

Anne Fine Blood Family

In the tenth novel in the #1 New York Times bestselling series—the inspiration for the HBO® original series True Blood—Sookie Stackhouse learns that not even her psychic abilities can help her solve all the problems in Bon Temps, Louisiana... After enduring torture and the loss of loved ones during the brief but deadly Fae War, Sookie Stackhouse is hurt and she's mad. Just about the only bright spot in her life is the love she thinks she feels for vampire Eric Northman. But he's under scrutiny by the new vampire king because of their relationship. And as the political implications of the shifters' coming-out are beginning to be felt, Sookie's connection to one particular Were draws her into the dangerous debate. Also, unknown to her, though the doors to Faery have been closed, there are still some fae on the human side—and one of them is angry at Sookie. Very, very angry.

A sweeping novel of intrigue and identity, of love and legacy, as a young woman discovers that her own fate is irrevocably tied—for better or worse—to literature's greatest star-crossed lovers. Twenty-five-year-old Julie Jacobs is heartbroken over the death of her beloved aunt Rose. But the shock goes even deeper when she learns that the woman who has been like a mother to her has left her entire estate to Julie's twin sister. The only thing Julie receives is a key—one carried by her mother on the day she herself died—to a safety-deposit box in Siena, Italy. This key sends Julie on a journey that will change her life forever—a journey into the troubled past of her ancestor Giulietta Tolomei. In 1340, still reeling from the slaughter of her parents, Giulietta was smuggled into Siena, where she met a young man named Romeo. Their ill-fated love turned medieval Siena upside-down and went on to inspire generations of poets and artists, the story reaching its pinnacle in Shakespeare's famous tragedy. But six centuries have a way of catching up to the present, and Julie gradually begins to discover that here, in this ancient city, the past and present are hard to tell apart. The deeper she delves into the history of Romeo and Giulietta, and the closer she gets to the treasure they allegedly left behind, the greater the danger surrounding her—superstitions, ancient hostilities, and personal vendettas. As Julie crosses paths with the descendants of the families involved in the unforgettable blood feud, she begins to fear that the notorious curse—"A plague on both your houses!"—is still at work, and that she is destined to be its next target. Only someone like Romeo, it seems, could save her from this dreaded fate, but his story ended long ago. Or did it? Praise

for Juliet "One of those rare novels that have it all . . . I was swept away"—Sara Gruen, author of *Water for Elephants*
"Juliet leads us on a thrilling treasure hunt through present-day Italy that makes the classic tragedy itself spellbinding all over again."—Elle "Boldly imagined, brilliantly plotted, beautifully described, *Juliet* will carry you spellbound until the gripping end."—Susan Vreeland, author of *Clara and Mr. Tiffany* "The Shakespearean scholarship on display is both impressive and well-handled."—*The Washington Post*
It's a dog's life for Anthony. Not only is he lacking the respect he deserves from the neighbourhood dogs and cats, but suddenly all he can do is scratch, scratch, scratch. And now bits of him are dropping off - yeuch! Just when Anthony thinks things can't get any worse, he finds himself on the vet's table. What she has in mind is about to destroy the tiny shred of street cred he has left...

NATIONAL BESTSELLER • "Rice allows [her vampires] to do what they do best: wreak havoc and evoke terror. All while impeccably dressed." —*The Washington Post* The vampire world is in crisis . . . Old vampires, roused from deep slumber in the earth, are doing the bidding of a Voice commanding that they indiscriminately burn their kin in cities across the globe, from Paris to Mumbai, Hong Kong to San Francisco. Left with little time to spare, a host of familiar characters including Louis de Pointe du Lac, Armand, and even the vampire Lestat, must embark on a journey to discover who—or what—is driving this mysterious being.

Juliet

Girl on a Plane

Rainbow Valley

Daughter of the Blood

The Feast of All Saints

When his class of underachievers is assigned to spend three torturous weeks taking care of their own "babies" in the form of bags of flour, Simon makes amazing discoveries about himself while coming to terms with his long-absent father.

