

Anne Frank Webquest Companion Guide

This updated edition of the classic covers new tools and trends, including current browsers, access methods, hardware, and software. Includes tips to secure project funding and provides strategic guidance for all types of libraries.

In this comprehensive history of American Indian education in the United States from colonial times to the present, historians and educators Jon Reyhner and Jeanne Eder explore the broad spectrum of Native experiences in missionary, government, and tribal boarding and day schools. This up-to-date survey is the first one-volume source for those interested in educational reform policies and missionary and government efforts to Christianize and “civilize” American Indian children. Drawing on firsthand accounts from teachers and students, American Indian Education considers and analyzes shifting educational policies and philosophies, paying special attention to the passage of the Native American Languages Act and current efforts to revitalize Native American cultures.

Diary entries written by five Holocaust victims document the ordeals suffered in Nazi-occupied Lithuania, Hungary, Belgium, and Holland.

A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence,

and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.

All the Ways to be Smart

Tweaked

I Never Saw Another Butterfly

Being Frank

Encyclopedia of Animal Rights and Animal Welfare

Practical and Creative Strategies for Teachers

Textbooks are symbols of centuries-old education. They're often outdated as soon as they hit students' desks. Acting "by the textbook" implies compliance and a lack of creativity. It's time to ditch those textbooks--and those textbook assumptions about learning. In *Ditch That Textbook*, teacher and blogger Matt Miller encourages educators to throw out meaningless, pedestrian teaching and learning practices. He empowers them to evolve and improve on old, standard, teaching methods. *Ditch That Textbook* is a support system, toolbox, and manifesto to help educators free their teaching and revolutionize their classrooms.

Being Frank Flashlight Press

This open access edited volume provides theoretical, practical, and historical

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perspectives on art and education in a post-digital, post-internet era. Recently, these terms have been attached to artworks, artists, exhibitions, and educational practices that deal with the relationships between online and offline, digital and physical, and material and immaterial. By taking the current socio-technological conditions of the post-digital and the post-internet seriously, contributors challenge fixed narratives and field-specific ownership of these terms, as well as explore their potential and possible shortcomings when discussing art and education. Chapters also recognize historical forebears of digital art and education while critically assessing art, media, and other realms of engagement. This book encourages readers to explore what kind of educational futures might a post-digital, post-internet era engender.

This stirring collection of diaries written by young people, aged twelve to twenty-two years, during the Holocaust is given new life in this enhanced e-book. Featuring a wealth of content including photographs of the writers and their families, images of the original diaries, artwork made by the writers, historical documents, glossary terms, maps, survivor testimony (some available for the first time), and video of the author teaching key passages, this revised and updated version of the seminal National Jewish Book Award winner preserves the impressions, emotions, and eyewitness reportage of young people whose accounts of daily events and often unexpected thoughts, ideas, and feelings

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serve to deepen and complicate our understanding of life during the Holocaust. This updated edition includes a new preface by Alexandra Zapruder examining the book's history and impact. Additionally, an in-depth, interdisciplinary curriculum in history, literature, and writing developed by the author and a team of teachers, working in cooperation with the educational organization Facing History and Ourselves, is now available to support use of the book in middle- and high-school classrooms.

A History

The HyperDoc Handbook

A Handbook for the Art and Science of Teaching

How One Woman Helped Save 2,500 Children During the Holocaust

Surviving Hitler

The Hidden Girl

"I peered out the second-floor window of my grandparents' villa. Through an early morning haze I saw men in German uniforms jumping off trucks. The Germans were carrying rifles and kicking in the doors of houses up and down the main street. Some of the men restrained big barking dogs on leashes. I heard people screaming and watched as men, women, and children scattered in all directions . . ." Fanya and her family run to their secret

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hiding place. But even if they survive this Nazi search, there will be others. How long can they survive? You will never forget Fanya's incredible story of courage and survival and she recounts the true story of how she survived the Holocaust.

In her amazing diary, Anne Frank revealed the challenges and dreams common for any young girl. But Hitler brought her childhood to an end and forced her and her family into hiding.

