

## Anne Rice Interview With The Vampire

"**STARTLING . . . FIENDISH . . . MEMNOCH'S TALE IS COMPELLING.**" --New York Daily News "Like Interview with the Vampire, Memnoch has a half-maddened, fever-pitch intensity. . . . Narrated by Rice's most cherished character, the vampire Lestat, Memnoch tells a tale as old as Scripture's legends and as modern as today's religious strife." --Rolling Stone "**SENSUAL . . . BOLD, FAST-PACED.**" --USA Today "Rice has penned an ambitious close to this long-running series. . . . Fans will no doubt devour this." --The Washington Post Book World "**MEMNOCH THE DEVIL OFFERS PASSAGES OF POETIC BRILLIANCE.**" --Playboy "[**MEMNOCH**] is one of Rice's most intriguing and sympathetic characters to date. . . . Rice ups the ante, taking Lestat where few writers have ventured: into heaven and hell itself. She carries it off in top form." --The Seattle Times

Unlock the more straightforward side of Interview with the Vampire with this concise and insightful summary and analysis! This engaging summary presents an analysis of Interview with the Vampire by Anne Rice, which tells the story of Louis de Pointe du Lac, a 200-year-old vampire. After being turned into a vampire by the handsome but utterly amoral Lestat, Louis lived on a plantation and grew close to Claudia, a five-year-old girl who was also turned into a vampire by Lestat, before travelling to Europe to try to unravel the mystery of his origins. Interview with the Vampire is the first book in Anne Rice’s series The Vampire Chronicles, and remains one of the most popular and influential vampire stories ever written. It was largely responsible for introducing many of the tropes we associate with the genre, such as sleeping in coffins and the black attire of vampires, and was adapted into a film starring Tom Cruise and Brad Pitt in 1994. Find out everything you need to know about Interview with the Vampire in a fraction of the time! This in-depth and informative reading guide brings you:
• A complete plot summary
• Character studies
• Key themes and symbols
• Questions for further reflection
Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

In this mesmerizing new novel, Anne Rice demonstrates once again her gift for spellbinding storytelling and the creation of myth and magic, as she weaves together two of her most compelling worlds? those of the Vampire Chronicles and the Mayfair witches.

Anne Rice continues her astonishing Vampire Chronicles in a new novel that begins where Blackwood Farm left off – and tells the story of Lestat’s quest for redemption, goodness, and the love of Rowan Mayfair. Welcome back to Blackwood Farm. Here are all of the brilliantly conceived characters that make up the two worlds of vampires and witches: Mona Mayfair, who’s come to the farm to die and is brought into the realm of the undead; her uncle, Julian Mayfair, guardian of the family, determined to forever torment Lestat for what he has done to Mona; Rowan Mayfair, brilliant neurosurgeon and witch, who finds herself dangerously drawn to the all-powerful Lestat; her husband, Michael Curry, hero of the Mayfair Chronicles, who seeks Lestat’s help with the temporary madness of his wife; Ash Templeton, a 5,000-year-old Taltos who has taken Mona’s child; and Patsy, the country-western singer, who returns to avenge her death at the hands of her son, Quinn Blackwood. Delightfully, at the book’s centre is the Vampire Lestat, once the epitome of evil, now pursuing the transformation set in motion with Memnoch the Devil. He struggles with his vampirism and years for goodness, purity and love, as he saves Patsy’s ghost from the dark realm of the Earthbound, uncovers the mystery of the Taltos and unselfishly decides the fate of his beloved Rowan Mayfair. A story of love and loyalty, of the search for passion and promise, Blood Canticle is Anne Rice at her finest.

A Novel

The Complete Vampire Chronicles 12-Book Bundle

And the Hippos Were Boiled in Their Tanks

Interview with Anne Rice

Anne Rice's Vampire Chronicles an Alphettery

Follows the three-century life of Lestat, from his boyhood in eighteenth-century France to 1992 Miami where the immortal vampire finds himself alone, yearning to regain his soul and to once again experience the joys and anguish of being human.