Ant (short for Antonia) is sure she is adopted. She doesn't look anything like her mother or her sisters - or even her dad (who is away working too much). Ant's best friend is a boy called Harrison who draws chickens, and her dog Pistachio, a tiny ageing chihuahua, is her constant companion, but she feels that she just doesn't fit in. Ant's life meanders along until one day her lying starts to cause her, and those around her, some rather serious problems. Forced to face up to some of the things she has spent her life trying to hide from, in particular Ant has to come to terms with why she doesn't get on with her mother. An uplifting, exciting and truly original story.

Nobody wants Tulip in their gang. She skives off school, cheeks the

teachers and makes herself unpopular with her classmates by telling awful lies. None of this matters to Natalie who finds Tulip exciting. At first she doesn't care that other people are upset and unnerved by Tulip's bizarre games, but as the games become increasingly sinister and dangerous, Natalie realises that Tulip is going too far. Much too far. Racing, in fact, to the novel's shocking ending.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

The True Story of Christmas

Before We Were Yours

It All Comes Down to This

Looking for JJ

Blood Family

'I adore stories in which people have weird dreams, and strange things happen. But that's in books. Real life is supposed to be real, and I like my world to be solid around me . . . ' Mel is the class bookworm. She prefers books to people and doesn't want - or need - friends. She certainly doesn't want to be first-week minder for new girl, Imogen. And Imogen is odd. Slowly, Mel discovers that Imogen has a special talent - a family 'gift' that Mel thinks is more like a curse. And that's when she realizes that stories can happen in real life, too. For only she can stop Imogen's private horror story - stop the bad dreams . . .

The record-breaking phenomenon from Elizabeth Kostova is a celebrated masterpiece that "refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner" (San Francisco Chronicle). Breathtakingly suspenseful and beautifully written, The Historian is the story of a young woman plunged into a labyrinth where the secrets of her family's past connect to an inconceivable evil: the dark fifteenth-century reign of Vlad the Impaler and a time-defying pact that may have kept his awful work alive through the ages. The search for the truth becomes an adventure of monumental proportions, taking us from monasteries and dusty libraries to the capitals of Eastern Europe—in a feat of storytelling so rich, so hypnotic, so exciting that it has enthralled readers around the world. "Part thriller, part history, part romance...Kostova has a keen sense of storytelling and she has a marvelous tale to tell." —Baltimore Sun
Headstrong, exuberant, and independent, Lucy Bondurant is a devastating beauty who will never become the demure Southern lady her mother and society demand.

Sheppard Gibbs Bondurant III, Lucy's older cousin, is too shy and bookish to become the classically suave and gregarious Southern gentleman his family expects. Growing up together in a sprawling home on Atlanta's Peachtree Road, these two will be united by fierce love and hate, and by rebellion against the narrow aristocratic society into which they were born. Anne Rivers Siddons's classic novel vividly brings to life their mesmerizing, unforgettable story—set against the dramatic changing landscape of Atlanta, a sleepy city destined for greatness.

Ruggles likes visiting all his friends in the town — in a highly unauthorised fashion! Follow this sappy shaggy dog through all seasons, as he disappears from the garden to the wider world outside — Colditz style! He knows the dogcatcher really well, but he also knows all the children in the park. In the winter, though, the cosiness of the house could be just tempting enough.

Peachtree Road 10th Anniv Edition

Ruggles

The Medievalist

Prince Lestat

The Diary of a Killer Cat

Everyone loves the wickedly dry sense of humour of *The Diary of a Killer Cat* by Anne Fine. Okay, Okay. So hang me. I killed the bird. For pity's sake, I'm a cat. Poor Ellie is horrified when Tuffy drags a dead bird into the house. Then a mouse. But Tuffy can't understand what all the fuss is about. Who on earth will be the next victim to arrive through the cat-flap? Can soft-hearted Ellie manage to get her beloved pet to change his wild, wild ways before he ends up in even deeper trouble? The hilarious antics of Tuffy and his family as told by the killer cat himself. 'Anne Fine knows how to make readers laugh' Guardian Anne Fine has written numerous highly acclaimed and prize-winning books for children and adults. *The Tulip Touch* won the Whitbread Children's Book of the Year Award; *Goggle-Eyes* won the Guardian Children's Fiction Award and the Carnegie Medal; *Flour Babies* won the Carnegie Medal and the Whitbread Children's Book of the Year; and *Bill's New Frock* won a Smarties Prize. Anne Fine was named Children's Laureate in 2001 and was awarded an OBE in 2003.

