. 'Alcestis', a tragicomedy, is based on a magical myth in which Death is overcome, and 'The Children of Heracles' examines the conflict between might and right, while 'Hippolytus' deals with self-destructive integrity and moral dilemmas. These plays show Euripides transforming the awesome figures of Greek mythology into recognizable, fallible human beings. John Davie's accessible prose translation is accompanied by a general introduction and individual prefaces to each play. Previously published as Alcestis and Other Plays

Serious Sweet

One Flew Into the Cuckoo's Egg

France

The English Civil Wars

Terminology Used in School Science Investigations

Mussolini Unleashed, 1939-1941

The aim of this booklet is to enable teachers, publishers, awarding bodies and others to achieve a common understanding of important terms that arise from practical work in secondary science, consistent with the terminology used by professional scientists. This vocabulary underpins all empirical science and so is applicable not only to school science experiments but also to evaluating aspects of scientific claims made in the public domain.

The third edition of this successful text has been revised to include a new chapter on the politics of the Second World War, and to reflect recent developments in research into the period.

This charts the early stages in the growth of the Russian empire. It is an account and analysis of the principle events and developments in the history of the principality of Muscovy, Russia, the Polish Commonwealth and the Western Steppe from 1462-1725.

A novel by Susan Hill.

Nine Horses

Five Emperress

Making of Modern British Politics 1867-1939

We are Three Sisters

The Force of Destiny

We That Were Young

The first book to deal with all the arguments against religion and, equally important, to put forward an alternative - humanism

Nine selections from the Greek historian's famous Lives, spotlighting key Roman figures from the earliest years of the Republic to the beginning of the Empire.

The Language of MeasurementTerminology Used in School Science Investigations

One of the supreme comic writers of the Roman world, Plautus (c.254-184 BC), skillfully adapted classic Greek comic models to the manners and customs of his day. This collection features a varied selection of his finest plays, from the light-hearted comedy Pseudolus, in which the lovesick Calidonus and his slave try to liberate his lover from her pimp, to the more subversive The Prisoners, which raises serious questions about the role of slavery. Also included are The Brothers Menaechmus, which formed the prototype for Shakespeare's The Comedy of Errors, and The Pot of Gold, whose old miser Euclio is a glorious study in avarice. Throughout, Plautus breathes new, brilliant life into classic comic types - including deceitful twins, scheming slaves, bitter old men and swaggering soldiers - creating an entertaining critique of Roman life and values.

Politics and Strategy in Fascist Italy's Last War

Get Rid of Your Accent

The Tsars, Russia, Poland and the Ukraine 1462-1725

A Society of Conflict

God Wills It!

In A Dry Season

We've all dreamt of escaping to a house somewhere. In this collection of stories some of the finest names in contemporary travel writing reveal the perils and pleasures of exchanging the familiar for the foreign.

This book explores the motives, preparation, objectives, contact and consequences of Italy's war of 1940, which ended the country's role as a great power and reduced it to the status of first among Germany's satellites. What Professor Knox demonstrates is the limits of Mussolini's power. In particular, thanks to exhaustive research in the relevant archives, he has been able to throw important new light on Mussolini's relations with his military advisers and commanders.

This is the first full account of the Pilgrimage of Grace since 1915. In the autumn and winter of 1536, Henry VIII faced risings first in Lincolnshire, then throughout northern England. These rebellions posed the greatest threat of any encountered by a Tudor monarch. The Pilgrimage of Grace has traditionally been assumed to have been a spontaneous protest against the Dissolution of the Monasteries, but R. W. Hoyle's lively and intriguing study reveals the full story. Professor Hoyle examines the origins of the rebellions in Louth and their spread; he offers new interpretations of the behaviour of many of the leading rebels, including Robert Aske and Thomas, Lord Darcy; and he reveals how the engine behind the uprising was the commons, and notably the artisans, of some of the smaller northern towns. Casting new light on the personality of Henry VIII himself, Professor Hoyle shows how the gentry of the North worked to dismantle the movement and help the crown neutralize it by guile as events unfolded towards their often tragic conclusions.