“Wickedly funny . . . Ideal for babybats and elder goths who'll appreciate the wealth of reminders of the experiences that make up goth life” (NOW Magazine). A guidebook to the language of the most shadowy of subcultures, this work collects and defines more than 550 Gothic words and phrases.

Compiled by an acclaimed Goth journalist and poet, this compendium provides insight into the unique vernacular of this fascinating community, describing in detail and with black humor the fashion, music, and lifestyle as well as sharing insider slang such as Babybat, Corp Goth, and the Gothic Two-Step. A Goth Band Family Tree and essential Goth listening, reading, and viewing recommendations are also included in this phantasmagorical work. “Including illustrations from the talented Gary Pullin, Encyclopedia Gothica is the essential Goth reference whether you're wondering who Sisters of Mercy are or what absinthe is (and why Marilyn Manson has his own brand of the green stuff).” —Geeks of Doom “Ladouceur is a rare gem of a commenter that has the ability not only to laugh at herself, but to be able to get you to laugh at yourself, too.” —HoustonPress “Ladouceur has compiled a thorough and amusing encyclopedia about all-things-Goth . . . Whether you want to read about Nosferatu, Goth Juice or mall Goths you'll find brief and truly informative segments in Encyclopedia Gothica.” —antiMusic “Ladouceur’s humor is a welcome rarity in an oft-misunderstood subculture.” —Maclean’s “For those who continue to fear Goths, this book is a powerful antidote. Despite their spiky, menacing exterior, Encyclopedia Gothica details a culture as harmless and geeky as your average Star Wars fanboy or Kiss Army foot soldier.” —National Post

In Renaissance Florence, Vittorio witnesses demons destroy his entire family and embarks on a desperate quest for revenge, tormented by his love for the mysterious vampire Ursula and confronted by demonic enemies.

We go with him across the centuries to The Kiev Rus of his boyhood - a ruined city under Mongol dominion - and to ancient Istanbul, where Tartar raiders sell him into slavery. And in a magnificent palazzo in the Venice of the Renaissance we see him emotionally and intellectually in thrall to the great Vampire Marius, who masquerades among humankind as a mysterious, reclusive painter and who will bestow upon Armand the gift of vampiric blood. As the novel races to its climax, moving through scenes of luxury and elegance, of ambush, fire and devil worship to 19th-century Paris and today's New Orleans, we see its eternally vulnerable and romantic hero forced to choose between his twilight immortality and the salvation of his immortal soul.

A Tale of Prince Lestat

The Vampire Armand

Christ the Lord

The Vampire Lestat

Claudia’s Story

From Anne Rice, conjurer of the beloved best sellers Interview with the Vampire and Prince Lestat, an ambitious and exhilarating new novel of utopian vision and power "In my dreams, I saw a city fall into the sea. I heard the cries of thousands. I saw flames that outshone the lamps of heaven. And all the world was shaken . . ." --Anne Rice, Prince Lestat and the Realms of Atlantis At the novel's center: the vampire Lestat de Lioncourt, hero, leader, inspirer, irresistible force, irrepressible spirit, battling (and ultimately reconciling with) a strange otherworldly form that has somehow taken possession of Lestat's undead body and soul. This ancient and mysterious power and unearthly spirit of vampire lore has all the force, history, and insidious reach of the unknowable Universe. It is through this spirit, previously considered benign for thousands of vampire years and throughout the Vampire Chronicles, that we come to be told the hypnotic tale of a great sea power of ancient times; a mysterious heaven on earth situated on a boundless continent--and of how and why, and in what manner and with what far-reaching purpose, this force came to build and rule the great legendary empire of centuries ago that thrived in the Atlantic Ocean. And as we learn of the mighty, far-reaching powers and perfections of this lost kingdom of Atalantaya, the lost realms of Atlantis, we come to understand its secrets, and how and why the vampire Lestat, indeed all the vampires, must reckon so many millennia later with the terrifying force of this ageless, all-powerful Atalantaya spirit.