One of Goodreads' 43 Most Anticipated Reads of 2019 "Beautiful. Intimate. Tearful. Aching and lyrical. So simply and beautifully told." –Louise Penny, #1 New York Times bestselling author "I'm here to remember—all that I have been and all that I will never be again." If you had to pick five people to sum up your life, who would they be? If you were to raise a glass to each of them, what would you say? And what would you learn about yourself, when all is said? At the bar of a grand hotel in a small Irish town sits 84-year-old Maurice Hannigan. He's alone, as usual - though tonight is anything but. Pull up a stool and charge your glass, because Maurice is finally ready to tell his story. Over the course of this evening, he will raise five toasts to the five people who have meant the most to him. Through these stories - of unspoken joy and regret, a secret tragedy kept hidden, a fierce love that never found its voice - the life of one man will be powerful and poignantly laid bare. Beautifully heart-warming and powerfully felt, the voice of Maurice

Hannigan will stay with you long after all is said and done.

Seventeen-year-old Alice, released from prison with a new identity after serving six years for murdering a child, tries to keep her anonymity from the British tabloids, while haunted by memories of her past trauma.

Told who to cheer for, who to believe in, Yuri grows up in a country where no freedom of thought is encouraged - where even one's neighbours are encouraged to report any dissension to the authorities. But it is still a shock when a few careless words lead him to a virtual death-sentence - sent on a nightmare journey up north to a camp amidst the frozen wastes. What, or who, can he possibly believe in now? Can he even survive? And is escape possible . . . ?

All Bones And Lies

The Devil Walks

The Historian

The Road of Bones

Bad Dreams

A modern woman in the court of King Richard III is torn between saving the man she loves and stopping a historic wrong in this time-travel romance. English historian Jayne Lyons has pinned her career hopes on proving that her ancestor, King Richard III, was not the nefarious villain of Shakespeare ' s tragedy. In fact, she believes he is innocent of the infamous murder of the Princes in the Tower. But while volunteering with the search for his missing grave, Jayne gets a much closer look at Richard than she expected. Cast back into the brutal 15th century, she suddenly finds herself in the middle of Richard ' s army camp. Realizing that she may not be able to return home, Jayne begins to adjust to her new life. And the more she gets to know the true Richard, the more she is drawn to him. She even starts entertaining the hope of saving him. But the Princes are missing, and all evidence points to Richard. When he asks her to spy for him against his enemy, Henry Tudor, she must decide whether to help the man she loves, even though he may be one of history ' s greatest villains. THE 2018 RONE AWARD WINNER FOR BEST IN TIME TRAVEL

A crowd of siblings gathers in Dublin for the wake of their wayward brother in this “ stunning ” novel by the award-winning author of Actress (The Washington Post). The surviving children of the Hegarty clan are gathering for the wake of their wayward, alcoholic brother, Liam, drowned in the sea after filling his pockets with stones. He is the third of the twelve Hegarty siblings to die. His sister, Veronica, collects the body and keeps the dead man company, guarding the secret she shares with him—something that happened in their grandmother ' s house in the winter of 1968. As prize-winning author Anne Enright traces the line of betrayal and redemption through three generations, her distinctive intelligence twists the world a fraction and gives it back to us in a new and unforgettable light. The Gathering is an “ wonderfully elegant and unsparing ” epic of an Irish family (Los Angeles Times)—a novel about love and disappointment, how memories warp and secrets fester, and how fate is written

in the body, not in the stars. “ Entrancing...a haunting look at a broken family stifled by generations of hurt and disappointment, struggling to make peace with the irreparable. ” —Entertainment Weekly “ A melancholic love and rage bubbles just beneath the surface of this Dublin clan, and Enright explores it unflinchingly. ” —Publishers Weekly “ Her sympathy for her characters is as tender and subtle as Alice McDermott ’ s; her vision of Ireland is as brave and original as Edna O ’ Brien ’ s. The Gathering is her best book. ” —Colm Toibin “ Hypnotic. ” —Booklist (starred review)

THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller “ Poignant, engrossing. ” —People • “ Lisa Wingate takes an almost unthinkable chapter in our nation ’ s history and weaves a tale of enduring power. ” —Paula McLain

Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family ’ s Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children ’ s Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility ’ s cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty.

Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family ’ s long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America ’ s most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate ’ s riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly ’ s #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantyboat life.

Il revient de loin, Edward. Jusqu'à l'âge de sept ans, il a vécu enfermé dans un appartement avec sa mère, sous l'emprise d'un homme alcoolique et violent. Lorsqu'il est délivré de son bourreau, il peut enfin découvrir le monde qui l'entoure. Mais est-il libre pour de bon ? Recueilli par les services sociaux, puis ballotté de famille d'accueil en famille d'adoption, Edward se construit en tentant d'oublier son passé. Mais au fil des années ce passé le suit pas à pas et ne cesse de se rappeler à lui. La force, le courage et la volonté lui suffiront-ils pour lui échapper ? A partir de 12 ans.

Notes From a Liar and Her Dog

Up on Cloud Nine

Frozen Billy

The Book Of The Banshee

Dead in the Family

One stormy night, five stranded schoolchildren uncover the story of Richard Clayton Harwick – a boy who many years ago learned what it was like to have a truly wicked stepfather. But the children have stories of their own step-parents to tell – stories that have warmth and humour, as well as sadness, and a fair share of happy endings. 'For children who have some similar experience, this novel will be therapeutic; for those who haven't it's an absorbing read, to make them laugh and cry' Sunday Telegraph.

Set in nineteenth-century New Orleans, this colorful and evocative novel captures the lives of the gens de couleur libre, or the Free People of Color, a dazzling yet damned class caught between the worlds of white privilege and black oppression. Reissue. (A Showtime/ABC-TV miniseries, directed by Peter Medak, produced by Anne Rice, starring Forest Whitaker, Peter Gallagher, Jennifer Beals, Eartha Kitt, Pam Grier, Gloria Reuben, & Ben Vereen)

Colin is in many ways an ideal citizen. He holds down a responsible job for the council. He visits his aged mother Nora, shops for her, cooks for her, and listens to her grumbles. He also keeps in touch with his sister Dilys, long estranged from her mother, in a vain attempt to maintain family ties. But neither Dilys, Norah nor Colin's colleagues know about his other - much more secret - life that involves a garden shed, a circus acrobat, a much adored three-year-old charmer, and a certain Mr Haksar's increasingly disquieting penchant for squabbling with his neighbours. What Colin doesn't know is that, thanks to a house insurance policy incorrectly filled in by his mother, his two lives are set to collide, and there is nothing he can do to stop them. With her customary wit and perception, subtle yet razor sharp in her powers of observation, Anne Fine has produced another tour de force. Her portrait of the complex dynamics of family relationships is as lucid as it is uncomfortable, ending with a climax that in its wry irony and sheer unexpectedness is truly shocking.

'I don't think my mum's fit to be a parent, really I don't.' How would you feel if your mother had royal-blue hair and wore lavender fishnet tights? But Minna's whole family (including her mum's punk boyfriend, Crusher Maggot) is a bit unusual. Being the only sensible one is not easy for Minna...

When All Is Said

Flour Babies

Under the Visible Life

A Memoir

Madame Doubtfire

Daniel is raised as an invalid in isolation by his mother until the day she is removed to an asylum and Daniel is taken to live with the doctor's family. Soon Daniel begins to uncover secrets about his mother's dark family history, and a sinister doll seems to be at the centre of the mystery. First person recount. Suggested level: intermediate, secondary.