This new edition of Byzantium and the Crusades provides a fully revised and updated version of Jonathan Harris's landmark text in the field of Byzantine and crusader history. The book offers a chronological exploration of Byzantium and the outlook of its rulers during the time of the Crusades. It argues that one of the main keys to Byzantine interaction with Western Europe, the Crusades and the crusader states can be found in the nature of the Byzantine Empire and the ideology which underpinned it, rather than in any generalised hostility between the peoples. Taking recent scholarship into account, this new edition includes an updated notes section and bibliography, as well as significant additions to the text: - New material on the role of religious differences after 1100 - A detailed discussion of economic, social and religious changes that took place in 12th-century Byzantine relations with the west - In-depth coverage of Byzantium and the Crusades during the 13th century - New maps, illustrations, genealogical tables and a timeline of key dates Byzantium and the Crusades is an important contribution to the historiography by a major scholar in the field that should be read by anyone interested in Byzantine and crusader history.

Tales of Life Abroad

Spain, 1469-1714

Coram Boy

Court Life in Eighteenth-century Russia

Germany, 1866-1945

The Birds and Other Plays

This pioneering book seeks to transcend the limitations of separate English, Irish, Scottish and Welsh histories by taking the archipelago made up of the islands of Britain and Ireland as a single unit of study. There has been little attempt hitherto to study the history of the 'Atlantic archipelago' as a coherent entity, even for the period during which there was a single ruler of both Great Britain and Ireland. This book begins with the onset of the intellectual, religious, political, cultural and dynastic developments that were to bring teh Scottish house of Stewart to the thrones of England (incorporating the ancient principality of Wales), Ireland, (a kingdom created in 1541 as a dependency of the English Crown) and to full control of Scotland itself and of its islands. This is then a story of the creation of a British state system if not a British state, but the book is also a study of how the peoples of the archipelago interacted - as a result of internal migration, military conquest, protestant and Tridentine CAtholic evangelism - and how they were changed as a result. Ten distinguished historians representing the separate peoples of the islands of Britain and Ireland, and teaching historit in Britain, Ireland and the USA, offer provocative and challenging new approaches to how and why we need to develop the history of each component of the archipelago in the context of the whole and to make 'the British Problem' central to that study.

A sweeping history of Italy describes the turbulent birth of a unified modern nation during the first half of the nineteenth century, its destructive role during World War I, the rise of Mussolini and authoritarianism in the 1920s and 1930s, its defeat during World War II, and the legacy of its tempestuous history for modern-day Italy.

Whose first records were produced by George Martin, and who had two singles banned by the BBC? Who earned rare reviews on Broadway for his dancing? Who rode on the back seat of the Goodies? Tranden? Who has been called 'Britain's best-known birdwatcher'? Who had his first clinical depression in his 60th year, and has only just discovered why? Who has written an autobiography that is as witty, candid and unconventional as the man himself? Answer to all of the above ? Bill Oddie Bill Oddie is best known for the Footlights in the 1960s and as the greatest comic talents of his generation ? John Cleese and of course fellow Goodies Tim Brooke-Taylor and Graeme Garden. Soon the Goodies were to become on of the biggest comedy hits of the 70s ? bringing a new brand of surreal humour to our screens. Now as Britain's favourite birdwatcher Bill has turned his private passion into his most public role and presented more than 20 nature programmes for the BBC. He has also become a fervent and outspoken campaigner for the environment. It has been an extraordinary and far from straightforward journey. Bill Oddie takes us along with him in a memoir which is as witty, candid, curious and unconventional as the man himself.