NATIONAL BESTSELLER ☐☐Rice allows [her vampires] to do what they do best: wreak havoc and evoke terror. All while impeccably dressed.☐☐The Washington Post The vampire world is in crisis ... Old vampires, roused from deep slumber in the earth, are doing the bidding of a Voice commanding that they indiscriminately burn their kin in cities across the globe, from Paris to Mumbai, Hong Kong to San Francisco. Left with little time to spare, a host of familiar characters including Louis de Pointe du Lac, Armand, and even the vampire Lestat, must embark on a journey to discover wholior what'is driving this mysterious being.

An intimate memoir of Anne Rice's Catholic girlhood, her unmaking as a devout believer, and her return to the Church ☐ what she calls a decision of the heart. Moving from her New Orleans childhood in the 1940s and i50s, with all its religious devotions, through how she slowly lost her belief in God, Called Out of Darkness also recounts Anne's years in radical Berkeley, where she wrote Interview with the Vampire (a lament for her lost faith) and where she came to admire the principles of secular humanists. She writes about loss and alienation (her mother's drinking, the deaths of her young daughter and later, her husband); about the birth of her son, Christopher; and about how, after 38 years as an atheist, she once again came to believe in Christ. Anne Rice makes a spiritual confession that is a celebration: a brilliant, subtle exploration of the journey through life that allows one to answer the call out of darkness.

The Edgar Award-winning author of Never Trust a Dead Man puts a terrifying spin on what should be a typical night in a small town. Sixteen-year-old Kerry has got a tough night ahead of her. What begins as a simple lost-and-found trip to the laundromat to rescue her little brother's stuffed koala bear turns into a nightmarish odyssey of murder, vampires, and☐quite possibly☐true love. ☐Interview with a Vampire for the learner's permit set.☐☐The Horn Book ☐A freshly written thriller, an offbeat love story, an engaging twist on the vampire novel, and an exciting tale of moral complexity . . . . Point [this] book at the Lois Duncan fans as well as Anne Rice followers, and get out of the way.☐☐The Bulletin ☐[Vande Velde] is a master at taking traditional fairy-tale-like themes and making them fresh and totally unique. Companions of the Night . . . does that for the vampire story . . . . The narrative is tightly wound, keeping readers ready for excitement and action.☐☐Emma Carbone, New York Public Library

Lasher

Called Out of Darkness

Merrick

Interview with the Vampire by Anne Rice (Book Analysis)

Companions of the Night

An international bestseller and beloved cultural touchstone, Anne Rice’s classic novel Interview with the Vampire starts “where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth” (Chicago Tribune). But that’s only the beginning. Over the course of twelve interwoven novels, Rice crafts a richly imagined, magnificently transporting epic around her chilling, charismatic antihero, Lestat. An aristocrat in the heady days of pre-revolutionary France who lives to become a rock star in the demonic, shimmering 1980s, Lestat rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. Now, with the publication of the complete series in one convenient eBook bundle, there has never been a better time to devour the entirety of The Vampire Chronicles. Gathered here are the ten books that comprise the original saga: INTERVIEW WITH THE VAMPIRE THE VAMPIRE LESTAT QUEEN OF THE DAMNED THE TALE OF THE BODY THIEF MEMNOCH THE DEVIL THE VAMPIRE ARMAND MERRICK BLOOD AND GOLD BLACKWOOD FARM BLOOD CANTICLE . . . as well as the two books of the New Tales of the Vampires: PANDORA VITTORIO, THE VAMPIRE Praise for the novels of Anne Rice “Brilliant . . . [Rice’s] undead characters are utterly alive.”—The New York Times Book Review “If you surrender and go with her . . . you have surrendered to enchantment, as in a voluptuous dream.”—The Boston Globe “Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away.”—San Francisco Chronicle “Unrelentingly erotic . . . sometimes beautiful, and always unforgettable.”—The Washington Post “Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidic Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida.”—Los Angeles Times “Fiercely ambitious, nothing less than a complete unnatural history of vampires.”—The Village Voice

The "New York Times" bestselling first and second volumes in Anne Rice's Vampire Chronicles now join Ballantine's monthly "Special Low Price" mass market reissue program.