Who Was Anne Frank? looks closely at Anne's life before the secret annex, what life was like in hiding, and the legacy of her diary. Black-and-white illustrations including maps and diagrams provide historical and visual reference in an easy-to-read biography written in a way that is appropriate and accessible for younger readers.

Distinguished educators Arthur L. Costa and Bena Kallick present this collection of stories by educators around the world who have successfully implemented the habits in their day-to-day teaching in K-12 classrooms. The collective wisdom and experience of these thoughtful practitioners provide readers with insight into the transdisciplinary nature of the 16 Habits of Mind—intelligent behaviors that lead to success in school and

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the larger world—as well as model lessons and suggestions for weaving the habits into daily instruction in language arts, music, physical education, social studies, math, foreign language, and other content areas. Readers will come to understand that, far from an "add-on" to the curriculum, the habits are an essential element for helping students at all grade levels successfully deal with the challenges they face in school and beyond. As in all their books on the Habits of Mind, Costa and Kallick have a broad and worthwhile goal in mind. As they say in the concluding chapter of this volume, "If we want a future that is much more thoughtful, vastly more cooperative, greatly more compassionate, and a whole lot more loving, then we have to invent it. That future is in our homes, schools, and classrooms today. The Habits of Mind are the tools we all can use to invent our desired vision of the future."

The difficulties in determining the quality of information on the Internet—inparticular, the implications of wide access and questionable credibility for youth andlearning.

Anne Frank Remembered

The Diary of Anne Frank

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Five Diaries of Teenagers Who Died in the Holocaust
When Frank Was Four
Spiders
We Are Witnesses

Examines Levin's claims that the stage adaptation of Anne Frank's diary rejected a Jewish treatment of the work in favour of a play with a universal message. The text establishes the bias of the opposition to Levin and places the issue in the context of the wider cultural struggle of the 1950s.

"...bright illustrations and simple text, pleasantly presented in read-along form, should be welcomed by budding entomologists." -School Library Journal

"Tells Irena Sendler's story of saving 2,500 children during the Holocaust"--

"A bibliography of print and online materials available in Albanian, Amharic, Arabic, Bengali, Bosnian, Bulgarian, Chinese, Croatian, Czech, Dutch, English, Estonian, Filipino, Finnish, French, German, Greek, Hindi, Hungarian, Icelandic, Indonesian, Italian, Japanese, Korean, Laotian, Latvian, Lithuanian, Norwegian, Polish, Portuguese, Russian, Shona, Slovak, Spanish, Swedish, Thai, Turkish, Turkmen, Uzbek, and Vietnamese concerning information literacy."--Résumé de la notice dérivée.

Children of the Holocaust

Anne Frank's Tales from the Secret Annex

What Was D-Day?

Escape

Free Your Teaching and Revolutionize Your Classroom

Family Health Care Nursing

The true story of nineteen-year-old Jordana Lebowitz ' s time at the trial of Oskar Groening, known as the "bookkeeper of Auschwitz", a man charged with being complicit in the deaths of more than 300,000 Jews. A granddaughter of Holocaust survivors, Jordana was still not prepared for what she would see and hear. Listening to Groening ' s testimony and to the Holocaust survivors who came to testify against him, Jordana felt the weight of being witness to history — a history that we need to remember now more than ever.

Human beings' responsibility to and for their fellow animals has become an increasingly controversial subject. This book provides a provocative overview of the many different perspectives on the issues of animal rights and animal welfare in an easy-to-use encyclopedic format. Original contributions, from over 125 well-known philosophers, biologists, and psychologists in this field, create a well-balanced and multi-disciplinary work. Users will be able to examine critically the varied angles and arguments and gain a better understanding of the history and development of animal rights and animal protectionist movements around the world. Outstanding Reference Source Best Reference Source

The life-changing story of a young boy ' s struggle for survival in a Nazi-run concentration camp, narrated in the voice of Holocaust survivor Jack Mandelbaum. When twelve-year-old Jack Mandelbaum is separated from his family and shipped off to the Blechhammer concentration camp,