A Christmas quiz brings out some hidden truths for the Montfield family.

After making a deal with her mother, Ingrid finds herself on a hardcore, three-week wilderness trek with a group of "at risk youth". There must have been some mistake. But as the laborious days go by, memories come flooding back, and Ingrid begins to wonder if she belongs with these troubled teens more than she would like to admit. 'I hate Frozen Billy - his painted, staring wooden eyes, the way his eyelids click when Uncle Len pulls a string, his long thin legs and his bright red wooden mouth . . . ' Clarrie and Will live with their Uncle Len - a brilliant ventriloquist in the nearby music hall. But though Len loves his act almost as much as he loves his beer, Top Billing is out of his grasp until Will thinks up a way to double the drama with a new act and some extraordinary new patter that he and Frozen Billy can share on stage. It's a grand idea, hatched in hope and excitement. But, to Clarrie's horror, soon it begins to turn terribly sour . . . Anne Fine's novel combines her trademark humour, engaging characters and flawless prose to produce a spooky adventure set in the late-Victorian world of the music hall.

The Killjoy

Step by Wicked Step

The Vampire Chronicles

Crummy Mummy and Me

The Gathering

"Nobody, not even his former wife Margaret, has ever treated Ian Laidlaw in a natural way. Presented with his hideous facial scars, everyone he meets reliably falls back on cast-iron, distant courtesy to hide pity or disgust or shock. But then Alicia Davie, a careless young student, breaks the rules totally by laughing in his face. Alicia goes on to infiltrate the hidden man, exposing the obsessive, destructive passions that lurk beneath his primly cordial manner, never realizing that she is playing with fire..."

Flour Babies by Anne Fine, won the Carnegie Medal and the Whitbread Children's Book Award in 1992. When the annual school science fair comes round, Mr Cartwright's class don't get to work on the Soap Factory, the Maggot Farm or the Exploding Custard Tins. To their intense disgust they get the Flour Babies - sweet little six-pound bags of flour that must be cared for at all times. Funny and poignant, Flour Babies is a brilliant depiction of secondary school life. After repairing a school bus, the group of survivors split in two, with one group heading to the airport in hopes of reuniting with their parents and saving their dying friend and the other trying to rebuild the community they lost.

Lydia, Christopher and Natalie are used to domestic turmoil. Their parents' divorce has not made family life any easier in either home. The children bounce to and fro between their volatile mother, Miranda, and Daniel, their out-of-work actor father. Then Miranda advertises for a cleaning lady who will supervise the children after school - and Daniel gets the job, disguised as Madame Doubtfire. This is a bittersweet, touching and extremely funny book.

The Glass Castle

Everything Beautiful is Not Ruined

Notso Hotso

The Tulip Touch

Monument 14: Sky on Fire

Ian's best friend, Stolly, is up on cloud nine. He's in the hospital, unconscious, and hooked up to machines. The question Ian is trying to answer is: How did Stolly end up there? In a way, Stolly's always been on cloud nine, living life by his own rules and making those rules up as he goes along. His parents' careers have them constantly rushing around, so Ian's family has all but adopted Stolly. That's why it's up to Ian to figure out what happened to his best friend. But once the pieces start coming together, the answer doesn't seem to make any sense.

A JUNE INDIE NEXT PICK "A smart and lively novel." —Jess Walter, #1

New York Times bestselling author of Beautiful Ruins

"Austen-esque...this goes down as easily as an Aperol spritz."