"SEDUCTIVE MAGIC...SPELLBINDING...Rice stages her scenes in a wide variety of times and locales, tapping deeply into the richest veins of mythology and history." --San Francisco Chronicle "STEAMY...FAST-PACED AND HUGELY ENGROSSING...Rice's title character--a seductive, evil, highly sexual and ultimately tragic creature--is fascinating." --The Miami Herald "BEHIND ALL THE VELVET DRAPES AND GOSSAMER WINDING SHEETS, THIS IS AN OLD-FASHIONED FAMILY SAGA....Rice's descriptive writing is so opulent it almost begs to be read by candlelight." --The Washington Post Book World "RICE SEES THINGS ON A GRAND SCALE...There is a wide-screen historical sweep to the tale as it moves from one generation of witches to the other." --The Boston Globe "EROTIC...EERIE...HORRIFYING...A tight tale of the occult in present-day New Orleans...Anne Rice is a spellbinding novelist.... LASHER quenches." --Denver Post A MAIN SELECTION OF THE LITERARY GUILD(c)

In the novel that introduced Anne Rice to the world, Interview with the Vampire, a reporter seeks out the facts behind an extraordinary life. In the years since, Anne Rice has created a remarkable and acclaimed body of work--encompassing her celebrated Vampire Chronicles, The Lives of the Mayfair Witches novels, two haunting historical epics, and her controversial, equally sought-after excursions into erotica. One of the world's best known and biggest bestselling authors of contemporary fiction, Rice has herself been the subject of countless interviews, profiles, and a full-length biography. Yet, who Anne Rice is, and the beliefs, fascinations, desires, fears, and passions that inspire her work, remain endlessly fascinating topics. In this first-of-its-kind book-length interview with Anne Rice, film scholar and author Michael Riley seeks out--and finds--the truth behind the extraordinary life and work of a unique, tantalizing writer. In Conversations with Anne Rice, the creator of Lestat, Louis, and Lasher talks in depth--and in her own words--about everything: from her early struggles toward publication to the tremendous literary reputation she has achieved. From the success and adulation of the vampire novels to the lesser-known books that are her personal favorites. From the influence of classical and popular literature to that of Catholicism and eroticism. From the role of movies in her literary vision to her definitive critique of the film version of Interview with the Vampire, and far beyond. Here, then, is Anne Rice--her heart, her psyche, her soul--in candid and captivating dialogue with her audience.

The World Before Us

Blood Communion

Interview with the Vampire, The Vampire Lestat, The Queen of the Damned

The History of Dracula and Vampires

*From the author of the extraordinary Vampire Chronicles comes a huge, hypnotic novel of witchcraft and the occult through four centuries. Demonstrating, once again, her gift for spellbinding storytelling and the creation of legend, Anne Rice makes real for us a great dynasty of witches--a family given to poetry and to incest, to murder and to philosophy; a family that, over the ages, is itself haunted by a powerful, dangerous, and seductive being. On the veranda of a great New Orleans house, now faded, a mute and fragile woman sits rocking . . . and The Witching Hour begins. It begins in our time with a rescue at sea. Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery--aware that she has special powers but unaware that she comes from an ancient line of witches--finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and--in passionate alliance--set out to solve the mystery of her past and his unwelcome gift, the novel moves backward and forward in time from today's New Orleans and San Francisco to long-ago Amsterdam and a château in the France of Louis XIV. An intricate tale of evil unfolds--an evil unleashed in seventeenth-century Scotland, where the first "witch," Suzanne of the Mayfair, conjures up the spirit she names Lasher . . . a creation that spells her own destruction and torments each of her descendants in turn. From the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, as Julien--the clan's only male to be endowed with occult powers--provides for the dynasty its foothold in America, the dark, luminous story encompasses dramas of seduction and death, episodes of tenderness and healing. And always--through peril and escape, tension and release--there swirl around us the echoes of eternal war: innocence versus the corruption of the spirit, sanity against madness, life against death. With a dreamlike power, the novel draws us, through circuitous, twilight paths, to the present and Rowan's increasingly inspired and risky moves in the merciless game that binds her to her heritage. And in New Orleans, on Christmas Eve, this strangest of family sagas is brought to its startling climax.*