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his life becomes a never-ending nightmare. With minimal food to eat and harsh living conditions threatening his health, Jack manages to survive by thinking of his family. In this Robert F. Silbert Honor book, readers will glimpse the dark reality of life during the Holocaust, and how one boy made it out alive. William Allen White Award Winner Robert F. Silbert Honor ALA Notable Children ' s Book VOYA Nonfiction Honor Book

Prepare for the real world of family nursing care! Explore family nursing the way it ' s practiced today—with a theory-guided, evidence-based approach to care throughout the family life cycle that responds to the needs of families and adapts to the changing dynamics of the health care system. From health promotion to end of life, a streamlined organization delivers the clinical guidance you need to care for families. Significantly updated and thoroughly revised, the 6th Edition reflects the art and science of family nursing practice in today ' s rapidly evolving healthcare environments.

Overview of Information Literacy Resources Worldwide

A teen's account of a war criminal trial

Includes Pearson Etext

Salvaged Pages, Multimedia Edition

A Boy In The Nazi Death Camps

Who Was Anne Frank?

"In the evening I had to prepare food and cook supper, which exhausted me totally. In politics there's absolutely nothing new. Again, out of impatience I feel myself beginning to fall into

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melancholy. There is really no way out of this for us." This is Dawid Sierakowiak's final diary entry. Soon after writing it, the young author died of tuberculosis, exhaustion, and starvation--the Holocaust syndrome known as "ghetto disease." After the liberation of the /Łód'z Ghetto, his notebooks were found stacked on a cookstove, ready to be burned for heat. Young Sierakowiak was one of more than 60,000 Jews who perished in that notorious urban slave camp, a man-made hell which was the longest surviving concentration of Jews in Nazi Europe. The diary comprises a remarkable legacy left to humanity by its teenage author. It is one of the most fastidiously detailed accounts ever rendered of modern life in human bondage. Off mountain climbing and studying in southern Poland during the summer of 1939, Dawid begins his diary with a heady enthusiasm to experience life, learn languages, and read great literature. He returns home under the quickly gathering clouds of war. Abruptly /Łód'z is occupied by the Nazis, and the Sierakowiak family is among the city's 200,000 Jews who are soon forced into a sealed ghetto, completely cut off from the outside world. With intimate, undefended prose, the diary's young author begins to describe the relentless horror of their predicament: his daily struggle to obtain food to survive; trying to make reason out of a world gone mad; coping with the plagues of death and deportation. Repeatedly he rallies himself against fear and

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pessimism, fighting the cold, disease, and exhaustion which finally consume him. Physical pain and emotional woe hold him constantly at the edge of endurance. Hunger tears Dawid's family apart, turning his father into a thief who steals bread from his wife and children. The wonder of the diary is that every bit of hardship yields wisdom from Dawid's remarkable intellect. Reading it, you become a prisoner with him in the ghetto, and with discomfiting intimacy you begin to experience the incredible process by which the vast majority of the Jews of Europe were annihilated in World War II. Significantly, the youth has no doubt about the consequence of deportation out of the ghetto: "Deportation into lard," he calls it. A committed communist and the unit leader of an underground organization, he crusades for more food for the ghetto's school children. But when invited to pledge his life to a suicide resistance squad, he writes that he cannot become a "professional revolutionary." He owes his strength and life to the care of his family.

Hiding from the Nazis in the "Secret Annexe" of an old office building in Amsterdam, a thirteen-year-old girl named Anne Frank became a writer. The now famous diary of her private life and thoughts reveals only part of Anne's story, however. This book completes the portrait of this remarkable and talented young author. Tales from the Secret Annex is a complete collection of Anne Frank's

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lesser-known writings: short stories, fables, personal reminiscences, and an unfinished novel. Here, too, are portions of the diary originally withheld from publication by her father. By turns fantastical, rebellious, touching, funny, and heartbreaking, these writings reveal the astonishing range of Anne Frank's wisdom and imagination--as well as her indomitable love of life. Anne Frank's Tales from the Secret Annex is a testament to this determined young woman's extraordinary genius and to the persistent strength of the creative spirit.