—Publishers Weekly Meet the Geller sisters: Beck, Claire, and Sophie, a trio of strong-minded women whose pragmatic, widowed mother, Marti, will be dying soon and taking her secrets with her. Marti has ensured that her modest estate is easy for her family to deal with once she's gone—including a provision that the family's summer cottage on Mount Desert Island, Maine, must be sold, the proceeds split equally between the three girls. Beck, the eldest, is a freelance journalist whose marriage looks more like a sibling bond than a passionate partnership. In fact, her husband Paul is hiding a troubling truth about his love life. For Beck, the Maine cottage has been essential to her secret wish to write a novel—and to remake the terms of her relationship. Despite her accomplishments as a pediatric cardiologist, Claire, the middle daughter, has always felt like the Geller misfit. Recently divorced, Claire's secret unrequited love for the wrong man is slowly destroying her, and she's finding that her expertise on matters of the heart unfortunately doesn't extend to her own. Youngest daughter Sophie appears to live an Instagram-ready life, filled with glamorous work and travel, celebrities, fashion, art, and sex. In reality, her existence is a cash-strapped house of cards that may crash at any moment. Enter C.J. Reynolds, an enigmatic southerner ex-con with his own hidden past, who complicates the situation. All is not what it seems, and everything is about to change.

Fatherless Katherine carries the stigma of her mixed-race background through an era that is hostile to her and all she represents. It is only through music that she finds the freedom to temporarily escape

and dream of a better life for herself, nurturing this hard-won refuge throughout the vagaries of unexpected motherhood and an absent husband, and relying on her talent to build a future for her family. Orphaned Mahsa also grows up in the shadow of loss, sent to relatives in Pakistan after the death of her parents. Struggling to break free, she escapes to Montreal, leaving behind her first love, Kamal. But the threads of her past are not so easily severed, and she finds herself forced into an arranged marriage. For Mahsa, too, music becomes her solace and allows her to escape from her oppressive circumstances. When Katherine and Mahsa meet, they find in each other a kindred spirit as well as a musical equal, and their lives are changed irrevocably. Together, they inspire and support one another, fusing together their cultures, their joys, and their losses—just as they collaborate musically in the language of free-form, improvisational jazz. Under the Visible Life takes readers from the bustling harbour of Karachi to the palpable political tension on the streets of 1970s Montreal to the smoky jazz clubs of New York City. Deeply affecting, vividly rendered, and sweeping in scope, it is also an exploration of the hearts of two unforgettable women: a meditation on how hope can remain alive in the darkest of times when we have someone with whom to share our burdens.

It's war in the Flowers household. Will's sister Estelle has turned overnight into a screaming, screeching banshee whose moods explode throughout the household. Mum and Dad have surrendered. Inspired by an author visit to his school, Will decides to keep a record of his life on the front line . . .

A Novel

Shortlisted for the Carnegie Medal, this dark and gripping novel tells the tragic story of a smart, sweet child poisoned by circumstance as he struggles to escape the horrors of his childhood. Edward is four years old when he is locked away with his mother by her abusive, alcoholic partner, Harris. By the time an elderly neighbor spots his pale face peering through a crack in the boarded-up window and raises the alarm, he is seven. Rescue comes, but lasting damage has been done. Sent to live with a kind foster family, and then adopted, Edward struggles to adapt to normal life. Even as a smart and curious teenager it's still clear to his new family and schoolmates there's something odd about him. Then in a science museum, Edward sees an image that shocks him to the core and robs him of his hard won sense of safety. Can anyone's past truly be left behind? And could it be that, deep down, another Harris is waiting to break out? Three men, sworn enemies, vie for sway over the girl witch--a blue-eyed innocent--who is to rule over the Dark Kingdom, commencing a ruthless game of politics, magic and betrayal, in which the weapons are love and hate. Original.

Jordan, 1970. After a summer spent with her family, fifteen-year-old Anna is travelling back to her English boarding school alone. But her plane never makes it home. Anna's flight is hijacked by Palestinian guerrillas. They land the plane in the Jordanian desert, switch off the engines and issue their demands. If these are not met within three days, they will blow up the plane, killing all the hostages. The heat on board becomes unbearable; food and water supplies dwindle. Anna begins to face the possibility she may never see her family again. Time is running out . . . Based on true events, this is a story about ordinary people facing agonizing horror, of courage and resilience.