*In a gripping feat of storytelling, Anne Rice continues the extraordinary Vampire Chronicles that began with the now-classic Interview with the Vampire. For centuries, Lestat--vampire-hero, enchanter, seducer of mortals--has been a courted prince in the dark and flourishing universe of the living dead. Now he is alone. And in his overwhelming need to destroy his doubts and his loneliness, Lestat embarks on the most dangerous enterprise he has undertaken in all the years of his haunted existence. Look for a special preview of Anne Rice's Prince Lestat in the back of the book. The Vampire Chronicles continue in Prince Lestat and the Realms of Atlantis, available for pre-order now. Praise for The Tale of the Body Thief "Tinged with mystery, full of drama . . . The story is involving, the twists surprising."—People "Rice is our modern messenger of the occult, whose nicely updated dark-side passion plays twist and turn in true Gothic form."—San Francisco Chronicle "Fast-paced . . . mesmerizing . . . silkenly sensuous . . . No one writing today matches her deftness with the erotic."—The Atlanta Journal-Constitution "Hypnotic . . . masterful."—Cosmopolitan*

*See the difference, read #1 bestselling author Anne Rice in Large Print \* About Large Print All Random House Large Print editions are published in a 16-point typeface In the latest installment of The Vampire Chronicles, Anne Rice summons up dazzling worlds to bring us the story of Armand - eternally young, with the face of a Botticelli angel. Armand, who first appeared in all his dark glory more than twenty years ago in the now-classic Interview with the Vampire, the first of The Vampire Chronicles, the novel that established its author worldwide as a magnificent storyteller and creator of magical realms. Now, we go with Armand across the centuries to the Kiev Rus of his boyhood - a ruined city under Mongol dominion - and to ancient Constantinople, where Tartar raiders sell him into slavery. And in a magnificent palazzo in the Venice of the Renaissance we see him emotionally and intellectually in thrall to the great vampire Marius, who masquerades among humankind as a mysterious, reclusive painter and who will bestow upon Armand the gift of vampiric blood. As the novel races to its climax, moving through scenes of luxury and elegance, of ambush, fire, and devil worship to nineteenth-century Paris and today's New Orleans, we see its eternally vulnerable and romantic hero forced to choose between his twilight immortality and the salvation of his immortal soul.*

*Recounting his first two hundred years of life, a vampire tells of his erotic alliance with Claudia, whose passions are forever locked up in the body of a child*

*In Search of Dracula*

*Conversations with Anne Rice*

*The Queen of the Damned*

*An Intimate, Enlightening Portrait of Her Life and Work*

*How Science is Revealing a New Story of Our Human Origins*

***A vampire recounts his tragic two-century life, marked by an endless thirst for human blood***

*In the next installment of The vampire chronicles, Lestat de Lioncourt battles, and ultimately reconciles with, a strange otherworldly form that has somehow taken possession of his undead body and soul.*

*A richly-illustrated graphic novel adaptation of Anne Rice's interview with the Vampire, told through the eyes of the vampire Claudia, who was just a little girl when she was turned by the vampire Lestat. Though she spends many years of happiness with her two vampire fathers, she gradually grows discontent with their insistence upon treating her like a little girl, even though she has lived as long as any mortal man...and her lust to kill is certainly no less than theirs...*

*In a feat of virtuoso storytelling, Anne Rice unleashes Akasha, the queen of the damned, who has risen from a six-thousand-year sleep to let loose the powers of the night. Akasha has a marvelously devious plan to “save” mankind and destroy the vampire Lestat—in this extraordinarily sensual novel of the complex, erotic, electrifying world of the undead. Look for a special preview of Anne Rice’s Prince Lestat in the back of the book. The Vampire Chronicles continue in Prince Lestat and the Realms of Atlantis, available for pre-order now. Praise for The Queen of the Damned “Mesmerizing . . . a wonderful web of dark-side mythology.”—San Francisco Chronicle “With The Queen of the Damned, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidic Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida.”—Los Angeles Times “Imaginative . . . intelligently written . . . This is popular fiction of the highest order.”—USA Today “A tour de force.”—The Boston Globe*