Told in short, gripping chapters, this is an unforgettable true story of survival. The author was featured in Steven Spielberg's Survivors of the Shoah Visual History Foundation. At just 15, her mother, and brother were taken from their Romanian town to the Auschwitz-II/Birkenau concentration camp. When they arrived at Auschwitz, a soldier waved Elly to the right; her mother and brother to the left. She never saw her family alive again. Thanks to a series of miracles, Elly survived the Holocaust. Today she is dedicated to keeping alive the stories of those who did not. Elly appeared on CBS's 60 Minutes for her involvement in bringing an important lawsuit against Volkswagen, whose German factory used her and other Jews as slave laborers.

Hannah resents the traditions of her Jewish heritage until time

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travel places her in the middle of a small Jewish village in Nazi-occupied Poland.

The Future is All-Over

Digital Lesson Design Using Google Apps

The Devil's Arithmetic

Ditch That Textbook

Multiple Intelligences and Instructional Technology

Five Notebooks from the Lodz Ghetto

Describes the new accomplishments and experiences of seven children from the time they are one-year-olds until they reach the age of seven

Fifteen thousand children under the age of fifteen passed through the Terezin Concentration Camp. Fewer than 100 survived. In these poems and pictures drawn by the young inmates, we see the daily misery of these uprooted children, as well as their hopes and fears, their courage and optimism. 60 color illustrations.

In his first edition, popular writer and consultant Walter McKenzie showcased the natural fit between multiple intelligences theory and educational technology. The second edition builds on and extends this premise. You'll find new and revised lesson ideas and planning materials as well as updated Web sites, online resources, and activities for the latest hardware. Build your repertoire of differentiated teaching practices with this thoughtfully updated resource. Inspire every child to learn! FEATURES Sample lessons and classroom activities Materials to support multidisciplinary and special needs teaching Worksheets, templates, rubrics, and guidelines for

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evaluating media and software Multiple intelligences survey, evaluation tools, and useful templates on CD-ROM Also available: Spreadsheet Magic: Second Edition - ISBN 156484224X Web 2.0: New Tools, New Schools - ISBN 1564842347

Sixteen-year-old Gordie Jessup is a good kid but he's living a nightmare. His eighteen-year-old brother Chase's two-year addiction to crystal meth has left their family emotionally and financially drained. And just when Gordie thinks he can no longer stand the manipulating, the lying and the stealing, things get even worse. Chase is arrested for aggravated assault, released on bail and sent home to his family. But his dealers are after him and Chase appeals to Gordie for help. Gordie, disgusted with his brother and fully aware that it's a gamble, risks everything he has in the hope of bringing his family some peace.

History of Christianity

Hidden

Young Writers' Diaries of the Holocaust

Theory, Practice, and Research

Habits of Mind Across the Curriculum

Jars of Hope

THE STORY: In this transcendently powerful new adaptation by Wendy Kesselman, Anne emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonis

The HyperDoc Handbook is a practical reference guide for all K-12 educators looking to

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transform their teaching into blended learning environments. This book strikes a perfect balance between pedagogy and how-to tips, while also providing several lesson plans to get you started using HyperDocs.

First published in 1976, Paul Johnson's exceptional study of Christianity has been loved and widely hailed for its intensive research, writing, and magnitude—"a tour de force, one of the most ambitious surveys of the history of Christianity ever attempted and perhaps the most radical" (New York Review of Books). In a highly readable companion to books on faith and history, the scholar and author Johnson has illuminated the Christian world and its fascinating history in a way that no other has. Johnson takes off in the year AD 49 with his name as the apostle Paul. Thus beginning an ambitious quest to paint the centuries since the founding of the little-known 'Jesus Sect', A History of Christianity explores to a great degree the evolution of the Western world. With an unbiased and overall optimistic tone, Johnson traces the full scope of the consequent sects of Christianity and the people who followed them. Information drawn from extensive and varied sources from around the world makes this history as accurate as it is reliable. Invaluable understanding of the framework of modern Christianity—and the joys and tribulations throughout history—has never before been contained in such a captivating volume. After deciding to donate the dress her mother had made for her to a museum, Lola Reichman Kaufman, survivor of the Nazi Holocaust, decides that it's finally time to speak publicly about her experiences.