Poet, playwright and novelist Blake Morrison evokes the lives of the Brontë sisters, with a nod to Chekhov's Three Sisters. Against the backdrop of a windswept northern village, three remarkable young women live their lives brightly. In Haworth in the 1840s, in a gloomy parsonage, where there are neither curtains nor comforts, Charlotte, Anne and Emily Brontë light up their world with outspoken wit, aspirations, dreams and ideas. And throughout their confined lives intensely lived... they write. With a touch of poetic licence, Morrison shows us the overwhelming humanity, charged emotions and brooding unease which characterise the Brontë household - and that of Chekhov's Three Sisters. Blake Morrison's play We Are Three Sisters was first performed at the Viaduct Theatre, Halifax, in 2011.

Talking with the Dead

The God Argument

The First Crusade

Nine Lives

The First European Maritime Empires c.800-1650

The English Pronunciation and Speech Training Manual

A brilliant appraisal of the Civil War and its long-term consequences, by an acclaimed historian. The political upheaval of the mid-seventeenth century has no parallel in English history. Other events have changed the occupancy and the powers of the throne, but the conflict of 1640-60 was more dramatic: the monarchy and the House of Lords were abolished, to be replaced by a republic and military rule. In this wonderfully readable account, Blair Worden explores the events of this period and their origins - the war between King and Parliament, the execution of Charles I, Cromwell's rule and the Restoration - while aiming to reveal something more elusive: the motivations of contemporaries on both sides and the concerns of later generations.

Examines the people, parties, and pressure groups that shaped Germany's domestic and foreign policy from 1866 onward and the factors and events leading to two world wars and to the Third Reich.

For nearly two centuries Spain was the world's most influential nation, dominant in Europe and with authority over immense territories in America and the Pacific. Because none of this was achieved by its own economic or military resources, Henry Kamen sets out to explain how it achieved the unexpected status of world power, and examines political events and foreign policy through the reigns of each of the nation's rulers, from Ferdinand and Isabella at the end of the fifteenth century to Philip V in the 1700s. He explores the distinctive features that made up the Spanish experience, from the gold and silver of the New World to the role of the Inquisition and the fate of the Muslim and Jewish minorities. In an entirely re-written text, he also pays careful attention to recent work on art and culture, social development and the role of women, as well as considering the obsession of Spaniards with imperial failure, and their use of the concept of 'decline' to insist on a mythical past of greatness. The essential fragility of Spain's resources, he explains, was the principal reason why it never succeeded in achieving success as an imperial power. This completely updated fourth edition of Henry Kamen's authoritative, accessible survey of Spanish politics and civilisation in the Golden Age of its world experience substantially expands the coverage of themes and takes account of the latest published research.

Menander (c. 341-291 BC) was the foremost innovator of Greek New Comedy, a dramatic style that moved away from the fantastical to focus upon the problems of ordinary Athenians. This collection contains the full text of 'Old Cantankerous' (Dyskolos), the only surviving complete example of New Comedy, as well as fragments from works including 'The Girl from Samos' and 'The Rape of the Locks', all of which are concerned with domestic catastrophes, the hazards of love and the trials of family life. Written in a poetic style regarded by the ancients as second only to Homer, these polished works - profoundly influential upon both Roman playwrights such as Plautus and Terence, and the wider Western tradition - may be regarded as the first true comedies of manners.

Byzantium and the Crusades

An Illustrated History of the Crusades

A Concise History of Italy

Medea and Other Plays

Renaissance, Religion and Recovery, 1494-1610

The World Encompassed

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Anne Caldwell is a poet of tremendous variety but she writes with equal sensuality and careful craft about personal experience or the worlds of politics, art and literature. Her characters speak with glittering conviction whether they are Robinson Crusoe or a woman living under water. This is a collection of her work.

The dramatic history of the movement which throughout much of the Middle Ages sought to establish Christianity in the place of its birth. A tale of wordy ambition and spiritual sacrifice, pride and humility, extraordinary valor and despicable cowardice.