*A Spiritual Confession*

*Prince Lestat and the Realms of Atlantis*

*Interview with the Vampire*

*Ramses the Damned: The Reign of Osiris*

*Memnoch the Devil*

The gilded adventures of Ramses the Damned, iconic creation of the legendary bestselling author, continue in this breathtakingly suspenseful tale of a titanic supernatural power unleashed on the eve of war. A pharaoh made immortal by a mysterious and powerful elixir, Ramses the Great became counselor and lover to some of Egypt's greatest and most powerful rulers before he was awakened from centuries of slumber to the mystifying and dazzling world of Edwardian England. Having vanquished foes both human and supernatural, he's found love with the beautiful heiress Julie Stratford, daughter of Lawrence Stratford, the slain archeologist who discovered his tomb. Now, with the outbreak of a world war looming, Ramses and those immortals brought forth from the mists of history by his resurrection will face their greatest test yet. Russian assassins bearing weapons of immense power have assembled under one command: all those who loved Lawrence Stratford must die. From the glowing jewels at their necks comes an incredible supernatural force: the power to bring statues to life. As Ramses and his allies, including the immortal queens Cleopatra and Bektaten, gather together to battle these threats, Ramses reveals that the great weapon may have roots in an ancient Egyptian ritual designed to render pharaohs humble before Osiris, the god of the underworld. The resulting journey will take them across storm-tossed seas and into the forests of northern Russia, where they will confront a terrifying collision of tortured political ambitions and religious fervor held in thrall to a Godlike power. But the true answers they seek will lie beyond the border between life and death, within realms that defy the imagination of even an immortal such as Ramses the Great. In Ramses the Damned: The Reign of Osiris, Anne Rice, revered and beloved storyteller ("queen of gothic lit, the maestro of the monstrous and the diva of the devious" --The Philadelphia Inquirer), in collaboration with her son, acclaimed bestselling novelist Christopher Rice ("a magician; a master" --Peter Straub), bring us another thrilling, seductive tale of high adventure, romance, history, and suspense. AN ANCHOR ORIGINAL

Lestat. The vampire hero of Anne Rice’s enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demonic, shimmering 1980s, he rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. His is a mesmerizing story–passionate, complex, and thrilling.

In this spellbinding novel, Lestat, rebel outlaw, addresses the tribe of vampires, telling us the mesmerizing story of how he became prince of the vampire world, and of the formation of the Blood Communion, and how his vision for the Children of the Universe to thrive as one, came to be. Lestat takes us from his ancestral castle in the snow-covered mountains of France to the verdant wilds of lush Louisiana, with its lingering fragrances of magnolias and night jasmine; from the far reaches of the Pacific’s untouched islands to the 18th-century city of St. Petersburg and the court of the Empress Catherine. He speaks of his fierce battle of wits and words with the mysterious Rhoshamandes, proud Child of the Millennia, reviled outcast for his senseless slaughter of the legendary ancient vampire Maharet, avowed enemy of Queen Akasha, who refuses to live in harmony at court and who threatens all Lestat has dreamt of . . .

The best-selling author of The Vampire Chronicles and Lives of the Mayfair Witches imagines the origins and history of the werewolf while portraying a romantic, sensualist being who experiences tragedy and transcendence when bestowed with transformational powers.