An Introduction to Language Policy

Web-based Instruction

American Indian Education

Digital Media, Youth, and Credibility

Night

The Stolen Legacy of Anne Frank

An Introduction to Language Policy: Theories and Method is a collection of newly-written chapters that cover the major theories and methods currently employed by scholars active in the field. provides an accessible introduction to the study of language policy research and language's role in social life consists of newly commissioned essays written by internationally recognized scholars helps define and describe a growing field of inquiry and is an authoritative source for students, scholars and researchers in linguistics, applied linguistics, education, policy studies and related areas includes section overviews, annotated chapter bibliographies, and discussion questions

Frank follows the motto, "Honesty is the best policy." He tells the truth, the whole truth, and nothing but the truth. Frank never lies to his schoolmates, he always tells the truth to adults, and he's always honest with police officers. The balancing act of finding tact, that fine line between telling the truth and telling too much truth, is the main theme of this story, and it's very funny—although not necessarily to his friend Dotti whose freckles remind Frank of the Big Dipper, or to the teacher who hears that her breath smells like onions, or to the principal who is told that his

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toupee looks like a weasel. No one is quite as impressed with Frank's honesty as he thinks they should be. He is sweet and straightforward, and, well, very frank, but with everyone annoyed at him, Frank is now honestly unhappy. He decides to visit his confidante and pal, Grandpa Ernest, who has a history of frankness himself. With a few lessons from Grandpa, Frank begins to understand that the truth is important, but so is not being hurtful. With amusing characters and expressive artwork, this story tells the powerful message of finding the good in everything—a lesson that sends compassion and understanding to take the place of rudeness in the complex concept of truth.

The international bestseller that celebrates the myriad talents that each child brings to the world. Smart is not just ticks and crosses, smart is building boats from boxes. Painting patterns, wheeling wagons, being mermaids, riding dragons... From the award-winning creators of *The Underwater Fancy-Dress Parade* and *Under the Love Umbrella* comes this joyful ode to all the unique and wonderful qualities that make children who they are.

A cutting edge collection of 59 essays solicited from Web-based instructors offering a variety of perspectives, notions, and experiences in the practice of virtual teaching. The compendium introduces the evolution and status of distance learning, critical issues in Web-based learning environments such as the similarities and differences between Web-based and traditional classrooms, specific discussions on designing learning activities and electronic textbooks, an evaluation of delivery systems for instruction, and case studies of Web-based

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courses from kindergarten and beyond to the instruction of literature, astronomy, and foreign languages. Includes illustrations. Annotation copyrighted by Book News, Inc., Portland, OR

Post-Digital, Post-Internet Art and Education

Think Critically MyThinkingLab Access Code

Elly: My True Story of the Holocaust

Theory and Method

The Diary of Dawid Sierakowiak

A Collection of Her Short Stories, Fables, and Lesser-Known Writings, Revised Edition

For the millions moved by Anne Frank: The Diary of a Young Girl, here at last is Miep Geis's own astonishing story. For more than two years, Miep Gies and her husband helped hide the Franks from the Nazis. Like thousands of unsung heroes of the Holocaust, they risked their lives each day to bring food, news, and emotional support to the victims. She found the diary and brought the world a message of love and hope. It seems as if we are never far from Miep's thoughts....Yours, Anne From her own remarkable childhood as a World War I refugee to the moment she places a small, red-orange, checkered diary -- Anne's legacy -- in Otto Frank's hands, Miep Gies remembers her days with simple honesty and shattering clarity. Each page rings with courage and heartbreaking beauty. An in-depth resource for workshops, professional learning communities, teacher training,

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and self-help. Topics include how to establish good classroom management and effective relationships with students.

An introduction to one of the most famous historical moments in war time: D-Day.

Presents seven true stories of brave boys and girls who lived through the Holocaust.

A Guide for Libraries

To Look a Nazi in the Eye

Meyer Levin, Lillian Hellman, and the Staging of the Diary

A True Story of the Holocaust