In the second half of the sixteenth century, France was racked by religious civil wars and peace was only restored when Henry of Navarre finally converted to Catholicism, deciding – in his immortal phrase – that ‘Paris is worth a mass’. In this lucid introduction to a complex period in French history, Robert Knecht: Explains the evangelical and Lutheran origins of the Huguenot Church in France Challenges simplistic interpretations of the religious conflict as purely a cloak for political ideas which they generated Evaluates the extent of France's recovery under Henry IV This third edition has been updated throughout to take account of the latest scholarship, particularly on the Massacre of St. Bartholomew and the reign of Henry III when the monarchy almost succumbed to the challenge posed by the Catholic League. There is a new colour plate section and the main text is supported by a full glossary of terms, maps and three detailed geneological tables Seminar Studies in History series provides a concise and reliable introduction to complex events and debates. Written by acknowledged experts and supported by extracts from historical Documents, a Chronology, Glossary, Who's Who of key figures and Guide to Further Reading, Seminar Studies in History are the essential guides to understanding a topic.

Britain in the Eighteenth Century

A House Somewhere

A History of Italy Since 1796

The Pilgrimage of Grace and the Politics of the 1530s

How to woo, when, and to whom

Lysistrata and Other Plays

From the untimely demise of the 52-year-old Peter the Great in 1725 to nearly the end of that century, the fate of the Russian empire would rest largely in the hands of five tsarinas. This book tells their stories. Peter's widow Catherine I (1725-27), an orphan and former laundress, would gain control of the ancestral throne, a victorious army, and formidable navy in a country that stretched from the Baltic Sea to the Pacific Ocean. Next, Anna Ioannovna (1730-40), chosen by conniving ministers who sought an ineffectual puppet, would instead tear up the document that would have changed the course of Russian history forever only to rule Russia as her private fiefdom and hunting estate. The ill-fated Anna Leopoldovna (1740-41), groomed for the throne by her namesake aunt, would be Regent for her young son only briefly before a coup by her aunt Elizabeth would condemn Anna's family to a life of imprisonment, desolation, and death in obscurity. The beautiful and shrewd Elizabeth (1741-61) would seize her father Peter's throne, but, obsessed with her own fading beauty, she would squander resources in a relentless effort to stay young and keep her rivals at bay. Finally, Catherine the Great (1762-96) would overthrow (and later order the murder of) her own husband and rightful heir. Astute and intelligent, Catherine had a talent for making people like her, winning them to her cause; however, the era of her rule would be a time of tumultuous change for both Europe and her beloved Russia.

In this authoritative study, first published in 1981, Geoffrey Scammell traces the course of European expansion between around 800 and 1650, during which time the world known to western Europeans was enlarged in a way unparalleled before or since. The book takes a broad historical perspective, linking the classic age of European expansion to its medieval antecedents. The Norse reached North America in the tenth century. Italian missionaries and traders were established in China in the high Middle Ages, and during the fifteenth and sixteenth centuries, in some of the greatest voyages ever made under sail, Iberian explorers crossed the Atlantic and Pacific oceans, and established footholds in the Americas, Africa and Asia. This is a stimulating and perceptive study, based on wide-ranging research, which makes an invaluable contribution to our understanding of the influence of empire on both colonial and metropolitan societies.

Nine Horses, Billy Collins's first book of new poems since Picnic, Lightning in 1998, is the latest curve in the phenomenal trajectory of this poet's career. Already in his forties when he debuted with a full-length book, The Apple That Astonished Paris, Collins has become the first poet since Robert Frost to combine high critical acclaim with broad popular appeal. And, as if to crown this success, he was appointed Poet Laureate of the United States for 2001-2002, and reapointed for 2002-2003. What accounts for this remarkable achievement is the poems themselves, quiet meditations grounded in everyday life that ascend effortlessly into eye-opening imaginative realms. These new poems, in which Collins continues his delicate negotiations between the clear and the mysterious, the comic and the elegiac, are sure to sustain and increase his audience of avid readers.

Planned with the A-level student in mind, this book in the "Access to History" series looks at France during the Renaissance era.