The Tale of the Body Thief

Out of Egypt : a Novel

The Vampire Chronicles Collection

Complete vampire chronicles

The Wolf Gift

"Anne Rice's cosmology of Vampiredom from Akasha to Zenobia" --

*The who, what, where, when and how of human evolution, from one of the world's experts on the dating of prehistoric fossils' Steve Brusatte, author of The Rise and Fall of the Dinosaurs 'Fascinating and entertaining. If you read one book on human origins, this should be it' Ian Morris, author of Why the West Rules - For Now 50,000 years ago, we were not the only species of human in the world. There were at least four others, including the Neanderthals, Homo floresiensis, Homo luzonensis and the Denisovans. At the forefront of the latter's ground-breaking discovery was Oxford Professor Tom Higham. In The World Before Us, he explains the scientific and technological advancements - in radiocarbon dating and ancient DNA, for example - that allowed each of these discoveries to be made, enabling us to be more accurate in our predictions about not just how long ago these other humans lived, but how they lived, interacted and live on in our genes today. This is the story of us, told for the first time with its full cast of characters. 'Exciting' David Abulafia, author of The Boundless Sea 'Remarkable' Rebecca Wragg Sykes, author of Kindred 'Thrilling' David Reich, author of Who We Are and How We Got Here 'Brilliant' Chris Gosden, author of The History of Magic 'Gripping and fun' Paul Collier, author of The Bottom Billion 'Essential' Barry Cunliffe, author of The Scythians 'Profoundly entertaining' Brian Fagan, author of World Prehistory*

*The hypnotic, deeply seductive novels of Anne Rice have captivated millions of fans around the world. It all began a quarter of a century ago with Interview with the Vampire. Now, in one chilling volume, here are the first three classic novels of The Vampire Chronicles. INTERVIEW WITH THE VAMPIRE Witness the confessions of a vampire. A novel of mesmerizing beauty and astonishing force, it is a story of danger and flight, love and loss, suspense and resolution, and the extraordinary power of the senses. “A magnificent, compulsively readable thriller . . . Anne Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.” —Chicago Tribune THE VAMPIRE LESTAT Once an aristocrat from pre-revolutionary France, now a rock star in the decadent 1980s, Lestat rushes through the centuries seeking to fathom the mystery of his existence. His is a mesmerizing story–passionate and thrilling. “Frightening, sensual . . . A psychological, mythological sojourn . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time.” —San Francisco Chronicle QUEEN OF THE DAMNED Akasha, the queen of the damned, has risen from a six-thousand-year sleep to let loose the powers of the night. She has a marvelously devious plan to “save” mankind—in this vivid novel of the erotic, electrifying world of the undead. “With The Queen of the Damned, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidic Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida.” —Los Angeles Times*

*#1 New York Times Bestselling author - Surrender to fiction's greatest creature of the night - Book II of the Vampire Chronicles The vampire hero of Anne Rice's enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demonic, shimmering 1980s, he rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. His is a mesmerizing story—passionate, complex, and thrilling. Praise for The Vampire Lestat “Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away.”—San Francisco Chronicle “Fiercely ambitious, nothing less than a complete unnatural history of vampires.”—The Village Voice “Brilliant . . . its undead characters are utterly alive.”—The New York Times Book Review “Luxuriantly created and richly told.”—The Cleveland Plain Dealer*

*Anne Rice's Interview with the Vampire*

*Vittorio, the Vampire*

*The Vampire Chronicles*

*Interview with the Vampire: Claudia's Story*

*The Witching Hour*

**Intertwines the stories of rock star and vampire Lestat, beautiful twins haunted by a gruesome tragedy, and Akasha, mother of all vampires, who dreams of godhood.**

**Traces the history and folklore of vampires**

**Interview with the Vampire****Alfred a Knopf Incorporated**

**Here at book-length is the interview that Anne Rice will never give to the press. She reveals her innermost thoughts about a wealth of subjects, from her painful past to her extraordinary present, in an intimate, enthralling portrait.**

**Interview with the Vampire: Claudia's Story - Free Preview (First 32 Pages)**

**Encyclopedia Gothica**

**Blood Canticle**

**Detailed Summary, Analysis and Reading Guide**

**Prince Lestat**

**In the summer of 1944, a shocking murder rocked the fledgling Beats. William S. Burroughs and Jack Kerouac, both still unknown, we inspired by the crime to collaborate on a novel, a hard-boiled tale of bohemian New York during World War II, full of drugs and art, obsession and brutality, with scenes and characters drawn from their own lives. Finally published after more than sixty years, this is a captivating read, and incomparable literary artifact, and a window into the lives and art of two of the twentieth century’s most influential writers.**

**Incorporates the latest New Testament scholarship to offer a fictional chronicle of the early years of Jesus Christ.**