The Nature of the English Revolution

A New History

The Makers of Rome

The British Problem c.1534-1707

Plays and Fragments

Poems

'A nuanced and sophisticated analysis... Exhilarating' Sunday Telegraph
Nine hundred years ago, one of the most controversial episodes in Christian history was initiated. The Pope stated that, in spite of the apparently pacifist message of the New Testament, God actually wanted European knights to wage a fierce and bloody war against Islam and recapture Jerusalem. Thus was the First Crusade born. Focusing on the characters that drove this extraordinary campaign, this fascinating period of history is recreated through awe-inspiring and often barbaric tales of bold adventure while at the same time providing significant insights into early medieval society, morality and mentality. The First Crusade marked a watershed in relations between Islam and the West, a conflict that set these two world religions on a course towards deep-seated animosity and enduring enmity. The chilling reverberations of this earth-shattering clash still echo in the world today. '[As]bridge] balances persuasive analysis with a flair for conveying with dramatic power the crusaders' plight' Financial Times

'The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I'm wrong' - Stephen King
In A Dry Season is the tenth novel in Peter Robinson's Inspector Banks series, following on from Dead Right. A lost village. Past crimes. Present evil. During a blistering summer, drought has depleted Thornfield Reservoir, uncovering the remains of a small village called Hobb's End - hidden from view for over forty years. For a curious young boy this resurfaced hamlet is a magical playground . . . until he uncovers a human skeleton. Detective Chief Inspector Alan Banks is given the impossible task of identifying the victim - a woman who lived in a place that no longer exists, whose former residents are scattered to the winds. Anyone else might throw in the towel but DCI Banks is determined to uncover the murky past buried beneath a flood of time . . . In A Dry Season is followed by the eleventh book in this Yorkshire-based crime series, Cold is the Grave.

'?This fierce anti-war novel by Irene Rathbone (1892-1980) is told from the perspective of a cultured former suffragist and several of her friends- young women who work at rest camps just behind the lines in France and as nurses of the severely wounded in hospitals in London. When Joan loses both her brother and lover to the war, in anger at the enemy she volunteers for work in a munitions plant- but by the end, she is a confirmed pacifist. LONGLISTED FOR THE MAN BOOKER PRIZE Jon is 59 and divorced: a senior civil servant in Westminster who hates many of his colleagues and loathes his work, he is a good man in a bad world. Meg is a bankrupt accountant - two words you don't want in the same sentence, or anywhere near your CV. Living on Telegraph Hill, she can see London unfurl below her. Somewhere out there is safety. As Jon and Meg navigate the sweet and serious heart of London - passing through 24 hours that will change them both for ever - they tell a very unusual, unbearably moving love story.

The Early Industrial Revolution

State Formation in the Atlantic Archipelago

The Rope, and Other Plays

The Pot of Gold and Other Plays

Easyread Large Bold Edition

The Language of Measurement

A heartbreking tale of orphans, angels, murder and music - dramatised from the Whitbread Award-winning novel set in 18th-century England. In 18th-century Gloucestershire, the evil Otis Gardner preys on unmarried mothers, promising to take their babies (and their money) to Thomas Coram's hospital for foundling children. Instead, he buries the babies and pockets the loot. But Otis's downfall is set in train when his half-witted son Meshak falls in love with a young girl, Melissa, and rescues the unwanted son she has had with a disgraced aristocrat. The child is brought up in Coram's hospital, and proves to have inherited the startling musical gifts of his father - gifts that ultimately bring about his father's redemption and a heartbreking family reunion. Helen Edmundson's adaptation of Janina Gavin's award-winning novel, Coram Boy, was first performed at the National Theatre, London, in 2005. It won the Time Out Live Award for Best Play. 'A rich and almost Gothic drama' - Philip Pullman

Strange Meeting

The French Wars of Religion 1559-1598

1640-1660

The Case Against Religion and for Humanism